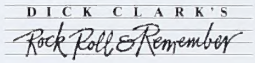
5-07-88

USP
UNITED STATIONS
PROGRAMMING NETWORK



TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

For National Sales Information: (212) 575-6100.

For Station Clearance Information: (703) 276-2900.

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
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LONDON

HOUR: 1 (OF 3) FOR BROADCAST MAY 6,7,8, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 8:13 CUMULATIVE TIME: 8:13

MUSIC/INTERVIEWS: White Lion/Tell Me
Paul Carrack/One Good Reason

NETWORK POSITION: AC-DELCO (R-0083-AC-3) :30
ALKA SELTZER BLUE (A-8-30-0004) :30
LISTERMINT (WLF-7-01-3) :30 9:43
OUTCUE: "...aren't just for kids."
LOCAL POSITION/ID: :65 10:48

PROGRAM SEGMENT #2 RUNNING TIME: 13:18 CUMULATIVE TIME: 24:06

MUSIC/INTERVIEWS Robbie Robertson/Somewhere Down The Crazy River
Kingdom Come/Living Out Of Touch
Jerry Harrison/Rev It Up

NETWORK POSITION: LISTERMINT (WLF-7-02-3) :30
ALKA SELTZER BLUE (A-8-30-0004) :30 25:06
OUTCUE: "...use only as directed."
LOCAL POSITION/ID :95 26:41

PROGRAM SEGMENT #3 RUNNING TIME: 8:32 CUMULATIVE TIME: 35:13

MUSIC/INTERVIEWS Yngwie Malmsteen/Heaven Tonight
Interview/Ed King of Lynyrd Skynyrd
Lynyrd Skynyrd/Swamp Music

NETWORK POSITION: CLORETS (WCL-7-02-3) :30
PLAYTEX TAMPONS (IXTA-88-1-30) :30
BACTINE (MIBA-RT-31-30) :30 36:43
OUTCUE: "...use as directed."
LOCAL POSITION/ID :65 37:48

PROGRAM SEGMENT #4 RUNNING TIME: 9:06 CUMULATIVE TIME: 46:54

MUSIC/INTERVIEWS Interview/Rod Stewart
Rod Stewart/Lost In You
Deacon Blue/Dignity

NETWORK POSITION: LISTERMINT (WLF-7-01-3) :30 47:54
ARMY RESERVE (0YAY 2607) :30
OUTCUE: "...by the Army Reserve."
LOCAL POSITION/ID: :95 49:29

PROGRAM SEGMENT #5 RUNNING TIME: 9:51 CUMULATIVE TIME: 59:20

MUSIC/INTERVIEWS Interview/Henry Lee Summer
Henry Lee Summer/I Wish I Had A Girl
Foreigner/I Don't Want To Live Without You

OUTCUE: "...Stations Radio Network" 59:20

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HOUR: 2 (OF 3) FOR BROADCAST MAY 6,7,8, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 9:48 CUMULATIVE TIME: 9:48

MUSIC/INTERVIEWS: Donald Fagen/Century's End
King's Of The Sun/Serpentine

NETWORK POSITION: CLORETS (WCL-7-03-3) :30
PLAYTEX TAMPONS (88-2-30) :30
BACTINE (MIBA-RT-31-30) :30 11:18

OUTCUE: "...use as directed."
LOCAL POSITION/ID: :65 12:23

PROGRAM SEGMENT #2 RUNNING TIME: 11:41 CUMULATIVE TIME: 24:04

MUSIC/INTERVIEWS: Treat Her Right/I Think She Likes Me
George Harrison/This Is Love
Balaam And The Angel/I Love The Things You Do To Me

NETWORK POSITION: ALKA SELTZER BLUE (A-8-30-0004) :30
ARMY RESERVE (QYAY 2425) :30 25:04
OUTCUE: "...by the Army Reserve."
LOCAL POSITION/ID: :95 26:39

PROGRAM SEGMENT #3 RUNNING TIME: 9:43 CUMULATIVE TIME: 36:22

MUSIC/INTERVIEWS: Honeymoon Suite/Love Changes Everything
Interview/Ed King of Lynyrd Skynyrd
Lynyrd Skynyrd/Sweet Home Alabama

NETWORK POSITION: PLAYTEX TAMPONS (IXTA-88-3-30) :30
CLORETS (WCL-7-04-3) :30
AC DELCO (R-0085-AC-3) :30 37:52
OUTCUE: "...1-800-AC-DELCO."
LOCAL POSITION/ID: :65 38:57

PROGRAM SEGMENT #4 RUNNING TIME: 9:16 CUMULATIVE TIME: 48:13

MUSIC/INTERVIEWS: Interview/Robert Plant
Robert Plant/Ship Of Fools
Glass Tiger/I'm Still Searching

NETWORK POSITION: CLORETS (WCL-7-02-3) :30
ARMY RESERVE (QYAY 2603) :30 49:13
OUTCUE: "...by the Army Reserve."
LOCAL POSITION/ID :95 50:48

PROGRAM SEGMENT #5 RUNNING TIME: 8:39 CUMULATIVE TIME: 59:27

MUSIC/INTERVIEWS: Talking Heads/Nothing But Flowers
Interveiw/Klaus Meine of Scorpions
Scorpions/Rhythm Of Love

OUTCUE: "... United Stations Radio Network." 59:27

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HOUR: 3 (OF 3) FOR BROADCAST MAY 6,7,8, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 7:34 CUMULATIVE TIME: 7:34

MUSIC/INTERVIEWS: Interview/Michael Hutchence of INXS
INXS/New Sensation
Neil Young/Ten Men Working

NETWORK POSITION: CLORETS (WCL-7-03-3) :30
PLAYTEX TAMPONS (IXTA-88-4-30) :30
ALKA SELTZER BLUE (A-8-30-0004) :30 9:04
OUTCUE: "...use only as directed."
LOCAL POSITION/ID: :65 10:09

PROGRAM SEGMENT #2 RUNNING TIME: 13:33 CUMULATIVE TIME: 23:42

MUSIC/INTERVIEWS David Lee Roth/Stand Up
Eric Clapton/After Midnight
Midnight Oil/Beds Are Burning

NETWORK POSITION: AC DELCO (R-0085-AC-3) :30
BACTINE (MIBA-RT-31-30) :30 24:42
OUTCUE: "...use as directed."
LOCAL POSITION/ID :95 26:17

PROGRAM SEGMENT #3 RUNNING TIME: 10:45 CUMULATIVE TIME: 37:02

MUSIC/INTERVIEW: Robert Plant/Tall Cool One
Interview/Ed King of Lynyrd Skynyrd
Lynyrd Skynyrd/Call Me The Breeze

NETWORK POSITION: BACTINE (MIBA-RT-31-30) :30
AC DELCO (R-0083-AC-3) :30
LISTERMINT (WLF-7-01-3) :30 38:32
OUTCUE: "...aren't just for kids."
LOCAL POSITION/ID: :65 39:37

PROGRAM SEGMENT #4 RUNNING TIME: 7:41 CUMULATIVE TIME: 47:18

MUSIC/INTERVIEW: Smithereens/Only A Memory
Bruce Hornsby/The Valley Road

NETWORK POSITION: LISTERMINT (WLF-7-02-3) :30
PLAYTEX TAMPONS (IXTA-88-5-30) :30 48:18
OUTCUE: "...know the facts."
LOCAL POSITION/ID: :95 49:53

PROGRAM SEGMENT #5 RUNNING TIME: 9:35 CUMULATIVE TIME: 59:28

MUSIC/INTERVIEW: Interview/Cheap Trick
Cheap Trick/The Flame
The Church/Under The Milky Way

OUTCUE: "...on The United Stations Radio Network." 59:28

PROMOS: THIS WEEK :30 NEXT WEEK :30

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

ENCORE - HOUR 1

Show 87-6 for broadcast the week of February 2, 1987

FIRST WEEK OF FEBRUARY, 1959

Clock Time

Segment 1 - 14:40

Incue: "Westwood One presents..."

Billboard: Campbell's Soup

Content:
"For Old Times Sake" - McGuire Sisters
"Guilty" - Whiting
"I Can't Begin To Tell You" - Crosby
"Same Song" - Crosby

Commercial: :30 - Campbell's Red & White
:30 - Le Menu :30 - Diet Center

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 2 - 12:10

Incue: "We're back with Encore..."

Content:
"This Could Be The Start Of Something" - Gorme & Lawrence
"Memories Are Made Of This" - Martin
"Had To Be You" - Kaye

Commercials: :30 - Valurite :60 - Mineral Ice :60 - Teledisc

Outcue: "...that's 1-800-543-2200."

LOCAL BREAK

Segment 3 - 14:30

Incue: "Encore, a little history..."

Content:
"Moonlight In Vermont" - Stafford
"Happened In Snow Valley" - Stafford
"Big Spender" - Lee
"It's Easy To Remember" - Torme
"Sukiyaki" - Torme

Commercials: :30 - Amway :30 - Campbell's Red & White

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 4 - 14:00

Incue: "A little bit of history..."

Content:
"Caterina" - Como
"Doggy In The Window" - Page
"Hey There" - Ray
"My Kind Of Girl" - Sinatra

Commercial: :30 - Le Menu

Outcue: "...sense of style."

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:12 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

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ENCORE - HOUR 2

Show 87-6 for broadcast the week of February 2, 1987

Clock Time

Segment 5 - 14:34

Incue: "I'm Jim Lange..."

Content:
"When You Dream About Hawaii" - Crosby
"Are You Looking For A Sweetheart" - Kallen
"Night Special" - James
"Bumble Boogie" - Martin

Commercial: :30 - Diet Center :60 - Teledisc :30 - Valurite

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 6 - 13:52

Incue: "It's the first week..."

Content:
"Don't Get Around Much" - Hibbler
"Yes Indeed" - Dorsey
"I Won't Dance" - Sinatra

Commercials: :30 - Le Menu :60 - Mineral Ice :60 - Teledisc

Outcue: "...call 1-800-543-2200."

LOCAL BREAK

Segment 7 - 15:55

Incue: "We're back with Encore..."

Content:
"Come Back Liza" - Belafonte
"Route 66" - Cole
"Walkin' And Whistlin' Blues" - Paul

Commercials: :30 - Diet Center :60 - Teledisc :30 - Le Menu

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 8 - 11:13

Incue: "We're back with Encore..."

Content:
"Everybody Loves A Lover"
"Peter Gunn Theme" - Mancini
"I Enjoy Being A Girl" - Suzuki
"Buttermilk Sky" - Carmichael

Outcue: "...Executive Producer, Norm Pattiz." (music)

TOTAL SEGMENT TIMES - 55:34 3 LOCAL BREAKS

****** THERE IS A PROMO LOCATED AT THE BEGINNING OF SIDE ONE ******

WESTWOOD ONE
RADIO NETWORKS

CHECK YOUR LOCAL RADIO LISTINGS

The Westwood One Radio Networks and The Mutual Broadcasting System have launched a nationwide campaign to increase the public's awareness of our programming and affiliates. The campaign involves a series of 30- and 60-second commercials on VH-1 and CNN as well as full-page print ads with the theme *Check Your Local Radio Listings for Westwood One and Mutual Programs*. This is where we'll need your help.

In order to reach your local publications to list our programs and your radio station, we are providing a press release for each Westwood One and Mutual program, leaving the dateline, airdate and time, and station name for you to fill in and send out (see example). A form will be included in the Cue Sheet/Certificate of Performance package you receive with each program, with its copy centered on a logo-less sheet so that you may duplicate it directly onto your station's own letterhead.

The effect of this campaign is to not only increase the local awareness of our programming, but to enhance the local awareness of the stations that carry our programming. This *Check Your Local Listings* campaign will only be effective if you list our programs! Westwood One is very excited about this project and looks forward to letting your listeners know that the number one radio network is on the number one radio station -- *yours!*

EXAMPLE:

FOR IMMEDIATE RELEASE

WESTWOOD ONE RADIO NETWORKS

PRESENT

OFF THE RECORD SPECIALS

Your city, Your state -- *Off The Record Specials with Mary Turner,* Westwood One's premier hour-long rock music and interview series this week featuring The Rolling Stones, will be broadcast on Day at Time over radio station Your radio station.

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

FOR IMMEDIATE RELEASE

WESTWOOD ONE RADIO NETWORKS

PRESENT

ENCORE

_____ – *Encore,* Westwood One's weekly two-hour tribute to the songs and personalities of the Big Band era, will be broadcast on _____ at _____ over radio station _____. Host Jim Lange spotlights Doris Day and this week in 1959.

WESTWOOD ONE
RADIO NETWORKS

CERTIFICATE OF PERFORMANCE

ENCORE

for the week of February 2, 1987

NATIONAL COMMERCIALS AIRED WITHIN THE PROGRAM

HOUR 1	HOUR 2
:30 Campbell's Red & White	:30 Diet Center
:30 Le Menu	:60 Teledisc
:30 Diet Center	:30 Valurite
:30 Valurite	:30 Le Menu
:60 Mineral Ice	:60 Mineral Ice
:60 Teledisc	:60 Teledisc
:30 Amway	:30 Diet Center
:30 Campbell's Red & White	:60 Teledisc
:30 Le Menu	:30 Le Menu

I hereby acknowledge and attest that the above Westwood One Program, including all national sponsor commercials, aired unedited on the following date and time:

AIR DATE: _____ **AIR TIME:** _____

Please sign and return this Certificate of Performance to Westwood One in the return envelope provided by ***February 16, 1987***

Authorized Signature

Please Print Name

Station Call Letters

16 WHTGAM0202EE 1

This Certificate of Performance is good for one (1) week ONLY, Monday thru Sunday (between the hours of 6 A.M. and Midnight). The above is a true and accurate Certificate of Performance and may be verified against the Operation Log of the above radio station by Westwood One or its representatives.

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CULVER CITY, CALIFORNIA 90232-1985

7-02-88

TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

For National Sales Information: (212) 575-6100.

For Station Clearance Information: (703) 276-2900.

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HOUR: 1 (OF 3) FOR BROADCAST JULY 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 7:57	CUMULATIVE TIME:	7:57
MUSIC/INTERVIEWS:	Smithereens/House We Used To Live In Patti Smith/People Have The Power		
NETWORK POSITION:	ALKA SELTZER BLUE (A-8-30-0004) :30 PLAYTEX TAMPONS (IXTA88-1-30) :30 AC DELCO (R-0096-AC-3) :30		9:27
OUTCUE:	"...at 1-800-A.C. Delco."		
LOCAL POSITION/ID:	:65		10:32
PROGRAM SEGMENT #2	RUNNING TIME: 14:28	CUMULATIVE TIME:	25:00
MUSIC/INTERVIEWS	Kingdom Come/What Love Can Be Michael Anderson/Sound Alarm Van Halen/When It's Love		
NETWORK POSITION:	CERTS (WLC87-12-30) :30 ALKA SELTZER BLUE (A-8-30-0004) :30		26:00
OUTCUE:	"...use only as directed."		
LOCAL POSITION/ID	:95		27:35
PROGRAM SEGMENT #3	RUNNING TIME: 7:56	CUMULATIVE TIME:	35:31
MUSIC/INTERVIEWS	Midnight Oil/The Dead Heart Interview/Huey Lewis Huey Lewis & The News/Workin' For A Living		
NETWORK POSITION:	ALKA SELTZER BLUE (A-8-30-0004) :30 PLAYTEX TAMPONS (IXTA-88-2-30) :30 DR. PEPPER (DRP-8778-30) :30		37:01
OUTCUE:	Music Out		
LOCAL POSITION/ID	:65		38:06
PROGRAM SEGMENT #4	RUNNING TIME: 8:35	CUMULATIVE TIME:	46:41
MUSIC/INTERVIEWS	Joan Jett/I Hate Myself For Loving You Interview/Rod Stewart Rod Stewart/Dynamite		
NETWORK POSITION:	CERTS (WLC-87-12-30) :30 DR. PEPPER (DRP-8781-30) :30		47:41
OUTCUE:	Music Out		
LOCAL POSITION/ID:	:95		49:16
PROGRAM SEGMENT #5	RUNNING TIME: 10:09	CUMULATIVE TIME:	59:25
MUSIC/INTERVIEWS	Robert Plant/Ship Of Fools Graham Parker/Get Started, Start A Fire		
OUTCUE:	"...Stations'Radio Network"		59:25

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LONDON

HOUR: 2 (OF 3) FOR BROADCAST JULY 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:51	CUMULATIVE TIME:	9:51
MUSIC/INTERVIEWS:	Guns & Roses/Sweet Child O' Mine Elton John/I Don't Wanna Go On With You Like That		
NETWORK POSITION:	PLAYTEX TAMPONS (IXTA-88-3-30) :30 BUBBILICIOUS (WBB-8063) :30 ALKA SELTZER BLUE (A-8-30-0004) :30		11:21
OUTCUE:	"...use only as directed."		
LOCAL POSITION/ID:	:65		12:26
PROGRAM SEGMENT #2	RUNNING TIME: 12:09	CUMULATIVE TIME:	24:35
MUSIC/INTERVIEWS:	Jethro Tull/Part Of The Machine Neil Young/This Note's For You Tracy Chapman/Fast Car		
NETWORK POSITION:	DR. PEPPER (DRP-8782-30) :30 SCHICK (WSP-7023) :30		25:35
OUTCUE:	"...for the easy touch."		
LOCAL POSITION/ID:	:95		27:10
PROGRAM SEGMENT #3	RUNNING TIME: 9:46	CUMULATIVE TIME:	36:56
MUSIC/INTERVIEWS:	Interview/Poison Poison/Nothin' But A Good Time Interview/Huey Lewis Huey Lewis & The News/Trouble In Paradise (Live)		
NETWORK POSITION:	PLAYTEX TAMPONS (IXTA-88-4-30) :30 BUBBILICIOUS (WBB-8073) :30 AC DELCO (R-0097-AC-3) :30		38:26
OUTCUE:	"...at 1-800-A.C. Delco."		
LOCAL POSITION/ID:	:65		39:31
PROGRAM SEGMENT #4	RUNNING TIME: 7:39	CUMULATIVE TIME:	47:10
MUSIC/INTERVIEWS:	John Kilzer/Red Blue Jeans Robin Trower/Tear It Up		
NETWORK POSITION:	SCHICK (WSP-7023) :30 PLAYTEX TAMPONS (IXTA-88-5-30) :30		48:10
OUTCUE:	"...know the facts."		
LOCAL POSITION/ID	:95		49:45
PROGRAM SEGMENT #5	RUNNING TIME: 9:35	CUMULATIVE TIME:	59:20
MUSIC/INTERVIEWS:	Rossington Band/Welcome Me Home Interview/Pat Benatar Pat Benatar/All Fired Up		
OUTCUE:	"... United Stations Radio Network."		59:20

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HOUR: 3 (OF 7) FOR BROADCAST JULY 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:50	CUMULATIVE TIME: 8:50
MUSIC/INTERVIEWS:	Robert Palmer/Simply Irresistible Interview/Henry Lee Summer Henry Lee Summer/Darlin' Danielle Don't	
NETWORK POSITION:	AC DELCO (R-0096-AC-3) :30 PLAYTEX TAMPONS (IXTA-88-6-30) :30 LISTERMINT (WLF-7-01-3) :30	10:20
OUTCUE:	"...use as directed."	
LOCAL POSITION/ID:	:45	11:27
PROGRAM SEGMENT #2	RUNNING TIME: 11:25	CUMULATIVE TIME: 22:52
MUSIC INTERVIEWS	Bob Dylan/Sylvio Jimmy Page/Wastin' My Time Interview/Rick Richards of Georgia Satellites Georgia Satellites/Open All Night	
NETWORK POSITION:	LISTERMINT (WLF-7-02-3) :30 AC DELCO (R0097-AC-3) :30	27:52
OUTCUE:	...[illegible] Delco.	
LOCAL POSITION/ID	:45	28:37
PROGRAM SEGMENT #3	RUNNING TIME: 5:14	CUMULATIVE TIME: 34:41
MUSIC/INTERVIEW:	Bruce Hornsby/Look Out Any Window Interview/Huey Lewis Huey Lewis and The News/If This Is It	
NETWORK POSITION:	PLAYTEX TAMPONS (IXTA-88-7-30) :30 ALKA SELTZER BLUE (A-8-30-0004) :30 SCHICK (WSP-7023) :30	39:11
OUTCUE:	"...for the easy touch."	
LOCAL POSITION/ID:	:45	39:56
PROGRAM SEGMENT #4	RUNNING TIME: 10:06	CUMULATIVE TIME: 49:22
MUSIC/INTERVIEW:	Jimmy Barnes/Too Much Ain't Enough Love Van Halen/Black & Blue	
NETWORK POSITION:	DR. PEPPER (DRP-8781-30) :30 CERTS (WLC87-12-30) :30	49:22
OUTCUE:	Music Out.	
LOCAL POSITION/ID:	:45	49:57
PROGRAM SEGMENT #5	RUNNING TIME: 7:45	CUMULATIVE TIME: 57:22
MUSIC/INTERVIEW:	Moody Blues/I Know You're Out There Somewhere Steve Winwood/Roll With It	
OUTCUE:	"...on The United Stations Radio Network."	57:22
PROMOS:	THIS WEEK :30	

WASHINGTON, D.C
1990 (703) 276-29
NEW YORK
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DATE: June 24, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCKWATCH", Clearing Stations

RE: "ROCKWATCH" Program Discs

Enclosed is your station's copy of "ROCKWATCH" which is to be aired in accordance with your program agreement the weekend of July 2, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of ten (10) :30 second commercial positions in each hour available for local sale by your station. Each break also allows :05 second for local station ID, and at the end of the hour (59:30) there is a :30 second "window" provided for local station promo and/or legal ID. These times are not covered on the program disc and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

IF NO ANSWER THEN PLEASE CALL . . .

NEW YORK, NY (212) 764-3900

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WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 3rd Week Of January, 1955

Show #90-03 for broadcast the week of January 15, 1990

Hour 1

Seg 1 - 15:51
Side 1

Incue: "Westwood One presents..."

1 Commercials: :60 - Scores Plus
:30 - Anusol

Outcue: "...out of hemmoroids."

Local Break 1:00

2

Seg 2 - 10:46
Side 1

Incue: "We're back..."

3 Commercials: :30 - Progresso Soup
:60 - Best Western

Outcue: "...travel agent."

Local Break 1:00

4

Seg 3 - 19:40
Side 2

Incue: "We are back..."

5 Commercials: :30 - Best Western
:30 - Anusol
:30 - Duration

Outcue: "...as directed."

Local Break 1:00

6

Seg 4 - 18:18
Side 2

Incue: "Hello, world..."

7 Commercials: :30 - Amway Recruitment
:30 - Anusol
:30 - Best Western

Outcue: "...1-2-3-4."

Local Break 1:00

8

Hour 2

Seg 5 - 14:00
Side 3

Incue: "I am William B..."

9 Commercials: :30 - K-Mart Records
:30 - Anusol
:60 - Best Western

Outcue: "...travel agent."

Local Break 1:30

10

Seg 6 - 13:50
Side 3

Incue: "Welcome back..."

11 Commercials: :30 - Progresso Soup
:30 - Best Western
:30 - Duration
:30 - Amway Recruitment

Outcue: "...7-1-6-7."

Local Break 1:30

12

Seg 7 - 15:34
Side 4

Incue: "We're back..."

13 Commercials: :30 - K-Mart Records
:30 - Anusol
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00

14

Seg 8 - 11:03
Side 4

Incue: "Bon jours..."

Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:58:02

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 1st Week Of May, 1945

Show #90-17 for broadcast the week of April 23, 1990

Hour 1

Seg 1 - 14:40
Side 1

Incue: "Westwood One presents..."

1 Commercials: :60 - Golf Digest
:30 - State Farm Ins.

Outcue: "...safety, and you."

Local Break 1:00

2

Seg 2 - 14:38
Side 1

Incue: "We're back with Encore..."

3 Commercials: :30 - Flintstones Vitamins
:30 - Delco Electronics
:30 - Alka Seltzer Adv. Form.

Outcue: "...only as directed."

Local Break 1:00

4

Seg 3 - 11:02
Side 2

Incue: "A slice of history..."

5 Commercials: :60 - Scores Plus
:30 - State Farm Ins.

Outcue: "...State Farm is there."

Local Break 1:00

6

Seg 4 - 18:15
Side 2

Incue: "Hello, world. I'm still..."

7 Commercials: :30 - Delco Electronics
:30 - Flintstones Vitamins
:30 - State Farm Ins.

Outcue: "...other restrictions apply."

Local Break 1:00

8

Hour 2

Seg 5 - 15:43
Side 3

Incue: Music & "We're back, with Encore..."

9 Commercials: :30 - Flintstones Vitamins
:60 - Tennis Magazine
:30 - State Farm Ins.

Outcue: "...safety, and you."

Local Break 1:30

10

Seg 6 - 11:00
Side 3

Incue: "World, I'm still..."

11 Commercials: :30 - Delco Electronics
:30 - Alka Seltzer Adv. Form.
:60 - Scores Plus

Outcue: "...plus a whole lot more."

Local Break 1:30

12

Seg 7 - 14:12
Side 4

Incue: "The Music, and the memories..."

13 Commercials: :30 - Alka Seltzer Adv. Form.
:30 - Delco Electronics
:30 - Flintstones Vitamins
:30 - State Farm Ins.

Outcue: "...State Farm is there."

Local Break 1:00

14

Seg 8 - 13:39
Side 4

Incue: "Hello, world. I am still..."

Outcue: "...Executive Producer, Norm Pattiz." music out

Total time including local breaks: 2:01:09

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-41 for broadcast the week of October 2, 1989

2nd WEEK OF OCTOBER, 1946

Clock Time

Segment 1 - 16:10

Incue: "Westwood One Presents..."

1 Commercial: :30 - CBS News/C. Chung
:30 - Red Devil Paint
:30 - Campbell's Prego

Outcue: "...it's in there."

LOCAL BREAK 2

Segment 2 - 13:48

Incue: "We're back..."

3 Commercials: :60 - Scores Plus
:30 - CBS News/C. Chung

Outcue: "...Television Network." (music out cold)

LOCAL BREAK 4

Segment 3 - 14:40

Incue: "The songs..."

5 Commercial: :30 - Red Devil Paint
:60 - Teledisc

Outcue: "...music of America."

LOCAL BREAK 6

Segment 4 - 11:02

Incue: "Hello, world..."

7 Commercial: :30 - Flintstones Vitamins
:30 - CBS News/C. Chung
:30 - Red Devil Paint

Outcue: "...like to keep."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 55:40 **4 LOCAL BREAKS**

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-41 for broadcast the week of October 2, 1989

Clock Time

Segment 5 - 12:37

Incue: "We're back..." [ ]

9 Commercial: :30 - CBS News/C. Chung
:60 - Scores Plus
:30 - Campbell's Prego

Outcue: "...it's in there." [ ]

LOCAL BREAK 10

Segment 6 - 17:22

Incue: "A slice of history..." [ ]

11 Commercials: :30 - Red Devil Paint
:30 - Flintstones Vitamins
:60 - Teledisc

Outcue: "...music of America." [ ]

LOCAL BREAK 12

Segment 7 - 13:36

Incue: "Unforgettable songs..." [ ]

13 Commercials: :30 - Flintstones Vitamins
:30 - CBS News/C. Chung
:30 - Red Devil Paint
:30 - Campbell's Prego

Outcue: "...it's in htere." [ ]

LOCAL BREAK 14

Segment 8 - 12:26

Incue: "Hello, world..." [ ]

Outcue: "...Executive Producer, Norm Pattiz." [ ]
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 56:01 3 LOCAL BREAKS

*** NOTE: THIS WEEK'S SHOW CONSISTS OF 2 DISCS / 4 SIDES ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

ENCORE - HOUR 1

Show 89-06 for broadcast the week of January 30, 1989

LAST WEEK OF JANUARY, 1947

Clock Time

Segment 1 - 17:04

Incue: "Westwood One Presents..." 1

Commercial: :30 - Flintstones Vitamins
:90 - Teledisc

Outcue: "...for music of America." 2

LOCAL BREAK

Segment 2 - 12:45

Incue: "Well, we're back..." 3

Commercials: :30 - Tidy Cat
:30 - Amway
:30 - Duration

Outcue: "...only as directed." 4

LOCAL BREAK

Segment 3 - 12:21

Incue: "Hello, world..." 5

Commercials: :30 - Flintstones Vitamins
:30 - Clorets

Outcue: "...bad breath, fast." 6

LOCAL BREAK

Segment 4 - 17:24

Incue: "Hello world..." 7

Commercial: :60 - Teledisc
:30 - Tidy Cat

Outcue: "...cat box again." (sting) 8

LOCAL BREAK

TOTAL SEGMENT TIMES - 59:34 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

ENCORE - HOUR 2

Show 89-06 for broadcast the week of January 30, 1989

Clock Time

Segment 5 - 15:37

Incue: "Welcome back..."

9 Commercial: :30 - Flintstones Vitamins
:90 - Teledisc

Outcue: "...for music of America."

LOCAL BREAK 10

Segment 6 - 13:57

Incue: "We're back..."

11 Commercials: :30 - Clorets
:30 - Duration

Outcue: "...only as directed."

LOCAL BREAK 12

Segment 7 - 10:36

Incue: "We're back..."

13 Commercials: :30 - Flintstones Vitamins
:30 - Amway
:30 - Tidy Cat
:90 - Teledisc

Outcue: "...music of America."

LOCAL BREAK 14

Segment 8 - 12:49

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 52:59 3 LOCAL BREAKS

WESTWOOD ONE SATELLITE NEWS ROUNDUP

January 23, 1989

TOM COCHRANE and RED RIDER

ARETHA FRANKLIN

COMING SOON FROM WESTWOOD ONE, MUTUAL & NBC RADIO NETWORKS

Fleetwood Mac joins host Mary Turner on *Off The Record Specials* ... Johnny Rodriguez is spotlighted on *Live From Gilley's* ... Aerosmith will be featured on *Legends of Rock* and Pat Benatar will be the focus on the *Superstar Concert Series*.

The music of David Sanborn will be featured on *The Jazz Show* ... relive the music and news events of January 1947 on *Encore With William B. Williams* and John Hiatt, Tom Cochrane & Red Rider and Southside Johnny are presented in concert on *Fantasy Palace*.

Aretha Franklin is spotlighted on *Dick Bartley's Original Rock & Roll Oldies Show* ... and Tony! Toni! Tone!, Rob Base & DJ E-Z Rock and Gerald Alston will be featured on *Shootin' The Breeze*.

FLEETWOOD MAC

Finally, Earl Thomas Conley, Holly Dunn, Dan Seals, The Everly Brothers, Michael Johnson, Exile and Hank Williams, Jr. will be special guests on *Country Comments* ... all coming up on the Westwood One Satellite Network!

WESTWOOD ONE

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: January 23, 1988

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
Announcements	30	MON	1/23	12:00	12:30
American Dance Traxx	180	MON	1/23	16:30	19:30
Lost Lennon Tapes	60	MON	1/23	19:30	20:30
British Wax Museum	60	MON	1/23	20:30	21:30
Rock Over London	60	MON	1/23	21:30	22:30
The Countdown	120	TUE	1/24	09:00	11:00
Night Scene	60	TUE	1/24	11:00	12:00
Fantasy Palace	60	TUE	1/24	13:00	14:00
Earth News	30	TUE	1/24	14:00	14:30
Off The Record Features	30	TUE	1/24	14:30	15:00
Live From Gilley's	60	TUE	1/24	15:00	16:00
Live From The Source	60	TUE	1/24	17:30	18:30
On A Country Road	180	WED	1/25	09:00	12:00
Dick Bartley Promo Feed	10	WED	1/25	12:30	12:40
Encore	120	WED	1/25	13:00	15:00
In Concert	120	WED	1/25	15:30	17:30
Off The Record Special	60	WED	1/25	17:30	18:30
Rock Chronicles	60	WED	1/25	18:30	19:30
Psychedelic Psnack	60	THU	1/26	06:00	07:00
Off The Record Special	60	THU	1/26	08:00	09:00
Rock Chronicles	60	THU	1/26	09:00	10:00
Dr. Demento	120	THU	1/26	10:00	12:00
Announcements	30	THU	1/26	12:00	12:10
Shootin' The Breeze	30	THU	1/26	12:30	13:00
High Voltage	120	THU	1/26	13:00	15:00
National Music Survey	180	THU	1/26	15:00	18:00
Fresh Traxx	60	THU	1/26	18:00	19:00
Future Hits	60	THU	1/26	19:00	20:00
Live From Gilley's	60	FRI	1/27	08:30	09:30
Shootin' The Breeze	30	FRI	1/27	09:30	10:00
Superstar Concert Series	120	FRI	1/27	10:00	12:00
Rock/Roll Never Forgets Feats.	60	FRI	1/27	13:00	14:00
Future Hits	60	FRI	1/27	14:00	15:00
Rock N Roll Never Forgets	120	FRI	1/27	15:30	17:30
Timothy White Rock Stars w/ Keith Richards	90	FRI	1/27	17:30	19:00
Future Hits	60	FRI	1/27	19:00	20:00
Backtrack	120	FRI	1/27	20:30	22:30
Scott Shannon's Top 30	180	SAT	1/28	03:00	06:00
Scott Shannon's Top 30	180	SAT	1/28	07:00	10:00
Casey's Top 40 w/ Casey Kasem	240	SAT	1/28	10:30	14:30
Dick Bartley R&R Oldies (Live on F1R, T3 & T19)	300	SAT	1/28	16:00	21:00
Dick Bartley's R&R Oldies WC (Replay on F1R, T3 & T19)	180	SAT	1/28	21:00	00:00
Jazz Show w/D.Sanborn	120	SUN	1/29	05:00	07:00
Future Hits	60	SUN	1/29	07:00	08:00
Jazz Show w/D.Sanborn	120	SUN	1/29	09:00	11:00
Future Hits	60	SUN	1/29	19:00	20:00

the WESTWOOD ONE RADIO NETWORK DELIVERS ALL OF ITS NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00 LEFT, CHANNEL 01 = RIGHT

WESTWOOD ONE WILL SUPPLY A TRANSPONDER 3 CRYSTAL FREE TO ANY STATION WISHING TO CARRY OUR RADIO PROGRAMS. FOR INFORMATION AND TECHNICAL ASSISTANCE PLEASE CALL THE WESTWOOD ONE SATELLITE CENTER AT (213) 204-2000. FOR PROGRAMMING INFORMATION, PLEASE CALL (213) 840-4000.

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 3rd Week Of March, 1946

Show #90-11 for broadcast the week of March 12, 1990

Hour 1

Seg 1 - 12:04
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - Alka Seltzer Plus
:30 - Anusol
:30 - O.M. Scott Lawn Products

Outcue: "...early bird sale."

Local Break 1:00

2

Seg 2 - 17:50
Side 1

Incue: "We are back..."

3 Commercials:
:30 - Flintstones Vitamins
:30 - State Farm Ins.

Outcue: "...restrictions apply."

Local Break 1:00

4

Seg 3 - 16:25
Side 2

Incue: "A slice of history..."

5 Commercials:
:60 - Invention Services
:60 - Eucalyptamint

Outcue: "...as directed."

Local Break 1:00

6

Seg 4 - 15:21
Side 3

Incue: "Hello, world..."

7 Commercials:
:30 - Best Western Motels
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...Farm is there."

Local Break 1:00

8

Hour 2

Seg 5 - 12:51
Side 4

Incue: "Unforgettable songs..."

9 Commercials:
:30 - Flintstones Vitamins
:30 - O.M. Scott Lawn Products
:60 - Invention Services

Outcue: "...228-IDEA."

Local Break 1:30

10

Seg 6 - 10:50
Side 4

Incue: "We're back..."

11 Commercials:
:30 - Swanson's Great Starts
:30 - O.M. Scott Lawn Products
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...to live by."

Local Break 1:30

12

Seg 7 - 15:11
Side 5

Incue: "I am William B..."

13 Commercials:
:30 - Swanson's Great Starts
:60 - Eucalyptamint
:30 - Flintstones Vitamins

Outcue: "...strong, and growing."

Local Break 1:00

14

Seg 8 - 13:00
Side 5

Incue: "Hello again..."

Outcue: "...Executive Producer, Norm Pattiz."/music up to end

Total time including local breaks: 2:01:32

Side 6 Is Blank

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - Last Week Of February, 1939

Show #90-08 for broadcast the week of February 19, 1990

Hour 1

Seg 1 - 16:07
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - O.M. Scott Lawn Products
:30 - Alka Seltzer Plus
:30 - Best Western Motels

Outcue: "...1-2-3-4."

Local Break 1:00

2

Seg 2 - 13:15
Side 1

Incue: "I'm William B..."

3 Commercials:
:30 - O.M. Scott Lawn Products
:30 - Campbell's Home Cookin'

Outcue: "...so is the taste."

Local Break 1:00

4

Seg 3 - 15:26
Side 2

Incue: "Welcome back..."

5 Commercials:
:30 - Alka Seltzer Adv. Form.
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 9:40
Side 2

Incue: "Hello again..."

7 Commercials:
:30 - Best Western Motels
:30 - Campbell's Home Cookin'
:30 - O.M. Scott Lawn Products
:30 - Amway Recruitment

Outcue: "...to get ahead."

Local Break 1:00

8

Hour 2

Seg 5 - 21:33
Side 3

Incue: "We're back..."

9 Commercials:
:30 - One A Day Vitamins
:30 - Amway Recruitment
:30 - O.M. Scott Lawn Products
:30 - Alka Seltzer Adv. Form.

Outcue: "...as directed."

Local Break 1:30

10

Seg 6 - 12:22
Side 4

Incue: "I'm William B..."

11 Commercials:
:60 - Best Western Motels
:30 - One A Day Vitamins
:30 - Campbell's Home Cookin'

Outcue: "...so is the taste."

Local Break 1:30

12

Seg 7 - 10:47
Side 5

Incue: "I'm William B..."

13 Commercials:
:60 - Scores Plus
:30 - Alka Seltzer Adv. Form.
:30 - O.M. Scott Lawn Products

Outcue: "...stop crab grass."

Local Break 1:00

14

Seg 8 - 12:22
Side 5

Incue: "Hello again..."

Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:59:32

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

For The Week Of: February 19, 1990

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
BBC Classic Tracks	60	MON	2/19	08:00	09:00
Announcements/WW1 Demos	30	MON	2/19	12:00	12:30
American Dance Traxx	180	MON	2/19	16:30	19:30
Lost Lennon Tapes	60	MON	2/19	19:30	20:30
The Countdown	120	TUE	2/20	09:00	11:00
*Earth News	30	TUE	2/20	14:00	14:30
*Off The Record Features	30	TUE	2/20	14:30	15:00
*Westwood One Presents	60	TUE	2/20	15:00	16:00
Listen In With...	60	TUE	2/20	16:00	17:00
On A Country Road	180	WED	2/21	09:00	12:00
Dick Bartley Promo Feed	10	WED	2/21	12:30	12:40
Encore	120	WED	2/21	13:00	15:00
In Concert	120	WED	2/21	15:30	17:30
*Off The Record Special	60	WED	2/21	17:30	18:30
*Off The Record Special	60	THU	2/22	08:00	09:00
*New Gold On CD	35	THU	2/22	09:00	10:00
*Dr. Demento	120	THU	2/22	10:00	12:00
Spot Feed/Demos/Announcements	30	THU	2/22	12:00	12:30
*High Voltage	120	THU	2/22	13:00	15:00
National Music Survey	180	THU	2/22	15:00	18:00
Fresh Traxx	60	THU	2/22	18:00	19:00
Future Hits	60	THU	2/22	19:00	20:00
*Westwood One Presents	60	FRI	2/23	08:00	09:00
On The Radio	60	FRI	2/23	09:00	10:00
*R&R Never Forgets Features	0	FRI	2/23	13:00	14:00
Future Hits	60	FRI	2/23	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	2/23	15:30	17:30
Timothy White: Don Henley	90	FRI	2/23	17:30	19:00
Future Hits	60	FRI	2/23	19:00	20:00
Scott Shannon's Top 30	180	SAT	2/24	03:00	06:00
Scott Shannon's Top 30	180	SAT	2/24	07:00	10:00
Casey's Top 40	240	SAT	2/24	10:30	14:30
Dick Bartley's R&R Oldies T3, 00 & 01 and T15, 07 & 08	300	SAT	2/24	16:00	21:00
Dick Bartley's R&R Oldies WC T3, 00 & 01 and T15, 07 & 08	180	SAT	2/24	21:00	00:00
Pirate Radio USA EC Feed Live on F1R, T3, 05 & 06	300	SAT	2/24	16:00	21:00
Pirate Radio USA WC Feed Replay on F1R, T3, 05 & 06	180	SAT	2/24	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	2/25	05:00	07:00
Future Hits	60	SUN	2/25	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	2/25	09:00	11:00
Future Hits	60	SUN	2/25	19:00	20:00

* Shows for air the week of 2/26/90; all others for air the week of 2/19/90.

SUN OUTAGES BEGIN AT THE END OF FEBRUARY.
CALL 213-204-2000 FOR DETAILS ON OUTAGES IN YOUR AREA.

David Birnie of KCNI/KBBN (308-872-5881) is looking to purchase a SA 15 kHz audio card.

THE WESTWOOD ONE RADIO NETWORKS DELIVER ALL NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00–LEFT, CHANNEL 01–RIGHT

WESTWOOD ONE WILL SUPPLY A TRANSPONDER 3 CRYSTAL FREE TO ANY STATION WISHING TO CARRY OUR RADIO PROGRAMS. FOR INFORMATION AND TECHNICAL ASSISTANCE PLEASE CALL THE WESTWOOD ONE SATELLITE CENTER AT (213) 204-2000. FOR PROGRAMMING INFORMATION, PLEASE CALL (213) 840-4244.

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-40 for broadcast the week of September 25, 1989

1ST WEEK OF OCTOBER, 1937

Clock Time

Segment 1 - 16:32

Incue: "Westwood One Presents..."

1 Commercial: :30 - Flintstones Vitamins
:30 - Red Devil Paint
:30 - CBS News/C. Chung

Outcue: "...Television Network." (music out cold)

LOCAL BREAK 2

Segment 2 - 11:31

Incue: "Encore..."

3 Commercials: :60 - Best Western
:30 - Flintstones Vitamins

Outcue: "...and growing."

LOCAL BREAK 4

Segment 3 - 10:42

Incue: "We are back..."

5 Commercial: :30 - Red Devil Paint
:60 - Scores Plus

Outcue: "...nightly news."

LOCAL BREAK 6

Segment 4 - 15:00

Incue: "Hello, world..."

7 Commercial: :30 - Campbell's Chunky
:30 - CBS News/C. Chung
:30 - Flintstones Vitamins

Outcue: "...and growing."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 53:44 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-40 for broadcast the week of September 25, 1989

Clock Time

Segment 5 - 14:37

Incue: "Songs, stars & stories..." [ ]

9 Commercial: :30 - Red Devil Paint
:30 - Flintstones Vitamins
:60 - Best Western

Outcue: "...528-1234." [ ]

LOCAL BREAK 10

Segment 6 - 16:00

Incue: "A slice of history..." [ ]

11 Commercials: :30 - CBS News/C. Chung
:30 - Campbell's Chunky
:60 - Scores Plus

Outcue: "...226-8000." (2nd time. EFX fade) [ ]

LOCAL BREAK 12

Segment 7 - 13:48

Incue: "World, it's the 1st..." [ ]

13 Commercials: :30 - Red Devil Paint
:30 - Flintstones Vitamins
:60 - Best Western

Outcue: "...528-1234." [ ]

LOCAL BREAK 14

Segment 8 - 11:46

Incue: "Hello, world..." [ ]

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion) [ ]

TOTAL SEGMENT TIMES - 56:11 3 LOCAL BREAKS

*** NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 2nd Week Of March, 1941

Show #90-10 for broadcast the week of March 5, 1990

Hour 1

Seg 1 - 18:35
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - Flintstones Vitamins
:30 - Best Western Motels
:30 - Alka Seltzer Adv. Form.

Outcue: ...as directed.

Local Break 1:00

2

Seg 2 - 8:11
Side 1

Incue: "We're back..."

3 Commercials:
:30 - O.M. Scott Lawn Products
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...restrictions apply."

Local Break 1:00

4

Seg 3 - 20:14
Side 2

Incue: "We are back..."

5 Commercials:
:30 - One A Day Vitamins
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 14:16
Side 3

Incue: "Hello, world..."

7 Commercials:
:30 - O.M. Scott Lawn Products
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...State Farm is there."

Local Break 1:00

8

Hour 2

Seg 5 - 9:15
Side 3

Incue: "Music, memories and..."

9 Commercials:
:30 - Alka Seltzer Adv. Form.
:30 - O.M. Scott Lawn Products
:30 - Flintstones Vitamins
:30 - Swanson's Great Starts

Outcue: "...in minutes."

Local Break 1:30

10

Seg 6 - 9:33
Side 4

Incue: "we're back..."

11 Commercials:
:60 - Scores PLus
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...to live by."

Local Break 1:30

12

Seg 7 - 16:48
Side 4

Incue: "I'm William B..."

13 Commercials:
:30 - Swanson's Great Starts
:60 - Best Western Motels
:30 - Alka Seltzer Plus

Outcue: "...as directed."

Local Break 1:00

14

Seg 8 - 16:43
Side 5

Outcue: "...Executive Producer, Norm Pattiz."/music out

Total time including local breaks: 2:01:35

Side 6 is blank

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-38 for broadcast the week of September 11, 1989

3rd WEEK OF SEPTEMBER, 1940

Clock Time

Segment 1 - 11:41

Incue: "Westwood One Presents..."

1 Commercial: :30 - Campbell's Home Cookin'
:60 - Invention Services

Outcue: "...727-IDEA."

LOCAL BREAK 2

Segment 2 - 11:08

Incue: "We are back..."

3 Commercials: :60 - Teledisc
:30 - State Farm

Outcue: "...restrictions apply."

LOCAL BREAK 4

Segment 3 - 11:48

Incue: "It's the third..."

5 Commercial: :30 - Campbell's Home Cookin'
:60 - Invention Services

Outcue: "...727-IDEA."

LOCAL BREAK 6

Segment 4 - 14:17

Incue: "Bon jours, le monde..."

7 Commercial: :60 - Scores Plus
:30 - State Farm

Outcue: "...restrictions apply."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 48:54 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-38 for broadcast the week of September 11, 1989

Clock Time

Segment 5 - 10:49

Incue: "We're back..."

9 Commercial: :60 - Invention Services
:30 - Campbell's Home Cookin'

Outcue: "...sports section?"

LOCAL BREAK 10

Segment 6 - 14:27

Incue: "I'm William B..."

11 Commercials: :60 - Teledisc
:60 - Scores Plus

Outcue: "...226-8000." SFX fade

LOCAL BREAK 12

Segment 7 - 20:15

Incue: "Encore, a slice..."

13 Commercials: :60 - American Will Kit
:60 - Invention Services
:30 - Campbell's Home Cookin'

Outcue: "...sports section?"

LOCAL BREAK 14

Segment 8 - 16:30

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 62:01 3 LOCAL BREAKS

*** NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-39 for broadcast the week of September 18, 1989

LAST WEEK OF SEPTEMBER, 1952

Clock Time

Segment 1 - 13:29

Incue: "Westwood One presents..."

1 Commercial: :60 - Best Western
:30 - Sears Discover Card

Outcue: "...the card that pays you back."

LOCAL BREAK 2

Segment 2 - 13:59

Incue: "Encore, all of your favorite songs..."

3 Commercials: :60 - Scores Plus
:30 - State Farm

Outcue: "...State Farm is there"

LOCAL BREAK 4

Segment 3 - 14:49

Incue: "Encore, you might call it..."

5 Commercial: :30 - Sears Discover Card
:60 - Best Western

Outcue: "...or see your travel agent."

LOCAL BREAK 6

Segment 4 - 18:30

Incue: "Bonjour, le monde, buenos dias..."

7 Commercial: :30 - Sears Discover Card
:60 - American Will Kit

Outcue: "...1-800-759-9200" (3rd time)

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 60:47 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-39 for broadcast the week of September 18, 1989

Clock Time

Segment 5 - 13:49

Incue: "We are back with Encore..."

9 Commercial: :60 - Teledisc
:60 - Best Western

Outcue: "...independently owned and operated."

LOCAL BREAK 10

Segment 6 - 13:07

Incue: "Encore, unforgettable songs..."

11 Commercials: :60 - Scores Plus
:60 - American Will Kit

Outcue: "...1-800-759-9200." (3rd time)

LOCAL BREAK 12

Segment 7 - 11:31

Incue: "We're back, as promised..."

13 Commercials: :60 - Best Western
:30 - Sears Discover Card
:30 - State Farm

Outcue: "...State Farm is there"

LOCAL BREAK 14

Segment 8 - 12:54

Incue: "Hello, world, I'm William B. Williams..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 51:21 3 LOCAL BREAKS

*** *NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES* ***

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: September 18, 1989

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
Announcements/WW1 Demos	**30**	**MON**	9/18	12:00	12:30
American Dance Traxx	180	MON	9/18	16:30	19:30
Lost Lennon Tapes	60	MON	9/18	19:30	20:30
*British Wax Museum	60	MON	9/18	20:30	21:30
Rock Over London	60	MON	9/18	21:30	22:30
The Countdown	120	TUE	9/19	09:00	11:00
Night Scene	60	TUE	9/19	11:00	12:00
*Earth News	30	TUE	9/19	14:00	14:30
*Off The Record Features	30	TUE	9/19	14:30	15:00
*Westwood One Presents	60	TUE	9/19	15:00	16:00
Listen In With...	60	TUE	9/19	16:00	17:00
Live From the Source	60	TUE	9/19	17:30	18:30
*Psychedelic Psnack	60	WED	9/20	08:00	09:00
On A Country Road	180	WED	9/20	09:00	12:00
Dick Bartley Promo Feed	10	WED	9/20	12:30	12:40
Encore	120	WED	9/20	13:00	15:00
In Concert	120	WED	9/20	15:30	17:30
*Off The Record Special	60	WED	9/20	17:30	18:30
*Rock Chronicles	60	WED	9/20	18:30	19:30
*Off The Record Special	60	THU	9/21	08:00	09:00
*Rock Chronicles	60	THU	9/21	09:00	10:00
*Dr. Demento	120	THU	9/21	10:00	12:00
Announcements/WW1 Demos	**30**	**THU**	9/21	12:00	12:30
*High Voltage	120	THU	9/21	13:00	15:00
National Music Survey	180	THU	9/21	15:00	18:00
Fresh Traxx	60	THU	9/21	18:00	19:00
Future Hits	60	THU	9/21	19:00	20:00
*Westwood One Presents	60	FRI	9/22	08:30	09:30
*Superstar Concert Series	120	FRI	9/22	10:00	12:00
*R&R Never Forgets Features	60	FRI	9/22	13:00	14:00
Future Hits	60	FRI	9/22	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	9/22	15:30	17:30
Future Hits	60	FRI	9/22	19:00	20:00
Scott Shannon's Top 30	180	SAT	9/23	03:00	06:00
Scott Shannon's Top 30	180	SAT	9/23	07:00	10:00
Casey's Top 40	240	SAT	9/23	10:30	14:30
Dick Bartley's R&R Oldies (Live on F1R, T3 & T15)	300	SAT	9/23	16:00	21:00
Dick Bartley's R&R Oldies WC (Replay on F1R, T3 & T15)	180	SAT	9/23	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	9/24	05:00	07:00
Future Hits	60	SUN	9/24	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	9/24	09:00	11:00
Future Hits	60	SUN	9/24	19:00	20:00

* Shows for air the week of 9/25/89; all others for air the week of 9/18/89

Upcomming Specials

"Tin Machine with David Bowie" Concert Special and Live Call in Show

SUN OUTAGES AFFECTING SATELLITE RECEPTION OF SATCOM 1R
OCTOBER 2 - OCTOBER 13, 1989

Call 213-204-2000 for details on outage times for your market.

THE WESTWOOD ONE RADIO NETWORKS DELIVER ALL NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00–LEFT, CHANNEL 01–RIGHT

WESTWOOD ONE WILL SUPPLY A TRANSPONDER 3 CRYSTAL FREE TO ANY STATION WISHING TO CARRY OUR RADIO PROGRAMS. FOR INFORMATION AND TECHNICAL ASSISTANCE PLEASE CALL THE WESTWOOD ONE SATELLITE CENTER AT (213) 204-2000. FOR PROGRAMMING INFORMATION, PLEASE CALL (213) 840-4244.

4 02-88

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WASHINGTON, D.C.
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NEW YORK
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HOUR: 1 (OF 3) FOR BROADCAST APRIL 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:02	CUMULATIVE TIME: 9:02
MUSIC/INTERVIEWS:	John Brannen/Desolation Angel Robert Plant/Ship Of Fools	
NETWORK POSITION:	CERTS (WLC 87-12-30) :30 KINNEY/FOOTLOCKER (FL-R-800) :30 WHOPPER/MILK DUDS (SY06887-CR) :30	10:32
OUTCUE:	Music out	
LOCAL POSITION/ID:	:65	11:37
PROGRAM SEGMENT #2	RUNNING TIME: 14:24	CUMULATIVE TIME: 26:01
MUSIC/INTERVIEWS	AC/DC/Heatseeker Foreigner/I Don't Want to Live Without You Interview/INXS INXS/Devil Inside	
NETWORK POSITION:	WHOPPER/MILK DUDS (SY06887CR) :30 FLINTSTONES (MIFLRT11-36) :30	27:01
OUTCUE:	"...and growing."	
LOCAL POSITION/ID	:95	28:36
PROGRAM SEGMENT #3	RUNNING TIME: 7:30	CUMULATIVE TIME: 36:06
MUSIC/INTERVIEWS	INXS/New Sensation Interview/John Cougar Mellencamp John Cougar Mellencamp/Hurts So Good	
NETWORK POSITION:	STICKLETTS (WLK 7-01-3) :30 KINNEY/FOOTLOCKER (FL-R-800) :30 NORCLIFF/OXY (R-30-OX-196) :30	37:36
OUTCUE:	"...Use only as directed."	
LOCAL POSITION/ID	:65	38:41
PROGRAM SEGMENT #4	RUNNING TIME: 7:49	CUMULATIVE TIME: 46:30
MUSIC/INTERVIEWS	Lynyrd Skynyrd/Swamp Music Interview/Paul Carrack Paul Carrack/One Good Reason	
NETWORK POSITION:	MARS/TWIX (0037-TWIX-60) :60	47:30
OUTCUE:	"...movin' with Twix."	
LOCAL POSITION/ID:	:95	47:05
PROGRAM SEGMENT #5	RUNNING TIME: 10:23	CUMULATIVE TIME: 59:28
MUSIC/INTERVIEWS	Yes/Final Eyes Smithereens/Only A Memory	
OUTCUE:	"...Stations Radio Network"	59:28

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HOUR: 2 (OF 3) FOR BROADCAST APRIL 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:24	CUMULATIVE TIME:	9:24
MUSIC/INTERVIEWS:	Balaam And The Angel/I Love The Things You Do To Me Donald Fagen/Century's End		
NETWORK POSITION:	CERTS (WLC87-12-30) :30 20TH C/BAD DREAMS (TFBD 3311) :30 WHOPPER/MILK DUDS (SY06887CR) :30		10:54
OUTCUE:	Music Up!		
LOCAL POSITION/ID:	:65		11:59
PROGRAM SEGMENT #2	RUNNING TIME: 13:52	CUMULATIVE TIME:	25:51
MUSIC/INTERVIEWS:	Interview/Lou Gramm (Foreigner) Foreigner/Can't Wait The Church/Under The Milky Way The Alarm/Presence Of Love		
NETWORK POSITION:	WHOPPER/MILK DUDS (SY06887CR) :30 20TH C FOX/BAD DREAMS (TFBD3311) :30		26:51
OUTCUE:	"...theatres everywhere."		
LOCAL POSITION/ID:	:95		28:26
PROGRAM SEGMENT #3	RUNNING TIME: 10:08	CUMULATIVE TIME:	38:34
MUSIC/INTERVIEWS:	Midnight Oil/Beds Are Burning Interview/John Cougar Mellencamp John Cougar Mellencamp/Little Pink Houses		
NETWORK POSITION:	FLINTSTONES VITAMINS (MIFLRT 7-30) :30 KINNEY/FOOTLOCKER (FL-R-800) :30 20TH C/BAD DREAMS (TFBD3311) :30		40:04
OUTCUE:	"...theatres everywhere."		
LOCAL POSITION/ID:	:65		41:09
PROGRAM SEGMENT #4	RUNNING TIME: 7:26	CUMULATIVE TIME:	48:35
MUSIC/INTERVIEWS:	George Harrison/Cloud Nine George Thorogood/Born To Be Bad		
NETWORK POSITION:	NORCLIFF/OXY (R-OX-30-197) :30 KINNEY/FOOTLOCKER (FL-R-800) :30		49:35
OUTCUE:	"...At Footlocker."		
LOCAL POSITION/ID	:95		51:10
PROGRAM SEGMENT #5	RUNNING TIME: 8:10	CUMULATIVE TIME:	59:20
MUSIC/INTERVIEWS:	3/Talkin' 'Bout Interview/Talking Heads Talking Heads/(Nothing But) Flowers		
OUTCUE:	"... United Stations Radio Network."		59:20

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HOUR: 3 (OF 3) FOR BROADCAST APRIL 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 7:11	CUMULATIVE TIME:	7:11
MUSIC/INTERVIEWS:	Bruce Springsteen/All That Heaven Will Allow Icehouse/Electric Blue		
NETWORK POSITION:	BAD DREAMS (TFBD 3311) :30 FINNEY FOOTLOCKER (FI-R-800) :30 NORCLIFF/OXY (R-OX-30-196) :30		
OUTCUE:	"...only as directed."		8:41
LOCAL POSITION/ID:	:65		9:46
PROGRAM SEGMENT #2	RUNNING TIME: 13:26	CUMULATIVE TIME:	23:12
MUSIC/INTERVIEWS:	Jerry Harrison/Rev It Up Aerosmith/Angel Interview/Robert Plant Robert Plant/Heaven Knows		
NETWORK POSITION:	MARS/TWIX (0038-TWIX-60) :60		24:12
OUTCUE:	"...movin' with Twix."		
LOCAL POSITION/ID:	:95		25:47
PROGRAM SEGMENT #3	RUNNING TIME: 8:25	CUMULATIVE TIME:	34:12
MUSIC/INTERVIEWS:	Kingdom Come/Get It On Interview/John Cougar Mellencamp John Cougar Mellencamp/Small Town		
NETWORK POSITION:	WHOPPERS/MILK DUDS (SY06887CR) :30 FINNEY FOOTLOCKER (FI-R-800) :30 20TH C FOX/BAD DREAMS (TFBD3311) :30		35:42
OUTCUE:	"...theatres everywhere."		
LOCAL POSITION/ID:	:65		36:47
PROGRAM SEGMENT #4	RUNNING TIME: 10:40	CUMULATIVE TIME:	47:27
MUSIC/INTERVIEWS:	Robert Plant/Tall Cool One Interview/David Lee Roth David Lee Roth/Damn Good		
NETWORK POSITION:	BAD DREAMS (TFBD 3311) :30 CHEETS (WLC87-12-30) :30		48:25
OUTCUE:	"...with Nutrasweet."		
LOCAL POSITION/ID:	:95		50:00
PROGRAM SEGMENT #5	RUNNING TIME: 9:27	CUMULATIVE TIME:	59:27
MUSIC/INTERVIEWS:	John Cougar Mellencamp/Check It Out Henry Lee Summer/I Wish I Had A Girl		
OUTCUE:	"...United Stations Radio Network."		
		TOTAL HOUR TIME:	59:27
PROMOS:	THIS WEEK 0:25	NEXT WEEK	0:25

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-36 for broadcast the week of August 28, 1989

1st WEEK OF SEPTEMBER, 1989

Clock Time

Segment 1 - 14:32

1 Incue: "Westwood One Presents..."

Commercial: :30 - Sanka
:30 - Sears Discover Card

Outcue: "...pays you back."

LOCAL BREAK 2

Segment 2 - 14:59

3 Incue: "We are back..."

Commercials: :30 - Amex Travelers Checks
:30 - Dramamine
:30 - State Farm

Outcue: "...restrictions apply."

LOCAL BREAK 4

Segment 3 - 18:19

5 Incue: "I'm William B..."

Commercial: :30 - Campbell's Home Cookin'
:30 - Valurite
:60 - Scores Plus

Outcue: "...the nightly news."

LOCAL BREAK 6

Segment 4 - 14:14

7 Incue: "Bonjours, le monde..."

Commercial: :30 - Flintstones Vitamins
:30 - Amex Travelers Checks
:30 - Sanka

Outcue: "...dream come true."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 62:04 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-36 for broadcast the week of August 28, 1989

Clock Time

Segment 5 - 11:38

Incue: "Unforgettable songs..."

9 Commercial:
:30 - Dramamine
:60 - Scores Plus
:30 - Sears Discover Card

Outcue: "...pays you back."

LOCAL BREAK 10

Segment 6 - 11:19

Incue: "William B. here..."

11 Commercials:
:30 - Valurite
:30 - Black & Decker Irons
:30 - Amex Travelers Checks
:30 - State Farm

Outcue: "...restrictions apply."

LOCAL BREAK 12

Segment 7 - 11:31

Incue: "Encore, a slice of history..."

13 Commercials:
:30 - Campbell's Home Cookin'
:30 - Sanka
:30 - Flintstones Vitamins
:30 - Sears Discover Card

Outcue: "...pays you back."

LOCAL BREAK 14

Segment 8 - 15:47

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 50:15 3 LOCAL BREAKS

*** NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES ***

X- mas Carol

화이트 크리스마스
징글벨
이별의 노래

SIDE-A

1. 이별의 노래(하수영)
   [illegible]
2. 화이트 크리스마스(하수영)
   [illegible]
3. 자비로운 주 하나님(박경애)
   찬송가 / 방기남 편곡
4. 오, 거룩한 밤(윤세원)
   방기남 개사 / 최종혁 편곡
5. 희망의 속삭임(윤세원)
   C. E. Horn 작곡 / 최종혁 편곡
6. 친구여 안녕(하수영)
   [illegible]

SIDE-B

1. 징 글 벨(산울림)
   전석환 정리 / 산울림 편곡
2. 고요한 밤 거룩한 밤(산울림)
   [illegible]
3. 북치는 소년(하수영)
   [illegible]
4. 루돌프 사슴 코(윤정하)
   [illegible]
5. 실 버 벨(허대운)
   방기남 개사 / 최종혁 편곡
6. 송년시(送年詩)(낭독 : 박은옥)
   정태춘 시 / 방기남 음악

★ 이별의 노래 〈7810-7371〉
(Auld Lang Syne/I understand)

[illegible]
우리 이제 떠나가는 길목에 있네
[illegible]
손흔들며 떠나는 님 행복 빌어 주네.
[illegible]
주여 오늘 또한번 우린
[illegible]
언제 다시 만나려나 기약 없다네

★ 화이트 크리스마스 〈7811-B 5193〉
(White Christmas)

[illegible]
밤하늘 소리 들리는 흰눈 쌓인 거리로 썰매는 간다

[illegible]
카아드에 적어 보내주
[illegible]
북 주시는 거룩한 이 밤

★ 자비로운 주 하나님 〈7609-1804〉
(Amazing Grace)

1. 자비로운 주 하나님 날 구원했으니
   내 잃어버린 생명은 이제야 찾았네
2. 내 맘 속에 참된 근심 이제 사라지고
   주 예수를 믿음으로 큰 기쁨 얻었네
3. 하나님의 크신 은혜 내 영혼 지키고
   저 본향에 이르도록 날 인도하시네
4. 빛나고 높은 보좌앞 주님만 모시고
   할렐루야 노래부러 큰 영광 돌리세

★ 오, 거룩한 밤 〈7810-7370〉
(Oh! holy night)

고요하게 밤빛도 잠든 밤
거룩하신 우리 주님 오셨네
[illegible]
[illegible]
온 백성이 그를 찬양해

후렴 모으고 저 천사 노래 듣세
오, 거룩한 밤 우리 주님 오신 밤
[illegible]

※ 우리의 구주 영원히 찬양하세
[illegible]
그 사랑 그 영광 기리 전하세

★ 희망의 속삭임 〈7810-7375〉
(Whispering hope)

거룩한 천사의 음성 내 귀를 두드리네
부드럽게 속삭이는 앞날의 그 언약을
어두운 밤 지나가고 폭풍우 개이며는
동녘엔 광명의 햇빛 눈부시게 비치네
속삭이는 앞날의 약속지은
슬기장이 노앙에 머문다

★ 친구여 안녕 〈7811-8326〉
(Adios Treile Adios)

1. 잘 가오 친구여 잘 가시오
   [illegible]
   (대사) 이제 우리는 내일을 위해
   헤어져야 합니다.
   우리들의 헤어질 시간 아니지, 그것은
   [illegible] 해야만 합니다.
2. 잘 가오 친구여 잘 가시오
   [illegible]
   [illegible]
   또 귀하다고 합니다
   그러나 다시 기쁜 내일의
   [illegible]
3. 잘 가오 [illegible]
   [illegible]

★ 징글벨 〈7811-B 5194
(Jingle Bells)

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

★ 고요한 밤 거룩한 밤 〈7810-7374〉
(Silent night, holy night)

1. 고요한 밤 거룩한 밤 어둠에 묻힌 밤
   주의 모습 나타나 감싸기우 드릴 때
   [illegible]
2. 고요한 밤, 거룩한 밤, 영광의 빛 밤
   [illegible]
   왕이 나셨도다, 왕이 나셨도다

★ 북치는 소년 〈7810-7372〉
(The little Drummer boy)

1. 노래하자 (피 라파파파)
   기쁜 성탄절은 (피 라파파파)
   축복의 은총을 (피 라파파파)
   세상 온 누리에 (피 라파파파, 라파파파, 라파파파)
   기쁨의 노래 (피 라파파파 라파파파)
2. 기쁜 [illegible] (피 라파파파)
   [illegible]
   [illegible]
   [illegible]
   [illegible]
   [illegible]

★ 루돌프 사슴 코 〈7810-7373〉
(Rudolph the red-nosed reinder)

루돌프 사슴코는 매우 반짝이는 코
만일 네가 본다면 놀랍다 할것지.
다른 모든 사슴들, 놀려 대며 웃었네.
가엾은 저 루돌프 외톨이가 되었다.
안개 낀 성탄절날, 산타 말하길
루돌프가 밝은빛 썰매를 끌어주렴,
그 후론 사슴들이 그를 매우 사랑했네.
루돌프 사슴코는 길이 길이 기억되리.

★ 실버 벨 〈7810-7369〉
(Silver Bell)

[illegible]
[illegible]
축복 속에 들려오는 성탄의 종소리
[illegible]
※ 실버벨 실버벨 은은히 들려오네
[illegible]

★ 송년시(送年詩) 〈7810-7376〉

[illegible]
산 고개 너머 사라진지 오래고
어둠은 밤새 악수하게 내 등뒤로부터 짙어져 온다.

싸늘한 대기 위로 별 그림자 하나 없고
[illegible]

천, 점 굴어져가는 내 운명의 깊에는
[illegible]
[illegible]
이것이 별이어라, 별이어라
이 별 없는 밤의 별이어라

우주, 우주는 내게로 향해 소리쳐 다가오며
날 사랑한다는 비밀의 노랠 들려주고 있는데
꽃 예쁜 꽃은 그 어디서 자신을 향한
[illegible]

이 형제진 산야와 가로 누운 산맥 너머로
잘들지 않고 반짝이는 나의 빛은
여[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Cosmos Series
GH~00009
Vol. 1
草原의 사랑
울릉도타령
無情한 사
荒城옛터
말하라 사랑이 어떻게 왔는가를
Proud Mary
Na Na hey hey kiss him goodbye
Feeling So good
Aquarius Let the Sunshin in
Evil Ways
그랜드레코드公社

GH-00009

全國 그룹·사운드 競演大會에서 最高賞을 獲得한

He 6 (히·식스) — 그 受賞記念 第1彈!

草原의 사랑 ★ 말하라 사랑이 어떻게 왔는가를

Cosmos Series Vol. 1

SIDE 1

1. 草 原 의 사 랑 (2분47초)
2. 말하라 사랑이 어떻게 왔는가를 (2분55초)
3. 올 름 도 타 령 (4분30초)
4. 無 情 한 사 람 (2분23초)
5. 荒 城 옛 터 (4분29초)

企劃者 李 鍾 範

SEID 2

1. 프 라 우 드 메 리 (3분11초)
2. 그 에 게 離 別 의 키 쓰 를 (3분07초)
3. 氣 分 이 좋 아 (3분08초)
4. 어큐리스 랠더 선샤인 인 (3분25초)
5. 이 블 웨 이 즈 (3분34초)

1. 草原의 사랑 (GL 1313)

金 正 浩 作曲

1 만리벌판 버린 그림이
서 멀어져 다다 그넓이
저 은 어느하늘 밑에서
끊임을 노래하나

※ 다시와 그림 ~ 끊임을
언덕이라고 ~ 이라고
서러운 ~ 눈물 ~ 눈나는 사람이
머지막 일세되어 ~ ~ 니다

2. 말하라 사랑이 어떻게 왔는가를 (GL 1314)

金 容 浩 作曲

1 말하라 사랑이 어떻게 왔는가
말하라 사랑이 어떻게 왔는가를
나는나 몰라 너무나 너무나 몰라
프리지 여름마다 라일락고서 왔나
너머를 갖은곳에 다오르는 아름결
별 나 사랑이 어떻게 왔 ~

2 말 ~ 사랑이 어떻게 갔는가를
말 ~ 사랑이 어떻게 갔는가를
서 ~ 그림을 낙엽따라 가셨나
기다린 겨울 눈꽃따라 가셨나
내머은 강물에 ~ 내던진 이름
알 ~ 사랑이 어부지 갔는가

3. 올름도 타령 (GL 1339)

金 ~ 作曲

1 동백이 ~ 으니아 ~ 서도 ~ 피우나
섬서기 ~ 옴으니아 ~ 님정도 ~ 다이
짜짜은 ~ 짜짜은 ~ 짜짜은 ~
에에 에 에 에 이아
이눈처 ~ 기슴이아 ~ 눈도 ~ 멀고야
눈보라 ~ 보라야 보라도 ~ 다아

2 ~ ~ ~ ~ ~ 이아
~ ~ ~ ~ ~ 이아
~ ~ ~ ~ ~ 이아
~ ~ ~ ~ ~ 이아

4. 無情한 사람 (GL 1315)

黃 佑 夫 作詞
黃 佑 夫 作曲

1 그대는 ~ 아무말 없이
~ 에 ~ ~ 남기고 ~
사랑한다던 ~ 다정은 ~ ~
이제는 ~ ~ 엣된
외로운 이가슴 ~ ~
버린 ~ 無情 ~

2 그대는 ~ 기약도없이
가슴에 ~ 새겨만 ~ ~
떨쳐 ~ 사랑의 ~ ~
이제는 ~ 가슴 ~ ~
서러운 이마음 ~ ~
無情 ~

5. 荒 城 옛 터 (SL 90)

1 황성옛터에 밤이되니 月色만 고요해
폐허에 서린회포를 말하여 주노라
아~ 서럽다 이내몸은 그무엇 찾으려고
끊일줄 쭘의서러움 헤매고 있노라

2 ~ ~ 이름이여 ~ ~ ~
世上이 ~ 무상한것을 ~ ~ ~
아~ 외로운 ~ 그대로 ~ ~ ~
주춧돌 ~ 메아리에 ~ ~ ~

1. 프라우드 메리 (GL 1316)

(Proud Mary)

1 ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~
※Big wheel keep on turning
Proud Mary keep on burning
Rollin Rollin Rollin on the river

2 옛날을 말하는그때 오해없이 나를바라요
지난날은 전정 즐거웠지만
이제 미련두지 말아요

2. 그에게 이별의 키쓰를 GL 1317

(Na Na hey ney kiss nim goodbye,
Na na·····hey hey goodbye
He'll never love you the way that I love you
Cause if he did, No no he would'nt make you
cry He might be thrilling Baby But my love's
~ doggone willing so kiss him
Go on and kiss him goodbye Na na···Hey
hey goodbye Na na···hey hey goodbye

He's never near you to comfort and cheer you
When all those sad tears are falling Baby from
your eyes He might be thrilling baby
But my love's so doggone willing so kiss him
Go on and kiss him goodbye
Na na···hey hey goodbye

3. 기분이 좋아 (GL 1320)

(Feeling so good)

~ ~ ~ ~ ~

푸레이보이컵 쟁탈 전국 보칼그룹 경연대회 제1회 최우수상 수상
제2회 최고인기상 수상

보칼 No.1 키보이스 특선2집

예문위작품심의필
분공부등록제 6 호

앳노래. 정든매

SIDE 1

1. 해변으로 가요 (UL 1967)
2. 바닷가의 추억 (UL 1138)
3. 뱃노래 (UL 1968)
4. 미련(내말전해주오) (UL 1142)
5. 그 사 람 (경음악) (UL 1330)
6. 오브라디 오브라다(경음악) (FR16064)
   OB LA DI OB LA DA

SIDE 2

1. 정 든 배 (UL 1969)
2. 보내지 마세요
   DONT LET ME DOWN (FR 16096)
3. 애기처럼울어라
   CRY LIKE A BABY (FR 15773)
4. 본투 비 와일드
   BORN TO BEWILD (FR 16248)
5. 불 FIRE (FR 16033)
6. 멀어져간 사랑 (경음악) (KL 38)

1. 해변으로 가요

키보이스 노래

1. 별이 쏟아지는 해변으로 가요
   싣을아 넘치는 해변으로 가요
   달콤한 사랑을 속삭여 줘요
   연인들에 해변으로 가요

사랑한다는 말은 안해도
나는 나는 행복에 몸살거예요
붙타는 그 입술 처음으로 느낄네
사랑에 방황욕 끝났이 남기여

2 바닷가의 추억

김 희 갑 작사
김 희 갑 작곡
키보이스 노래

1 반달가튼 오레밍짓진
수많은 사람들에 반는 스타장
파도처에 옷거름처럼 왔다가
사라져간 모잎을 그대여

※ 저하늘 끝까진 저 바다 끝까지
단둘이 가야만 마음같은 사라지
바람불면 떨어나 그넷만가
살며서 돌아서면 숱한한 파도소리

3. 뱃 노 래

키보이스 작
키보이스 편곡
키보이스 노래

1 에야노 야노야
에야노 야노 어기여차 뱃노리 가잔다
어스름 달밤에 개구리 우는소리
시집못간 노처녀가 바람이 났구나
에야노 야노야
에야노 야노 어기여차 뱃노리 가잔다
청청 파늘랜 잔별도 많고요
시집못간 노처녀가 수심도 많다네

4. 미련 (내말전해주오)

김 희 갑 작사
김 희 갑 작곡
키보이스 노래

1 잊을수 있나 까만 눈동자
눈물에 젖어 사랑한다던말
엎으려 봐도 못잊어
아니 잊는다 잊어 봐 내가 못잊어

2. 꽃잎에 이슬처럼
날 위해 흐린눈동 가지가 다오
이제는 다시 마음을 주고
후회 말자고 내말 전해주오

5 그 사 람 (경음악)

김 희 갑 작사
김 희 갑 작곡

1 그사람 그사람 내생전 처음으로
그사람 그사람 사랑의 기쁨을
기쁨을 알려준 사람
그사람 그사람 내가슴 가득히
그사람 그사람 사랑의 숨결만
남기고 떠나간 사람

2. 세월은 앞아주기 내맘에 흐르는 눈물
그사람 그사람 생각에 괴로운
그사람 그신한 사람이 이제요
이제는 가버린 사람

6. 오브라디 오브라다(OB LA DI OB LA DA)

Desmond has a barrow in the mar ket place
Molly is the singer in a band
Desmond says to molly girl I like your face
And molly says this as the takes him by the hand
Ob-La di ob La da
Like goes on lo lala how the life goes on
Daymond takes a trolley to the jewellers stores
Bys a twenty_carrot golden ring
Takes back to molly waiting at the door
An as he gives it to her
She begins to sing in a couple of years

They have built a home sweet home
With a poupie of kids running in the yard of
Desmond and molly jones
Happyevor of ter in the maket place
Desmond lets the childra lend a hand
Molly stays at home and does her pretty face
And in the evening
She still sings it with a band
Hoppy ever after in the market place
Molly has the children lend a hand
Desmond stays at home nne does his pre ty face

1. 정 든 배

김 영 창 작곡
키보이스 편곡
키보이스 노래

1. 탈 그림자에 어리면서
정든배는 떠나갔다
보내는 내 마음이
야속하드냐

멀어서 가네
사라지 가네
쓸쓸돌 올리면서
떠나간다

2. 애기처럼 울어라 (CRY LIKEA BABY)

When I think about the good love you gave me
I cry like a baby
Living without yon is driving me crazy
I cry like a baby
Well, I know now that you're not a plaything
Not a toy or a puppet on a string
Today we passed on the street but you
just walked on by
My heart just fell to my feet and once
I begin to cry.

As I look back on a love so sweet now
I cry like a baby
Every road is a lonely street
I cry like a baby
Well, I know now that you're not a plaything
Not a toy or a puppet on a string
Today we passed on the street

But you just walked on by
My heart just fell to my feet and once
again I begin to cry

When I think about the good love you gave me
I cry like a baby
Living without you is driving me crazy
I cry like a baby
I know that you're not a plaything
I cry like a baby
A little bitty baby

As I look back on a love so sweet now
I cry like a baby
A little bitty baby
Every road is a lonely street
I cry like a baby
My heart just fell at your feet
I cry like a baby.

3. 본투비 와일드 (BORN TO BE WILD)

Get your motor running
Head out on the highway
Looking for adventure in whatever comes our way
Yeah, darling, gonna make it happen
Take the world in a love embrace
Fire all of your guns at once and explode into space
I like smoke and lightning
Heavy metal thunder
Racing in the wind and the feeling that I'm under
Yeah, darling, gonna make it happen

Take the world in a love embrae
Fire all of yourguns at once and exblode into spoce
Like a true, nature child
We were born, born to be wild
We have climped ro high
Never want to die
Born to be wild
Born to be wild
Born to be wild

4. 불 (FIRE)

Alright now, listen Baby
You don't care for me
I don't care about that
Gotta new fool, ha!
I like it like that

I have only one burning desire
Let me stand nexy to yonr fire
Let me stand next to yonr fire

Listen, listen baby
And stop acting so crazy
You say your Mum ain't home
It ain't my concern
Just play with me and you won't get burned

I, ve only onetching desire
Let me stand nexts to your fire
Let me stand next to your fire.
Oh! Move over rover
And let Jimmie take over
Ho, you know what I'm talking about
Ho, get on with it baby
That's what I'm talking about

Now get this! Hey! Now listen baby
You try to finance your money
You better save it baby
Save it for your rainy day

I've only one burning desire
Let me stand next to your fire
Let me stand next to your fire

5. 멀어져간 사랑

1. 멀어지신 사랑은 사연마음 주신줄 알고서
우리사랑 ...생의 떠나간아 아 ...확오

꿈 내놓고 간단지오 가슴에 ...이오
멀어져간 사랑아 ...

STEREO/SAP-7013

KEYBOYS GOLD

키보이스

바닷가의 추억 정든배 그립다 생각하니
해변으로 가요 멀어져간 사랑 이별의 순간

STEREO/SAP-7013

NEW BRASS GOLD

SIDE A		SIDE B	
〈3 : 24〉	바닷가의 추억	1 해변으로 가요	〈3 : 00〉
〈4 : 17〉	정든배	2 그립다 생각하니	〈2 : 39〉
〈3 : 07〉	멀어져간 사랑	3 님떠나갈 시간	〈2 : 37〉
〈2 : 43〉	이별의 순간	4 금잔디	〈2 : 39〉
〈2 : 59〉	파 도	5 그대 목소리	〈2 : 35〉
〈3 : 05〉	그사람	6 뱃노래	〈4 : 57〉
		7 시장에 가면	〈건전가요 / 1 : 22〉

■ **바닷가의 추억** 〈김희갑 작사 · 작곡 / 7903 – 1505〉
바닷가에 모래알처럼 수많은 사람중에 만난그사람 파도위에 돛단배처럼 사라져간 못잊을 그대여
※저하늘 끝까지 저바다 끝까지 단둘이 가자던 과월꿈은 사라지고 바람이 불면 생여나 그님인가 살며시 추억하면 쓸쓸한 파도소리

■ **정든배** 〈김영광 작사 · 작곡 / 7909 – 8215〉
닻그림자에 어리면서 정든배는 떠나간다 보내는 내마음이 아속하드냐 멀어져가네 사라져가네 쌍고동울리면서 떠나간다

■ **멀어져간 사랑** 〈진 원 작사 / 김희갑 작곡 / 8303 – 1558〉
멀어져간 사랑아 사내마음 울질러 놓고서 온다간다 말없이 떠난님아 야속하오 내눈물 앞을 가려 가는길 돌아서오 멀어져간 사랑아 내마음 알아주오

■ **이별의 순간** 〈김영광 작사 · 작곡 / 8206 – 3035〉
헤어져야 한다는 그말이 믿어지지 않아서 그러나 가신다면 내사랑 어이 할까요 헤어져야 한다는 그말이 너무나 서러워 그러나 가슴깊이 〈가신다면〉 그대 정을 어이하나요

■ **파 도** 〈지명길 작사 / 정민섭 작곡 / 8009 – 6845〉
뜨거운 눈물처럼 스쳐가는 옛노래 사무친 마음속에 자취없이 사라져 부서진 그모습이 떠오르는 해변에 글물결 흩어지는 파도소리 들리면
※아~ 내님아 그리운 내님아 아~ 내님아 그리운 내님아 멀려간 파도처럼 헤어져간 여인아 흐느끼며 흐느끼며 불러보는 내님이

■ **그사람** 〈지 웅 작사 / 김희갑 작곡 / 8303 – 1559〉
그사람 그사람 내생전 처음으로 그사람 그사람 사랑의 기쁨을 기쁨을 알려준 사람 그사람 그사람 내가슴 가득히 그사람 그사람 사랑의 숨결만 남기고 떠나간 사람
저별은 알아주리 내맘에 흐른눈물 그사람 그사람 생각만 하면은 그사람 그사람 가슴이 아파요 이제는 가버린 사람

■ **해변으로 가요** 〈김희갑 작사 · 작곡 / 8206 – 3032〉
벌이 춘아지는 해변으로 가요 젊음이 넘치는 해변으로 가요 달콤한 사랑을 속삭여줘요
연인들의 해변으로 가요 사랑한다는 말은 안해도
※나는 나는 행복에 물힐거예요 볼타는 그맘을 처음으로 느꼈네 사랑의 말자욱 같이 남기며

■ **그립다 생각하니** 〈김희갑 작사 · 작곡 / 8006 – 4493〉
그립다 생각하니 너무나 외로워 님에게 내마음을 전해봅니다 생각을 말아야지 하면서 못잊어 님에게 내마음을 전해봅니다
※연기처럼 자취도 없이 사라져간 그대 사랑이 서역바람 찬바람에 아쉬움 달래려다 외로워 생석을 말아야지 하면서 못잊어 님에게 내마음을 전해봅니다

■ **님떠나갈 시간** 〈김영광 작사 · 작곡 / 8206 – 3034〉
1. 님떠나갈시간 안녕 안녕 보내야할당신 안녕 안녕 사랑두고 떠나가네 안녕 안녕 못잊어 애타는데 떠나야할당신 안녕 안녕 침울두고 떠나가네
2. 뻐떠나갈시간 안녕 안녕 쌍고동 울리며 안녕 안녕 사랑두고 떠나가네 안녕 안녕 못잊어 애타는데 떠나야할당신 안녕 안녕 꽃은비가 내리는데

■ **금잔디** 〈김희갑 작사 · 작곡 / 8303 – 1560〉
아~ 금잔디 삶잎이 멀어지고 산바람 가슴쳐서도 못근히 아로시긴 첫사랑의 꿈 시들지 않으련만
※돌이서 즐기던 금잔디 영원을 다짐한 금서더 사연이 서러워 눈비에 젖어도 그모습 그리워라 잘잊은 맹세는 소식없어도 옛날의 금잔디에 젖은 사랑은 시들지 않으련만

■ **그대 목소리** 〈김희갑 작사 · 작곡 / 8006 – 4492〉
바람처럼 살며시 가슴깊이 찾아와서 속삭인 한마디 사랑한다고 아롱진 눈물을 씻어주세요 영원히 새겼던 그리운 그대 그목소리 어디서 나를 부르나

■ **뱃노래** 〈민요 / 7705 – 6030〉
에야노 야노야 에야노 야노 어기여차 뱃놀이가잔다 어스름 달밤에 게구리 우는소리 시집못간 노처녀가 바람이 났구나 에야노 야노야 에야노 야노 어기여차 뱃놀이가잔다
청천하늘에 잔별도 많고요 시집못간 노처녀가 수심도 많더니 에야노 야노야 에야노 야노 어기여차 뱃놀이가잔다

■ **시장에 가면** 〈건전가요〉

1983. 4. 10 제작

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SIDE ONE

1. **PARAGLIDING**
   (funky, fast, lively)
   J. Saunders 2.15
2. **COMBUSTION**
   (pulsating, active, driving)
   J. Saunders 3.06
3. **FANFARE FOR SPACE**
   (spacious, imposing)
   J. Saunders 0.23
4. **AUTOMATON**
   (pulsating, with dramatic interruptions)
   J. Saunders 3.18
5. **SOUND WAVES**
   (rippling, floating, delicate)
   J. Saunders 2.39

SIDE ONE (contd.)

6. **QUASAR FANFARE**
   (imposing, brass-like)
   J. Saunders 0.48
7. **ROTORHEAD**
   Version 2
   (pulsating, driving, active)
   J. Saunders 1.00
8. **POWERSTOCK**
   (up-tempo, forceful)
   J. Saunders 2.54
9. **GRAPHIX**
   (lightly dramatic, repetitive)
   J. Saunders 2.04
10. **PATCHPOINT**
    (ponderous, menacing beat)
    J. Saunders 1.54

SIDE TWO

1. **GYROSCOPE**
   (tranquil, flowing, decorative)
   M. Hyde 2.23
2. **SOLAR RAYS**
   (slow, reflective, floating)
   J. Saunders 3.23
3. **SPACEFLIGHT**
   Version 1
   (pensive, hypnotic, calm)
   J. Saunders 1.02
4. **SPACEFLIGHT**
   Version 2
   (as above)
   J. Saunders 1.02
5. **GLASS CITY**
   (mysterious, glacial, vast)
   J. Saunders 1.55
6. **PLATINUM**
   (relaxed, delicate)
   J. Saunders 2.14

SIDE TWO (contd.)

7. **PARAMETRIC**
   (light, pulsating, urgent)
   J. Saunders 1.29
8. **LAUNCH CONTROL**
   (exciting fanfare)
   J. Saunders 0.40
9. **BLACK STAR**
   (drifting, slow, atmospheric)
   J. Saunders 1.06
10. **SPACE TRAVEL**
    (rising and falling movement)
    J. Saunders 1.09
11. **NOVA**
    (light, delicate, airy)
    J. Saunders 1.22
12. **TIME TRAVEL**
    (weird, floating)
    J. Saunders 0.48

COVER DESIGN: **NICK BANTOCK**

PRODUCED BY: **J. SAUNDERS**

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WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 4th Week Of January, 1952

Show #90-04 for broadcast the week of January 22, 1990

Hour 1

Seg 1 - 11:54
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - Flintstones Vitamins
:30 - Anusol
:30 - Alka Seltzer Advanced Formula

Outcue: "...only as directed."

Local Break 1:00

2

Seg 2 - 15:33
Side 1

Incue: "Unforgettable songs..."

3 Commercials:
:30 - Alka Seltzer Plus
:60 - Best Western Motels

Outcue: "...owned & operated."

Local Break 1:00

4

Seg 3 - 12:39
Side 2

Incue: "We are back..."

5 Commercials:
:60 - Scores Plus
:30 - Flintstones Vitamins

Outcue: "...strong, and growing."

Local Break 1:00

6

Seg 4 - 14:30
Side 2

Incue: "World, it's the 4th..."

7 Commercials:
:60 - Best Western Motels
:30 - Alka Seltzer Advanced Formula

Outcue: "...only as directed."

Local Break 1:00

8

Hour 2

Seg 5 - 13:59
Side 3

Incue: "Bon jours, le monde..."

9 Commercials:
:30 - Amway
:30 - Anusol
:30 - Best Western

Outcue: "...1-2-3-4."

Local Break 1:30

10

Seg 6 - 15:55
Side 3

Incue: "The three 'M's..."

11 Commercials:
:30 - Alka Seltzer Plus
:30 - Flintstones Vitamins
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:30

12

Seg 7 - 15:41
Side 4

Incue: "Encore, the music..."

13 Commercials:
:30 - One A Day Vitamins
:30 - Amway
:30 - Alka Seltzer Advanced Formula
:30 - Anusol
:30 - Best Western Motels

Outcue: "...1-2-3-4."

Local Break 1:00

14

Seg 8 - 8:42
Side 4

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:58:53

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

For The Week Of: January 15, 1990

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
BBC Classic Tracks	**60**	**MON**	**1/15**	**08:00**	**09:00**
Announcements/WW1 Demos	**30**	**MON**	**1/15**	**12:00**	**12:30**
American Dance Traxx	180	MON	1/15	16:30	19:30
Lost Lennon Tapes	60	MON	1/15	19:30	20:30
The Countdown	120	TUE	1/16	09:00	11:00
*Earth News	30	TUE	1/16	14:00	14:30
*Off The Record Features	30	TUE	1/16	14:30	15:00
*Westwood One Presents	60	TUE	1/16	15:00	16:00
Listen In With...	60	TUE	1/16	16:00	17:00
On A Country Road	180	WED	1/17	09:00	12:00
Dick Bartley Promo Feed	10	WED	1/17	12:30	12:40
Encore	120	WED	1/17	13:00	15:00
*Off The Record Special	60	WED	1/17	17:30	18:30
*Off The Record Special	60	THU	1/18	08:00	09:00
*New Gold On CD	35	THU	1/18	09:00	10:00
*Dr. Demento	120	THU	1/18	10:00	12:00
Announcements/WW1 Demos	**30**	**THU**	**1/18**	**12:00**	**12:30**
*High Voltage	120	THU	1/18	13:00	15:00
National Music Survey	180	THU	1/18	15:00	18:00
Fresh Traxx	60	THU	1/18	18:00	19:00
Future Hits	60	THU	1/18	19:00	20:00

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
*Westwood One Presents	60	FRI	1/19	08:00	09:00
On The Radio	60	FRI	1/19	09:00	10:00
*R&R Never Forgets Features	0	FRI	1/19	13:00	14:00
Future Hits	60	FRI	1/19	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	1/19	15:30	17:30
***Timothy White: Paul McCartney**	**90**	**FRI**	**1/19**	**17:30**	**19:00**
Future Hits	60	FRI	1/19	19:00	20:00
Scott Shannon's Top 30	180	SAT	1/20	03:00	06:00
Scott Shannon's Top 30	180	SAT	1/20	07:00	10:00
Casey's Top 40	240	SAT	1/20	10:30	14:30
Dick Bartley's R&R Oldies T3, 00 & 01 and T15, 07 & 08	300	SAT	1/20	16:00	21:00
Dick Bartley's R&R Oldies WC T3, 00 & 01 and T15, 07 & 08	180	SAT	1/20	21:00	00:00
PIRATE RADIO USA EC FEED Live on F1R, T3, 05 & 06	300	SAT	1/20	16:00	21:00
PIRATE RADIO USA WC FEED Replay on F1R, T3, 05 & 06	180	SAT	1/20	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	1/21	05:00	07:00
Future Hits	60	SUN	1/21	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	1/21	09:00	11:00
Future Hits	60	SUN	1/21	19:00	20:00

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WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 1st Week Of February, 1942

Show #90-05 for broadcast the week of January 29, 1990

Hour 1

Seg 1 - 9:20
Side 1

1 Incue: "Westwood One presents..."
Commercials: :30 - Alka Seltzer Plus
:30 - Anusol
:60 - Invention Services
Outcue: "...2-8-8-I-D-E-A."

Local Break 1:00

2

Seg 2 - 16:55
Side 1

Incue: "Welcome back to Encore..."
3 Commercials: :30 - Flintstones Vitamins
:60 - Scores Plus
Outcue: "...whole lot more."

Local Break 1:00

4

Seg 3 - 13:29
Side 2

Incue: Music & "Hello, world..."
5 Commercials: :30 - One A Day Vitamins
:30 - Anusol
Outcue: "...hurt out of hemorhoids."

Local Break 1:00

6

Seg 4 - 14:20
Side 2

Incue: "We're back with Encore..."
7 Commercials: :30 - Best Western
:30 - Flintstones Vitamins
:30 - Swanson's Great Starts
Outcue: "...in minutes." & sting

Local Break 1:00

8

Hour 2

Seg 5 - 9:46
Side 3

Incue: Music & "Well, world..."
9 Commercials: :30 - Amway
:30 - Alka Seltzer Plus
:30 - Anusol
:60 - Invention Services
Outcue: "...2-8-8-I-D-E-A."

Local Break 1:30

10

Seg 6 - 16:22
Side 3

Incue: "Hello, world..."
11 Commercials: :30 - Swanson's Great Starts
:30 - Flintstones Vitamins
:30 - Best Western
:30 - Anusol
Outcue: "...out of hemorhoids."

Local Break 1:30

12

Seg 7 - 12:57
Side 4

Incue: "Welcome back..."
13 Commercials: :60 - Scores Plus
:30 - One A Day Vitamins
Outcue: "...One A Day today?"

Local Break 1:00

14

Seg 8 - 16:57
Side 4

Incue: "Hello, world..."
Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:58:06

WESTWOOD ONE
RADIO NETWORKS

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ENCORE - 4th Week of April, 1952

Show #90-16 for broadcast the week of April 16, 1990

Hour 1

Seg 1 - 14:58
Side 1

1 Incue: "Westwood One presents..."
Commercials: :30 - K-Mart Photo
:30 - Alka Seltzer Adv. Form.
:30 - Best Western Motels
Outcue: "...1-2-3-4."

Local Break 1:00

2

Seg 2 - 10:50
Side 1

Incue: "We're back with Encore..."
3 Commercials: :60 - Eucalyptamint
:30 - State Farm Ins.
Outcue: "...other restrictions apply."

Local Break 1:00

4

Seg 3 - 14:12
Side 2

Incue: "Welcome back to Encore..."
5 Commercials: :30 - K-Mart Photo
:60 - Scores Plus
Outcue: "...plus a whole lot more."

Local Break 1:00

6

Seg 4 - 15:27
Side 2

Incue: "Hello again, world..."
7 Commercials: :60 - Best Western Motels
:30 - State Farm Ins.
Outcue: "...State Farm is there."

Local Break 1:00

8

Hour 2

Seg 5 - 14:47
Side 3

Incue: "Unforgettable songs and..."
9 Commercials: :30 - Flintstones Vitamins
:30 - K-Mart Photo
:60 - Eucalyptamint
Outcue: "...use only as directed."

Local Break 1:30

10

Seg 6 - 12:28
Side 3

Incue: "I'm William B. Williams..."
11 Commercials: :30 - Delco Electronics
:60 - Best Western Motels
:30 - State Farm Ins.
Outcue: "...other restrictions apply."

Local Break 1:30

12

Seg 7 - 14:24
Side 4

Incue: "It's the fourth week..."
13 Commercials: :60 - Scores Plus
:30 - Alka Seltzer Adv. Form.
:30 - Flintstones Vitamins
Outcue: "...10 million strong, and growing."

Local Break 1:00

14

Seg 8 - 15:30
Side 4

Incue: "Ahh, bon jours, buenos dias..."
Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 2:00:36

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-24 for broadcast the week of June 5, 1989

FIRST WEEK OF JUNE, 1938

Clock Time

Segment 1 - 14:30

Incue: "Westwood One Presents..."

1 Commercial: :60 - Best Western
:30 - Am. Express Travelers Checks

Outcue: "...to the one that does."

LOCAL BREAK 2

Segment 2 - 14:39

Incue: "It is the first..."

3 Commercials: :30 - Dramamine
:30 - Sears Credit Card Matchup
:30 - Bactine

Outcue: "...use as directed."

LOCAL BREAK 4

Segment 3 - 11:51

Incue: "Welcome back..."

5 Commercial: :30 - Valu-Rite
:30 - Am. Express Travelers Checks
:30 - Gulf Light (Wizard Pac. Zn)

Outcue: "...take a little rib."

LOCAL BREAK 6

Segment 4 - 17:36

Incue: "Hello world..."

7 Commercial: :60 - Best Western
:30 - Dramamine

Outcue: "...to the Grammys."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 58:36 4 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-24 for broadcast the week of June 5, 1989

Clock Time

Segment 5 - 14:40

Incue: "We're back..." 9

Commercial:
:30 - Amway
:30 - Valu-Rite
:30 - Sears Credit Card Matchup
:30 - Gulf Light (Wizard Pac. Zn)

Outcue: "...well done, Bob."

LOCAL BREAK 10

Segment 6 - 8:52

Incue: "World, I'm still..." 11

Commercials:
:30 - Bactine
:30 - Hallmark Cards
:30 - Dramamine
:30 - Am. Express Travelers Checks

Outcue: "...one that does.

LOCAL BREAK 12

Segment 7 - 15:39

Incue: "We are back..." 13

Commercials:
:30 - Sears Credit Card Matchup
:60 - Best Western
:30 - Gulf Light (Pac. Zn)

Outcue: "...weenie, Bob?"

LOCAL BREAK 14

Segment 8 - 11:43

Incue: "Hello, world, I'm back..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 50:54 3 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: June 5, 1989

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
America Concert in the Country	180	MON	6/5	09:00	12:00
Announcements	30	MON	6/5	12:00	12:30
Greenpeace PSA's / WW1 Promos	25	MON	6/5	12:05	12:30
*Manilow: The Music & The Magic	90	MON	6/5	13:00	14:30
American Dance Traxx	180	MON	6/5	16:30	19:30
Lost Lennon Tapes	60	MON	6/5	19:30	20:30
*British Wax Museum	60	MON	6/5	20:30	21:30
Rock Over London	60	MON	6/5	21:30	22:30
The Countdown	120	TUE	6/6	09:00	11:00
*Earth News	30	TUE	6/6	14:00	14:30
*Off The Record Features	30	TUE	6/6	14:30	15:00
*Westwood One Presents	60	TUE	6/6	15:00	16:00
Listen In With...	60	TUE	6/6	16:00	17:00
Live From The Source	60	TUE	6/6	17:30	18:30
*Psychedelic Psnack	60	WED	6/7	08:00	09:00
On A Country Road	180	WED	6/7	09:00	12:00
Dick Bartley Promo Feed	10	WED	6/7	12:30	12:40
Encore	120	WED	6/7	13:00	15:00
*Off The Record Special	60	WED	6/7	17:30	18:30
*Rock Chronicles	60	WED	6/7	18:30	19:30
*Off The Record Special	60	THU	6/8	08:00	09:00
*Rock Chronicles	60	THU	6/8	09:00	10:00
*Dr. Demento	120	THU	6/8	10:00	12:00
Announcements	30	THU	6/8	12:00	12:30
Greenpeace PSAs / WW1 Promos	25	THU	6/8	12:05	12:30
*High Voltage	120	THU	6/8	13:00	15:00
National Music Survey	180	THU	6/8	15:00	18:00
Fresh Traxx	60	THU	6/8	18:00	19:00
Future Hits	60	THU	6/8	19:00	20:00
*Westwood One Presents	60	FRI	6/9	08:30	09:30
*Superstar Concert Series	120	FRI	6/9	10:00	12:00
*R&R Never Forgets Features	60	FRI	6/9	13:00	14:00
Future Hits	60	FRI	6/9	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	6/9	15:30	17:30
Future Hits	60	FRI	6/9	19:00	20:00
Scott Shannon's Top 30	180	SAT	6/10	03:00	06:00
Scott Shannon's Top 30	180	SAT	6/10	07:00	10:00
Casey's Top 40	240	SAT	6/10	10:30	14:30
Dick Bartley's R&R Oldies (Live on F1R, T3 & T19)	300	SAT	6/10	16:00	21:00
Dick Bartley's R&R Oldies WC (Replay on F1R, T3 & T19)	180	SAT	6/10	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	6/11	05:00	07:00
Future Hits	60	SUN	6/11	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	6/11	09:00	11:00
Future Hits	60	SUN	6/11	19:00	20:00

* Shows for air the week of 6/12/89; all others for air the week of 6/5/89.

Upcoming Specials

Grateful Dead Live from Shoreline Amphitheatre

The Who "Tommy" Live from Radio City Music Hall

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WESTWOOD ONE
RADIO NETWORKS

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ENCORE - 1st Week Of January, 1943

Show #90-01 for broadcast the week of January 1, 1990

Hour 1

Seg 1 - 16:52
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - Duration
:30 - Amway
:30 - Swanson's Great Starts

Outcue: "...breakfast in minutes."

Local Break 1:00 2

Seg 2 - 11:24
Side 1

Incue: "We have returned..."

3 Commercials:
:30 - Progresso Soup
:60 - Motel 6

Outcue: "..light on for you." and sting

Local Break 1:00 4

Seg 3 - 13:55
Side 2

Incue: "Unforgettable songs..."

5 Commercials:
:30 - K-Mart Photo
:60 - Car Puter, Inc.

Outcue: "...226-CARS."

Local Break 1:00 6

Seg 4 - 12:06
Side 2

Incue: "Bonjours..."

7 Commercials:
:60 - Scores Plus
:30 - Amway

Outcue: "...544-7167."

Local Break 1:00 8

Hour 2

Seg 5 - 11:36
Side 3

Incue: "We are back..."

9 Commercials:
:30 - Swanson's Great Starts
:30 - Duration
:60 - Motel 6

Outcue: "...light on for you." and sting

Local Break 1:30 10

Seg 6 - 16:31
Side 3

Incue: "Hello, world..."

11 Commercials:
:30 - Amway
:30 - K-Mart Photo
:60 - Car Puter, Inc.

Outcue: "...226-CARS."

Local Break 1:30 12

Seg 7 - 16:12
Side 4

Incue: "A slice of history..."

13 Commercials:
:30 - Duration
:30 - Progresso Soup
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00 14

Seg 8 - 12:24
Side 4

Incue: "We are back..."

Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:59:59

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-29 for broadcast the week of July 10, 1989

2ND WEEK OF JULY, 1939

Clock Time

Segment 1 - 15:00

Incue: "Westwood One Presents..." 1

Commercial: :30 - Dramamine
:60 - American Will Kit

Outcue: "...1-800-759-9200." (3rd time) 2

LOCAL BREAK

Segment 2 - 14:48

Incue: "We're back..." 3

Commercials: :60 - Best Western
:30 - Bactine

Outcue: "...as directed." 4

LOCAL BREAK

Segment 3 - 12:40

Incue: "Music and memories..." 5

Commercial: :60 - Teledisc
:30 - State Fram

Outcue: "...is there." 6

LOCAL BREAK

Segment 4 - 15:36

Incue: "Welcome back..." 7

Commercial: :60 - American Will Kit
:30 - Amex Travelers Checks

Outcue: "...one that does." 8

LOCAL BREAK

TOTAL SEGMENT TIMES - 58:04 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-29 for broadcast the week of July 10, 1989

Clock Time

Segment 5 - 14:05

Incue: "Hello, I'm Jim..."

9

Commercial: :30 - Amway
:60 - Teledisc
:30 - Bactine

Outcue: "...as directed."

LOCAL BREAK 10

Segment 6 - 11:05

Incue: "We're back..."

11

Commercials: :30 - Dramamine
:60 - Best Western
:30 - State Farm

Outcue: "...is there."

LOCAL BREAK 12

Segment 7 - 14:53

Incue: "It's the second..."

13

Commercials: :30 - Bactine
:60 - American Will Kit
:30 - Amex Travelers Checks

Outcue: "...one that does."

LOCAL BREAK 14

Segment 8 - 12:33

Incue: "We're back..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 52:36 3 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: July 10, 1989

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
Announcements/WW1 Demos	30	MON	7/10	12:00	12:30
American Dance Traxx	180	MON	7/10	16:30	19:30
Lost Lennon Tapes	60	MON	7/10	19:30	20:30
*British Wax Museum	60	MON	7/10	20:30	21:30
Rock Over London	60	MON	7/10	21:30	22:30
The Countdown	120	TUE	7/11	09:00	11:00
Night Scene	60	TUE	7/11	11:00	12:00
*Earth News	30	TUE	7/11	14:00	14:30
*Off The Record Features	30	TUE	7/11	14:30	15:00
*Westwood One Presents	60	TUE	7/11	15:00	16:00
Listen In With...	60	TUE	7/11	16:00	17:00
Live From the Source	60	TUE	7/11	17:30	18:30
*Psychedelic Psnack	60	WED	7/12	08:00	09:00
On A Country Road	180	WED	7/12	09:00	12:00
Dick Bartley Promo Feed	10	WED	7/12	12:30	12:40
Encore	120	WED	7/12	13:00	15:00
In Concert	120	WED	7/12	15:30	17:30
*Off The Record Special	60	WED	7/12	17:30	18:30
*Rock Chronicles	60	WED	7/12	18:30	19:30
*Off The Record Special	60	THU	7/13	08:00	09:00
*Rock Chronicles	60	THU	7/13	09:00	10:00
*Dr. Demento	120	THU	7/13	10:00	12:00
Announcements/WW1 Demos	30	THU	7/13	12:00	12:30
*High Voltage	120	THU	7/13	13:00	15:00
National Music Survey	180	THU	7/13	15:00	18:00
Fresh Traxx	60	THU	7/13	18:00	19:00
Future Hits	60	THU	7/13	19:00	20:00
*Westwood One Presents	60	FRI	7/14	08:30	09:30
*Superstar Concert Series	120	FRI	7/14	10:00	12:00
*R&R Never Forgets Features	60	FRI	7/14	13:00	14:00
Future Hits	60	FRI	7/14	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	7/14	15:30	17:30
Dick Bartley Soul of the 60's	60	FRI	7/14	17:30	18:30
Future Hits	60	FRI	7/14	19:00	20:00
Scott Shannon's Top 30	180	SAT	7/15	03:00	06:00
Scott Shannon's Top 30	180	SAT	7/15	07:00	10:00
Casey's Top 40	240	SAT	7/15	10:30	14:30
Dick Bartley's R&R Oldies (Live on F1R, T3 & T19)	300	SAT	7/15	16:00	21:00
Dick Bartley's R&R Oldies WC (Replay on F1R, T3 & T19)	180	SAT	7/15	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	7/16	05:00	07:00
Future Hits	60	SUN	7/16	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	7/16	09:00	11:00
Future Hits	60	SUN	7/16	19:00	20:00

* Shows for air the week of 7/17/89; all others for the week of 7/10/89

Upcoming Specials: **Steve Winwood: Roll with it Showtime simulcast 7/29/89 9:45 - 11:00pm ET / PT**
America's Concert in the Country Part 3 Air Date the week of 8/7/89
Bon Jovi Live Call In Show from Moscow
Make a Difference Foundation Concert: Bon Jovi Et Al from Moscow

THE WESTWOOD ONE RADIO NETWORKS DELIVER ALL NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00-LEFT, CHANNEL 01-RIGHT

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WESTWOOD ONE RADIO NETWORKS

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ENCORE - Last Week Of December, 1954

Show #8952 for broadcast the week of December 18, 1989

Seg 1 - 11:59
Side 1

Incue: "Encore, hosted by..."

1 Commercials:
:30 - Valurite
:30 - Black & Decker Gifting
:30 - Dramamine

Outcue: "...to the Grammies."

Local Break 1:00

2

Seg 2 - 17:15
Side 1

Incue: "As promised..."

3 Commercials:
:30 - Black & Decker Gifting
:60 - Scores Plus

Outcue: "...a whole lot more."

Local Break 1:00

4

Seg 3 - 12:00
Side 2

Incue: "Unforgettable stars..."

5 Commercials:
:30 - Amway
:30 - Black & Decker Gifting
:30 - Valurite

Outcue: "...just one stop."

Local Break 1:00

6

Seg 4 - 13:41
Side 2

Incue: "Hello, world..."

7 Commercials:
:30 - Dramamine
:30 - Dazey Whirlpool
:30 - Black & Decker Gifting

Outcue: "...Black & Decker."

Local Break 1:00

8

Seg 5 - 12:18
Side 3

Incue: "The music & memories..."

9 Commercials:
:30 - Valurite
:30 - Black & Decker Gifting
:60 - Teledisc

Outcue: "...music of America."

Local Break 1:30

10

Seg 6 - 16:24
Side 3

Incue: "It's the last week..."

11 Commercials:
:30 - Black & Decker Gifting
:30 - Amway
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:30

12

Seg 7 - 12:40
Side 4

Incue: "Encore; music, memories..."

13 Commercials:
:30 - Dazey Whirlpool
:30 - Dramamine
:30 - Valurite
:30 - Black & Decker Gifting

Outcue: "...Black & Decker

Local Break 1:00

14

Seg 8 - 13:08
Side 4

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz." with music to conclusion

Total time including local breaks: 1:57:25

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-47 for broadcast the week of November 13, 1989

3rd WEEK OF NOVEMBER 1943

Clock Time

Segment 1 - 15:36

Incue: "Westwood One presents..."

1 Commercial: :30 - K-Mart Records (Sweepstakes)
:60 - Best Western

Outcue: "...1 (800) 528-1234."

LOCAL BREAK 2

Segment 2 - 11:27

Incue: "We are back with Encore..."

3 Commercials: :30 - Black & Decker/Gifting
:60 - Child Magazine

Outcue: "...for Child Magazine." + stinger

LOCAL BREAK 4

Segment 3 - 15:01

Incue: "Encore: the songs, the stars..."

5 Commercial: :30 - Mrs. Paul's/Campbell's
:30 - Amway
:30 - State Farm

Outcue: "...other restrictions apply."

LOCAL BREAK 6

Segment 4 - 10:54

Incue: "A slice of hsitory..."

7 Commercial: :30 - Flintstones Vitamins
:30 - K-Mart Records (Sweepstakes)
:30 - Mrs. Paul's/Campbell's

Outcue: "...throw it back."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 52:58 4 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-47 for broadcast the week of November 13, 1989

Clock Time

Segment 5 - 15:03

Incue: "It's the third week..."

9 Commercial: :60 - Best Western
:30 - Black & Decker/Gifting
:30 - State Farm

Outcue: "...other restrictions apply."

LOCAL BREAK 10

Segment 6 - 13:57

Incue: "Welcome back to Encore..."

11 Commercials: :30 - Amway
:30 - Mrs. Paul's/Campbell's
:60 - Best Western

Outcue: "...1 (800) 528-1234."

LOCAL BREAK 12

Segment 7 - 16:04

Incue: "Hello there world..."

13 Commercials: :60 - Teledisc
:30 - Flintstones Vitamins
:30 - Mrs. Paul's/Campbell's

Outcue: "...throw it back."

LOCAL BREAK 14

Segment 8 - 12:07

Incue: "Encore: music, memories..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 57:06 3 LOCAL BREAKS

*** *NOTE: THIS WEEK'S SHOW CONSISTS OF 2 DISCS/4 SIDES* ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 2nd Week Of February, 1958

Show #90-06 for broadcast the week of February 5, 1990

Hour 1

Seg 1 - 16:52
Side 1

Incue: "Westwood One presents..."

1 Commercials: :30 - Swanson's Great Starts
:30 - Flintstones Vitamins

Outcue: "...and growing."

Local Break 1:00

2

Seg 2 - 13:03
Side 1

Incue: "Welcome back..."

3 Commercial: :60 - Best Western Hotels

Outcue: "...1-2-3-4."

Local Break 1:00

4

Seg 3 - 14:34
Side 2

Incue: "We're back with Encore..."

5 Commercials: :30 - Amway Recruitment
:30 - Campbell's Home Cookin'
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 11:57
Side 2

Incue: "Hello, world..."

7 Commercials: :30 - Alka Seltzer Plus
:30 - Flintstones Vitamins
:60 - Invention Services

Outcue: Spot Out

Local Break 1:00

8

Hour 2

Seg 5 - 11:50
Side 3

Incue: "Welcome back..."

9 Commercials: :30 -Best Western Hotels
:30 - Swanson's Great Starts
:60 - Teledisc

Outcue: "...music of America."

Local Break 1:30

10

Seg 6 - 12:13
Side 3

Incue: "We are back..."

11 Commercials: :30 - Campbell's Home Cookin'
:60 - Best Western Hotels
:30 - Alka Seltzer Plus

Outcue: "...as directed."

Local Break 1:30

12

Seg 7 - 15:07
Side 4

Incue: Music & "I'm William B..."

13 Commercials: :60 - Scores Plus
:60 - Invention Services."

Outcue: Spot Out

Local Break 1:00

14

Seg 8 - 14:29
Side 4

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."/music up to end

Total time including local breaks: 1:58:05

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

For The Week Of: February 5, 1990

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
BBC Classic Tracks	60	MON	2/5	08:00	09:00
Announcements/WW1 Demos	**30**	**MON**	**2/5**	**12:00**	**12:30**
American Dance Traxx	180	MON	2/5	16:30	19:30
Lost Lennon Tapes	60	MON	2/5	19:30	20:30
The Countdown	120	TUE	2/6	09:00	11:00
Night Scene	60	TUE	2/6	11:00	12:00
*Earth News	30	TUE	2/6	14:00	14:30
*Off The Record Features	30	TUE	2/6	14:30	15:00
*Westwood One Presents	60	TUE	2/6	15:00	16:00
Listen In With...	60	TUE	2/6	16:00	17:00
On A Country Road	180	WED	2/7	09:00	12:00
Dick Bartley Promo Feed	10	WED	2/7	12:30	12:40
Encore	120	WED	2/7	13:00	15:00
In Concert	120	WED	2/7	15:30	17:30
*Off The Record Special	60	WED	2/7	17:30	18:30
*Off The Record Special	60	THU	2/8	08:00	09:00
*New Gold On CD	35	THU	2/8	09:00	10:00
*Dr. Demento	120	THU	2/8	10:00	12:00
Spot Feed/Demos/Announcements	**30**	**THU**	**2/8**	**12:00**	**12:30**
*High Voltage	120	THU	2/8	13:00	15:00
National Music Survey	180	THU	2/8	15:00	18:00
Fresh Traxx	60	THU	2/8	18:00	19:00
Future Hits	60	THU	2/8	19:00	20:00

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
*Westwood One Presents	60	FRI	2/9	08:00	09:00
On The Radio	60	FRI	2/9	09:00	10:00
*R&R Never Forgets Features	0	FRI	2/9	13:00	14:00
Future Hits	60	FRI	2/9	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	2/9	15:30	17:30
Future Hits	60	FRI	2/9	19:00	20:00
Scott Shannon's Top 30	180	SAT	2/10	03:00	06:00
Scott Shannon's Top 30	180	SAT	2/10	07:00	10:00
Casey's Top 40	240	SAT	2/10	10:30	14:30
Dick Bartley's R&R Oldies T3, 00 & 01 and T15, 07 & 08	300	SAT	2/10	16:00	21:00
Dick Bartley's R&R Oldies WC T3, 00 & 01 and T15, 07 & 08	180	SAT	2/10	21:00	00:00
Pirate Radio USA EC Feed Live on F1R, T3, 05 & 06	300	SAT	2/10	16:00	21:00
Pirate Radio USA WC Feed Replay on F1R, T3, 05 & 06	180	SAT	2/10	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	2/11	05:00	07:00
Future Hits	60	SUN	2/11	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	2/11	09:00	11:00
Future Hits	60	SUN	2/11	19:00	20:00

* Shows for air the week of 2/12/90; all others for air the week of 2/5/90.

SUN OUTAGES BEGIN AT THE END OF FEBRUARY
CALL 213-204-2000 FOR DETAILS ON OUTAGES IN YOU AREA.

THE WESTWOOD ONE RADIO NETWORKS DELIVER ALL NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00–LEFT, CHANNEL 01–RIGHT

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WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 4th Week Of May, 1949

Show #90-20 for broadcast the week of May 14, 1990

Hour 1

Seg 1 - 17:34
Side 1

1 Incue: "Westwood One presents..."
Commercials: :30 - Flintstones Vitamins
:60 - Best Western
Outcue: "...owned & operated."

Local Break 1:00

2

Seg 2 - 16:32
Side 2

Incue: "Welcome back..."
3 Commercials: :60 - Invention Services
:30 - State Farm Insurance
Outcue: "...restrictions apply."

Local Break 1:00

4

Seg 3 - 13:45
Side 3

Incue: "Two hours of memories..."
5 Commercials: :30 - Alka Seltzer Adv. Form.
:60 - Scores Plus
Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 14:23
Side 3

Incue: "Hello, world. I'm still William B..."
7 Commercials: :30 - Flintstones Vitamins
:30 - Best Western
:30 - State Farm Insurance
Outcue: "...State Farm is there."

Local Break 1:00

8

Hour 2

Seg 5 - 12:47
Side 4

Incue: "It's the fourth week..."
9 Commercials: :30 - Delco Electronics
:30 - Alka Seltzer Adv. Form.
:60 - Invention Services
Outcue: "...288-IDEA."

Local Break 1:30

10

Seg 6 - 12:15
Side 4

Incue: "Encore; a look back..."
11 Commercials: :60 - Best Western
:30 - Alka Seltzer Adv. Form.
:30 - State Farm Insurance
Outcue: "...restrictions apply."

Local Break 1:30

12

Seg 7 - 16:47
Side 5

Incue: "I'm still William B..."
13 Commercials: :30 - Delco Electronics
:30 - Flinstones Vitamins
:60 - Scores Plus
Outcue: "...whole lot more."

Local Break 1:00

14

Seg 8 - 8:46
Side 5

Incue: "Hello, world. I'm William..."
Outcue: "...Executive Producer, Norm Pattiz." & music out

Total time including local breaks: 2:00:49

SIDE 6 IS BLANK
PROGRAMMERS NOTE: Beginning May 21 (Show #90-21), ENCORE will be available on satellite only. Contact affiliate relations (213-840-4244) if there are questions.

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 1st Week Of April, 1942

Show #90-13 for broadcast the week of March 26, 1990

Hour 1

Seg 1 - 14:24
Side 1

1
Incue: "Westwood One presents..."
Commercials: :30 - Alka Seltzer Plus
:30 - One A Day Vitamins
:30 - State Farm Ins.
Outcue: "...Farm is there."

Local Break 1:00

2

Seg 2 - 10:09
Side 1

3
Incue: "Welcome back..."
Commercials: :30 - Best Western Motels
:60 - Golf Digest
Outcue: "...Golf Digest now."

Local Break 1:00

4

Seg 3 - 16:11
Side 2

5
Incue: "We're back..."
Commercials: :30 - One A Day Vitamins
:60 - Scores Plus
Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 13:32
Side 2

7
Incue: "Hello, world..."
Commercials: :30 - Alka Seltzer Plus
:30 - One A Day Vitamins
:30 - State Farm Ins.
Outcue: "...restrictions apply."

Local Break 1:00

8

Hour 2

Seg 5 - 18:07
Side 3

9
Incue: "I'm William B..."
Commercials: :30 - B.F. Goodrich Promo
:30 - One A Day Vitamins
:60 - Tennis Magazine
Outcue: "...3-4-0-0." / SFX fade

Local Break 1:30

10

Seg 6 - 16:35
Side 4

11
Incue: "Welcome back..."
Commercials: :30 - Best Western Motels
:30 - B.F. Goodrich Promo
:30 - Alka Seltzer Plus
:30 - State Farm Ins.
Outcue: "...to live by." / music out cold

Local Break 1:30

12

Seg 7 - 11:51
Side 5

13
Incue: "The songs..."
Commercials: :60 - Scores Plus
:30 - Best Western Motels
:30 - One A Day Vitamins
Outcue: "...One A Day today."

Local Break 1:00

14

Seg 8 - 13:47
Side 5

Incue: "Aaah, yes...."
Outcue: "...Executive Producer, Norm Pattiz." / music out

Total time including local breaks: 2:02:42

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-43 for broadcast the week of October 16, 1989

4th WEEK OF OCTOBER 16, 1943

Clock Time

Segment 1 - 13:50

1 Incue: "Westwood One Presents..." [ ]

Commercial: :30 - Red Devil Paint
:60 - Scores Plus

Outcue: "...nightly news." [ ]

LOCAL BREAK 2

Segment 2 - 12:56

Incue: "We're back..." [ ]

3 Commercials: :60 - Child Magazine
:30 - Red Devil Paint

Outcue: "...you'd like to keep." [ ]

LOCAL BREAK 4

Segment 3 - 16:08

Incue: "Music, memories..." [ ]

5 Commercial: :30 - Red Devil Paint
:30 - State Farm

Outcue: "...is there." [ ]

LOCAL BREAK 6

Segment 4 - 12:12

Incue: "Hello, world..." [ ]

7 Commercial: :30 - Red Devil Paint
:90 - Teledisc

Outcue: "...music of America." [ ]

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 55:06 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-43 for broadcast the week of October 16, 1989

Clock Time

Segment 5 - 14:33

Incue: "A slice of history..."

Commercial: :60 - Scores Plus
:30 - Red Devil

9

Outcue: "...like to keep."

LOCAL BREAK 10

Segment 6 - 16:54

Incue: "We are back..."

Commercials: :60 - Weight Watchers Magazine
:60 - Teledisc
:30 - Red Devil Paint

11

Outcue: "...like to keep."

LOCAL BREAK 12

Segment 7 - 10:35

Incue: "We're back..."

Commercials: :60 - Scores Plus
:30 - Red Devil Paint
:30 - State Farm

13

Outcue: "...is there."

LOCAL BREAK 14

Segment 8 - 13:45

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 55:47 3 LOCAL BREAKS

*** *NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES* ***

OCT 3 1987

ROCK WATCH

NOW HOSTED
BY
JIMMY FINK
of **K-ROCK RADIO**
WXRK, New York

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HOUR: 1 (OF 3) [illegible] "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:24	CUMULATIVE TIME: [illegible]
[illegible]	Icehouse/Crazy Squeeze - Glenn Tilbrook Interview Squeeze/Mountains	
[illegible]	:60 MICHELOB MI-135 :30 LEVIS STRAUSS R-LZMB-7310	09:54
OUTCUE:	[illegible] (Horn sting)	
LOCAL POSITION/ID:	:65	[illegible]
PROGRAM SEGMENT #2	RUNNING TIME: 13:39	CUMULATIVE TIME: [illegible]
MUSIC/INTERVIEWS	Billy Idol/Mony Mony Stevie Nicks - Interview Fleetwood Mac/Little Lies Lovershow/Natorious	
NETWORK POSITION:	:30 US ARMY QYAY1511 :30 LEVI STRAUSS R-LZMB-7303	23:38
OUTCUE:	(Music Fade)	
LOCAL POSITION/ID	:95	27:13
PROGRAM SEGMENT #3	RUNNING TIME: [illegible]	CUMULATIVE TIME: [illegible]
[illegible] INTERVIEWS	Glen Burtnick/Follow You John Lennon - Interview John Lennon/Starting Over	
NETWORK POSITION:	:60 MICHELOB MI-107 :30 US ARMY/ARMY QYAY-1611	[illegible]
OUTCUE:	"... by the US Army.	
LOCAL POSITION/ID	:65	38:41
PROGRAM SEGMENT #4	RUNNING TIME: [illegible]	CUMULATIVE TIME: 48:27
MUSIC/INTERVIEWS	Grateful Dead /Hell In A Bucket Aerosmith/Rag Doll	
NETWORK POSITION:	:30 LEVI STRAUSS R-LZMB-7305 :30 US ARMY QYAY-1611	49:27
OUTCUE:	(Music Out)	
LOCAL POSITION/ID:	:95	51:02
PROGRAM SEGMENT #5	RUNNING TIME: [illegible]	CUMULATIVE TIME: 59:25
MUSIC/INTERVIEWS	Timothy Schmidt/Boys Night Out Richard Marx - Interview Richard Marx/Should've Known Better	
OUTCUE:	"...Stations Radio Network"	
LOCAL POSITION/ID:	:30	60:00

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ROCK WATCH

HOUR: 2 (OF 3) FOR BROADCAST 10/3-4-5/87 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:01	CUMULATIVE TIME: 09:01
MUSIC/INTERVIEWS:	Rush/Time Stand Still Jethro Tull/Steel Monkey	
NETWORK POSITION:	:60 MICHELOB MI 105 :30 LEVI STRAUSS R-LZMB-7308	10:31
OUTCUE:	" ... rhythm and blues."	
LOCAL POSITION/ID:	:65	11:36
PROGRAM SEGMENT #2	RUNNING TIME: 14:46	CUMULATIVE TIME: 26:22
MUSIC/INTERVIEWS:	Lynyrd Skynyrd/Truck Drivin' Man Melvyn James/Why Won't You Stay The Hooter/Sattelite	
NETWORK POSITION:	:30 US ARMY QYAY-1505 :30 LEVI STRAUSS R-ZLMB-7308	27:22
OUTCUE:	" ... rhythm and blues."	
LOCAL POSITION/ID:	:95	28:57
PROGRAM SEGMENT #3	RUNNING TIME: 8:34	CUMULATIVE TIME: 37:31
MUSIC/INTERVIEWS:	Pink Floyd/One Slip John Lennon - Interview John Lennon/Instant Karma	
NETWORK POSITION:	:60 MICHELOB MI 105 :30 US ARMY/RESERVE QYAY-2603	39:01
OUTCUE:	" ...the Army Reserve."	
LOCAL POSITION/ID:	:65	40:06
PROGRAM SEGMENT #4	RUNNING TIME: 8:00	CUMULATIVE TIME: 48:06
MUSIC/INTERVIEWS:	John Mellencamp/Hard Times For An Honest Man Mick Jagger/Let's Work	
NETWORK POSITION:	:30 LEVI STRAUSS R-LZMB-7309 :30 US ARMY QYAY-2604	49:06
OUTCUE:	" ...the Army Reserve."	
LOCAL POSITION/ID	:95	50:41
PROGRAM SEGMENT #5	RUNNING TIME: 8:44	CUMULATIVE TIME: 59:25
MUSIC/INTERVIEWS:	The Cars/Strap Me In Whitesnake/Is This Love	
OUTCUE:	"... United Stations Radio Network."	
LOCAL POSITION/ID:	:30	TOTAL HOUR TIME: 59:55

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HOUR: 3 (OF 3) FOR BROADCAST 10/3-4-5/87 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: :55 CUMULATIVE TIME: 07:55

MUSIC INTERVIEWS: Insiders/Ghost On The Beach
The Cars/You Are The Girl

NETWORK POSITION: :60 MICHELOB MI-101 :30 LEVI STRAUSS R-LZMB-7307 09:33
OUTCUE: " ... (Music Out)
LOCAL POSITION/ID: :65 10:40

PROGRAM SEGMENT #2 RUNNING TIME: 12:43 CUMULATIVE TIME: 23:23

MUSIC/INTERVIEWS: John Mellencamp/Paper In Fire
Def Leppard/Animal
Rush/Force Ten

NETWORK POSITION: :30 US ARMY QYAY-2425 :30 LEVI STRAUSS R-LZMB-7306 24:23
OUTCUE: (Music Out)
LOCAL POSITION/ID: :95 25:58

PROGRAM SEGMENT #3 RUNNING TIME: 8:57 CUMULATIVE TIME: 34:55

MUSIC/INTERVIEWS: Aerosmith/Dude(Looks Like A Lady)
John Lennon - Interview
John Lennon/I'm Losing You

NETWORK POSITION: :60 MICHELOB MI-105 :30 US ARMY RESERVE QYAY-2607 36:30
OUTCUE: " ... Army Reserve."
LOCAL POSITION/ID: :65 37:35

PROGRAM SEGMENT #4 RUNNING TIME: 9:04 CUMULATIVE TIME: 46:39

MUSIC/INTERVIEWS: John Anderson - Interview
Yes/Love Will Find A Way
R.E.M./The One I Love

NETWORK POSITION: :60 MICHELOB MI-135 47:39
OUTCUE: (Music Out)
LOCAL POSITION/ID: :95 49:14

PROGRAM SEGMENT #5 RUNNING TIME: 10:22 CUMULATIVE TIME: 59:36

MUSIC/INTERVIEWS: Bruce Springsteen/Brilliant Disguise
Pink Floyd/Learning To Fly

OUTCUE: "...I'm Jimmy Fink" (music out)

TOTAL HOUR TIME: 59:36

PROMOS:

THIS WEEK 0:20 NEXT WEEK 0:25

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

IN CONCERT - Featuring: Huey Lewis & The News

Show #90-02 for broadcast the week of January 22, 1990

Seg 1 - 15:05
Side 1

Incue:	"Hi. I'm Steve Downes..."
Open Bbds.:	U.S. Army
Commercials:	:30 - U.S. Army :30 - Hall's :30 - Mounds/Almond Joy
Content:	"Perfect World" "Give Me The Keys"
Commercials:	:60 - Motel 6 :30 - Duration
Outcue:	"...right after this."

Local Break 2:00

Seg 2 - 13:54
Side 1

Incue:	Applause & "Let's get back..."
Content:	"Some Lies" "I Know What I Like" "Heart & Soul"
Commercials:	:30 - Mounds/Almond Joy :30 - Hall's :30 - One A Day Vitamins
Outcue:	"...In Concert."

Local Break 1:00

Seg 3 - 16:30
Side 2

Incue:	Applause into music
Content:	"Jacob's Ladder" "Old Antone" "Power Of Love"
Commercials:	:60 - Head & Shoulders :30 - Duration
Outcue:	"...Radio Network."

Local Break 1:00

Seg 4 - 10:49
Side 3

Incue:	Applause into drums
Content:	"Whole Lotta Lovin' To Do" "The Boys Are Back In Town"
Commercials:	:30 - Alka Seltzer Advanced Formula :30 - U.S. Army :30 - Hall's
Outcue:	"...Radio Network."

Local Break 1:00

***** IN CONCERT continues on next page *****

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

IN CONCERT - Featuring: Huey Lewis & The News
Show #90-02 for broadcast the week of January 22, 1990

Seg 5 - 12:37
Side 3

Incue: Applause into "Think small..."

Content: "Small World"

Commercials:
:30 - U.S. Army
:30 - Mounds/Almond Joy
:30 - Hall's

Outcue: "...I'm Steve Downes."

Local Break 1:00

Seg 6 - 15:58
Side 4

Incue: Applause into music

Content: "Heart Of Rock & Roll"
"Doin' It All"
"I Want A New Drug"

Outcue: "...thanks for listening."

Total time including local breaks: 1:30:53

Show Promo Is The Last Cut On The Discs

WESTWOOD ONE COMPANIES

MUTUAL BROADCASTING SYSTEM | NBC RADIO NETWORKS | WESTWOOD ONE RADIO NETWORKS

CERTIFICATE OF PERFORMANCE

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1930's

For broadcast the week of June 27, 1988

NATIONAL COMMERCIALS AIRED WITHIN THE PROGRAM

HOUR 1	HOUR 2
:30 Manwich	:30 Manwich
:30 State Farm	:30 State Farm
:90 Teledisc	:90 Teledisc
:30 Manwich	:30 Manwich
:60 Best Western	:30 Manwich
:90 Teldisc	:30 State Farm
:30 Manwich	:30 Manwich
	:60 Best Western
	:30 State Farm

I hereby acknowledge and attest that the above Westwood One Program, including all national sponsor commercials, aired unedited on the following date and time:

AIR DATE: _____ **AIR TIME:** _____

Please sign and return this Certificate of Performance to Westwood One in the return envelope provided by ***July 11, 1988.***

Authorized Signature

Please Print Name

Station Call Letters

14 WHTGAM0627J3 1

This Certificate of Performance is good for one (1) week ONLY, Monday thru Sunday (between the hours of 6 A.M. and Midnight). The above is a true and accurate Certificate of Performance and may be verified against the Operation Log of the above radio station by Westwood One or its representatives.

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

MEMORANDUM

TO: Dancing With The Stars Affiliates

FROM: Kevin Delany

DATE: June 20, 1988

SUBJECT: Spot Rotation

In order to provide consistent sponsorship avails, network breaks in "DANCING WITH THE STARS: THE 1930'S" have been reconfigured.

Break numbers 1, 3, 5 and 7 contain a one minute network position followed by a one minute station position. Breaks 2, 4, 6 and 8 will contain two minutes of network commercial time followed by a one minute local position.

Overall, total network commercial time remains twelve minutes and local commercial time remains eight minutes as scheduled.

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1930's

For broadcast the week of June 27, 1988

Clock Time

Segment 1 - 11:43

"Cheek To Cheek" - Astaire
"Chicken Waffles" - Berrigan
"Sunny Side Of The Street" - Webb
"All By Myself" - Fitzgerald
"Tain't What Cha Do" - Webb

Commercial: :30 - Manwich :30 - State Farm

Outcue: "...State Farm is there."

LOCAL BREAK - 1 :60

Segment 2 - 17:55

"Plenty Of Money And You" - Powell
"Can't Take That Away From Me" - Astaire
"Feelin' High And Happy" - Goodman
"Spreadin' Rhythm Around" - Faye
"Keys To My Heart" - Faye
"Body And Soul" - Goodman

Commercial: :90 - Teledisc :30 - Manwich

Outcue: "...thick and chunky is my life."

LOCAL BREAK - 2 :60

Segment 3 - 12:22

"Whistle While You Work" - Shaw
"Be With You For One Hour" - Goodman
"Put It There Pal" - Crosby and Hope
"Everybody Sing" - Garland
"Stompin' At The Savoy" - Garland

Commercials: :60 - Best Western

Outcue: "...turn in America."

LOCAL BREAK - 3 :60

Segment 4 - 14:20

"Cocktails For Two" - Dorsey
"Jeepers Creepers" - Armstrong
"Love To Keep Me Warm" - Faye
"Stairway To The Stars" - Miller

Commercial: :90 - Teledisc :30 - Manwich

Outcue: "...thick and chunky - right."

LOCAL BREAK - 4 :60

TOTAL SEGMENT TIMES: 56:20 4 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1930's

For broadcast the week of June 27, 1988

Clock Time

Segment 5 - 18:39

"Heaven Can Wait" - Dorsey
"It's Wonderful" - Dorsey
"Gotta Go To Work Again" - Dorsey
"Marie" - Dorsey
"They All Laughed" - Dorsey

Commercials: :30 - Manwich :30 - State Farm

Outcue: "...State Farm is there."

LOCAL BREAK - 5 :60

Segment 6 - 10:28

"One O'Clock Jump" - Goodman
"Sent For You Yesterday" - Goodman
"Ti Pi Tin" - Goodman
"Where Or When" - Goodman

Commercial: :90 - Teledisc :30 - Manwich

Outcue: "...extra thick and chunky - right."

LOCAL BREAK - 6 :60

Segment 7 - 12:52

"This Can't Be Love" - Goodman
"Pick Yourself Up" - Goodman
"I've Got My Fingers Crossed" - Faye
"Get Happy" - Garland

Commercials: :30 - Manwich :30 - State Farm

Outcue: "...State Farm is there."

LOCAL BREAK - 7 :60

Segment 8 - 10:32

"Can't Pull The Wool Over My Eyes" - Goodman
"I'll Get By As Long As I Have You" - Kirk

Commercials: :30 - Manwich :60 - Best Western :30 - State Farm

Outcue: "...State Farm is there."

LOCAL BREAK - 8 :60

Segment 9 - 4:06

"Hooray For Hollywood" - Regan

Outcue: "...executive producer, Norm Pattiz."

TOTAL SEGMENT TIME: 56:37 4 LOCAL BREAKS

WESTWOOD ONE

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: June 27th, 1988

PROGRAM	LENGTH	DAY	DATE	TIME (PT)	TIME (PT)
Jimmy Stewart: Dancing with the Stars- 1930's	120	MON	6/27	9:00	11:00
Announcements	30	MON	6/27	12:00	12:30
America's Concert in the Country	180	MON	6/27	13:00	16:00
American Dance Traxx	180	MON	6/27	16:30	19:30
Rock Over London	60	MON	6/27	19:30	20:30
Lost Lennon Tapes	60	MON	6/27	20:30	21:30
British Wax Museum	60	MON	6/27	21:30	22:30
The Countdown	120	TUE	6/28	09:00	11:00
Night Scene	60	TUE	6/28	11:00	12:00
Special Edition	60	TUE	6/28	13:00	14:00
Earth News	30	TUE	6/28	14:00	14:30
Off The Record Features	30	TUE	6/28	14:30	15:00
Live From Gilley's	60	TUE	6/28	15:00	16:00
Dick Bartley's Annual Coundown	300	TUE	6/28	16:00	21:00
Psychedelic Psnack	60	WED	6/29	06:30	07:30
On A Country Road	180	WED	6/29	09:00	12:00
Dick Bartley Promo Feed	10	WED	6/29	12:30	12:40
Encore	120	WED	6/29	13:00	15:00
Star Trak	30	WED	6/29	15:00	15:30
McDonalds Presents "4th of July Superjam"	120	WED	6/29	15:30	17:30
Off The Record Special	60	WED	6/29	17:30	18:30
Rock Chronicles	60	WED	6/29	18:30	19:30
Off The Record Special	60	THU	6/30	08:00	09:00
Rock Chronicles	60	THU	6/30	09:00	10:00
Dr. Demento	120	THU	6/30	10:00	12:00
Announcements	30	THU	6/30	12:00	12:10
Shootin' The Breeze	30	THU	6/30	12:30	13:00
Star Trak Profiles	90	THU	6/30	13:00	14:30
National Music Survey	180	THU	6/30	15:00	18:00
Future Hits	60	THU	6/30	19:00	20:00
Live From Gilley's	60	FRI	7/1	08:30	09:30
Shootin' The Breeze	30	FRI	7/1	09:30	10:00
Superstar Concert Series	180	FRI	7/1	10:00	12:00
Rock/Roll Never Forgets Feats.	60	FRI	7/1	13:00	14:00
Future Hits	60	FRI	7/1	14:00	15:00
Rock N Roll Never Forgets	120	FRI	7/1	15:30	17:30
Timothy White's RS'Brian Wilson	180	FRI	7/1	17:30	19:00
Future Hits	60	FRI	7/1	19:00	20:00
Backtrack	120	FRI	7/1	20:30	22:30
Scott Shannon's Top 30	180	SAT	7/2	03:00	06:00
Scott Shannon's Top 30	180	SAT	7/2	07:00	10:00
Superstar Concert Series	180	SAT	7/2	10:30	12:30
Dick Bartley's Annual Coundown	300	SAT	7/2	16:00	21:00
(All live on Satcom 1R, Transponders 3 & 19)					
Jazz Show w/D.Sanborn	120	SUN	7/3	05:00	07:00
Future Hits	60	SUN	7/3	07:00	08:00
Jazz Show w/D.Sanborn	120	SUN	7/3	09:00	11:00
Future Hits	60	SUN	7/3	19:00	20:00

the WESTWOOD ONE RADIO NETWORK DELIVERS ALL OF ITS NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00 - LEFT, CHANNEL 01 - RIGHT

WESTWOOD ONE WILL SUPPLY A TRANSPONDER 3 CRYSTAL FREE TO ANY STATION WISHING TO CARRY OUR RADIO PROGRAMS. FOR INFORMATION AND TECHNICAL ASSISTANCE PLEASE CALL THE WESTWOOD ONE SATELLITE CENTER AT (213) 204-2000. FOR PROGRAMMING INFORMATION, PLEASE CALL (213) 204-5000.

WESTWOOD ONE SATELLITE NEWS ROUNDUP

June 27, 1988

REO SPEEDWAGON

CHICAGO

HONEYMOON SUITE

COMING SOON FROM WESTWOOD ONE, MUTUAL & NBC RADIO NETWORKS

REO Speedwagon joins host Mary Turner for *Off The Record Specials*...Deacon Blue and Honeymoon Suite guest *In Concert*...The year 1967 looked at on *Backtrack*...Jerry Lee Lewis is featured on *Live From Gilley's*...and Steve Winwood will be highlighted on *Legends Of Rock.*

Brenda Russell will be presented on *Special Edition*...Chicago Part II is profiled on the *Pop Concert Series*...Dave Samuels will be jammin' on *The Jazz Show*...and Fleetwood Mac stars on the *Superstar Concert Series.*

Rod Stewart finally gets it right on *Rock Chronicles*...The Mac Band featuring The McCampbel Bros. and Vanessa Williams will be heard on *The Countdown*...and a Top 40 Focus on Paul Revere & The Raiders will be presented on *Dick Bartley's Rock & Roll Oldies Show.*

Scorpions, Rainbow, Genesis and Donald Fagen are featured on *Rock and Roll Never Forgets*...George Michael and The Rascals join host Joel Denver on *Earth News Radio*...and John Waite, The Rolling Stones, The Beatles, Ringo Starr and Pink Floyd guest on *British Wax Museum.*

Finally, Skip Ewing, Mel McDaniel, Exile, Gene Watson, The McCarters, Holly Dunn and Shenandoah guest on *Country Comments*, all upcoming on the Westwood One Satellite Network.

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POST OFFICE BOX 1985
CULVER CITY, CALIFORNIA 90232-1985

FEB 20 88

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HOUR: 1 (OF 3) FOR BROADCAST FEBRUARY 16,17,18, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 10:12	CUMULATIVE TIME:	10:12
MUSIC/INTERVIEWS:	Robbie Robertson/American Roulette John Brannen/Desolation Angel		
NETWORK POSITION:	ARMY (QYAY 87-10-30) :30		11:42
	TWIX (0045) :60		
OUTCUE:	"...void where prohibited."		
LOCAL POSITION/ID:	:65		12:47
PROGRAM SEGMENT #2	RUNNING TIME: 12:56	CUMULATIVE TIME:	25:44
MUSIC/INTERVIEWS	Joe Satriani/Satch Boogie Henry Lee Summer/I Wish I Had A Girl Interview/Trevor Rabin of Yes Yes/Shoot High, Aim Low		
NETWORK POSITION:	MICHELOB (MI-136) :30		26:44
	STICKLETTS (WLK-7-01-3) :30		
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID	:95		28:19
PROGRAM SEGMENT #3	RUNNING TIME: 7:34	CUMULATIVE TIME:	35:53
MUSIC/INTERVIEWS	AC/DC/Heatseeker Interview/Don Henley Eagles/Tequila Sunrise		
NETWORK POSITION:	LISTERMINT (WLF-7-01-3) :30		37:23
	ARMY (QYAY 1611) :30		
	FLINTSTONES (MIFLRT-11-30) :30		
OUTCUE:	"...and growing."		
LOCAL POSITION/ID	:65		38:28
PROGRAM SEGMENT #4	RUNNING TIME: 9:23	CUMULATIVE TIME:	47:51
MUSIC/INTERVIEWS	Interview/Reggie Scanlon of The Radiators Radiators/Doctor Doctor David Lee Roth/Damn Good		
NETWORK POSITION:	FLINTSTONES (MIFLRT-8-30) :30		48:51
	ARMY (QYAY 1511) :30		
OUTCUE:	"...by the U.S. Army."		
LOCAL POSITION/ID:	:95		50:26
PROGRAM SEGMENT #5	RUNNING TIME: 8:55	CUMULATIVE TIME:	59:21
MUSIC/INTERVIEWS	Jerry Harrison/Rev It Up Danny Wilde/Time Runs Wild		
OUTCUE:	"...Stations Radio Network"		59:21

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HOUR: 2 (OF 3) FOR BROADCAST FEBRUARY 16,17,18, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:13	CUMULATIVE TIME:	8:13
MUSIC/INTERVIEWS:	Kingdom Come/Get It On Jethro Tull/Jump Start		
NETWORK POSITION:	ARMY (QYAY [illegible] :30 TWIX (0045) :60		9:43
OUTCUE:	"...void where prohibited."		
LOCAL POSITION/ID:	:65		10:48
PROGRAM SEGMENT #2	RUNNING TIME: 13:03	CUMULATIVE TIME:	23:51
MUSIC/INTERVIEWS:	Interview/Mike Tramp of White Lion White Lion/Wait Icehouse/Electric Blue Michael Bolton/Dock Of The Bay		
NETWORK POSITION:	FLINTSTONES (MIFLM-7-30) :30 CLORETS (WLI 7-02-3) :30		24:51
OUTCUE:	"...bad breath (SFX) fast."		
LOCAL POSITION/ID:	:95		26:26
PROGRAM SEGMENT #3	RUNNING TIME: 11:28	CUMULATIVE TIME:	37:54
MUSIC/INTERVIEWS:	Kinks/The Road Interview/Glenn Frey Eagles/New Kid In Town		
NETWORK POSITION:	TWIX (0045) :60 LISTERMINT (WLF-7-01-3) :30		39:24
OUTCUE:	"...aren't just for kids."		
LOCAL POSITION/ID:	:65		40:29
PROGRAM SEGMENT #4	RUNNING TIME: 8:22	CUMULATIVE TIME:	48:51
MUSIC/INTERVIEWS:	Bruce Springsteen/One Step Up Mike Oldfield/Magic Touch		
NETWORK POSITION:	ALKA SELTZER PLUS (ASP 0015) :30 HALLS (WML-7-05-3) :30		49:51
OUTCUE:	"...new spearmint flavor too."		
LOCAL POSITION/ID	:95		51:26
PROGRAM SEGMENT #5	RUNNING TIME: 7:59	CUMULATIVE TIME:	59:25
MUSIC/INTERVIEWS:	Interview/Steve Winwood Steve Winwood/Talking Back To The Night Joe Cocker/Two Wrongs		
OUTCUE:	"... United Stations Radio Network."		59:25

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HOUR: 3 (OF 3) FOR BROADCAST FEBRUARY 16,17,18, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:21	CUMULATIVE TIME: 8:21
MUSIC/INTERVIEWS:	Great White/Save Your Love George Harrison/When We Was Fab	
NETWORK POSITION:	ARMY (QYAY 1611) :30	9:51
	MICHELOB (MI-108) :30/ HALLS (WML-7-06-3) :30	
OUTCUE:	"...new spearmint flavor too."	
LOCAL POSITION/ID:	:65	10:56
PROGRAM SEGMENT #2	RUNNING TIME: 13:24	CUMULATIVE TIME: 24:20
MUSIC/INTERVIEWS:	John Cougar Mellencamp/Check It Out Foreigner/Heart Turns To Stone Aerosmith/Angel	
NETWORK POSITION:	20TH CENTURY FOX/JIMMY REARDON (TFJR-3051) :30	25:20
	ALKA SELTZER PLUS (ASP 0016) :30	
OUTCUE:	"...use as directed."	
LOCAL POSITION/ID:	:95	26:55
PROGRAM SEGMENT #3	RUNNING TIME: 8:24	CUMULATIVE TIME: 35:19
MUSIC/INTERVIEWS:	INXS/Devil Inside Interview/Don Henley Eagles/Life In The Fast Lane	
NETWORK POSITION:	MICHELOB (MI-108) :30	36:49
	ARMY (QYAY 87-10-30) :30	
	CLORETS (WCL-7-03-3) :30	
OUTCUE:	"...bad breath (SFX) fast."	
LOCAL POSITION/ID:	:65	37:54
PROGRAM SEGMENT #4	RUNNING TIME: 8:32	CUMULATIVE TIME: 45:26
MUSIC/INTERVIEWS:	Interview/Robert Plant Robert Plant/Heaven Knows George Thorogood/You Talk Too Much	
NETWORK POSITION:	ALKA SELTZER PLUS (ASP-0015) :30	46:26
	STICKLETTS (WLF-6-01-3) :30	
OUTCUE:	"...taste how fat."	
LOCAL POSITION/ID:	:95	49:01
PROGRAM SEGMENT #5	RUNNING TIME: 10:24	CUMULATIVE TIME: 59:25
MUSIC/INTERVIEWS:	Sting/Be Still My Beating Heart Interview/David Lee Roth David Lee Roth/Just Like Paradise	
OUTCUE:	"...United Stations Radio Network."	
		TOTAL HOUR TIME: 59:25
PROMOS:	THIS WEEK 0:25	NEXT WEEK 0:25

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LONDON

ROCKWATCH

AIRDATE	FEATURE ARTIST
March 5-6	JOE COCKER Joe Cocker has been a rock and roll legend since the days of Woodstock. Born in Sheffield, England, he began his musical career playing drums and harmonica, but his talent as a vocalist earned his first recording contract in 1964. Cocker formed the Grease Band in the mid-60's and in 1969, they recorded the landmark album, With a Little Help From My Friends. Soon after, songs like "She Came in Through the Bathroom Window," "Cry Me a River," "High Time We Want," and "Feelin' Alright" became FM radio staples. "You Are So Beautiful" was one of the few highlights of the 70's, but by the early 80's, Joe was back on track with a duet with Jennifer Warnes for the movie, An Officer and a Gentleman. Today, Joe Cocker is back again in top form with a new album, including gems like "Unchain My Heart" and "Two Wrongs."
March 12-13	KINKS The new live album by these rock and roll favorites brings the Kinks deservingly to the forefront again. The Kinks began over 25 years ago and soon established their credibility with songs like "All Day and All of the Night," "Tired of Waiting for You," and "You Really Got Me." The Kinks, a band with a distinct sense of humor, later created "Lola," "Low Budget," and "(Wish I Could Fly Like) Superman." The Kinks also proved to be keen social satirists with the timely send-ups "A Well Respected Man" and "Dedicated Follower of Fashion," but the band also shows a mellow side on songs like "A Rock and Roll Fantasy" and "Come Dancing." It's no surprise groups as diverse as Van Halen and The Pretenders have chosen to re-record some Kinks' classics!
March 19-20	ELTON JOHN This Rockwatch birthday salute focuses on a true rock and roll original. Born Reginald Dwight on March 25, 1947, Elton John first studied classical paino and later became inspired by American soul music. Liberty Records rejected Elton's first songwriting efforts but teamed him with another young songwriter, Bernie Taupin. Together, the two created many of the most memorable tunes of the 70's. In 1970, "Your Song" made Elton John an overnight success in the U.S. and was followed by equally impressive material like "Levon," "Rocket Man," "Honky Cat," "Crocodile Rock," "Daniel," and "Goodbye Yellow Brick Road." Another of his early masterpieces, "Candle in the Wind," an affectionate tribute to Marilyn Monroe, has recently enjoyed renewed popularity with the recording of a performance taped live in Australia.
March 26-27	DAVID LEE ROTH/VAN HALEN Today, David Lee Roth tops the AOR charts as a soloist and Van Halen is alive and well with replacement vocalist Sammy Hagar. But, back in 1974, in Pasadena, California, David Lee Roth, Eddie and Alex Van Halen, and Michael Anthony founded a memorable rock powerhouse which swept the nation with their first album Van Halen in 1978. This Rockwatch looks back on 10 years of heavy metal classics like "You Really Got Me," "Runnin' With the Devil," "Dance the Night Away," "(Oh) Pretty Woman," "Dancing in the Street," "And the Cradle Will Rock," and "Beautiful Girls." David Lee Roth, one of the most colorful personalities in the music business, provides his enlightening point of view in interview segments.

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1950'S

for broadcast the week of August 29, 1988

Clock Time

Segment 1 - 16:49

Incue: "The Mutual Broacasting System Presents..." [ ]

Content: "Dream" - Sinatra "I Can Dream, Can't I" - Andrews Sisters
"Too Marvelous For Words" - Day "Get Happy" - James
"Song In My Heart" - Day & James

Commercial: :30 - Manwich :60 - Teledisc

Outcue: "...classical collection today." [ ]

LOCAL BREAK

Segment 2 - 10:39

Incue: music + "Well, are you ready ..." [ ]

Content: "Watermelon Man" - Herman "Crush On You" - Shore
"Can't Believe You're In Love With Me" - Shore

Commercials: :30 - Campbell's Dry Soup :30 - Firestone Service
:30 - Alka Seltzer Blue

Outcue: "...use only as directed" [ ]

LOCAL BREAK

Segment 3 - 18:27

Incue: "We're back with ... [ ]

Content: "Just Friends" - Powell
"Play A Simple Melody" - Crosby & Marx
"Blueberry Hill" - Crosby & Armstrong
"The Way You Look Tonite" - Crosbys
"Something's Gotta Give" - McGuire Sisters
"Picnic" - McGuire Sisters "Hooray For Hollywood" - Clooney

Commercials: :60 - Teledisc :30 - Pilgrims Pride

Outcue: "...try some today." [ ]

LOCAL BREAK

Segment 4 - 9:57

Incue: "I'm Jimmy Stewart..." [ ]

Content: "Cu Cu Ruu, Cu Cu Paloma" - Cugat
"Bowl Of Cherries" - Eckstein
"Road To Morrocco" - Crosby & Hope

Commercial: :30 - Manwich :30 - Dentyne :30 - Pilgrims Pride

Outcue: "...try some today." [ ]

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:52 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1950'S

for broadcast the week of August 29, 1988

Clock Time

Segment 5 - 12:46

Incue: "Dinah, is there anything we can help with..."

Content: "Heart" - Fisher "Put It There, Pal" - Hope & Crosby
"Rock & Roll Waltz" - Starr "I'm A Woman" - Lee
"Driving Me Crazy" - Gleason

Commercial: :30 - Manwich :30 - Firestone Service :30 - Alka Seltzer Blue

Outcue: "...use only as directed."

LOCAL BREAK

Segment 6 - 21:10

Incue: "I'm Jimmy Stewart..."

Content: "Here To Eternity" - Sinatra "I Concentrate On You" - Shore
"Sitting On Top Of The World" - Shore
"Gentleman Is A Dope" - Shore "Take My Word For It" - Shore
"Didn't Learn That In School" - Cole
"Something To Remember You By" - Shore

Commercials: :30 - Manwich :30 - Swensen's Ice Cream
:30 - Campbell's Dry Soup

Outcue: "...it's the dry to try."

LOCAL BREAK

Segment 7 - 10:39

Incue: "We're on our way to Ciros..."

Content: "Stompin' At The Savoy" - Fitzgerald
"Nancy" - Sinatra "All The Way" - Sinatra
"You Make Me Feel So Young" - Como
"Don"t Let The Stars Get In Your Eyes" - Como

Commercials: :30 - Manwich :30 - Dentyne :30 - Campbell's Dry Soup

Outcue: "...it's the dry to try."

LOCAL BREAK

Segment 8 - 7:24

Incue: "Dancing with the stars, that's what ..."

Content: "La Bamba Zambesi" - Regan "I Ain't Down Yet" - Shore

Commercials: :30 - Manwich :60 - Teledisc

Outcue: "...classical collection today."

LOCAL BREAK

Segment 9 - 3:57

Incue: "I'm Jimmy Stewart..."

Content: "Mr. Sandman" - Chordettes
"Thanks For The Memories" - Lamour

Outcue: " ...Thank you for some wonderful memories, goodnight."

TOTAL SEGMENT TIMES - 55:56 4 LOCAL BREAKS

WESTWOOD ONE SATELLITE NEWS ROUNDUP

August 22, 1988

STING

T. GRAHAM BROWN

COMING SOON FROM WESTWOOD ONE, MUTUAL & NBC RADIO NETWORKS

Sting joins host Mary Turner for *Off The Record Specials*...Judas Priest is found *In Concert*...Songs about Occupation Therapy are exercised on *Backtrack*... T. Graham Brown guests on *Live From Gilley's*...and Part I of Led Zeppelin will be highlighted on *Legends Of Rock*.

New Edition and Bobby Brown will be showcased on *Special Edition*...Daryl Hall & John Oates Part II will be profiled on *Star Trak Profiles*...Kitty Kallen and the musical year 1956 is featured on *Encore with Jim Lange*...INXS guests on the *Superstar Concert Series*...and Deep Purple: Live is Best is discussed on *Rock Chronicles*.

An in-studio interview with Chapter 8 found on *The Countdown*...A Top 40 Focus on Chuck Berry will be presented on *Dick Bartley's Rock & Roll Oldies Show*...The 1979 No-Nukes Concerts are featured on *Rock & Roll Never Forgets*...E.L.O., John Lennon, Van Morrison, David Bowie and Roxy Music are showcased on *British Wax Museum* ...and Keith Sweat, Shirley Murdock and

NEW EDITION

Troop will be spotlighted on *Shootin' The Breeze*.

Finally, Ricky Skaggs, The Desert Rose Band, Tom T. Hall, Dan Seals, Foster & Lloyd, Sweethearts Of The Rodeo and Kathy Mattea guest on *Country Comments*, all upcoming on the Westwood One Satellite Network.

WESTWOOD ONE

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: August 22nd, 1988

PROGRAM	LENGTH	DAY	DATE	TIME (PT)	TIME (PT)
Jimmy Stewart: Dancing with the Stars - 1950's	120	MON	8/22 8/22	09:00	11:00
Announcements	30	MON	8/22	12:00	12:30
Country Music Made in America	120	MON	8/22	13:00	16:00
American Dance Traxx	180	MON	8/22	16:30	19:30
Lost Lennon Tapes	60	MON	8/22	19:30	20:30
British Wax Museum	60	MON	8/22	20:30	21:30
Rock Over London	60	MON	8/22	21:30	22:30
The Countdown	120	TUE	8/23	09:00	11:00
Night Scene	60	TUE	8/23	11:00	12:00
Special Edition	60	TUE	8/23	13:00	14:00
Earth News	30	TUE	8/23	14:00	14:30
Off The Record Features	30	TUE	8/23	14:30	15:00
Live From Gilley's	60	TUE	8/23	15:00	16:00
Psychedelic Psnack	60	WED	8/24	06:30	07:30
On A Country Road	180	WED	8/24	09:00	12:00
Dick Bartley Promo Feed	10	WED	8/24	12:30	12:40
Encore	120	WED	8/24	13:00	15:00
Star Trak	30	WED	8/24	15:00	15:30
Off The Record Special	60	WED	8/24	17:30	18:30
Rock Chronicles	60	WED	8/24	18:30	19:30
Off The Record Special	60	THU	8/25	08:00	09:00
Rock Chronicles	60	THU	8/25	09:00	10:00
Dr. Demento	120	THU	8/25	10:00	12:00
Announcements	30	THU	8/25	12:00	12:10
Shootin' The Breeze	30	THU	8/25	12:30	13:00
Star Trak Profiles	90	THU	8/25	13:00	14:30
National Music Survey	180	THU	8/25	15:00	18:00
Future Hits	60	THU	8/25	19:00	20:00
Jimi Hendrix: Live & Unreleased	360	THU	8/25	20:30	02:30
Live From Gilley's	60	FRI	8/26	08:30	09:30
Shootin' The Breeze	30	FRI	8/26	09:30	10:00
Superstar Concert Series	180	FRI	8/26	10:00	12:00
Rock/Roll Never Forgets Feats.	60	FRI	8/26	13:00	14:00
Future Hits	60	FRI	8/26	14:00	15:00
Rock N Roll Never Forgets	120	FRI	8/26	15:30	17:30
Future Hits	60	FRI	8/26	19:00	20:00
Backtrack	120	FRI	8/26	20:30	22:30
Scott Shannon's Top 30	180	SAT	8/27	03:00	06:00
Scott Shannon's Top 30	180	SAT	8/27	07:00	10:00
Superstar Concert Series	180	SAT	8/27	10:30	12:30
McDonalds Presents "Super Jam"	120	SAT	8/27	12:30	14:30
Dick Bartley's RnR Oldies Show	300	SAT	8/27	16:00	21:00
Dick Bartley's RnR Oldies WC R (All live on Satcom 1R, Transponders 3 & 19)	180	SAT	8/27	21:00	00:00
Jazz Show W/D.Sanborn	120	SUN	8/28	05:00	07:00
Future Hits	60	SUN	8/28	07:00	08:00
Jazz Show W/D.Sanborn	120	SUN	8/28	09:00	11:00
Future Hits	60	SUN	8/28	19:00	20:00
Isle of Dreams	360	SUN	8/28	12:00	18:00

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ROCKWATCH

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HOUR: 1 (OF 3) FOR BROADCAST MARCH 11,12,13. 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:50	CUMULATIVE TIME:	8:50
MUSIC/INTERVIEWS:	REM/Finest Worksong Foreigner/Can't Wait		
NETWORK POSITION:	ARMY RESERVE (QYAY-2607) :30 [illegible] :30 CLORETS (7-02-3) :30		10:20
OUTCUE:	"...bad breath fast."		
LOCAL POSITION/ID:	:65		11:25
PROGRAM SEGMENT #2	RUNNING TIME: 12:52	CUMULATIVE TIME:	24:17
MUSIC/INTERVIEWS	Interview/Jon Anderson of Yes Yes/Final Eyes Joe Satriani/Satch Boogie Alarm/Prescence of Love		
NETWORK POSITION:	CLORETS (7-03-3) :30 FLINTSTONES (MIFLRT-11-30) :30		25:17
OUTCUE:	"...and growing."		
LOCAL POSITION/ID	:95		26:52
PROGRAM SEGMENT #3	RUNNING TIME: 8:04	CUMULATIVE TIME:	34:56
MUSIC/INTERVIEWS	Midnight Oil/Beds Are Burning Interview/Ray Davies The Kinks/Well Respected Man		
NETWORK POSITION:	KIT KAT (HUK 7041) :30 OXY (R-OX-30-196) :30 ALKA SELTZER BLUE (7-30-0145) :30		36:26
OUTCUE:	"...to the rescue."		
LOCAL POSITION/ID	:65		37:31
PROGRAM SEGMENT #4	RUNNING TIME: 9:23	CUMULATIVE TIME:	46:54
MUSIC/INTERVIEWS	Def Leppard/Pour Some Sugar On Me Interview/David Lee Roth David Lee Roth/Just Like Paradise		
NETWORK POSITION:	DOUBLEMINT (WWDB-4886) :30 ARMY RESERVE (QYAY 2425) :30		47:54
OUTCUE:	"...by the Army Reserve."		
LOCAL POSITION/ID:	:95		49:29
PROGRAM SEGMENT #5	RUNNING TIME: 9:57	CUMULATIVE TIME:	59:26
MUSIC/INTERVIEWS	John Brannen/Desolation Angel AC/DC/Heatseeker		
OUTCUE:	"...Stations Radio Network"		59:26

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PROGRAM SEGMENT #1	RUNNING TIME: 10:48	CUMULATIVE TIME:	10:48
MUSIC/INTERVIEWS:	Interview/Jack Russell of Great White Great White/Save Your Love Robbie Robertson/American Roulette		
NETWORK POSITION:	[illegible] RESERVE (QYAY [illegible]) ONE A DAY [illegible] :30 [illegible] (7-04-3) :30		12:18
OUTCUE: LOCAL POSITION/ID:	"...lead a[illegible]eath fast." :45		13:23
PROGRAM SEGMENT #2	RUNNING TIME: [illegible]	CUMULATIVE TIME:	24:5[illegible]
MUSIC/INTERVIEWS:	White Lion/Wait Bruce Springsteen/All That Heaven Will Allow [illegible] Rock		
NETWORK POSITION:	OXY (R-OX-30-197) :[illegible] LISTERMINT (7-01-3) :30		25:[illegible]
OUTCUE: LOCAL POSITION/ID:	"...not for kids." :[illegible]		27:[illegible]
PROGRAM SEGMENT #3	RUNNING TIME: 9:38	CUMULATIVE TIME:	37:12
MUSIC/INTERVIEWS:	Danny Wilde/Time Runs Wild Interview/Ray Davies The Kinks/Catch Me Now, I'm Falling		
NETWORK POSITION:	BUDWEISER (BB87-22-30) :30 LISTERMINT 7-02-3) :30 KIT KAT (HUK-7021) :30		38:42
OUTCUE: LOCAL POSITION/ID:	"...all day long." :65		39:47
PROGRAM SEGMENT #4	RUNNING TIME: 9:01	CUMULATIVE TIME:	48:43
MUSIC/INTERVIEWS:	Robert Plant/Tall Cool One Jerry Harrison/Rev It Up		
NETWORK POSITION:	ALKA SELTZER BLUE (7-30-0145) :30 ARMY RESERVE (QYAY 2607) :30		49:48
OUTCUE: LOCAL POSITION/ID	"...by the Army reserve." :95		51:23
PROGRAM SEGMENT #5	RUNNING TIME: 8:06	CUMULATIVE TIME:	59:29
MUSIC/INTERVIEWS:	George Harrison/Cloud Nine Interview/Mike Oldfield Mike Oldfield/Moore Touch		
OUTCUE:	"... United Stations Radio Network."		59:29

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HOUR: 3 (OF 3) FOR BROADCAST MARCH 11-13, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:54	CUMULATIVE TIME: 8:54
MUSIC/INTERVIEWS:	Icehouse/Electric Blue Kingdom Come/Get It On	
NETWORK POSITION:	ARMY RESERVE (QYAY 2425) :30	10:24
	POUR BRUNT (BOB) :30 - FLINTSTONES (MIFLRT-8-30) :30	
OUTCUE:	"...and growing."	
LOCAL POSITION/ID:	:65	11:29
PROGRAM SEGMENT #2	RUNNING TIME: 13:03	CUMULATIVE TIME: 24:32
MUSIC/INTERVIEWS:	George Thorogood/You Talk Too Much Henry Lee Summer/I Wish I Had A Girl INXS/Devil Inside	
NETWORK POSITION:	FLY BRAND (FBB-87-30) :30	
	BUDWEISER (BB-87-67) :30	25:32
OUTCUE:	"...St. Louis, MO."	
LOCAL POSITION/ID:	:95	27:07
PROGRAM SEGMENT #3	RUNNING TIME: 8:05	CUMULATIVE TIME: 35:12
MUSIC/INTERVIEWS:	Interview/Sting Sting/Be Still My Beating Heart Interview/Ray Davies The Kinks/You Really Got Me	
NETWORK POSITION:	CERTS (87-12-30) :30	
	ARMY RESERVE (QYAY-2603) :30	
	KIT KAT (HUK 7041) :30	36:42
OUTCUE:	"...I say governor."	
LOCAL POSITION/ID:	:65	37:47
PROGRAM SEGMENT #4	RUNNING TIME: 9:10	CUMULATIVE TIME: 46:57
MUSIC/INTERVIEWS:	David Lee Roth/Damn Good John Cougar Mellencamp/Check It Out	
NETWORK POSITION:	FLINTSTONES (MIFLRT-7-30) :30	
	CERTS (87-12-30) :30	47:57
OUTCUE:	"...with Nutrasweet."	
LOCAL POSITION/ID:	:95	49:32
PROGRAM SEGMENT #5	RUNNING TIME: 9:48	CUMULATIVE TIME: 59:20
MUSIC/INTERVIEWS:	Interview/Steven Tyler of Aerosmith Aerosmith/Angel Robert Plant/Heaven Knows	
OUTCUE:	"...United Stations Radio Network."	
		TOTAL HOUR TIME: 59:20
PROMOS:	THIS WEEK 0:25	NEXT WEEK 0:25

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DATE: March 4, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCKWATCH", Clearing Stations

RE: "ROCKWATCH" Program Discs

Enclosed is your station's copy of "ROCKWATCH" which is to be aired in accordance with your program agreement the weekend of March 12, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of ten (10) :30 second commercial positions in each hour available for local sale by your station. Each break also allows :05 second for local station ID, and at the end of the hour (59:30) there is a :30 second "window" provided for local station promo and/or legal ID. These times are not covered on the program disc and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

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HOUR 1

SIDE 1

Weekend of May 6, 1988

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UNITED STATIONS UP

HOUR 2

SIDE 2

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HOUR 3

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Weekend of May 6, 1988

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UNITED STATIONS UP

HOUR 2

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Weekend of May 6, 1988

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UNITED STATIONS
UP

HOUR 3

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PRESENTS

ENCORE

SIDE THREE

EE 87-06

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EE 87-06

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HOUR 1

SIDE 1

Weekend of July 1, 1988

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UNITED STATIONS UP

HOUR 2

SIDE 2

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HOUR 3

SIDE 1

Weekend of July 1, 1988

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HOUR 2

SIDE 1

Weekend of July 1, 1988

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UNITED STATIONS

HOUR 3

SIDE 2

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WESTWOOD ONE
RADIO NETWORKS

PRESENTS

ENCORE

SIDE ONE

STEREO

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SIDE **A**

SR-0134

33⅓

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R. O. K. MANUFACTURED BY SEO RA BEOL RECORD CO. SEOUL. KOREA

징글 벨 / 화이트 크리스마스

SRB RECORDS

Manuf. Date 30th Nov. 1978
NET. W. 125gr. UP

1. 이별의 노래 (하수영)
2. 화이트 크리스마스 (하수영)
3. 자비로운 주 하나님 (박경애)
4. 오, 거룩한 밤 (윤세원)
5. 희망의 속삭임 (윤세원)
6. 친구여 안녕 (하수영)

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징글 벨 / 화이트 크리스마스

SRB RECORDS

Manuf. Date 30th Nov. 1978
NET. W. 125gr. UP

1. 징 글 벨 (산울림)
2. 고요한 밤 거룩한 밤 (산울림)
3. 북치는 소년 (하수영)
4. 루돌프 사슴코 (윤정하)
5. 실 버 벨 (허대운)
6. 송 년 시 (낭독 : 박은옥)

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LONG 33 1/3 PLAY

Grand Record

He 6 ~ 第 I 集

草原의 사랑

GH 00 09

①

1. 草原의 사랑
2. 발하라 사랑이
   어떻게 왔는가를
3. 울릉도 타령
4. 무정한 사람
5. 황성 옛터

문화공보부 등록제 7 호 그랜드레코오드공사 · 제작 점미중량125g 이상

LONG 33 1/3 PLAY

Grand Record

He 6 ~ 第 I 集

프 라 우 드 메 리

GH 00069 ②

1. 프 라 우 드 메 리
2. 그에게 이별의 키쓰를
3. 기 분 이 좋 아
4. 이 류 리 스 엘 디
   선 샤 인 인
5. 이 블 웨 아 즈

문화공보부 등록제 7 호 그랜드레코오드공사 · 제작 정미중량125g 이상

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UNIVERSAL
해 변 으 로 가 요
SIDE A
1 해 변 으 로 가 요
2 바 닷 가 의 추 억
3 뱃 노 래
4 미련(내 말전해주오)
5 그 사 람 (경음악)
6 오브라디오브라다 (경음악)
제작 1970년 7월 9일
MANUFACTURED BY UNIVERSAL RECORD COMPANY IN KOREA
LONG 33 1/3 rpm PLAY

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UNIVERSAL
정 든 배
K apple 간 20
SIDE B
1 정 든 배
2 보내지 마세요
3 애기처럼 울어라
4 본 투 비 와일드
5 불
6 멀어져간사랑(경음악)
제작 1970년 7월 9일
MANUFACTURED BY UNIVERSAL RECORD COMPANY IN KOREA
LONG 33 1/3 rpm PLAY

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SEOUL RECORD

KEY BOYS

STEREO
SAP-7013

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②정든배〈4 : 17〉
③멀어져간 사랑〈3 : 07〉
④이별의 순간〈2 : 43〉
⑤파도〈2 : 59〉
⑥그사람〈3 : 05〉

1983 .4 .10 제작

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②그립다 생각하니〈2 : 39〉
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2. 안개속의 여인 (2 : 34)
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HOUR 3 SIDE 1

Weekend of October 2, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 2 SIDE 1

Weekend of October 2, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 3 SIDE 2

See other side for Program Date

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1930's

SIDE 1
JS-30's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1930's

SIDE 5
JS-30's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1930's

SIDE 2
JS-30's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1930's

SIDE 6
JS-30's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1930's

SIDE 3
JS-30's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1930's

SIDE 7
JS-30's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1930's

SIDE 4
JS-30's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1930's

SIDE 8
JS-30's

STEREO
33⅓ RPM

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HOUR 1

SIDE 1

Weekend of February 19, 1988

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HOUR 2

SIDE 2

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HOUR 1

SIDE 2

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HOUR 3

SIDE 1

Weekend of February 19, 1988

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HOUR 2

SIDE 1

Weekend of February 19, 1988

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HOUR 3

SIDE 2

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 1
JS 50's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 4
JS 50's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 2
JS 50's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 5
JS 50's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 3
JS 50's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 6
JS 50's

STEREO
33⅓ RPM

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HOUR 1

SIDE 1

Weekend of March 11, 1988

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HOUR 2

SIDE 2

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HOUR 1

SIDE 2

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HOUR 3

SIDE 1

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HOUR 2

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HOUR 3

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M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Four Star Music Co., Inc. - BMI 3:00
K-14068
(L-1018)
RIVER SONG
(Dick Monda - Richard Burns)
GRAY FOX
Produced by Richard Delvy
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

BRITLEAF
Jobete Music
Co., Inc.
BMI
CL 7705
45-1803
Time: 2:52
Producer:
Billy Arnell-
Sherman &
Kahan Assoc.
GET READY
(William Robinson)
THE SECOND THOUGHT

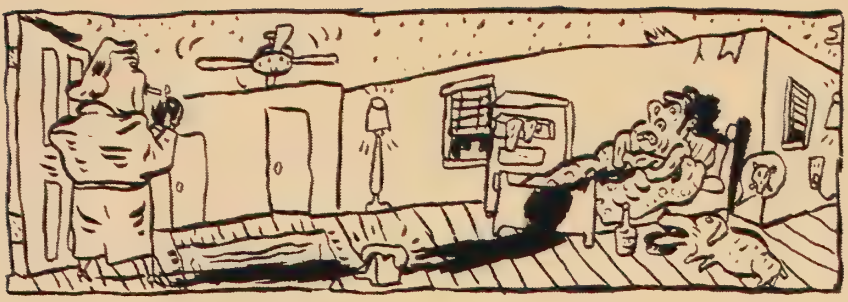
BRYTE LEAF
45-1803
Time : 3:40
Producer:
Billy Arnell-
Sherman &
Kahan Assoc.
Copperleaf
Music BMI
CL 7706
SLINGSHOT
(Billy Arnell)
THE SECOND THOUGHT

THEY MIGHT BE GIANTS

3″ C-DINGLE

Featuring

(SHE WAS A) HOTEL DETECTIVE
FOR SCIENCE *Featuring Lt. Anne Moore*
KISS ME, SON OF GOD
THE BIGGEST ONE
MR. KLAW



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BAR NONE RECORDS

AMORPHISM
MASAHIKO SATOH
featuring EDDIE GOMEZ & STEVE GADD

1. QUID PRO QUO
2. SAI KA U
3. ESCAPE VELOCITY

taken from the PORTRAIT album "AMORPHISM" 44194

PORTRAIT®

EAST MEETS WEST

QY-8H-98046 STEREO/DEMONSTRATION-NOT FOR SALE

AMORPHISM · MASAHIKO SATOH

featuring EDDIE GOMEZ & STEVE GADD

MASAHIKO SATOH: Steinway piano, Rhodes piano, Korg DW-6000, DW-8000, SQD-1
EDDIE GOMEZ: bass STEVE GADD: drums

All the tunes composed by Masahiko Satoh
Produced by Kiyoshi Itoh

Mixed by Kinji Yoshino at Gold Rush Studios, Tokyo
Recorded by Yoshihiro Suzuki at CBS/SONY Shinanomachi Studios, Tokyo
Assistant Engineer: Yasuhiko Ohta
Mastering Engineer: Teppei Kasai
Cover Design: Keiji Uyeda for After Hours Studio
Photography: Naoto Ohkawa for After Hours Studio

Special thanks to
Koinuma Music, Body & Soul, Music Network,
Assoland International, YAMAHA, Kazuya Watanabe and
everyone at EPIC/SONY Records

Steve Gadd plays YAMAHA drums.

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COMPACT disc DIGITAL AUDIO

さらにコンパクトに

取扱上のご注意

■
■
■レーベル面に鉛筆・ボールペンなどで文字等を書き込まないで下さい。

ディスクをプレーヤーにセットする前に

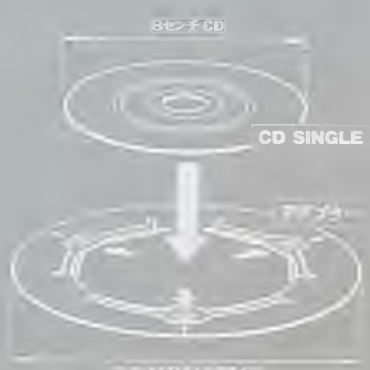
このCDの再生には、8センチCD対応のプレーヤーを除き、必ず次のいずれかのアダプターをご使用下さい。

- ㋐ CD規格規格準拠と表示のあるアダプター
- ㋑ マークの表示があるアダプター
- ㋒ お持ちのプレーヤーの専用アダプター

(注1) 8センチCD対応プレーヤー以外では、アダプターがないと8センチCDが再生できないばかりか、ディスクに傷が付いたり、特に車載用プレーヤーなどでは、ディスクがプレーヤー内に飲み込まれ、取り出せなくなることがあります。

(注2) プレーヤーの中には、そのプレーヤー専用のアダプターでのみ再生できるものがあります。

注3) アダプターを取り付ける際には、ディスクの信号読取面に指紋や傷を付けないようご注意下さい。



MASAHIKO SATOH
featuring EDDIE GOMEZ and STEVE GADD
1 QUID PRO QUO 2 SAI KA KU
3 ESCAPE VELOCITY
-Masahiko Satoh-
PORTRAIT
QY•8H-98046
STEREO
COMPACT
disc
DIGITAL AUDIO
JASRAC
SAMPLE
Demonstration-
Not for Sale
All the selections taken from the Portrait album
"AMORPHISM" 44194
Produced by Kiyoshi Itoh
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Shocking Pinks

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SHOCKING PINKS

01. Wake Up
02. This Aching Deal
03. How Am I Not Myself?
04. Second Hand Girl
05. End of the world
06. The Narrator
07. Yes! No!
08. Emily
09. Blonde Haired Girl
10. Victims
11. Girl On The Northern Line
12. I Want U Back
13. SmokeScreen
14. Jealousy
15. Cutout
16. 23
17. You Can Make Me Feel Bad

www.myspace.com/shockingpinks
www.dfarecords.com
www.astralwerks.com

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SHOCKING PINKS

CULTURE
N 49°
CANADA
CANADIA
COLLECTION

N 49°

c/o Paul Sanderson & Associates
52 St Patrick Street, 2nd floor, Toronto, Ontario M5T 1V1

Zack Werner · Executive Producer

Photography, Art Concept & Colour Separations by the Deadly Design Team
Ken Fisico, Mario Georgiou, Jamie Todd

Legals & Administration · Paul Sanderson & Associates

Promotion Co-ordinator · John Pappas

Digital Mastering · Jeff Dalziel / Accrue Prod.

Made and Produced in Canada

MADE IN CANADA
DIGITAL AMERIC
N 49°

1. KILLJOYS
Today I Hate Everyone · 2:16

2. HIPS, THIGHS AND BUTTOCKS
Surely We Will Burn · 3:50

3. VICTIMS OF LUXURY
Lips, Tongues & Assholes · 3:02

4. SUMMER SNOW
Bend · 3:02

5. SWAMP BABY
Limbo Rex · 3:53

6. KING APPARATUS
Sodom and Toronto · 3:44

7. SPEAK
Life Through Rising Signs · 5:20

8. FIST
God Damn · 4:08

9. T minus 30
Hallucinations · 3:59

10. INSTANT GOTHIC
House of Cards · 3:53

11. BASE J
Swimming · 6:44

12. 48 KHz
This Is Distortion · 3:49

13. RHYME BOMB
Let It Slide · 4:44

14. FLAIL
Put Your Trust In Me · 3:45

15. RADIO SILENCE
Perception · 5:05

LOUDS

2000

WPKN 89.5 FM
29,559
DO NOT REMOVE
FROM STAT ON

2000

Music & Lyrics by **LOURDS** ℗ 1999 visceral music

When the days are endless and when sleep is lovely
And I don't want to wake up to the clouds above me
I walk two long blocks to the corner deli
Where this bold old lady is always yelling

"In the year 2000, we'll be stronger than before
Just take me to the year 2000, and we will start all over."

And I thought about it but I was doubting
And I tried to find the strength around me
So I said her words and I tried to mean it
But only found the strength to just repeat it

"In the year 2000, we'll be stronger than before
Just take me to the year 2000, and we will start all over."

Now I'm awake
And I'm alive
'Cause the strength I've found
I've had all this time
So will you take my hand
And let's plan on winning
'Cause the time is now
For a new beginning ...

In the year 2000, we'll be stronger than before
Just take me to the year 2000, and we will start all over
Just waitin' for the year 2000, and we'll be stronger than before
Just take me to the year 2000, when we will start all over

WPKN 29559

LOURDS

COMPACT disc DIGITAL AUDIO

1 2000

2 2000 millennium burn (electronica remix)

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KJM 11398

6 87[illegible]11398-2 3

1 2000

2 2000 millennium burn (electronica remix)

vocals, violin LOURDS
guitars,bkg. vocals T.J. jordan
bass DREW santarsiero
drums, loops HARVEY neil

produced by LOURDS
executive producer JOSHUA wilkes
recorded/mixed by TOM schick
asst. engineer TODD parker
music/lyrics by LOURDS

recorded & mixed at SEAR SOUND
353 west 48th street ny, ny 10036

remix APOLINARI averbuch

mastered by ANDY VANDETTE 545 west 45th
at MASTERDISK ny, ny 10036

cartoon drawing MELISSA king
graphic design ELYSE adelman
photography ERICA beckman
LUCIANO ruiz

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eternal thanks to Joshua Wilkes

manufactured at C&C MUSIC INC. 220 knickerbocker avenue bohemia, ny 11716
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FROM STATION

VISCERAL MUSIC Lourds 2000

KJM 11398
Lourds 2000
VISCERAL MUSIC

KISS THE GIRL
WPKN 89.5 FM
30,494
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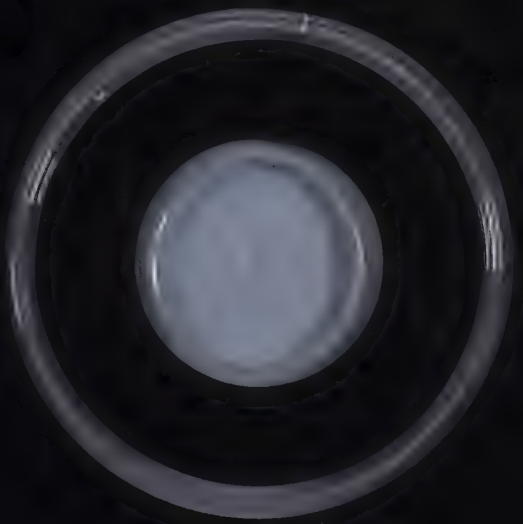
FROM STATION
Say Goodbye to the 20th Century

KISS THE GIRL

Say Goodbye to the 20th Century



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info@kissthegirlmusic.com

Sticky Candy
Living Underground
Supergirl Electric
Say Goodbye to the 20th Century

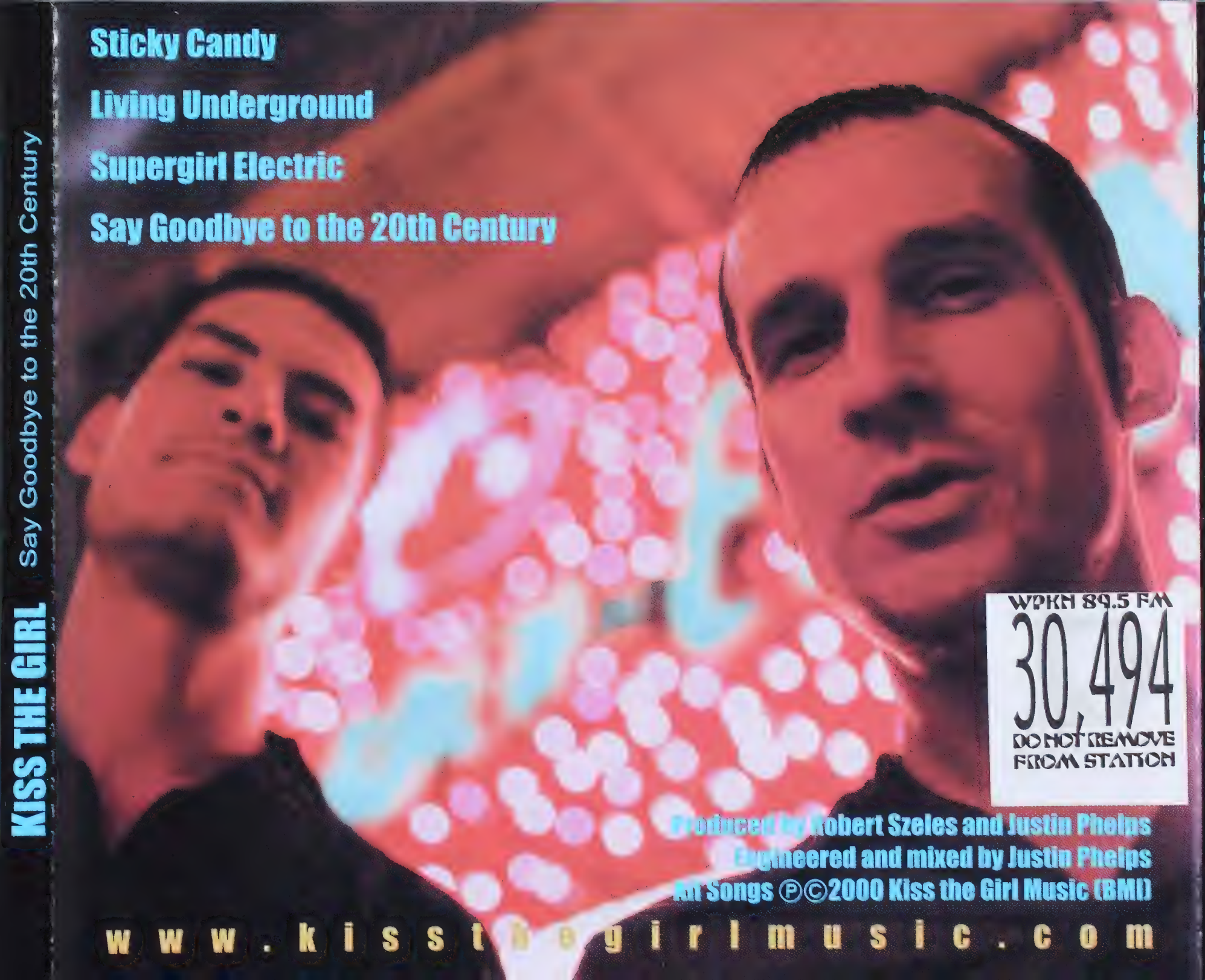
KISS THE GIRL Say Goodbye to the 20th Century

Sticky Candy

Living Underground

Supergirl Electric

Say Goodbye to the 20th Century



WPKN 89.5 FM
30,494
DO NOT REMOVE
FROM STATION

Produced by Robert Szeles and Justin Phelps

Engineered and mixed by Justin Phelps

All Songs ℗©2000 Kiss the Girl Music (BMI)

www.kissthegirlmusic.com

KISS THE GIRL Say Goodbye to the 20th Century

WPKN 89.5 FM

19,181

DO NOT REMOVE FROM STATION

six songs from previous albums

THE GET GO

HERE IS 6 SONGSTHAT YOU PROBABLY DID NOT BOTHER TO LISTEN TO THE FIRST TIME AND THAT YOU PROBABLY WONT BOTHER LISTENING TO AGAIN. OH WELL MOST PEOPLE DONT GIVE A RECORD A SPIN UNTIL SOMONE ELSE SEZ IT'S COOL, BY THENEVERYONE IS JUMPING ON THE BAND WAGON AND SAYING IT'S COOL WITHOUT EVEN HEARING IT, THEY JUST SAY ITS "COOL". ARE YOU ONE OF THOSE ROD WIDDLING PIGS? MOST LIKELY YES! BUT WAIT NOT ALL IS LOST YOU STILL HAVE ONE MORE CHANCE TO REDEEM YOUR WIDDLINGNESS. HEY, YOUR NOT PAY'N FOR IT, SO WHAT THE HELL! ALL THIS STUFF CAME OUT ON HEADHUNTER RECORDS BUT THEY'RE NOT A MAJOR LABEL, SO YOU JUST PASSED IT UP THAT'S COOL, WHATEVER! SO GO AHEAD AND DUMP IT IN THE TRASH NOW AND DONT WASTE ANY MORE OF YOUR PRECIOUS AND VALUBLE TIME, JUST SLAP YOUR FEET UP ON THE DESK AND KICK IT TILL SOMEONE ELSE LIKES IT, THEN SAY THAT YOU WE'RE DOWN FROM THE GET GO. – O.

DEGRADER AND PEANUT BUTTER ARE FROM THE ALBUM MANGRAVY (HED-018) STICKY BUN AND THE POWER ARE FROM THE ALBUM HOME IMPROVEMENTS (HED-032) 24-7 AND WAFFLES ARE FROM THE ALBUM THE CLASSIC YEARS (HED-50) ALL AVAILABLE FROM HEADHUNTER RECORDS/CARGO. FOR PROMOTION ONLY-NOT FOR SALE.

six songs from previous albums
1 sticky bun
2 degrader
3 24-7
4 the power
5 peanut butter
6 waffles
1
2
3
4
5
6
F L U F
1981 WPKW
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COOL MUSIC MCA MCA3P-3906

6 SONGS/ FLUF

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WAY COOL MUSIC MCA

➡hi-fi 3 dimensional⬅
FUCKOPHONIC SOUND

F L U F

sticky bun
degrader
24-7
the power
peanut butter
waffles

FREE CD COMP | SIX SONGS FROM THE FIRST 3 RECORDS

6 SONGS/ FLUF

COOL MUSIC MCA MCA3P-3906

PARTICLE

Launchpad
Metropolis
The Elevator
Below Radar
The Banker
Kneeknocker
Road's A Breeze (@3am)
7 Minutes till Radio Darkness (part I)
7 Minutes till Radio Darkness (part II)
Sun Mar 11

PARTICLE
LAUNCHPAD
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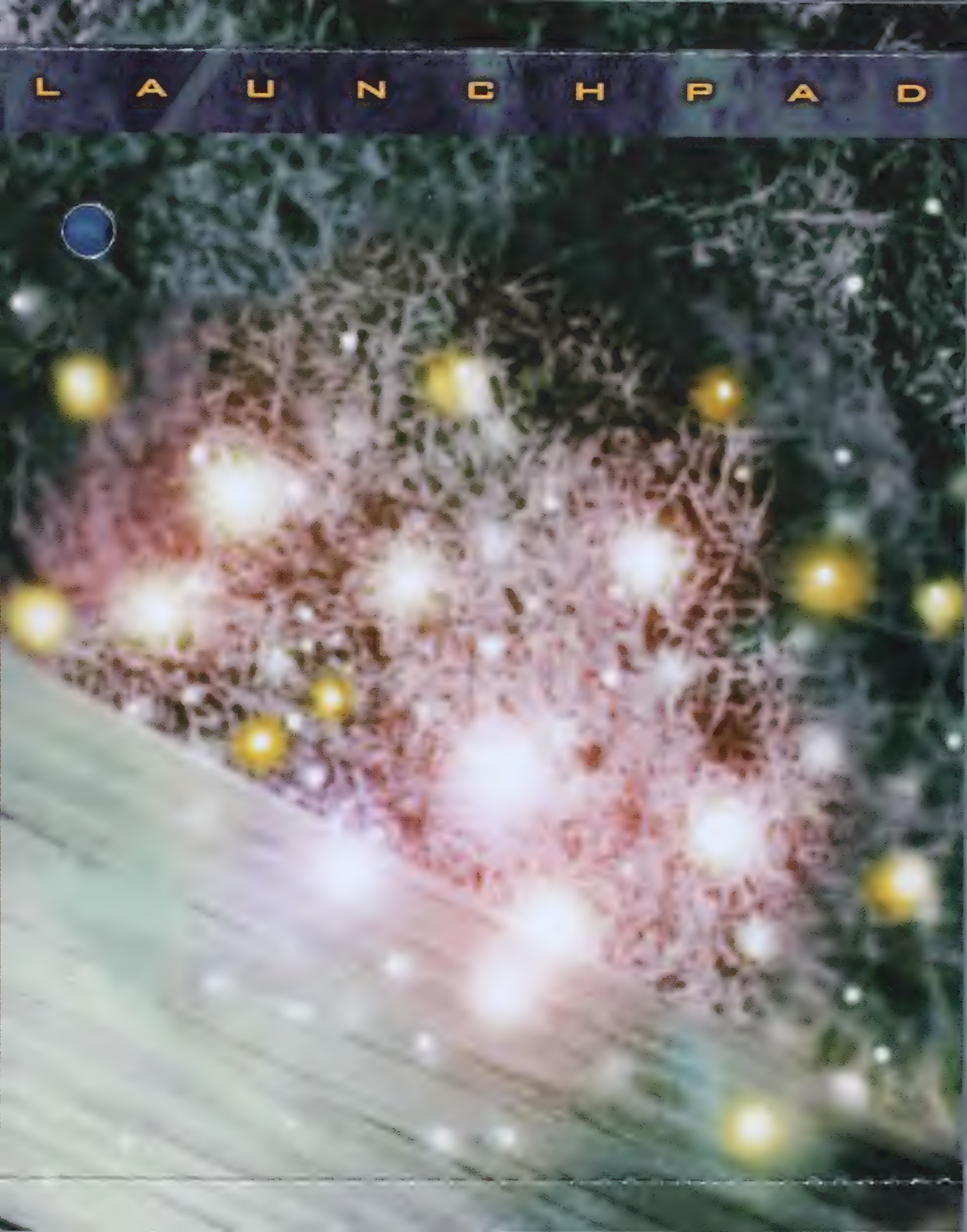
LAUNCHPAD



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LAUNCHPAD
METROPOLIS
THE ELEVATOR
BELOW RADAR
THE BANKER
KNEEKNOCKER
ROAD'S A BREEZE (@3AM)
7 MINUTES TILL RADIO DARKNESS (PART I)
7 MINUTES TILL RADIO DARKNESS (PART II)
SUN MAR 11

PRODUCED BY TOM ROTHROCK, JOHN PATERNO, & PARTICLE
EXECUTIVE PRODUCER: JONATHAN SHANK

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PASSAGE
the forcefield kids

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the forcefield kids

PASSAGE

01 forcefield intro
02 the bio burbs
03 Creature in the classroom
04 The pins in the bowels of the charmed design
05 Old aunt mary
06 Free luv, from left field
07 Whine money
08 The unstrung harp
09 The kareoki (sp?) kiss ass
10 Put together, play, red Ferrari calendar blob
11 Jail 4 lil' geniuses
12 Duck'n'Cover
13 19911
14 the unspectacular whiteboy slave song
15 Spring '97
16 Suffragette
17 Reagan's chest
18 all the news that fit to print
19 Scarefilm
20 Poem2thehospital
21 Pail of air

Publicity Contact: Josh Bloom
Fanatic Promotion, LLC.
tele: 212-616-5556
josh@fanaticpromotion.com

Label Contact:
baillie parker
www.anticon.com
baillie@anticon.com

passage - the forcefield kids abr0038

joshua is: Keith Bogart - bass guitar
Chris Cotter - drums
Dan Coutant - guitar, vocals

recorded at Water Music, Hoboken, NJ May 1997
engineered and mixed by Wayne Dorrell
written and performed and produced by Joshua
thanks to all of our supporters...
past, present, and future.
Photos by Diane Nardi & Mike Paddock
Layout & Design by Jacob Genen & Chris Smyth
For more information contact Dan Coutant
@ 20-15 Steinway St. Astoria, NY 11105 or (718)777-0188

Doghouse Number 49. Also available as a 2-song 7".
Doghouse Records P.O. Box 8946 Toledo, OH 43623 USA
Distributed in Europe by Green Hell Records.

ÇA
C'EST
LE
ZOUK

FS0001

ÇA C'EST LE
ZOUK

FS0001

ÇA C'EST LE ZOUK

1. MARC CHERY - Fow Si Nce (auteur Marc CHERY) (4:20)
2. ERIC VIRGAL - Coupable (auteur Eric VIRGAL) (4:46)
3. SARTANA - Fouwrakote (auteur SARTANA) (4:22)
4. JOSSELINE VARANNE - Tout Doucement (auteur Herman FLERET) (4:21)
5. KWAK - Sere Mwen (auteur Jean-Luc GUANEL) (4:04)
6. IRA - Ca Ne Se Dit Pas (auteur Enjaric IRA) (7:09)
7. HARRY DIBOULA - Deux Minutes (auteur Harry DIBOULA) (2:51)
8. J.M HARMONIE - Ou Pren Tet Mwen (auteur Emmanuel GRANIER) (5:11)
9. AKWAREL - Mesi (auteur Didier OSSEUX) (3:57)
10. MARIE-JOSÉ GIBON - Vou (M'Bida DOUGLAS) (3:56)
11. ERIC COSAQUE - Man Hilan (Eric COSAQUE) (4:47)
12. RONALD RUBINEL - Divorce (Ronald RUBINEL) (4:09)
13. LUDO - Ça Pas Normal (Ludo) (4:43)
14. JEAN-MICHEL ROTIN - Bring Me Joy (Jean-Michel ROTIN) (4:14)
15. PHILIPPE COTTELON - Zie & Zie (Philippe COTTELON) (4:21)
16. RUDDY GUSTAN - An Fett (Rudy GUSTAN) (4:06)
17. JEAN-CLAUDE BIHARY - Febless an Mwen (J-C BIHARY) (4:22)
18. RAGG AND LOVE - Mowal (Patsy GEREMY) (4:01)

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Ouattara Productions
3031 Wickham Ave.
Bronx, NY 10469

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ÇA C'EST LE ZOUK

FS0001

US
VS.
UK
PUNK

U.S. VS. U.K.
PUNK

Sanctuary

SANSP-34107-2

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VARIOUS
ARTISTS

U.S. vs. U.K. PUNK

VARIOUS ARTISTS

UK PUNK

01. ANARCHY IN THE UK (DEMO) (3:46) - THE SEX PISTOLS
02. TEENAGE KICKS (2:25) - THE UNDERTONES
03. NEAT NEAT NEAT (2:41) - THE DAMNED
04. WHAT DO I GET (LIVE) (3:24) - BUZZCOCKS
05. OH BONDAGE UP YOURS! (2:47) - X-RAY SPEX
06. LONDON LADY (LIVE) (2:13) - THE STRANGLERS
07. ONE HUNDRED PUNKS (3:07) - GENERATION X
08. HERSHAM BOYS (4:44) - SHAM 69

US PUNK

09. BEAT ON THE BRAT (2:31) - THE RAMONES
10. PERSONALITY CRISIS (LIVE) (3:50) - NEW YORK DOLLS
11. SONIC REDUCER (3:05) - DEAD BOYS
12. BORN TO LOSE (REMIX) (3:01) - JOHNNY THUNDER & THE HEARTBREAKERS
13. I'M BORED (2:45) - IGGY POP
14. WE GOT THE NEUTRON BOMB (3:00) - THE WEIRDOS
15. TV PARTY (3:30) - BLACK FLAG
16. INSTITUTIONALIZED (3:48) - SUICIDAL TENDENCIES

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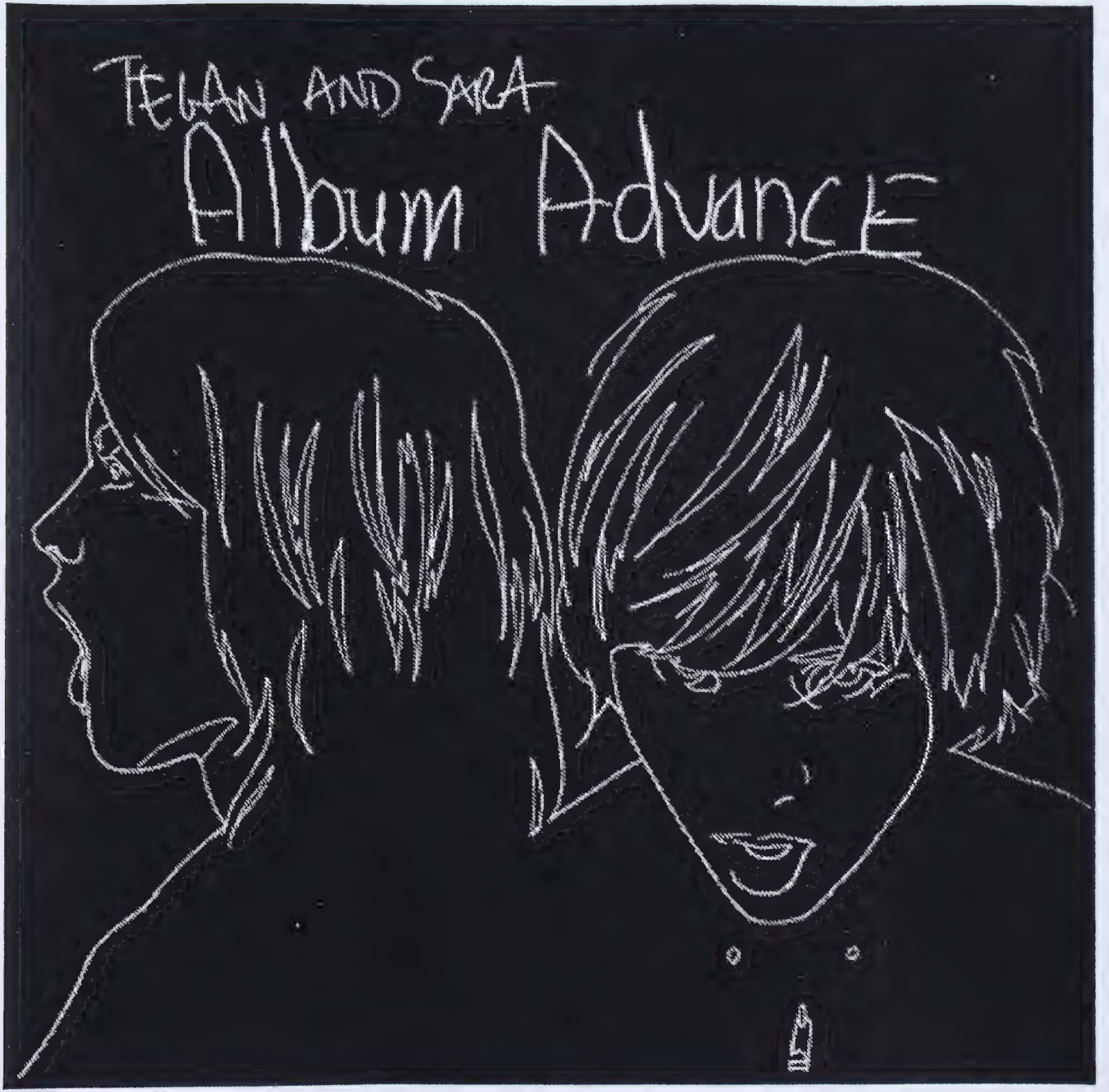
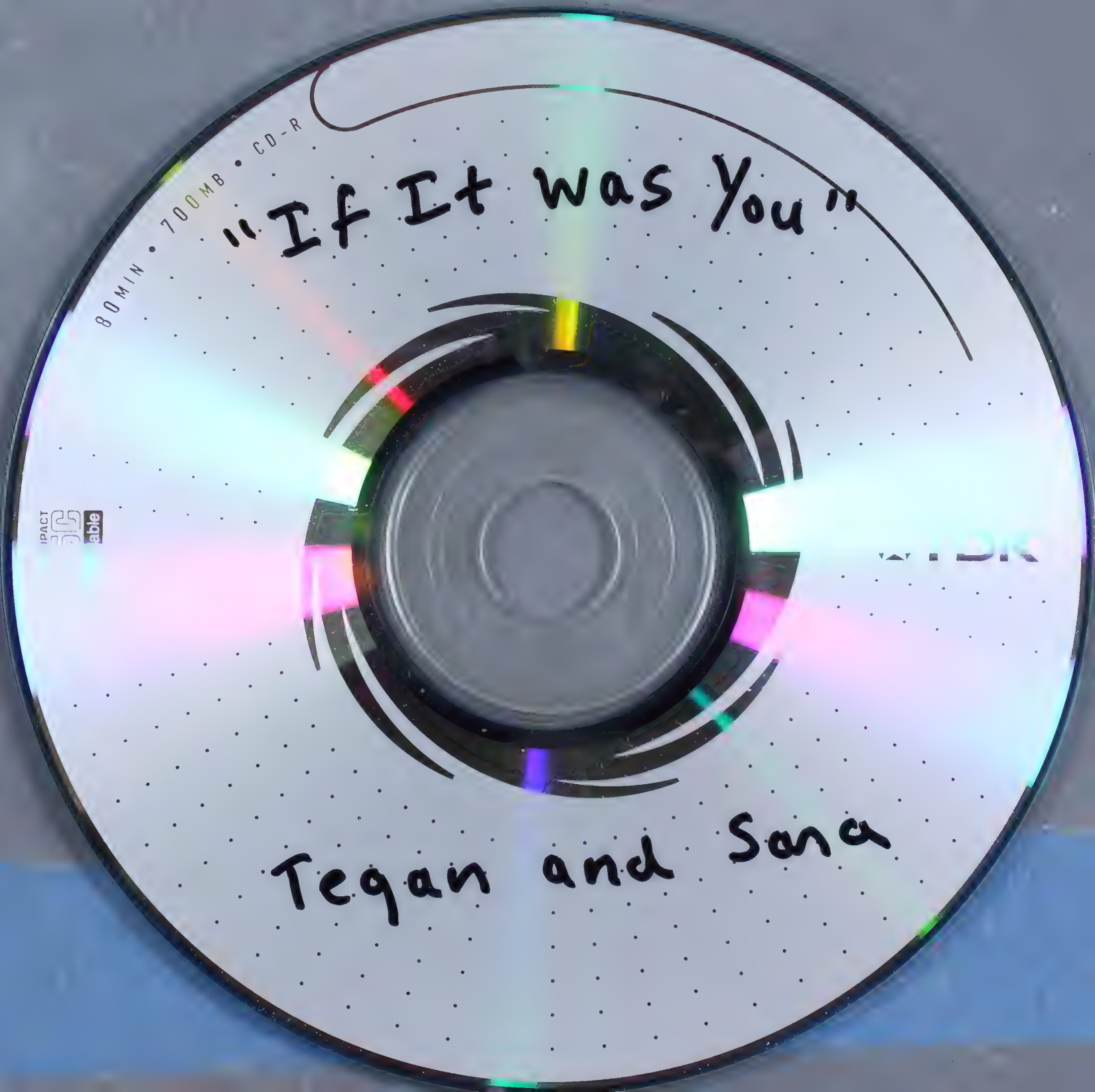

TEGAN AND SARA
Album Advance


80MIN • 700MB • CD-R
"If It was You"
Tegan and Sara

TEGAN AND SARA

If It Was You

1. Time Running
2. You Went Away
3. Monday Monday Monday
4. City Girl
5. Not Tonight
6. Under Water
7. I Hear Noises
8. Living Room
9. Terrible Storm
10. And Darling
11. Want To Be Bad
12. Don't Confess

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Megafortress
Megafortress

MEGAFORTRESS

MEGAFORTRESS

01 My Favorite Girl	(5:05)
02 Consolamentum	(3:53)
03 Green Child	(5:29)
04 We Love You	(7:15)

MEGAFORTRESS

SFT 006

MEGAFORTRESS

SFT 006

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The Squirrel Nut Zippers
Lost At Sea
SKH Music

The Squirrel Nut Zippers

Lost At Sea

THE SQUIRREL NUT ZIPPERS - LOST AT SEA

After a nine year break from releasing albums, the Squirrel Nut Zippers return this fall with their first ever live release titled Lost At Sea. For a band that carved out their reputation as the "hottest band in the hall" it seems fitting that the re-launch of the group, who have sold over three million albums to date, will be centered on their strongest suit.

Recorded live at Southpaw, in Brooklyn NY, the Squirrel Nut Zippers performed many of their greatest hits and strongest material for a standing room only audience. "Danny Diamond", "Put A Lid On It", "Bad Businessman", "Blue Angel" and many other Zipper classics make up the set. The band delivers energetic, sometimes loose, sometimes times clairvoyant, but always spirited performances on the album.

Since the release of their debut album The Inevitable in 1995, the band has performed on every major late night television show, NPR, for U.S. Presidents and even Oscar The Grouch on Sesame Street. Lost At Sea is a welcome return for the Zippers who are currently planning a new studio album which they hope to release in 2010.

★ ★ ★ ★ ★

1. Memphis Exorcism
2. Good Enough for Grandad
3. It Ain't You
4. Prince Nez
5. Put A Lid On It
6. Fat Cat Keeps Getting Fatter
7. Danny Diamond
8. Suits Are Picking Up The Bill
9. My Drag
10. Happens All The Time
11. Bad Businessman
12. Hell
13. Ghost of Stephan Foster
14. You Are My Radio
15. Blue Angel
16. Do What
17. Missing Link Parade

THE SQUIRREL NUT ZIPPERS - LOST AT SEA

SKH Music • Keith Hagan - khagan@skhmusic.com / Steve Karas - skaras@skhmusic.com

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HIGH SECURITY – ADVANCE WATERMARK

1. I Follow You
2. Crystallized
3. You Won't Be Missing That Part Of Me
4. Some Time Alone, Alone
5. Bisou Magique
6. Endless Shore
7. Quand Vas Tu Rentrer?
8. Mount Hopeless
9. IsThatWhatYouSaid
10. Snowcapped Andes Crash
11. Be Proud Of Your Kids

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WM 017

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8. Mount Hopeless
9. IsThatWhatYouSaid
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11. Be Proud Of Your Kids

MELODY'S ECHO CHAMBER

Label: steven@fatpossum.com
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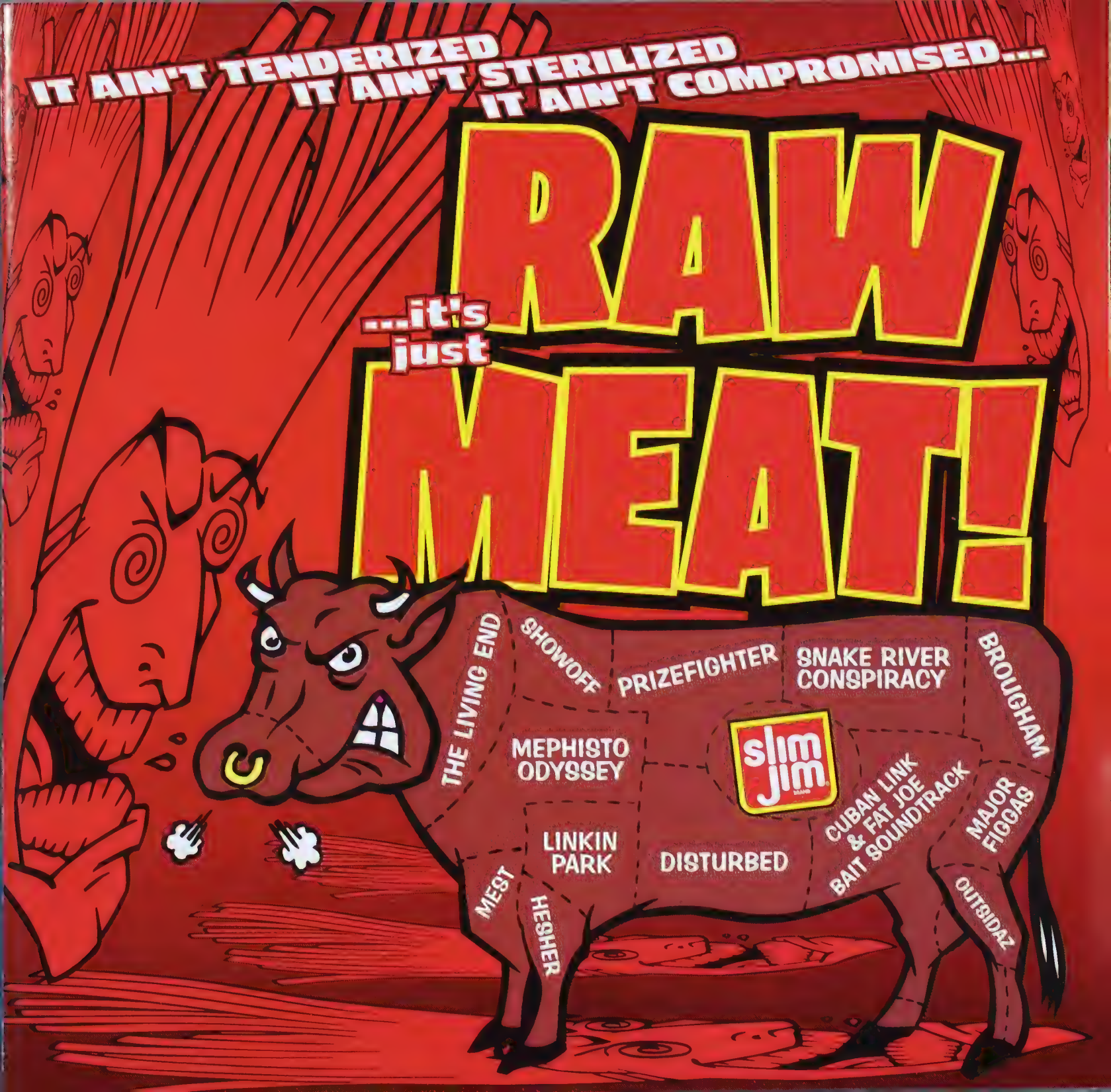
IT AIN'T TENDERIZED
IT AIN'T STERILIZED
IT AIN'T COMPROMISED...
RAW
...it's just
MEAT!
THE LIVING END
SHOWOFF
PRIZEFIGHTER
SNAKE RIVER CONSPIRACY
BROUGHAM
MEPHISTO ODYSSEY
slim jim
CUBAN LINK & FAT JOE
BAIT SOUNDTRACK
MAJOR FIGGAS
LINKIN PARK
DISTURBED
MEST
HESHER
OUTSIDAZ

1 Mephisto Odyssey "Crash"

2 Disturbed "Down With The Sickness"

3 The Living End "Roll On"

4 Hesher "Presto-Chango"

5 Major Figgas "Yeah That's Us"

6 Linkin Park "Papercut"

7 Mest "Hotel Room"

8 Cuban Link & Fat Joe "Why Me?"
Bait Soundtrack

9 Prizefighter "To The West"

10 Brougham "Murked Out"

11 Outsidaz "The Rah Rah"

12 Showoff "Backstab"

13 Snake River Conspiracy "Breed"

Check out the SLIM JIM screen saver and Mephisto Odyssey's "Crash" video on this Enhanced CD.

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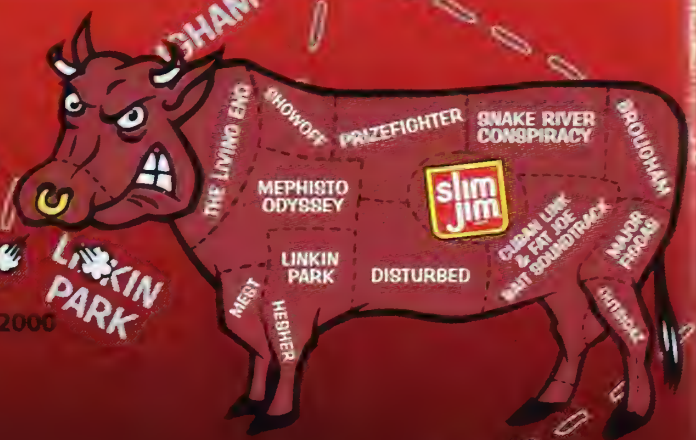

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Slim Jim/Raw Meat

1 Mephisto Odyssey "Crash"

2 Disturbed "Down With The Sickness"

3 The Living End "Roll On"

4 Hesher "Presto-Chango"

5 Major Figgas "Yeah That's Us"

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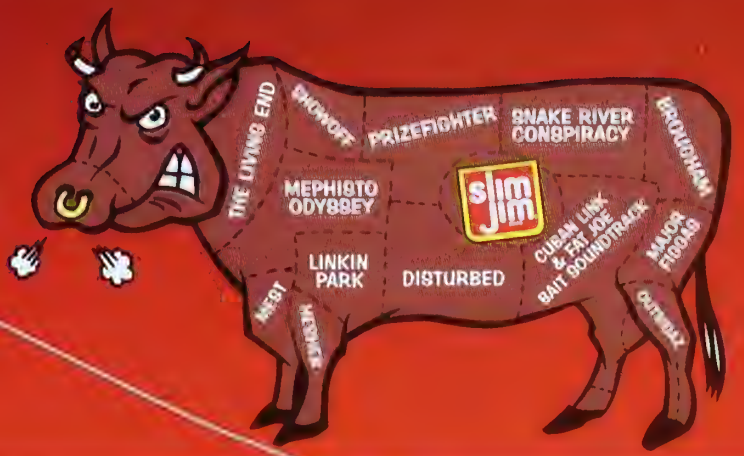

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enhanced CD

Slim Jim/Raw Meat

Warner Bros./Reprise

WBR-100376

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5,389
BRIDGEPORT, CT

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STEREO AU010

GLORIES

AURORA E.P.

STEREO
AU010

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DRY SEASON

WHAT DO YOU EXPECT?

BLACKENED EYES

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GLORIES

AURORA E.P.

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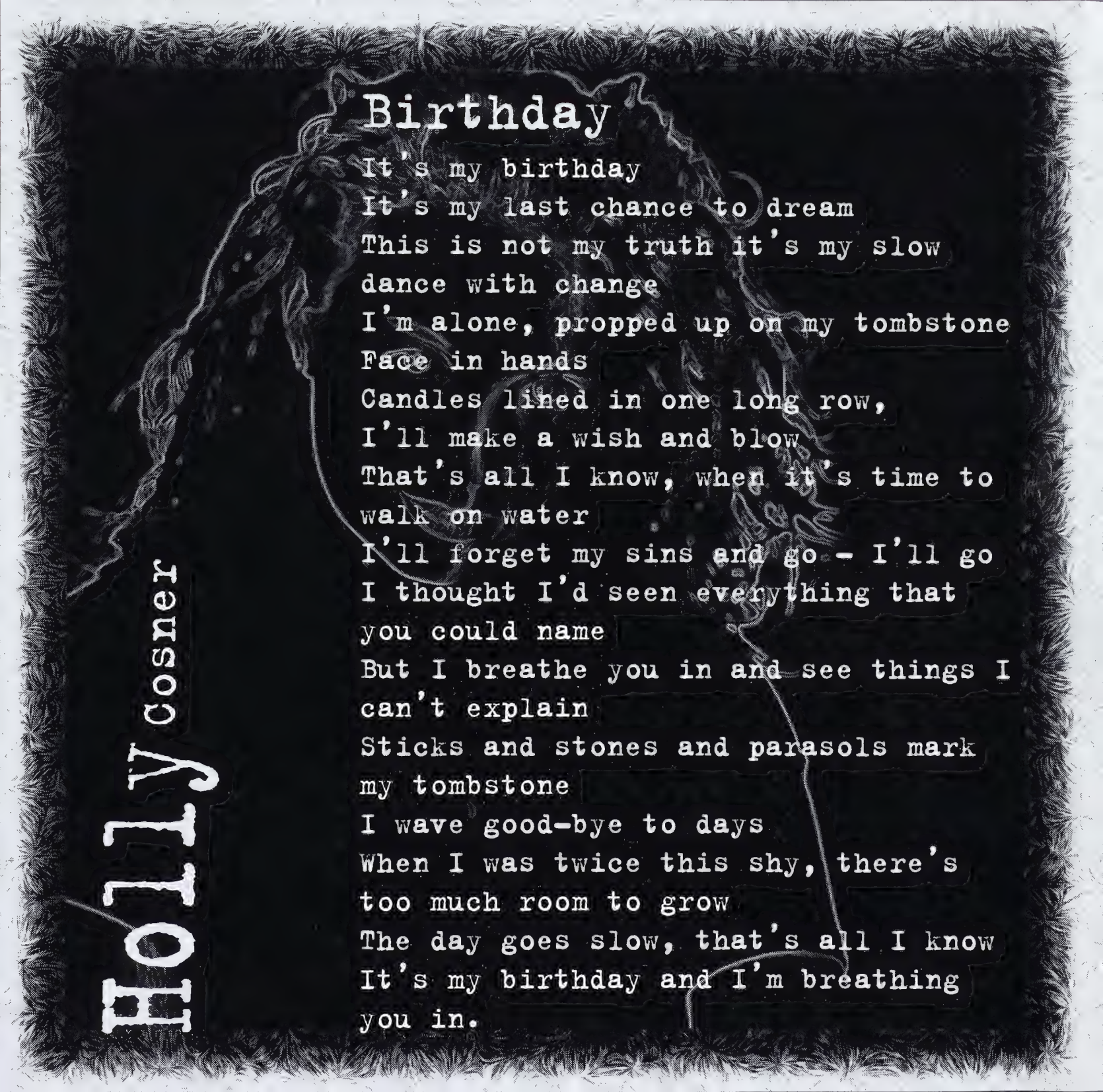
Holly Cosner
birthday



Birthday

It's my birthday
It's my last chance to dream
This is not my truth it's my slow dance with change
I'm alone, propped up on my tombstone
Face in hands
Candles lined in one long row,
I'll make a wish and blow
That's all I know, when it's time to walk on water
I'll forget my sins and go - I'll go
I thought I'd seen everything that you could name
But I breathe you in and see things I can't explain
Sticks and stones and parasols mark my tombstone
I wave good-bye to days
When I was twice this shy, there's too much room to grow
The day goes slow, that's all I know
It's my birthday and I'm breathing you in.

Holly Cosner

Holly Cosner

birthday

1. Original Mix (Radio Edit)
2. Acoustic Version
3. Dance Mix
4. Trip Hop Vocal Version

305 music

DMR-30502

COMPACT disc DIGITAL AUDIO

DDD

HOLLY COSNER • BIRTHDAY • DMR 30502

1. Original Mix
   (Radio Edit)
2. Acoustic Version
3. Dance Mix
4. Trip Hop
   Vocal Version

Published by: Miss Cranky Music/
Ashley Watson Publishing

Music by: Holly Cosner/Tom Spollen

Lyrics: Holly Cosner

Produced, engineered and mixed by
M. Watson/D. Watson

Photography: Arie Burling
Design by Deryck Ragoonanan,
ImagExpress, Miami, Florida

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DDD

DMR-30502

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305 music

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HOLLY COSNER • BIRTHDAY • DMR 30502

Grayson Wray

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ALTERNATE HEAVENS

ALTERNATE HEAVENS

Morning

1. Time To Go { 4:11 }
2. With The Good And Bad { 2:35 }
3. I Got To Run { 2:53 }
4. Hong Kong Mystery { 3:29 }

Afternoon

5. Gonna Travel Cross The Land { 2:41 }
6. Mr. Right { 3:56 }
7. It's Only Science Fiction { 3:03 }
8. World Of Our Own { 3:29 }

Night

9. And The Angels Sing Along { 2:54 }
10. The Mountains In The Mist { 4:48 }
11. This Lonely Life I've Known { 3:59 }
12. Something Special { 2:29 }
13. Sleep Tonight { 2:19 }

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Grayson Wray, Monica Kanios Raven, Joanna Sisk-Purvis, Pamela Mangan, Patrick Kenney

LAV000300

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BMI
1. Planet Stereo Intro 2. Stay You Weed 3. Know How Serum 4. Feeling Is Believing Serum
5. Sealed Up Id 6. Angel Id 7. Beaten Up In Love Again Melanie Marshall
8. Bottle It Up The Screaming Orphans 9. Unsolved Mystery The Screaming Orphans
10. Bow Down Inside The Whale 11. Ride Out Of Town Kid
12. Talk For Days Kid 13. Space Girl Watercress
14. Tripped Up Watercress 15. Shake Chimera
16. Everything Chimera
17. Planet Stereo Outro
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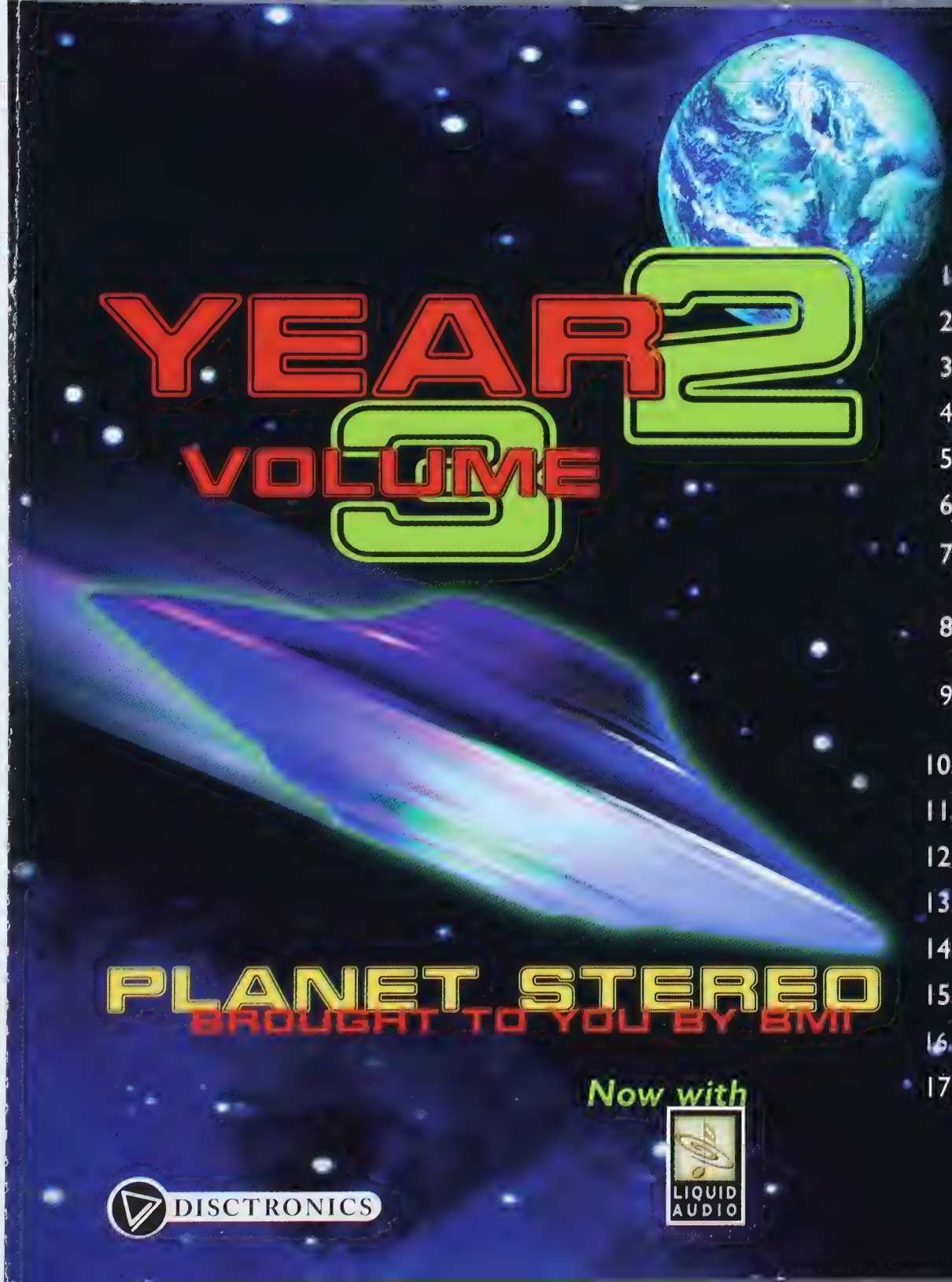

1. Planet Stereo Intro
2. Stay You — WOOD
3. Know How — SERUM
4. Feeling is Believing — SERUM
5. Sealed Up — jd
6. Angel — jd
7. Beaten Up In Love Again — MELANIE MARSHALL
8. Bottle It Up — THE SCREAMING ORPHANS
9. Unsolved Mystery — THE SCREAMING ORPHANS
10. Bow Down — INSIDE THE WHALE
11. Ride Out Of Town — KID
12. Talk For Days — KID
13. Space Girl — WATERCRESS
14. Tripped Up — WATERCRESS
15. Shake — CHIMERA
16. Everything — CHIMERA
17. Planet Stereo Outro

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Qurban Fakir & Group

Vol. I

Shah-Jo-Risalo

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Production of The World Sindhi Institute (WSI)

Directed by: Khalid Zaman

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Shah Abdul Latif Bhittai
(Imaginary Rendition by Talreja)

Sindhi Sufi Music

Shah-Jo-Raag

Vol. I

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Nadir Fakir

Qurban Fakir Azad

Juman Shah Fakir

Khan Mohammad Fakir

Ghulam Rasol Fakir

1. Sur Rámkalí
2. Sur Máruí
3. Sur Khahorí

Gul Mohammad Fakir

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MIND BLINDNESS

CHEAT DEATH

GIRLS & SUNSHINE

SPIDER EYES

~VERY SPECIAL THANKS TO~

Jin Moon, Rod Sherwood, Annie Hart, Sung Bin Park, Heather D'angelo, Greg Wilson, Sophia Jurewicz, Tanya Rouse, Gary Quiggle, Garrett Morlan, Jamil Muhalseh, Delissa Santos, Graham Parks, Blue Ribbon, Autodrone, Pela, Jasper Coolidge, Miss Modernage, Audrey Levy, Jesse Alverio, Belvy, Chris Cameron, Carl and Dave at Main Drag Music, Alex and Dan from Headgear, and all of our friends and families.

DIRTY on PURPOSE
~SLEEP LATE FOR A BETTER TOMORROW~
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PURPOSE

DIRTY ON PURPOSE

SLEEP LATE FOR A BETTER TOMORROW

ALL NEW FRIENDS · MIND BLINDNESS

CHEAT DEATH · GIRLS & SUNSHINE

SPIDER EYES

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www.dirtyonpurpose.com

DIRTY ON PURPOSE

SLEEP LATE FOR A BETTER TOMORROW

FILTER

1. YouWalk Away (4:36)
2. Where Do We Go (5:34)
3. American Cliché (3:37)
4. Columind (3:35)
5. The Missing (4:47)
6. The Only Way Is The Wrong Way (5:13)
7. My Long Walk To Jail (4:07)
8. So I Quit (3:24)
9. God Damn Me (4:14)
10. Never Be The Same (4:32)
11. World Today (5:50)
12. The 4th (8:05)

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Mary's Garden
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Mock Turtles
"Mary's Garden"
Promotional CD Single
From The Album
"Turtle Soup"
On Relativity (1055)
(Running Time 2:46)

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Mock Turtles "Mary's Garden"
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ROCK	7	FALLEN FROM THE SKY
ALT ROCK	8	STEEL TRAIN
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ARTIST INFO:

1 LORENE DRIVE

Music by: Lorene Drive / Lyrics by: Daniel Murillo
Songs: Let It Go, A Song In The Key Of Sex, Lip Service
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Website: www.lorenedrive.com

2 SOCRATIC

Music / Lyrics by: Socratic
Songs: Dense Indents, We Burn Houses, Lunch for the Sky
All Rights Reserved: © 2005 Art Grazing Air (ASCAP) Used with permission by: Drive-Thru Records
Website: www.socratic.com

3 PLAIN WHITE T'S

Music / Lyrics by: Plain White T's
Songs: Take Me Away, My Only One, Sad Story, Hey There Delilah, All That We Needed
All Rights Reserved: © 2005 So Happy Publishing (ASCAP) Used with permission by: Fearless Records
Website: www.plainwhitets.com

4 WYLDE BUNCH

Music / Lyrics by: Wylde Bunch
Songs: Uh huh! Yeah!, Last Day of School, Dumb, NaNaNa
All Rights Reserved: © 2004, 2005 Wylde Bunch (ASCAP) Used with permission by: Wylde Bunch
Website: www.wyldebunch.com

5 MAGSTATIC

Music by: Magstatic / Lyrics by: Terrance D.H.
Songs: Long Road, Run to You
All Rights Reserved: © 2005 Cinnamon Road Publishing (BMI) Used with permission by: Pop Sweatshop
Website: www.magstatic.com

6 THE CLASS OF 98

Music by: The Class of 98 / Lyrics by: Steve Wilson
Songs: Everywhere You Go, Bass Guitar, Hannah You're Beautiful, Christy's Wedding, Pretend I'm Okay, Hundreds of Stars
All Rights Reserved: © 2005 EMI CMG (BMI) Used with permission by: The Militia Group
Website: www.TheClassof98.com

7 FALLEN FROM THE SKY

Music by: Eric Jazvac, Marcus Kora, Ryan Loughney, Ky Morland, Giancarlo Aservi / Lyrics by: Fallen From The Sky
Songs: Benson Hurst, Victims*, Dead Wrong
All Rights Reserved: © 2004, 2005* JMB Records, JMB Records / Anchorless Records*
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8 STEEL TRAIN

Music / Lyrics by: Steel Train
Songs: Dig, Road Song, Gypsy Waves
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Website: www.steeltrain.com

9 KIDS IN THE WAY

Music by: Kids In The Way / Lyrics by: Eric Carter, Dave Pelsue, Nathan Ehman, Austin Cobb
Songs: Apparitions of Melody, The Seed We've Sown
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Website: www.kidsintheway.com

10 FOR FELIX

Music by: For Felix / Lyrics by: Daniel Perea
Songs: A Simple Message, Too Sad For Hollywood, Dirtroads To Destiny
All Rights Reserved: © 2004 For Felix (ASCAP) Used with permission by: For Felix
Website: www.forfelixrock.com

11 LUDO

Music by: Ludo / Lyrics by: Andrew Volpe, *w/Time Ferrell
Songs: Part I: Broken Bride, Save Our City, Part II: Tonight's the Night, *Part III: The Lamb & The Dragon, Part IV: Morning In May
All Rights Reserved: © 2005 Fantasy Unicorn Music (BMI) Used with permission by: Redbird Records & Touring
Website: www.ludorock.com

12 THE COMMERCIALS

Music / Lyrics by: Anthony Bavaria, Andrew Teague, Tom McGrath, Dan Jones
Songs: How Did They Know We Were Us, Shutting Off My Senses
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Website: www.thecommercials.org

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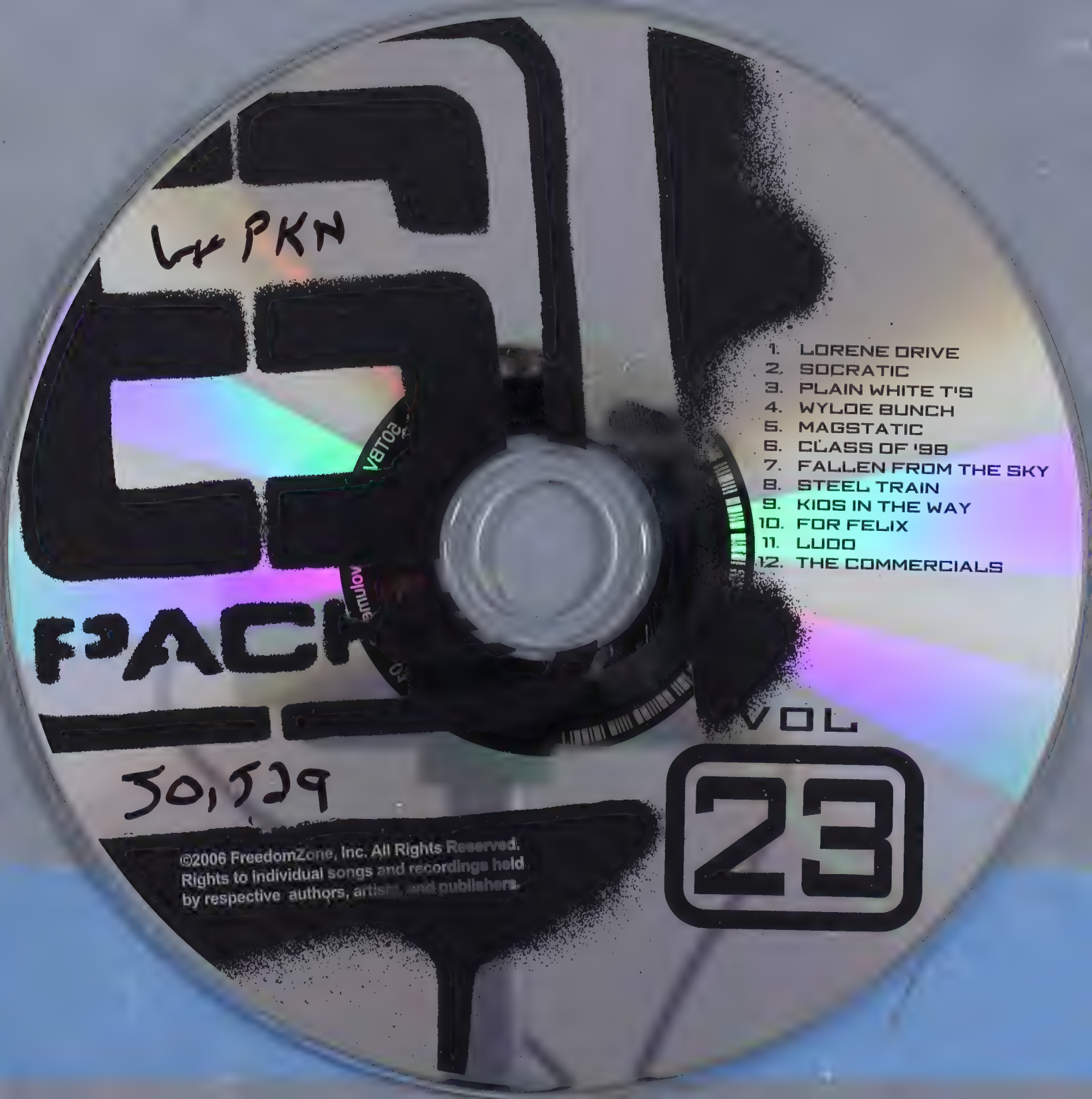
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2. SOCRATIC
3. PLAIN WHITE T'S
4. WYLDE BUNCH
5. MAGSTATIC
6. CLASS OF '98
7. FALLEN FROM THE SKY
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Villa-Lobos | Bachianas brasileiras

Sentimental Melody

Chôros Nos 1 & 5

Victoria de los Angeles | Heitor Villa-Lobos | Enrique Bátiz

Heitor Villa-Lobos 1887-1959

Bachiana brasileira No 5

[1] I Ária (Cantilena): Adagio 6.18
[2] II Dança (Martelo): Allegretto 4.23
Victoria de los Angeles *soprano*
French Radio National Orchestra (eight cellos)
Heitor Villa-Lobos
℗ 1957/1987* EMI France MONO

[3] **Chôro No 1 in E minor** 4.54
Manuel Barrueco *guitar*
℗ 1989 EMI Electrola GmbH

Bachiana brasileira No 4

[4] I Prelúdio (Introdução): Lento 3.47

Bachiana brasileira No 2

[5] IV Tocata (The Little Train of the Caipira): Un poco moderato 4.19
Royal Philharmonic Orchestra | Enrique Bátiz
℗ 1987 EMI Records Ltd as exclusive licensee of the recording†

[6] **Prelude No 1 in E minor** 4.43
Oscar Ghiglia *guitar*
℗ 1992 EMI France

Fantasia for soprano saxophone and chamber orchestra

[7] I Animé 4.38
[8] II Lent 2.55
[9] III Très animé 2.49
John Harle *soprano saxophone*
Academy of St Martin-in-the-Fields
Sir Neville Marriner
℗ 1991

[10] **Chôro No 5** Alma brasileira 4.50
[11] **A maré encheu** Guia pratica 1.48
Magda Tagliaferro *piano*
℗ 1972/1996* EMI Brazil

Bachiana brasileira No 3

[12] IV Tocata (Picapau): Allegro 5.31
Jorge Federico Osorio *piano*
Royal Philharmonic Orchestra
Enrique Bátiz
℗ 1987 EMI Records Ltd as exclusive licensee of the recording†

[13] **Étude No 1 in E minor** 2.03
Oscar Ghiglia *guitar*
℗ 1992 EMI France

Bachiana brasileira No 1

[14] I Introdução (Embolada): Animato 7.01
Royal Philharmonic Orchestra (eight cellos)
Enrique Bátiz
℗ 1986 EMI Records Ltd as exclusive licensee of the recording†

Forest of the Amazon

[15] Love Song (Sentimental Melody) 4.04
[16] Forest Fire – 3.46
[17] Finale 2.39
Bidú Sayão *soprano*
Symphony of the Air
Heitor Villa-Lobos
℗ 1960/1996* Angel Records

Total playing time 71.52

†Recorded in association with the Secretariat of Public Education, Mexico

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Villa-Lobos | Bachianas brasileiras

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Heitor Villa-Lobos 1887-1959

Bachiana brasileira No 5

[1] I Ária (Cantilena) 6.18
[2] II Dança (Martelo) 4.23
Victoria de los Angeles *soprano* | French Radio National Orchestra (eight cellos) | Heitor Villa-Lobos MONO

[3] **Chôro No 1 in E minor** 4.54
Manuel Barrueco *guitar*

Bachiana brasileira No 4

[4] I Prelúdio (Introdução) 3.47

Bachiana brasileira No 2

[5] IV Tocata (The Little Train of the Caipira) 4.19
Royal Philharmonic Orchestra | Enrique Bátiz

[6] **Prelude No 1 in E minor** 4.43
Oscar Ghiglia *guitar*

[7-9] **Fantasia** for soprano saxophone 10.27
John Harle *soprano saxophone*
Academy of St Martin-in-the-Fields | Sir Neville Marriner

[10] **Chôro No 5** Alma brasileira 4.50
[11] **A maré encheu** Guia pratica 1.48
Magda Tagliaferro *piano*

Bachiana brasileira No 3

[12] IV Tocata (Picapau) 5.31
Jorge Federico Osorio *piano*
Royal Philharmonic Orchestra | Enrique Bátiz

[13] **Étude No 1 in E minor** 2.03
Oscar Ghiglia *guitar*

Bachiana brasileira No 1

[14] I Introdução (Embolada) 7.01
Royal Philharmonic Orchestra (eight cellos) | Enrique Bátiz

Forest of the Amazon

[15] Love Song (Sentimental Melody) 4.04
[16] Forest Fire – 3.46
[17] Finale 2.39
Bidú Sayão *soprano*
Symphony of the Air | Heitor Villa-Lobos

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HMV Villa-Lobos | Bachianas brasileiras HMV 5 72491 2

Rhythms Of Rio

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1. Guanabara Bay 6:46
2. Nightbeat 6:44
3. Rio Heat 6:35
4. Something Samba 6:46
5. Heartstrings 5:37
6. Carnival 6:23
7. Romantica 7:17
8. Stroll 6:13
9. Soul Of The Rainforest 8:28

Approximate Play: 1 Hour

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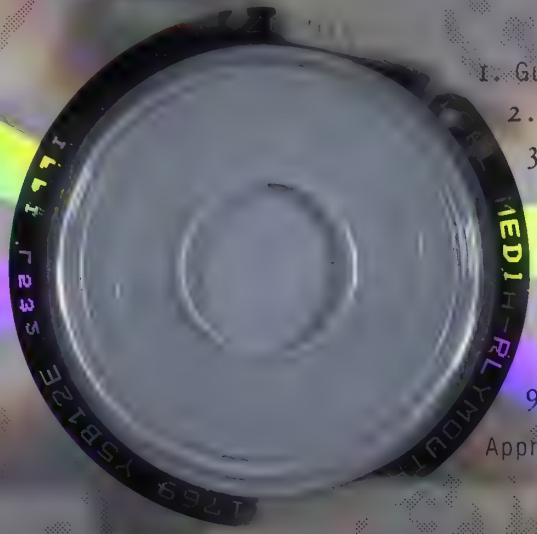

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2. Nightbeat 6:44
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9. Soul Of The Rainforest 8:28

Approximate Play: 1 Hour

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1. Guanabara Bay** 6:46
2. Nightbeat* 6:44
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Approximate Play: 1 Hour

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COMPOSERS - David Scheffler, Louis Villegas**** | PUBLISHER - © 1995 D 'SCHEF MUSIC (BMI) | MIXED - T. Sherwood*, B. Springer**, S Johnson*** | SOUND EDITOR - Skip Adams | PHOTOGRAPHY - © Art Wolfe/Tony Stone Images

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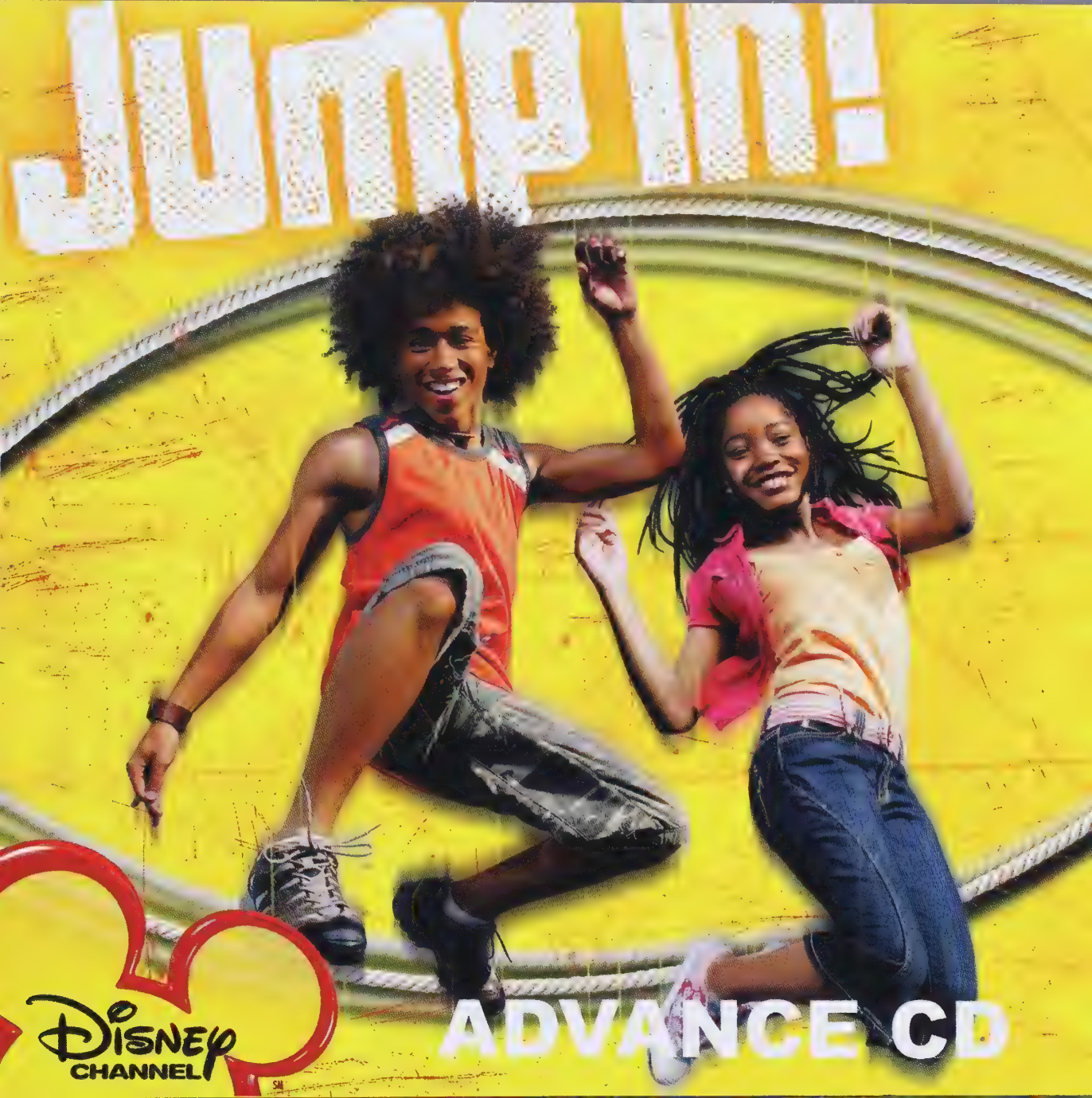
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ADVANCE CD

Jump In!

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3. Push It to the Limit – Corbin Bleu
4. Vertical – T-Squad
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6. Jump to the Rhythm – Jordan Pruitt
7. Jumpin' – Keke Palmer
8. Go! (Jump In! mix) – Jupiter Rising
9. I'm Ready – Drew Seeley
10. Gotta Lotta – Prima J
11. Live It Up – Jeannie Ortega
12. Jump – Lil' Josh
13. Let It Go – Kyle

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Divine Discontent

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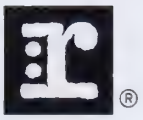
2. Tonight 3:53
3. Down And Out Of Time 3:28
4. Waiting On The Sun 2:55
5. Still Burning 4:03
6. Melody Of You 4:52
7. Paralyzed 3:55
8. I've Been Waiting 4:19
9. Eyes Wide Open 3:29
10. Dizzy 6:37
11. Tension Is A Passing Note 3:30
12. A Million Parachutes 6:20



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12 Tracks

TRT: 51:14

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JOURNEY INTO PARADISE...
THE LARRY LEVAN STORY
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1. PARADISE – Change
2. WEEKEND (12" Extended Version) – Phreek
3. CLOUDS – Chaka Khan
4. HAVEN'T YOU HEARD – Patrice Rushen
5. WE GOT THE FUNK (12" U.S. Re-edit Version) – Positive Force
6. SMACK DAB IN THE MIDDLE – Janice McClain †
7. BAD FOR ME (12" Long Version) – Dee Dee Bridgewater †
8. HEARTBEAT (Club Version) – Taana Gardner †
9. YOU CAN'T HIDE (YOUR LOVE FROM ME) – David Joseph †
10. LOVE HONEY, LOVE HEARTACHE (12" Vocal Version) – Man Friday †
11. DON'T MAKE ME WAIT (12" Extended Version) – Peech Boys

Disc 2

1. BABY I'M SCARED OF YOU – Womack & Womack
2. LOST IN MUSIC (Special 1984 Nile Rodgers Remix) – Sister Sledge
3. WHY LEAVE US ALONE (12" Long Version) – Five Special
4. LOVE INJECTION – Trussel
5. CAN'T PLAY AROUND (12" Vocal Version) – Lace †
6. AIN'T NO MOUNTAIN HIGH ENOUGH (The Garage Version) – Inner Life †
7. IT SHOULD HAVE BEEN YOU (12" Vocal Version) – Gwen Guthrie †
8. A LOVER'S HOLIDAY (12" Version) – Change
9. SITUATION – Yaz
10. ONCE IN A LIFETIME – Talking Heads
11. LOVE HAS COME AROUND (12" Version) – Donald Byrd & 125th Street, N.Y.C.

† Mixed by LARRY LEVAN

RHINO

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VARIOUS ARTISTS: JOURNEY INTO PARADISE... THE LARRY LEVAN STORY

VARIOUS ARTISTS: JOURNEY INTO PARADISE... THE LARRY LEVAN STORY

"When Heros Fall"

INTERACTIVE
CD-SINGLE
(HYBRID)

STRATTON

STRATTON™

FOR THE NEW INTELLECTUAL

15242
"When Heros Fall"
1. Digital Data 0:00
2. When Heros Fall 6:05
(Don't try to play Track 1
on an Audio-Only CD player)
WPKn
STRATTON™
Triskelion
COMPACT disc DIGITAL AUDIO
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STRATTON "When Heros Fall" INTERACTIVE CD-SINGLE Triskelion TD 12007

STRATTON™

FOR THE NEW INTELLECTUAL

"When Heros Fall"

1.	Digital Data	0:00
2.	When Heros Fall	6:05

(Don't try to play Track 1
on an Audio-Only CD player.)

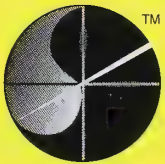
Minimum System Requirements:

MAC

68040 Processor (or better), 8 MB RAM, System 7.0 (or higher), double speed CDROM drive (or faster) 640 x 480 display

IBM Compatible

486SX/25MHz (or faster), 8 MB RAM, Windows 3.1 (or higher), SVGA, 16 Bit Soundblaster compatible sound card with speakers or headphones, double speed CD ROM drive (or faster), mouse or pointing device



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STRATTON "When Heros Fall" INTERACTIVE CD-SINGLE Triskelion TD 12007

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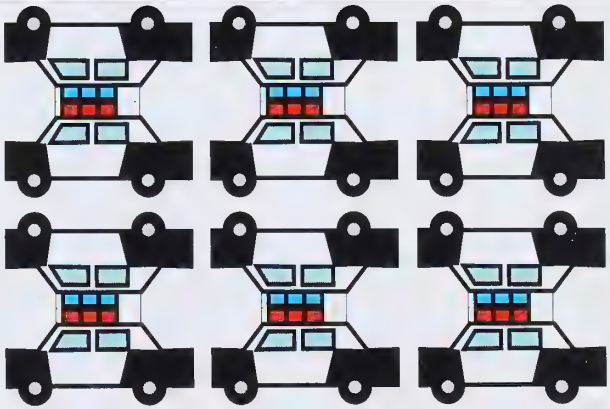
FOLD UP HERE

HOLLYWOOD



1. Cut out scene.
2. Fold as directed.
3. Cut out cars.
4. Fold as directed and place in scene.

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If this is your first CD-ROM:

PC

1. From Program Manager or File Manager, run setup.exe from your CD-ROM drive (usually D:)
2. Doubleclick on the "When Heros Fall" icon inside the STRATTON program group.

MAC

1. Drag the STRATTON folder to your desktop.
2. Doubleclick on the "When Heros Fall" icon inside the STRATTON folder..

AUDIO

You can play the song (track 2) on any audio-only CD player, but don't play track 1.
Track 1 will be silent or static noise.

HINT:

Try clicking on objects (still and moving) when "INTERACT NOW" sign lights up!

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NOTHING PERSONAL
VIP advance. Watermarked just to piss you off -Nothing Personal
Album out July 7
Caryn Ganz
Rolling Stone
177
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ALL TIME LOW

out July 7

NOTHING PERSONAL

1. Weightless
2. Break Your Little Heart
3. Damned If I Do Ya (Damned If I Don't)
4. Lost In Stereo
5. Stella
6. Sick Little Games
7. Hello, Brooklyn
8. Walls //
9. Too Much
10. Keep The Change, You Filthy Animal
11. A Party Song (The Walk of Shame)
12. Therapy

Wide Awake, My Mistake
- So Predictable, You Were Fake, I Was great - Nothing Personal

VIP advance copy of All Time Low's upcoming album *Nothing Personal*
All pirates will be reported to Barack Obama for swift Navy Seal execution - Nothing Personal
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Smash It Up (album version)
taken from the album
"SURVIVAL SICKNESS"
(2008-25)

Stick this sucker in the computer & double-click
on the file to see the video "Smash It Up"

www.epitaph.com
www.burningheart.com

THE INT NOISE CONSPIRACY

SMASH IT UP

82008-2S1

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Epitaph
2798 Sunset Blvd. Los Angeles, Ca 90026

THE INT NOISE CONSPIRACY

SMASH IT UP

82008-2S1

Tracy Chapman

New Beginning

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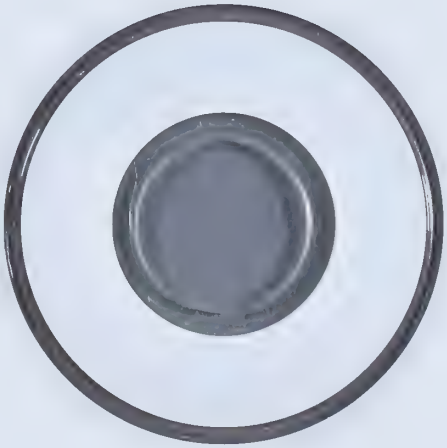

Elektra

PRO-61850-2

Produced by Don Gehman
and Tracy Chapman

1. Heaven's Here On Earth
2. New Beginning
3. Smoke and Ashes
4. Cold Feet
5. At This Point In My Life
6. The Promise
7. The Rape of the World
8. Tell It Like It Is
9. Give Me One Reason
10. Remember the Tin Man
11. I'm Ready

Elektra "NEW BEGINNING" TRACY CHAPMAN 2-61850

TRACY CHAPMAN

"NEW BEGINNING"

1. HEAVEN'S HERE ON EARTH
2. NEW BEGINNING
3. SMOKE AND ASHES
4. COLD FEET
5. AT THIS POINT IN MY LIFE
6. THE PROMISE
7. THE RAPE OF THE WORLD
8. TELL IT LIKE IT IS
9. GIVE ME ONE REASON
10. REMEMBER THE TIN MAN
11. I'M READY

Since her remarkable debut in 1988, Tracy Chapman has captivated audiences around the globe with her pure voice, evocative songs and intense spirit. In the process, she has sold over 18 million records and filled concert halls worldwide.

On her new album, *New Beginning*, Tracy's voice rings clear and her vision shines true. Recorded virtually live in the studio with her own band, the album was co-produced by Chapman and Don Gehman. *New Beginning* marks the auspicious return of one of Elektra's defining voices.

"Smoke And Ashes" is the premiere single and video from *New Beginning*.

2-61850

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2-61850 TRACY CHAPMAN "NEW BEGINNING" Elektra

DARK GLOBE

THE NOISE'S – 'GLÉNN PONDER & LAZERUS' MIX

Dark Globe
The Noise Mix
JAN 01

THE NOISE'S – 'GLÉNN PONDER & LAZERUS' MIX [50 minutes]

01	Aphex twin	Lichen
02	Doves	Firesuite
03	Koop	Waltz for Koop
04	Leila	To tell a lie
05	Jan Jalinek	They, Them [edit mix]
06	Chris Morris	Bad Sex
07	Company Flow	Suzy pulled a pistol
08	My Bloody Valentine	Touched
09	Yegelle Tezeta	Mulatu Astataque
10	Talib Kweli	On my way
11	George Benson	The Ghetto [edit mix]
12	Talib Kweli	We don't live for hip-hop
13	Underworld	King of Snake [dialogue mix]
14	Aphex Twin	Z Twig
15	Vashti Bunyen	Trawlermans Song
16	Doves	The man who told everything
17	My Bloody Vanlentine	To here knows when
18	Nick Drake	Black Eyed Dog

lovingly teased, mixed, and brought to a climax by the noise jan 2001

THE NOISE'S – 'GLÉNN PONDER & LAZERUS' MIX

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www.w9y.co.uk

DARK GLOBE

THE NOISE'S – 'GLÉNN PONDER & LAZERUS' MIX

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17

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Daniel Winans

The Chieftains

Sarah McLachlan

Adina Howard

Hall & Oates

Timbuk3

1 DONNA SUMMER
"MELODY OF LOVE (WANNA BE LOVED)"
ENDLESS SUMMER: DONNA SUMMER'S GREATEST HITS POLYG 526178

2 ADINA HOWARD
"FREAK LIKE ME"
DO YOU WANNA RIDE? ELEK 61757

3 DANIEL WINANS
"ONE DAY AT A TIME"
NOT IN MY HOUSE GLOR 504

4 HALL & OATES
"SAY IT ISN'T SO"
GREATEST HITS: ROCK & SOUL PART 1 RCA 4858

5 SARAH McLACHLAN
"VOX"
TOUCH ARI 8594

6 TIMBUK3
"A HUNDRED LOVERS"
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7 THE CHIEFTAINS
"OUR HERO"
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DANIEL WINANS
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4
HALL & OATES
"SAY IT ISN'T SO"
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2 ADINA HOWARD
"FREAK LIKE ME"
DO YOU WANNA RIDE? ELEK 61757

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"ONE DAY AT A TIME"
NOT IN MY HOUSE GLOR 504

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"SAY IT ISN'T SO"
GREATEST HITS: ROCK & SOUL PART 1 RCA 4858

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"VOX"
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WEST COAST MUSIC FOR GUITAR

National Fingerpicking Guitar Champion

with

David Grisman

TAB Book available for this recording

PROGRAM:

IVORY COAST (DADGBE, capo 3) [3:07] • **DEJAVALSE** [3:53] • **LIMEROCK** [2:20] • **FORTUNE COOKIE** with DAVID GRISMAN, mandolin (DADGBE, capo 5) [2:20] • **THE GENTLE SURF** [2:05] • **EUROPA** (capo 2) [3:40] • **MEDLEY OF MEDLEYS** (capo 2) [4:00] • **THE GREEN & GOLD TAKE THE CAKEWALK** [5:06] • **CELEBRATION FOR A GREY DAY** (EBEEBE) [3:53] • **LONG ROAD** with DAVID GRISMAN, mandolin [4:46] • **THE MAGIC MIRROR** (DADGBE) [4:30] • **GREEN TREES/ONLY PLAYING** [3:08] • **THE BRICKLAYER'S BEAUTIFUL DAUGHTER** (EADGCF, capo 5) [3:16] • **NORTHERN LIGHTS** [2:43] • **WE'RE ALL ALONE** (capo 2)[2:33]

RISING SLEEVES CD101

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JOE MILLER

WEST COAST MUSIC FOR GUITAR

RISING SLEEVES CD101

COMPACT disc DIGITAL AUDIO

P.O. Box 11181,
Berkeley, CA 94701

1 IVORY COAST [3:07] 2 DEJAVALSE [3:53]
3 LIMEROCK [2:20] 4 FORTUNE COOKIE [2:20]
5 THE GENTLE SURF [2:05] 6 EUROPA [3:40]
7 MEDLEY OF MEDLEYS [4:00] 8 THE GREEN & GOLD TAKE THE CAKEWALK [5:06]
9 CELEBRATION FOR A GREY DAY [3:53] 10 LONG ROAD [4:46]
11 THE MAGIC MIRROR [4:30] 12 GREEN TREES/ONLY PLAYING [3:08]
13 THE BRICKLAYER'S BEAUTIFUL DAUGHTER [3:16]
14 NORTHERN LIGHTS [2:43] 15 WERE ALL ALONE [2:33]

RISING SLEEVES CD101

JOE MILLER — West Coast Music For Guitar

JOE MILLER

WEST COAST MUSIC FOR GUITAR

1. **IVORY COAST** [3:07]
2. **DEJAVALSE** [3:53]
3. **LIMEROCK** [2:20]
4. **FORTUNE COOKIE** [2:20]
5. **THE GENTLE SURF** [2:05]
6. **EUROPA** [3:40]
7. **MEDLEY OF MEDLEYS** [4:00]
8. **THE GREEN AND GOLD TAKE THE CAKEWALK** [5:06]
9. **CELEBRATION FOR A GREY DAY** [3:53]
10. **LONG ROAD** [4:46]
11. **THE MAGIC MIRROR** [4:30]
12. **GREEN TREES/ONLY PLAYING** [3:08]
13. **THE BRICKLAYER'S BEAUTIFUL DAUGHTER** [3:16]
14. **NORTHERN LIGHTS** [2:43]
15. **WE'RE ALL ALONE** [2:33]

TOTAL TIME: 51:20

JOE MILLER — West Coast Music For Guitar

RISING SLEEVES CD101

COMPACT disc DIGITAL AUDIO

P.O. Box 11181, Berkeley, CA 94701

COUNTED AS CHANGE

THELONIOUS MONK

The composer

'ROUND MIDNIGHT

THELONIOUS MONK

CD 53008
AAD

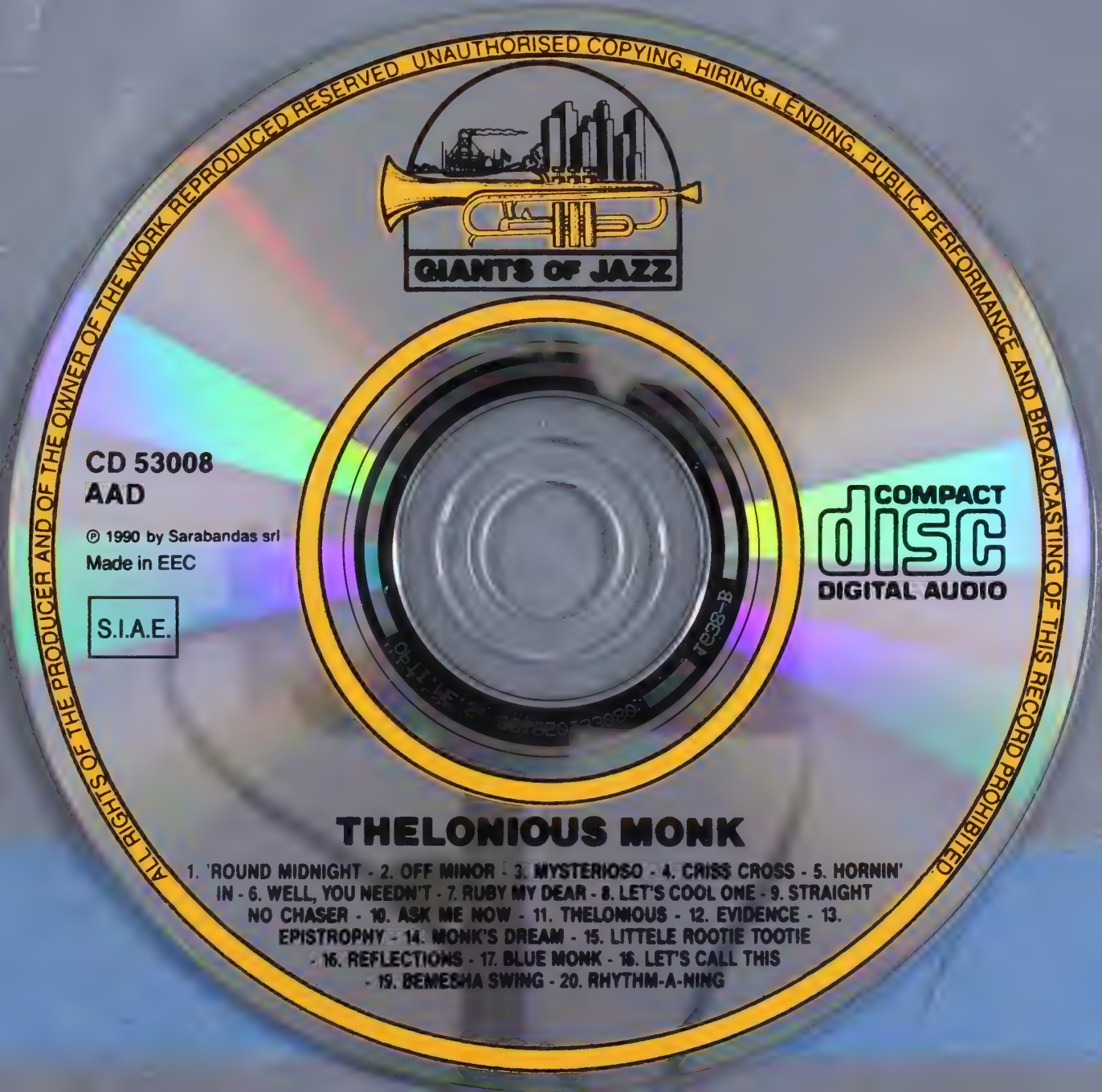
The composer

1.	**'ROUND MIDNIGHT** (T. Monk) - 1947	3'08"
2.	**OFF MINOR** (T. Monk) - 1947	2'58"
3.	**MYSTERIOSO** (T. Monk) - 1948	2'42"
4.	**CRISS CROSS** (T. Monk) - 1951	2'54"
5.	**HORNIN' IN** (T. Monk) - 1952	3'13"
6.	**WELL, YOU NEEDN'T** (T. Monk) - 1947	2'56"
7.	**RUBY MY DEAR** (T. Monk) - 1947	3'06"
8.	**LET'S COOL ONE** (T. Monk) - 1952	3'45"
9.	**STRAIGHT NO CHASER** (T. Monk) - 1951	2'54"
10.	**ASK ME NOW** (T. Monk) - 1951	3'12"
11.	**THELONIOUS** (T. Monk) - 1947	2'57"
12.	**EVIDENCE** (T. Monk) - 1948	2'31"
13.	**EPISTROPHY** (Monk-Clarke) - 1948	3'05"
14.	**MONK'S DREAM** (T. Monk) - 1952	3'05"
15.	**LITTLE ROOTIE TOOTIE** (T. Monk) - 1952	3'04"
16.	**REFLECTIONS** (T. Monk) - 1952	2'45"
17.	**BLUE MONK** (T. Monk) - 1954	7'37"
18.	**LET'S CALL THIS** (T. Monk) - 1953	5'04"
19.	**BEMESHA SWING** (T. Monk) - 1952	3'08"
20.	**RHYTHM-A-NING** (T. Monk) - 1959	6'43"

TOTAL PLAYING TIME 70'47"

COMPACT disc
DIGITAL AUDIO

GIANTS OF JAZZ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THELONIOUS MONK
1. 'ROUND MIDNIGHT - 2. OFF MINOR - 3. MYSTERIOSO - 4. CRISS CROSS - 5. HORNIN' IN - 6. WELL, YOU NEEDN'T - 7. RUBY MY DEAR - 8. LET'S COOL ONE - 9. STRAIGHT NO CHASER - 10. ASK ME NOW - 11. THELONIOUS - 12. EVIDENCE - 13. EPISTROPHY - 14. MONK'S DREAM - 15. LITTELE ROOTIE TOOTIE - 16. REFLECTIONS - 17. BLUE MONK - 18. LET'S CALL THIS - 19. BEMESHA SWING - 20. RHYTHM-A-NING

THELONIOUS MONK

The composer

CD 53008
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GIANTS OF JAZZ

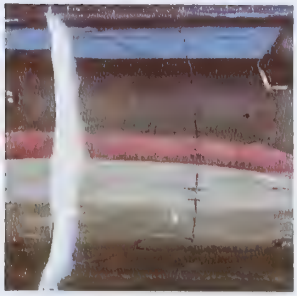
GIANTS OF JAZZ THELONIOUS MONK - The composer CD 53008

The Paul McCartney Collection

Red Rose Speedway

Digitally Remastered
Featuring original sleeve artwork
Includes: My Love
Bonus Tracks: C Moon, Hi, Hi, Hi
The Mess, I Lie Around

Still Available



Wings Over America

All The Best!

Tripping The Live Fantastic

Tripping - Highlights!

CHOBA B CCCP

Off The Ground

Red Rose Speedway

Paul McCartney & Wings

1	Big Barn Bed	3.47
2	My Love	4.05
3	Get On The Right Thing	4.14
4	One More Kiss	2.27
5	Little Lamb Dragonfly	6.18
6	Single Pigeon	1.51
7	When The Night	3.34
8	Loup	
	(1st Indian On The Moon)	4.21
9	Medley	11.15
b	Hold Me Tight	
c	Lazy Dynamite	
d	Hands Of Love	
	Power Cut	
10	C Moon	4.30
11	Hi, Hi, Hi	3.06
12	The Mess	4.53
13	I Lie Around	4.57

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LC 0299

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Everything's Coming Up Pansies

A collection of 20 Gay Parodies

Miscellaneous addenda

A) Everything's Coming Up Pansies *is a collection of Gay Parodies which means to be a sing-along grouping (for parties or gatherings or by yourselves) of special new words to familiar melodies. One of the first considerations before embarking on a project like this is "Is it legal to use somebody else's tunes?" Well, the legal advice I've had says parodies are legal if the new work "adds something with a further purpose or different character, altering the first with new expression, meaning or message." Since Pansies songs qualify as almost complete makeovers from straight to gay, their purpose being solely to amuse a segment of the population (gaydom) which is too often discriminated against or regarded with contempt, I feel obliged to lighten His or Her Gayness' load whenever and however I can. Won't you join me in pursuit of achieving more social equity through load lightening?*

B) Dedication: *We thank the original composers for having inspired the writing of the original lyrics, as well as influencing mine. They were Cole Porter, Irving Berlin, Richard Rodgers, Burton Lane, James Van Heusen, Stephen Sondheim, H. Hupfeld and R. Columbo. And thank you also to the few men in my life who have inspired me to write some of the hundreds of lines of verse herein, and untold thousands more. If you find something familiar in this collection it's possible it was previously written expressly for you. I'll be ever grateful for your inspiration in my writing the parodies for you, and pleased that you have let me share them with others now.*

Affectionately,
Bernie Spiro
Pres., Pansy-Time Music, Inc.

EVERYTHING'S COMING UP PANSIES
MITSUI CD-R
MITSUI CD-R
MITSUI CD-R
0127 2122 1126
A Collection of 20 Gay Parodies
(P) Pansy-Time Music Inc.

20 GAY PARODIES (Printed Lyrics included)

Everything's Coming Up Pansies

A Collection of 20 Gay Parodies

1. AS TIME GOES BY (introduction to the Gay Bar Scene)
2. For Size Queens Only---Source: ALL THE WAY.
3. Refuting size, SMALL WAYS' mini-variation on ALWAYS.
4. I ENJOY BEING A GIRL (with a dash of M. BUTTERFLY.)
5. Plight of a Gay Hypochondriac. Source: ADELAIDE'S LAMENT.
6. A Gay Buffet finds its degenerate roots in CABARET.
7. CHANGE PARTNERS as set on Bleecker St. & Christopher St.
8. LOSING MY MIND -- Celebrating the Bitter End.
9. Of Buttocks and Buns. Formerly CHEEK TO CHEEK.
10. SODOMY TONIGHT naturally inspired by COMEDY TONIGHT.
11. Oral-orientation's version of I GET A KICK OUT OF YOU.
12. EVERYTHING'S COMING UP PANSIES. The Title-song.
13. How It All Began as a Boy -- with OLD DEVIL MOON.
14. The Shackl-er and The Shackl-ee in PRISONER OF LOVE.
15. YOU and THE NIGHT and THE MUSIC as inspired by Viagra.
16. Anyone for Docking? I'VE GOT YOU UNDER MY SKIN.
17. The NEW ASHMOLEAN becomes The NEW TRANSSEXUAL.
18. SOME FAGGOTS as suggested by SOME PEOPLE (about 10%).
19. WERE THINE THAT SPECIAL FACE gets a make-over.
20. What else but BOTTOMS UP when YOU'RE THE TOP?

Vocals: Bill Galarno, Richard Herron, John Sadler, Bernard Spiro.

Musical Direction by Matt Cvetic & Harry Dworkin.

Recorded at Sadler Recording Studios, New York City

℗ Pansy-Time Music, Inc. 2000

20 GAY PARODIES (Printed Lyrics included)

BREAK THE CHAINS!

Thanks to:
The Powers of the Universe in all of its Manifestations.
All those who inspire, believe and support us in this journey,
family, friends, community, musicians, poets, artists and activists worldwide.

Break the Chains!
musical mobilization project is an "edu-action" campaign effort – CD, website, pre and post concert series aimed at furthering the movement. Jubilee will continue to use the power of music to unconditionally cancel impoverished country debt and restore right relationships in the world.

Dump them policies creating inequalities
Debt cancellation is what we want
for countries impoverished by rampant greed
unchecked greed over human need
stop enslaving in poverty
no apartheid for you and me

To donate to Break the Chains! to learn more or to become involved go to
www.iamedia.org/breakthechains

music campaign contacts:
Rita Jankowska-Bradley, Jubilee USA/Montana
breakthechains@montana.com
Damian Bradley, Iamedia
damian@iamedia.org

CD proceeds from album sales return to the project.

Break the Chains!

Jubilee!

www.iamedia.org/breakthechains

www.jubileeusa.org

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Break the Chains!

Break the Chains!

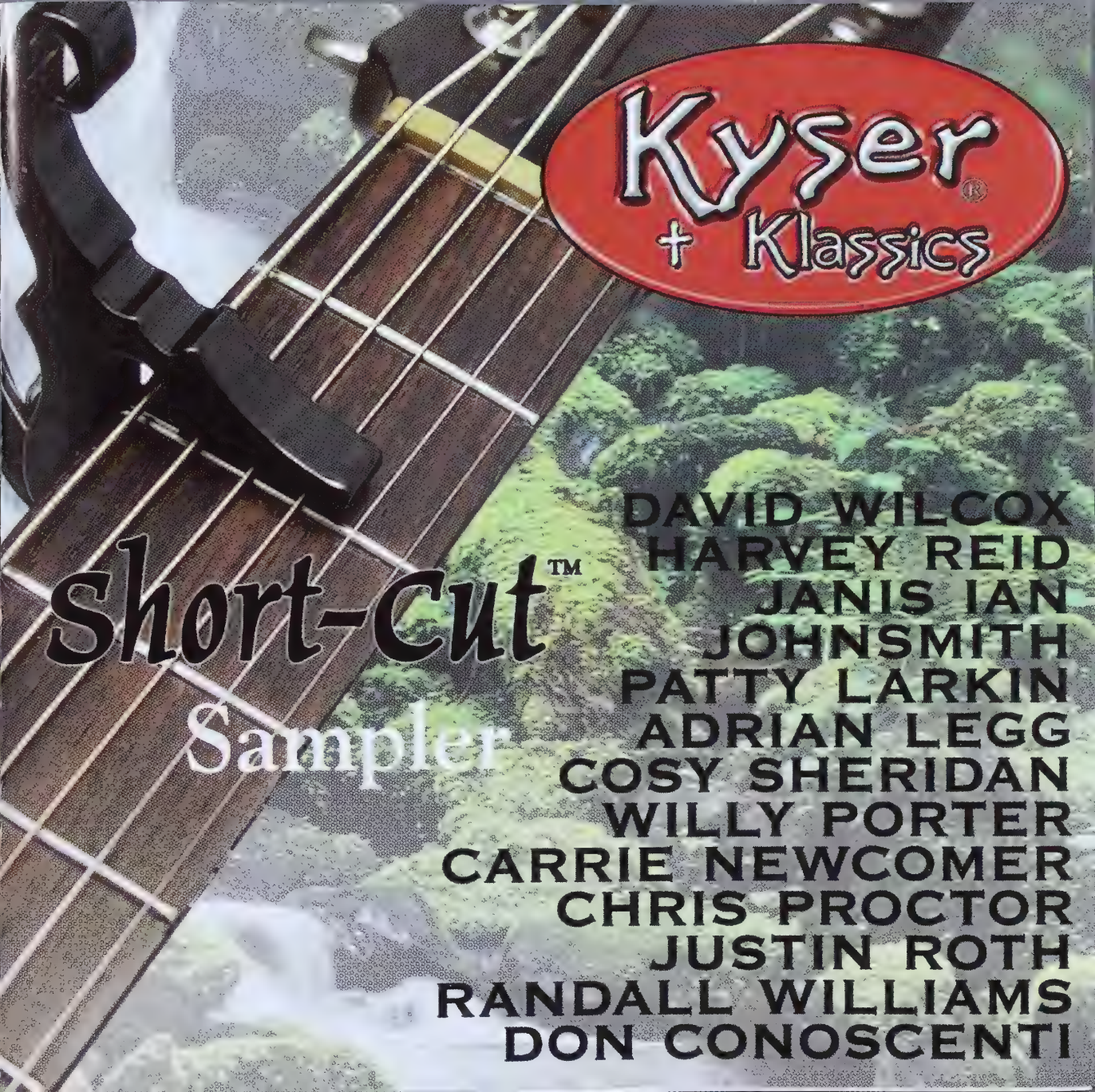
1.	Truth and Rights	Thievery Corporation
2.	Way of the Light	The Gift of Gab
3.	Esperanza	Daara J
4.	Suburbio Latino	Zona Marginal
5.	Sak Pase	The Welfare Poets
6.	Escapar	Ras K'dee
7.	What if We All Stopped Paying Taxes?	Sharon Jones & the Dap Kings
8.	I Wanna Be Free	Femi Kuti
9.	Ode to the International Debt	Sweet Honey in the Rock
10.	Wake Up	Oliver Mtukudzi
11.	Money Eye	Corey Harris
12.	Mr. Taxman	Israel Vibration
13.	Life and Debt	Blue Scholars
14.	Paul Wolfowitz	David Rovics
15.	Singing Through the Hard Times	Utah Phillips
16.	Freedom Train	Kate Campbell
17.	Proclaiming Jubilee	Stephan Smith
18.	I Need a Drink (of Water)	Joules Graves
19.	New World Order Hymn	Mariide

7 66433 21213 6

© 2006 Break the Chains!

Proceeds from album sales will be invested back into Jubilee's Break the Chains! musical mobilization campaign.

Break the Chains!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ADRIAN LEGG
COSY SHERIDAN
WILLY PORTER
CARRIE NEWCOMER
CHRIS PROCTOR
JUSTIN ROTH
RANDALL WILLIAMS
DON CONOSCENTI

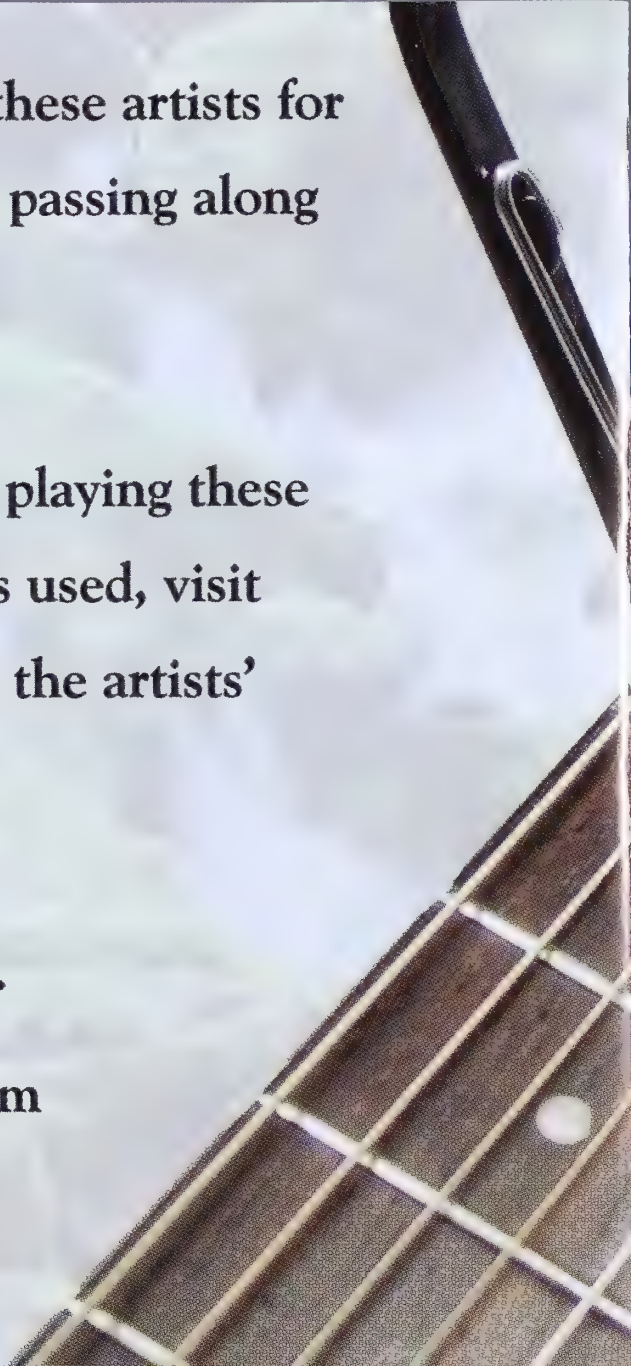
We're very grateful to all of these artists for contributing their songs and passing along their knowledge.

For more information about playing these songs or the capo techniques used, visit www.kysershortcut.com and the artists' websites.

Thank you for your support.

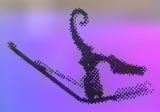
- the Kyser team

www.kysermusical.com



Kyser + Klassics

Short-Cut™ Sampler



For more information about playing these songs or the capo techniques used, visit **www.kysershortcut.com** and the artists' websites.

Thank you for your support.

- the Kyser team

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1) **David Wilcox** - Fiddle and Slide 2) **Harvey Reid** - Albatross 3) **Janis Ian** - This Train Still Runs 4) **Johnsmith** - Don't Put Me in a Box 5) **Patty Larkin** - Italian Shoes 6) **Adrian Legg** - Pieta 7) **Cosy Sheridan** - Anthymn 8) **Willy Porter** Unconditional 9) **Carrie Newcomer** - The Gathering of Spirits 10) **Chris Proctor** - Morning Thunder 11) **Justin Roth** - Savior 12) **Randall Williams** - Cut From Cloth 13) **Don Conoscenti** - Paradox of Grace

In 1976, Harvey Reid began toying with a new idea – a capo that would cover just some of the guitar's strings. Around the same time, California inventor Lyle Shabram happened on the same concept. Both were significantly ahead of their time.

In three decades since the device's invention, the music world has begun to catch up.

Today, there are more partial capo players than ever. From the first commercially released partial capo song (Harvey Reid's "Albatross," in 1982) to Justin Roth's "Savior," this CD is the first multi-artist collection of partial capo work ever assembled.

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DENIS DIBLASIO

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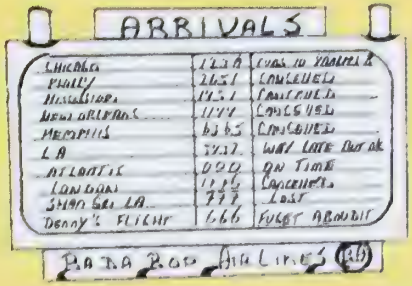

DENIS DIBLASIO - Baritone Saxophone, Flute & Scat Vocal
JIM RIDL - Piano
DARRYL HALL - Bass
JIM MILLER - Drums
GEORGE RABBAI - Trumpet & Scat Vocal
TERRY BELZER - Oboe

PERPETUAL BAGGAGE CLAIM

1. **GROOVING HIGH** (D.Gillespie) For James Moody (Universal MCA Music Publ.)
2. **TEMPO DE LEARNO** (Denis DiBlasio) For Blue Mitchell (Denis DiBlasio Music)
3. **JUST THE WAY YOU LOOK TONIGHT** (J.Kern/D.Fields) For John Coltrane, Johnny Griffin & Hank Mobley (Songwriters Guild/Polygram Internat'l)
4. **DREAMSVILLE** (Henry Mancini) For Sarah Vaughn (Universal MCA Music Publ.)
5. **LIKE A PET SHOP ON FIRE** (Denis DiBlasio) For Bobby Shew (Denis DiBlasio Music)
6. **DINDI** (Antonio Carlos Jobim) For Dexter Gordon (Ipanema Music Corp.)
7. **PERPETUAL BAGGAGE CLAIM** (Denis DiBlasio) For the Patron Saint of Lost Luggage (Denis DiBlasio Music)
8. **SANTA CLAUS IS COMING TO TOWN** (flute solo) (H. Gillespie/F.J. Coots) For Rahsaan Roland Kirk, Yusef Lateef & John Krell (EMI Music Publ.)
9. **"TAKE THE CANNOLI"** (Denis DiBlasio) For Clemenza (Denis DiBlasio Music)
10. **OLD DEVIL MOON** (E.Y.Harburg/B.Lane) For Tony Bennett (Chappell & Co.,Inc.)
11. **KILLER JOE** (B.Golson/Q.Jones) For Pete Souders & Ortlieb's JazzHaus, Philadelphia (HeeBeeDooinit Music/Time Step Music)

All selections ASCAP

EAR1038

DENIS DIBLASIO

PERPETUAL BAGGAGE CLAIM

1. **GROOVING HIGH** (5:00) (D. Gillespie)
2. **TEMPO DE LEARNO** (6:30) (DiBlasio)
3. **JUST THE WAY YOU LOOK TONIGHT** (3:18) (Kern/Fields)
4. **DREAMSVILLE** (6:34) (Mancini)
5. **LIKE A PET SHOP ON FIRE** (8:45) (DiBlasio)
6. **DINDI** (6:00) (Jobim)
7. **PERPETUAL BAGGAGE CLAIM** (3:30) (DiBlasio)
8. **SANTA CLAUS IS COMING TO TOWN** (4:20) (H.Gillespie/Coots)
9. **"TAKE THE CANNOLI"** (8:40) (DiBlasio)
10. **OLD DEVIL MOON** (7:50) (Harburg/Lane)
11. **KILLER JOE** (7:00) (Golson/Jones)

COMPACT disc DIGITAL AUDIO

EAR1038

DENIS DIBLASIO EAR-1038
PERPETUAL BAGGAGE CLAIM

DENIS DIBLASIO - bari sax, flute & scat vocal **JIM RIDL** - piano **DARRYL HALL** - bass
JIM MILLER - drums **GEORGE RABBAI** - trumpet & scat vocal **TERRY BELZER** - oboe

PERPETUAL BAGGAGE CLAIM

1. **GROOVING HIGH** (Dizzy Gillespie) (5:00) For James Moody
2. **TEMPO DE LEARNO** (Denis DiBlasio) (6:30) For Blue Mitchell
3. **JUST THE WAY YOU LOOK TONIGHT** (J. Kern/D. Fields) (3:18) For John Coltrane, Johnny Griffin & Hank Mobley
4. **DREAMSVILLE** (Henry Mancini) (6:34) For Sarah Vaughn
5. **LIKE A PET SHOP ON FIRE** (Denis DiBlasio) (8:45) For Bobby Shew
6. **DINDI** (Antonio Carlos Jobim) (6:00) For Dexter Gordon
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11. **KILLER JOE** (B. Golson/Q.Jones) (7:00) For Pete Souders & Ortlieb's JazzHaus, Philadelphia

Recorded April 23,1999
Morning Star Studio,
Springhouse, PA
Engineer: Glenn Barratt
Cover art: Steve Wiest
Design/Layout: Kathy Ridl
Denis DiBlasio plays
Yamaha Saxes & Flutes
Jim Miller plays Meinl Cymbals
Darryl Hall plays
DiAddario Strings
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BEST OF PHILLY 1999

Special thanks to
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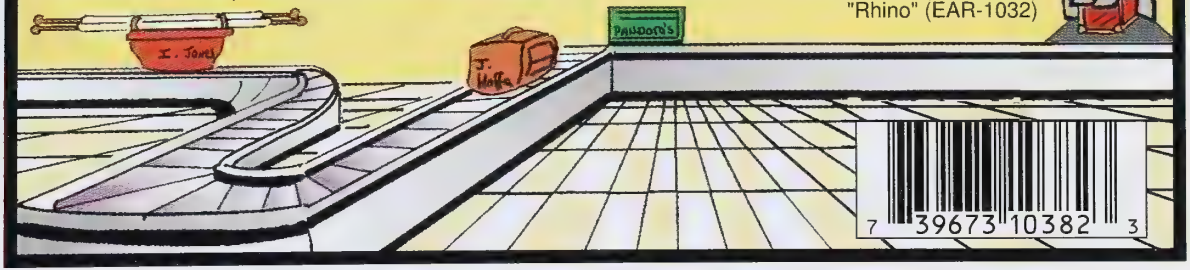
Millville, NJ

Visit our website - http://members.aol.com/dreambox95/

Other recordings by Denis DiBlasio:
"Reflections of Childhood/Duets" (EAR-1023)
"Rhino" (EAR-1032)



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DENIS DIBLASIO EAR-1038

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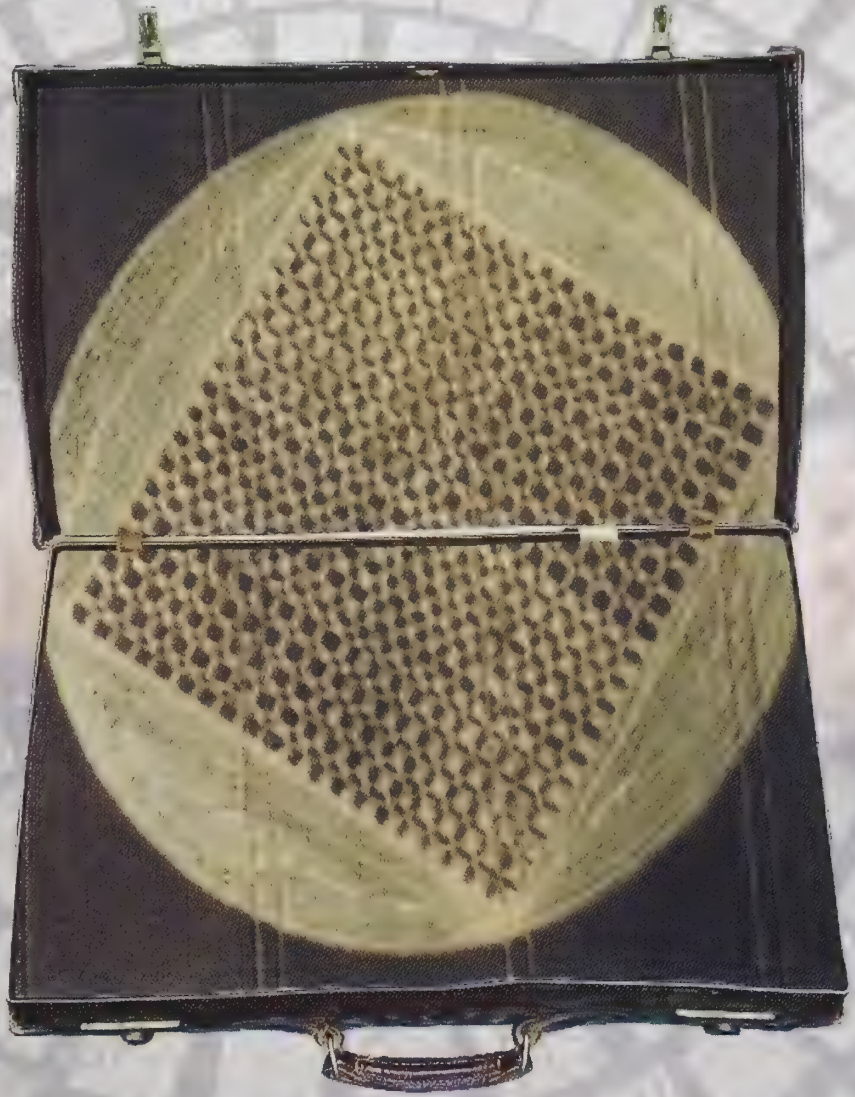

this album is dedicated to all those in search of their innersense

vortex
innersense
www.wwm.co.uk

inner sense

what is it that draws the mind to a place of fantastic levels, when we look upon these revolving questions, and planes of mystery?

is it the intricate geometry, the artistry, or the challenge of feasibility?

why should such efforts of crafted nature, these great symphonies of unsigned endeavour, imprint themselves at all?

why, when somewhere between sunset and the first blushes of conscious day, or as darkness forms away to reveal its most hidden corners, do the makers construct their secret seamless poetry?

what do we become when we wake to find these fields of wonder built of cosmic winds or some timeless eddy of divine thought?

why dream of being, when you can dream of beings whose message is of beauty, grand ideas and mathematical purity?

and why, from the smallest bent reed to the pilots view of ripe magnificence, do we yearn to know more about the artists hand?

vortex

1. vortex (10.22) **2. holy modal nodal** (10.34) **3. stemgenearing** (11.38)

4. magnetic reaction (10.12) **5. circle 8** (15.08)

inner sense

6 74500 00062 6

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Bruce Hornsby & the Noisemakers

In The Low Country

Words and music by B.R. Hornsby

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1. Radio Edit 3:48
2. Album Version 4:11

Produced by **Tony Berg** and **Bruce Hornsby**

From the full-length titled ***Levitate*** (B0013115-02)

For more information visit **www.brucehornsby.com** and **www.vervemusicgroup.com**

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BRUCE HORNSBY & THE NOISEMAKERS

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VERR01700-2 **Bruce Hornsby & the Noisemakers** • ***In The Low Country***

VERR01700-2 **Bruce Hornsby & the Noisemakers** • ***In The Low Country***

MARC ANTHONY
"YOU SANG TO ME"
(Remix)
Columbia
Feb 3, 2000
1. Radio Remix Edit (3:49)
2. Remix (5:30)

Sony Music Studios

460 West 54th Street
New York, NY 10019

MARC ANTHONY

"You Sang To Me"

1. Remix Radio Edit 3:49
2. Remix 5:30

COLUMBIA
2/7/2000

COLUMBIA
MARC ANTHONY You Sang To Me
MARC ANTHONY You Sang To Me
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COLOUR CLUB

IF IT'S ALL GOOD

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WRITTEN BY LES PIERCE AND BERNARD WISE
PUBLISHED BY COLOUR CLUB MUSIC (BMI)
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3. Club Mix 4:30
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COLOUR CLUB

IF IT'S ALL GOOD

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2. Original Version 4:30
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4. Instrumental Mix 4:18

PRODUCED BY BERNARD & PIERCE

The original version appears on
the Vertex Music / JVC CD and Cassette:
Colour Club **In The Flow** VTX-3004-2/4

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Colour Club is:
Les Pierce
Bernard "Skipper" Wise
Featuring Vocals by Lisa Taylor

VDPRO-304

COLOUR CLUB • IF IT'S ALL GOOD

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The Platform

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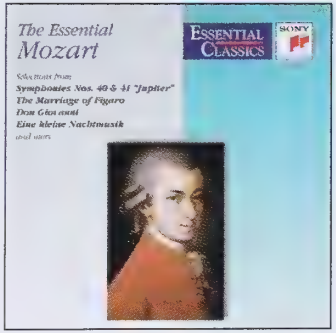

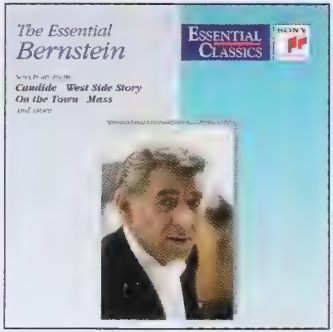

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SAM COOKE

THE MAN AND HIS MUSIC

PCD1-7127

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2. THAT'S HEAVEN TO ME†
3. I'LL COME RUNNING BACK TO YOU†
4. YOU SEND ME
5. WIN YOUR LOVE FOR ME
6. JUST FOR YOU††
7. CHAIN GANG
8. WHEN A BOY FALLS IN LOVE
9. ONLY SIXTEEN
10. WONDERFUL WORLD
11. CUPID
12. NOTHING CAN CHANGE THIS LOVE
13. ROME WASN'T BUILT IN A DAY
14. LOVE WILL FIND A WAY
15. EVERYBODY LOVES TO CHA CHA CHA
16. ANOTHER SATURDAY NIGHT
17. MEET ME AT MARY'S PLACE
18. HAVING A PARTY
19. GOOD TIMES
20. TWISTIN' THE NIGHT AWAY
21. SHAKE
22. SOMEBODY HAVE MERCY
23. SAD MOOD
24. AIN'T THAT GOOD NEWS
25. BRING IT ON HOME TO ME
26. SOOTHE ME
27. THAT'S WHERE IT'S AT
28. A CHANGE IS GONNA COME

ALL SONGS WRITTEN BY SAM COOKE AND PUBLISHED BY ABKCO MUSIC (BMI)
†Courtesy of Specialty Records
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A&R DIRECTOR: GREGG GELLER
PROJECT ENGINEER: RICK ROWE
ART DIRECTOR: NEAL POZNER
PRODUCTION DIRECTOR: IRIS KEITEL (ABKCO)

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THE MAN AND HIS MUSIC
SAM COOKE

1 TOUCH THE HEM OF HIS GARMENT 2 THAT'S HEAVEN TO ME 3 I'LL COME RUNNING BACK TO YOU 4 YOU SEND ME 5 WIN YOUR LOVE FOR ME 6 JUST FOR YOU 7 CHAIN GANG 8 WHEN A BOY FALLS IN LOVE

COMPACT disc DIGITAL AUDIO

Victor

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9 ONLY SIXTEEN 10 WONDERFUL WORLD 11 CUPID 12 NOTHING CAN CHANGE THIS LOVE 13 ROME WASN'T BUILT IN A DAY 14 LOVE WILL FIND A WAY 15 EVERYBODY LOVES TO CHA CHA CHA 16 ANOTHER SATURDAY NIGHT 17 MEET ME AT MARY'S PLACE 18 HAVING A PARTY 19 GOOD TIMES 20 TWISTIN' THE NIGHT AWAY 21 SHAKE 22 SOMEBODY HAVE MERCY 23 SAD MOOD 24 AIN'T THAT GOOD NEWS 25 BRING IT ON HOME TO ME 26 SOOTHE ME 27 THAT'S WHERE IT'S AT 28 A CHANGE IS GONNA COME

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SAM COOKE—THE MAN AND HIS MUSIC

1. TOUCH THE HEM OF HIS GARMENT†
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A&R DIRECTOR: GREGG GELLER
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SAM COOKE—THE MAN AND HIS MUSIC
PCD1-7127

A Sonic Spectacular

John
Leavitt
Plays
The
Great
Marcussen
Organ

1. Toccata in D minor by Johann Sebastian Bach
†2. Venite by John Leavitt
3. Gigue Fugue by Dietrich Buxtehude
4. Prince of Denmark's March by Jeremiah Clarke
5. Trumpet Tune by Henry Purcell
6. Trumpet Voluntary by John Stanley

Sonata in A minor for oboe & organ by Georg Philipp Telemann
Cindy Thompson, oboe
7. Spirituoso
8. Andante
9. Vivace

10. Bist du bei mir (If you are near) by Johann Sebastian Bach
Matthew, Christopher & Katy Leavitt, singers
‡11. How Lovely is Your Dwelling Place by John Leavitt
The Master Arts Chorale
12. Panis Angelicus (Bread of Heaven) by Cesar Franck
The Master Arts Youth Chorale

†Scenes of Childhood by John Leavitt
Matthew, Christopher & Katy Leavitt, narrators
13. Autumn Fires
14. Rain
15. The Cow
16. The Moon
17. Pirate Story

‡My Song is Love Unknown
Cindy Thompson, english horn
18. Chorale
19. Song
20. Chorus

Three Hymn Preludes
#21. A Mighty Fortress Is Our God
‡22. O Morning Star How Fair and Bright
#23. Were You There

24. Toccata in F major by Charles Marie Widor

A Sonic Spectacular

John Leavitt,
organist
on the Great
Marcussen Organ

featuring

The Master Arts
Chorale & Youth
Chorale

Cindy Thompson,
oboe & english horn

Matthew,
Christopher &
Katy Leavitt,
singers-narrators

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DDD
JLR
CD
030507
A Sonic Spectacular
1. Toccata in D minor 2. Venite
3. Gigue Fugue 4. Prince of
Denmark's March
5. Trump
6. Trumpet
SONATA IN A
FOR OBOE & ORGAN -
7. Spirituoso 8. Andante
9. Vivace 10. Bist du bei
mir (If you are near)
11. How Lovely is Your
Dwelling Place 12. Panis
Angelicus (Bread of
Heaven) SCENES OF
CHILDHOOD - 13. Autumn
Fires 14. Rain 15. The Cow
16. The Moon 17. Pirate Story
18. Chorale 19. Song 20. Chorus
21. A Mighty Fortress Is Our
God 22. O Morning Star
How Fair and Bright
23. Were You There
24. Toccata in F
major
John
Leavitt
Plays
The
Organ
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A Sonic Spectacular John Leavitt Plays The Great Marcussen Organ JLR CD 030597

1. Toccata in D minor by Johann Sebastian Bach
†2. Venite by John Leavitt
3. Gigue Fugue by Dietrich Buxtehude
4. Prince of Denmark's March by Jeremiah Clarke
5. Trumpet Tune by Henry Purcell
6. Trumpet Voluntary by John Stanley

Sonata in A minor for oboe & organ by Georg Philipp Telemann
Cindy Thompson, oboe
7. Spirituoso
8. Andante
9. Vivace

10. Bist du bei mir (If you are near) by Johann Sebastian Bach
Matthew, Christopher & Katy Leavitt, singers
‡11. How Lovely is Your Dwelling Place by John Leavitt
The Master Arts Chorale
12. Panis Angelicus (Bread of Heaven) by Cesar Franck
The Master Arts Youth Chorale

†Scenes of Childhood by John Leavitt
Matthew, Christopher & Katy Leavitt, narrators
13. Autumn Fires
14. Rain
15. The Cow
16. The Moon
17. Pirate Story

‡My Song is Love Unknown
Cindy Thompson, english horn
18. Chorale
19. Song
20. Chorus

Three Hymn Preludes
#21. A Mighty Fortress Is Our God
‡22. O Morning Star How Fair and Bright
#23. Were You There

24. Toccata in F major by Charles Marie Widor

A Sonic Spectacular

John Leavitt Plays The Great Marcussen Organ

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A Sonic Spectacular John Leavitt Plays The Great Marcussen Organ JLR CD 030597

New Born

FALLING IN LOVE

New Born

RELATIVITY

COMPACT disc DIGITAL AUDIO

FALLING IN LOVE

(radio version 3:54)

Original Radio Mix

RELATIVITY • New Born • Falling In Love • RPROCD-0199

New Born
Falling In Love

1. Fat Cat In The Hat Remix (3:53)
2. Falling In 'Dub' Dance Hall Remix (radio version 3:54)
3. Original Radio Mix (3:39)
4. Original Drop Mix (3:59)

Lead Vocal: Sammy Sanford

Background Vocals: Keisha & Mike Sanford, Sammy Sanford, & Kwame

Drums: Sammy Sanford

Bass: Mike Sanford

Keys: Keisha Sanford, Kurt Shore, & Paul Fakhourie

Guitar: Chris Arms

Additional vocals: Paul Fakhourie

Produced & arranged by Kurt Shore & Kwame for KAJEM Productions
Executive Producers: Sam Sanford, Sr. • Gotta Have It Productions • Jeff Steinberg • Alan Rubens
Additional Production: Larry Gold
Recorded at KAJEM Studios, Gladwyne, PA
Engineered by Kurt Shore • Mixed by Mitch Goldfarb, Kurt Shore, & Joe Hecht
Remix by Mike Mangini, Shane Faber, & Steve Greenwell • Remix Engineer: Joe Alexander
Reggae mix by Kurt Shore, Paul Fakhourie, & Joe Hecht
For more info contact: New Born Fan Club, c/o Skyscraper Mgmt.,113 S. 21st St., 3rd Fl., Phila., PA 19103

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STEVE ASETTA (SAXOPHONES/ARRANGING/LUNCH)

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1. Shuffle Boil (T. Monk)
2. The Adventures Of An Overtly Rotund Bottom Feeder
3. La Calle '92 (A. Piazzolla)
4. Spooky Hall
5. The Cathartic Implications Of Mr. Snuggles
6. Dinner Music For A Pack Of Hungry Cannibals (R. Scott)
7. Drinking Music (C. Bley)

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2. Fever
3. Coming Down
4. Love Is Here

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ROCK / REGGAE	6	33 WEST
ALT. ROCK	7	MIND DRIVER
SONGWRITER	8	ALLISON DENNIS
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Music by: T. Randol, M. Kennedy / Lyrics by: Tiffany Randol
Songs: Please Me, High & Dry
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Website: www.valeze.net

2 MONDAY IN LONDON

Music by: Monday In London / Lyrics by: Sterling Plemmons, John Brehm, Tanner Cardwell, Robbie Adkins, Daniel Allen
Songs: New You, Canary In A Coalmine, A Good Friend-A Worse Enemy, The Queen, the Meek and their Disease, Smartbomb
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3 THE REAL LIVE SHOW

Music by: Eric Revis, Greg Hutchinson, James Hurt, Raymond Angry, Terreon Gully, Thor Madsen, Tarus Mateen, P.Version
Lyrics by: Ian Lawrence, Malik Burke
Songs: Let the Madness Start, Shop Rockin', Too This, Come Back, Drip To This, Sneakin' In, Energy
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4 COEXIST

Music by: Coexist / Lyrics by: Kyle Grant, Derek Kregbaum, Miguel Gilley, James Clifford
Songs: Go, Submission
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Website: www.coexistband.com

5 WHEN SPARKS FLY

Music by: Coexist / Lyrics by: Rosberry/Lewis
Songs: Finding The Weapons of Self Destruction, Moving Out, Moving On, One Thousand Degrees of Separation
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Website: www.whensparksfly.net

6 33 WEST

Music / Lyrics by: Andrew Gorski, Kenneth Barnum, Joseph Nelson, Jacob Walters, David McGraw, Nick Hughes Songs: Price You Pay, Automatic
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Music by: Mind Driver / Lyrics by: Heath Cofran, Carlos Ortega, Mark Yaeger, Max Cuzor
Songs: December Daze, Change, Anywhere But Here
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8 ALLISON DENNIS

Music by Allison Dennis, *w/ Jason Rabinowitz / Lyrics by: Allison Dennis
Songs: Movie Star*, Pulse, Red In My Rainbow, Flame
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9 ANYTHING BUT JOEY

Music by: Anything But Joey / Lyrics by: Andrew Scofield
Songs: Sunburn, Girl Roommate
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10 BEN ARTHUR

Music / Lyrics by: Ben Arthur
Songs: Mary Ann, Edible Darling, Instrumental, Broken Hearted Smile, End Of The Day, Tonight
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Website: www.benarthur.com

11 HENRY SHEAD

Music by: Henry Shead / Lyrics by: Henry Shead*, Everet Bradley', Eyal Gruenberg^
Songs: Promises*!, Move Me*^, Lost Children*^
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12 LENNEX

Music / Lyrics by: Lennex (Phil Ritchie, Derek Boening, Brian Luckett, Brandon Luckett, Bruce Long)
Songs: Lesser None, Note To Self, Daggone, Swan Dive
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Carole King

THE LEGENDARY DEMOS
ADVANCE CD

Carole King

THE LEGENDARY DEMOS
ADVANCE CD

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COMPACT disc DIGITAL AUDIO

1. Pleasant Valley Sunday (2:27)
2. So Goes Love (2:51)
3. Take Good Care Of My Baby (2:18)
4. (You Make Me Feel Like A) Natural Woman (2:53)
5. Like Little Children (3:13)
6. Beautiful (2:24)
7. Crying In The Rain (1:48)
8. Way Over Yonder (3:25)
9. Yours Until Tomorrow (3:14)
10. It's Too Late (3:28)
11. Tapestry (3:02)
12. Just Once In My Life (4:02)
13. You've Got A Friend (4:11)

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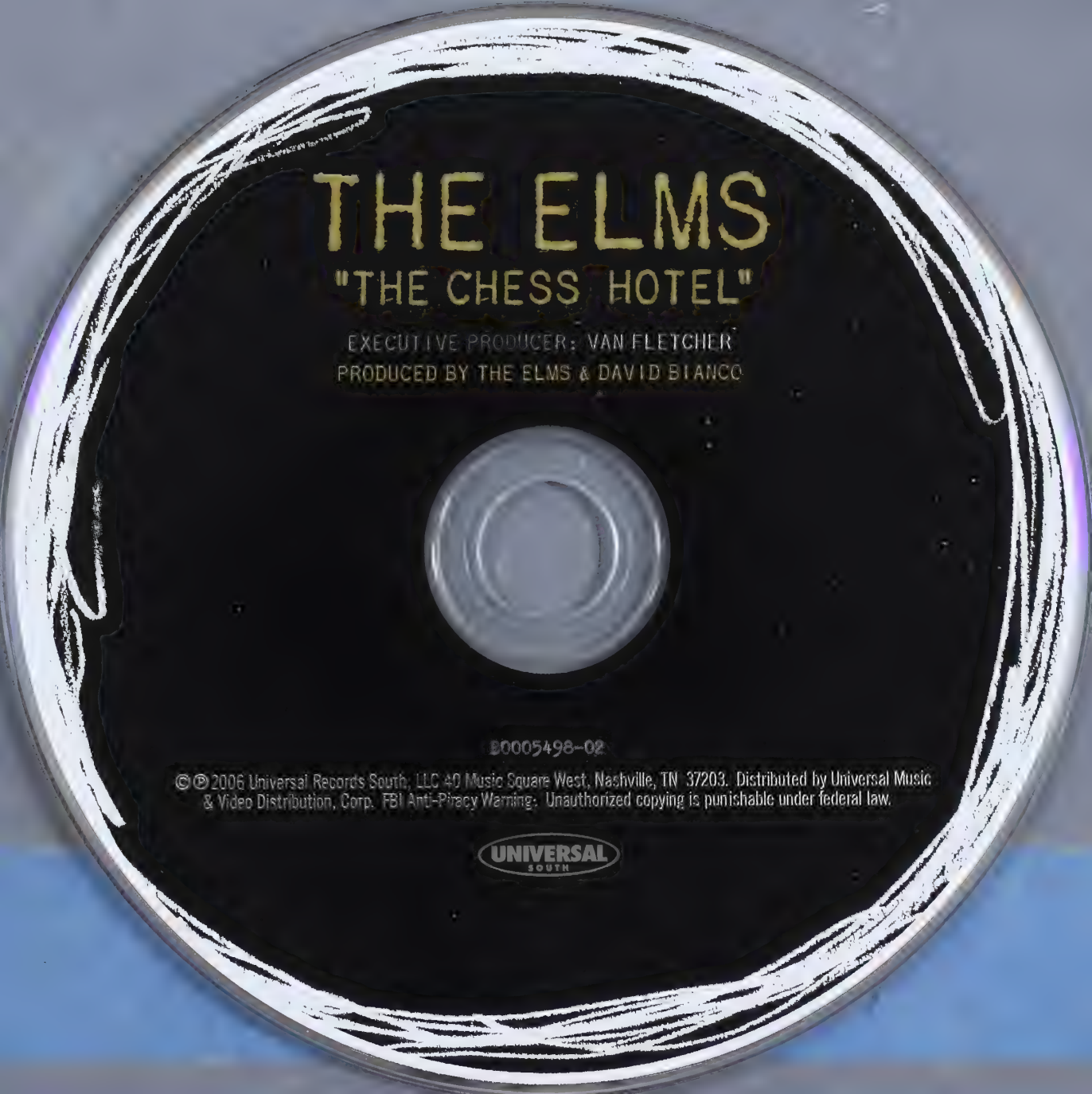
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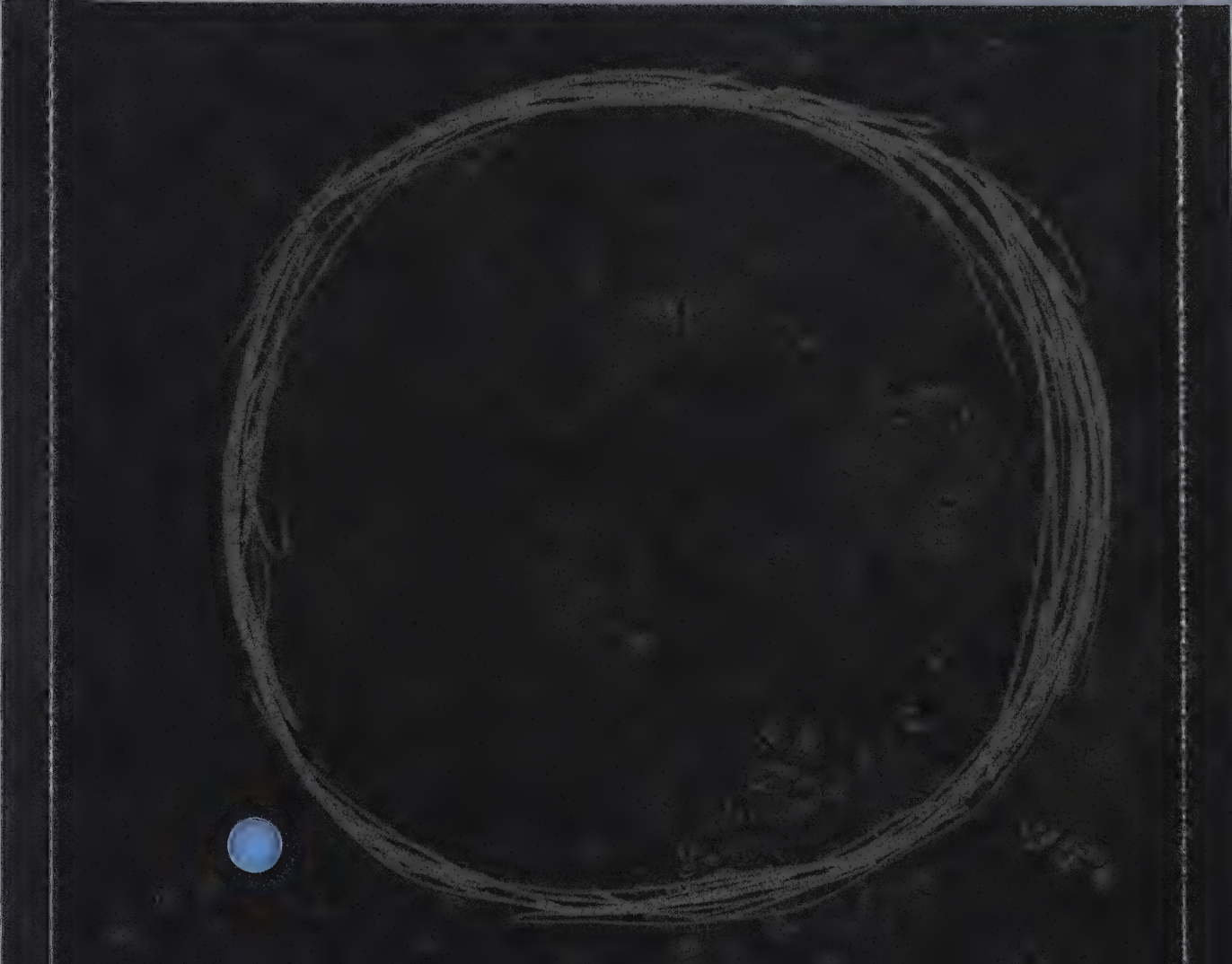

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5.I LEFT MY BODY AND NEVER CAME BACK 6.SHE'S COLD! 7.THE CHESS HOTEL 8.BRING ME YOUR TEA
9.THE WAY I WILL 10.THE DOWNTOWN KING 11.BLACK PEACH 12.THE TOWERS & THE TRAINS 13.I'VE BEEN WRONG

EXECUTIVE PRODUCER: VAN FLETCHER
PRODUCED BY THE ELMS & DAVID BIANCO

www.universal-south.com
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THE ELMS "THE CHESS HOTEL"

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SIDE ONE

1 THE CLOSER I GET
2 STRIDE
3 THE HAZARDS OF SITTING BENEATH PALM TREES
4 BULLET
5 WAITING FOR A CHANCE TO SEE HER
6 TWO DOORS

SIDE TWO

7 BETWEEN US TO HOLD
8 BETTER OFF INSIDE
9 INSTRUMENTAL WITH MELLOTRON
10 MEMPHIS
11 NIGHTS LIKE THESE
12 YOU ARE ALL I HAVE
13 I'LL TELL HIM TONIGHT

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SIDE ONE • 1 THE CLOSER I GET 3:45 • 2 STRIDE 2:46 • 3 THE HAZARDS OF SITTING BENEATH PALM TREES 2:43 • 4 BULLET 5:09 • 5 WAITING FOR A CHANCE TO SEE HER 2:39 • 6 TWO DOORS 5:14 **SIDE TWO** • 7 BETWEEN US TO HOLD 2:06 • 8 BETTER OFF INSIDE 3:02 • 9 INSTRUMENTAL WITH MELLOTRON 2:20 10 MEMPHIS 3:37•11 NIGHTS LIKE THESE 2:48•12 YOU ARE ALL I HAVE 5:17• 13 I'LL TELL HIM TONIGHT 3:41

HAYDEN **THE CLOSER I GET**

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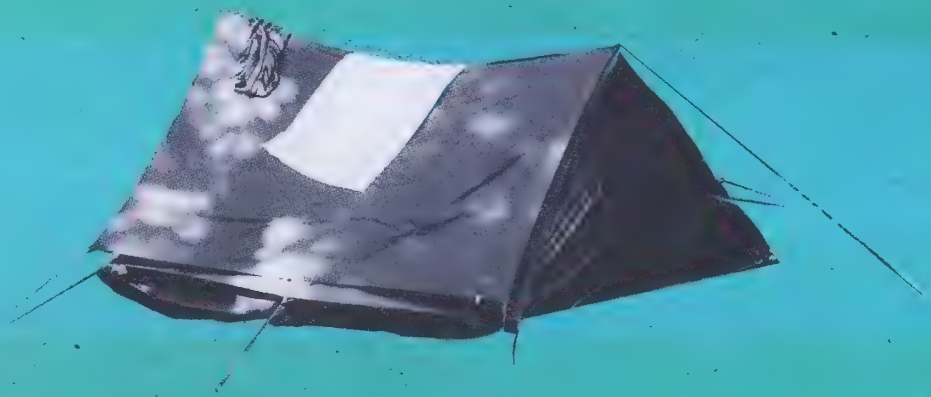

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Fledgling

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All music by the Marshes
All words by some pervert

The Marshes '96
Grass Records '96

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Recorded at Slaughterhouse Studios, Hadley, MA
during the showers of '96

Engineered and Mixed by Mark Alan Miller
Produced by Mark Alan Miller and the Marshes
Drum Guru: Chris Ryan
Mastered by Howie Weinberg at Masterdisk

Cover by Martin Emond
Photographs by Jeff Tisman, except
'Beer is my Satellite', by Steve
Design/Layout by Shannon Vavrinchik

Emil Busi: Yawping and Booming
Steven Wardlaw: Wailing and Panting
Colin Sears: Banging and Crying

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1. Offshore
2. Flat Out
3. Obnoxious
4. Benefit Street
5. Anniversary
6. Shadow
7. Intelligentsia
8. Little Napoleon
9. Cliff
10. The Puppy and the Smokestack
11. Slump
12. Goat Song

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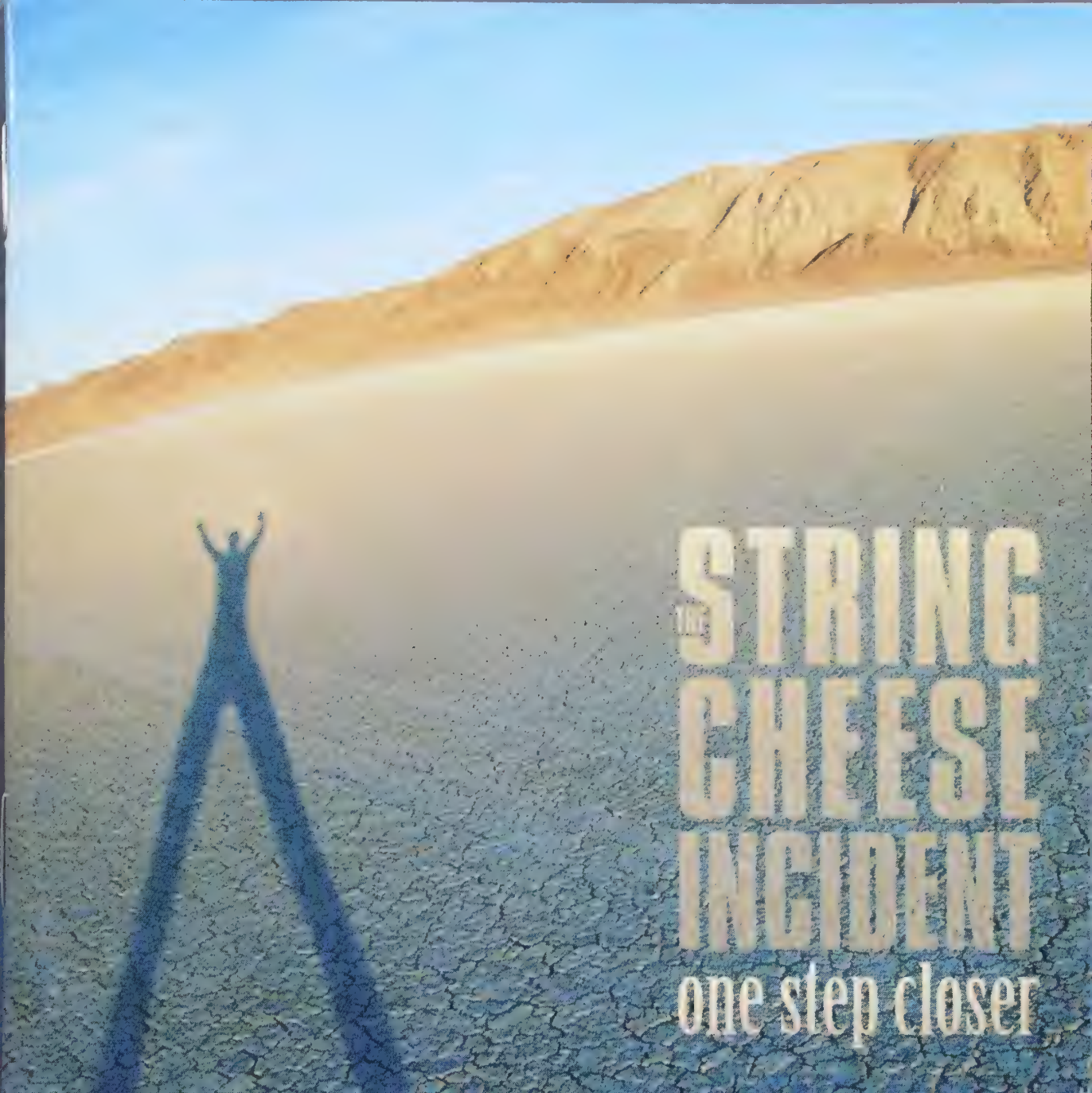
THE STRING CHEESE INCIDENT
one step closer

THE STRING CHEESE INCIDENT
one step closer
01 GIVE ME THE LOVE 02 SOMETIMES A RIVER 03 BIG COMPROMISE
04 UNTIL THE MUSIC'S OVER 05 SILENCE IN YOUR HEAD 06 FARTHER
07 DRIVE 08 BETRAY THE DARK 09 45TH OF NOVEMBER
10 ONE STEP CLOSER 11 RAINBOW SERPENT
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THE STRING CHEESE INCIDENT ONE STEP CLOSER

SUPER SMASH BAND
HEROES

DABR

SPECIAL THANKS

Andrew

Thank you to my wife Laurel for always pushing me to do great things, and to my kids for being amazing. Thank you to this band for giving me a chance to drum for them and truly becoming great friends! Thanks to the Jonas Brothers, my mom and dad for putting up with all of the drumming noise of me growing up, my dentist for giving me a new tooth, and last but not least... Denz.

Austin

To every previous member of Do a Barrel Roll across the years: Jake, Joe, David, Andrew H, Donovan, Joel, Dani, Tanner, Erik, and Shawn--thank you for contributing so much love and energy to this project to help it grow to this point. We couldn't have done it without you. Brakke, Tom, Cierra, and Andrew--I love you guys. Special thanks to Sean M, Ryan T, Rob, Todd, Thomas, Adi, Brian M, Alex K, Randall D, Will S, Mom, Dad, Andy, Dan K, MAGFest, Chris and Marie, Wesley, Kyle G, Ian, Breanna, Nick M, Laurel, Tim L, Vaughn, The Super Marcato Bros., Tim T and Ben, Brian L, Jer and Bobby, Chris S, and all of the other friends and family that have supported me and my endeavors. Most of all, thank you Liz for keeping me on an even keel. I love you.

Cierra

Thank you to my family and friends who have supported me and my music through the years. I would also like to thank my furry family member, Pepper, for being the best kitty ever, and most of all, my bandmates! It's been such a fun ride creating these tracks with not only great musicians, but the best friends I could ask for.

Dan

I would like to extend a hefty thanks to my family for always supporting my odd musical sojourns throughout the years. Also a large thanks to my bandmates, who throughout the years we've been together have helped keep this group fun, enjoyable, and a place where creativity and growth is encouraged.

Tom

I would like to thank my bandmates Andrew, Austin, Cierra, & Dan for all their hard work. I would also like to thank my family, friends, Pepper, and all who have supported me through the years.

SUPER SMASH BAND

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SUPER SMASH BAND
HEROES

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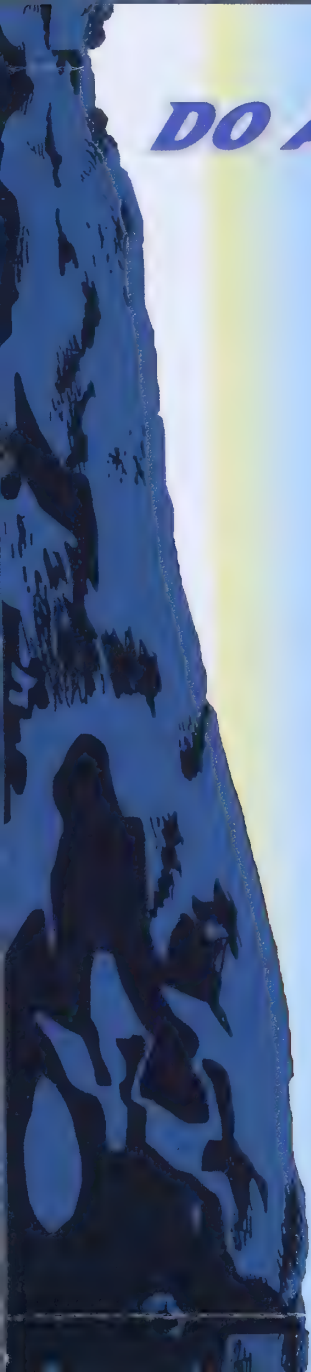

SUPER SMASH BAND: HEROES

1. LUIGI'S MISSION
2. BIG BLUE
3. SUPER MARLEY-O
4. KRAID'S LAIR
5. BLESS THE MINES
6. ICE PATH
7. NEO SAWYER'S OUTTA TEQUILLA
8. CRYSTAL CARAVAN
9. MID BOSS
10. HOSPITAL
11. TEAM ROCKET HIDEOUT
12. ZONESS

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1 BRENT WEAVER (b. 1958) ■ **Fanfares and Antiphons** (unpublished) [6:11]
—*Susan Klotzbach* (1992 Ruffatti/79 ranks, Spivey Hall, Morrow, GA)

2 RICHARD WAYNE DIRKSEN (b. 1921) ■ **Cantilena** (Belwin-Mills Publishing Corp.) [5:36]
—*Wilma Jensen* (1954 Aeolian-Skinner/216 ranks, Riverside Church, New York, NY)

LIBBY LARSEN (b. 1950) ■ **Aspects of Glory** (ECS Publishing Corp.) [17:13]
—*Diane Meredith Belcher* (1950 Casavant/85 ranks, Marsh Chapel, Boston, MA)

3 **I. Wuldor** [7:19]

4 **II. My Home in Glory** [5:43]

5 **III. Tambourines** [4:11]

6 THOMAS KERR (1915-1988) ■ **Arietta** (Belwin-Mills Publishing Corp.) [5:55]
—*Mickey Thomas Terry* (1957 Aeolian-Skinner/32 ranks, Georgetown Presbyterian Church, Washington D.C.)

7 FELA SOWANDE (1905-1987) ■ **Obangiji** (Chappell & Co.) [3:48]
—*David Hurd* (1961 Holtkamp/42 ranks, Fisk University, Nashville, TN)

8 RICHARD STEWART (b. 1942) ■ **Prelude for Organ and Tape** (Belwin-Mills Publishing Corp.) [6:06]
—*David Engen* (1985 Schantz/56 ranks, St. Leo the Great, St. Paul, MN)

9 GUY BOVET (b. 1942) ■ **Ricercare** (Schola Cantorum Publishing) [5:28]
—*Guy Bovet* (1982 Bedient/35 ranks, Demmer Recital Hall, Ripon, WI)

STEPHEN PAULUS (b. 1949) ■ **Organ Concerto** (Paulus Publications) [22:15]
—*Norman Mackenzie, Members of the Atlanta Symphony* (1987 Petty-Madden/48 ranks, Trinity Presbyterian Church, Atlanta, GA)

10 **I. Toccata** [4:49]

11 **II. Elegy** [8:03]

12 **III. Scherzo** [3:08]

13 **IV. Finale** [6:55]

Total playing time [1:13:13]. Timings represent actual music length.

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Pipedreams Premieres Vol. 2
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SCHWANDT STEWART BOVET and PAULUS
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1 BRENT WEAVER (b. 1958) ■ **Fanfares and Antiphons** (unpublished) [6:11]
—Susan Klotzbach (1992 Ruffatti/79 ranks, Spivey Hall, Morrow, GA)

2 RICHARD WAYNE DIRKSEN (b. 1921) ■ **Cantilena** (Belwin-Mills Publishing Corp.) [5:36]
—Wilma Jensen (1954 Aeolian-Skinner/216 ranks, Riverside Church, New York, NY)

LIBBY LARSEN (b. 1950) ■ **Aspects of Glory** (ECS Publishing Corp.) [17:13]
—Diane Meredith Belcher (1950 Casavant/85 ranks, Marsh Chapel, Boston, MA)

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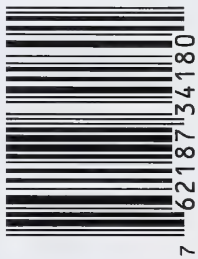

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THE LIGHTNING SEEDS THE HORSE FLIES RICHARD BARONE ENERGY ORCHARD

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CONCRETE BLONDE

ERIC B. & RAKIM

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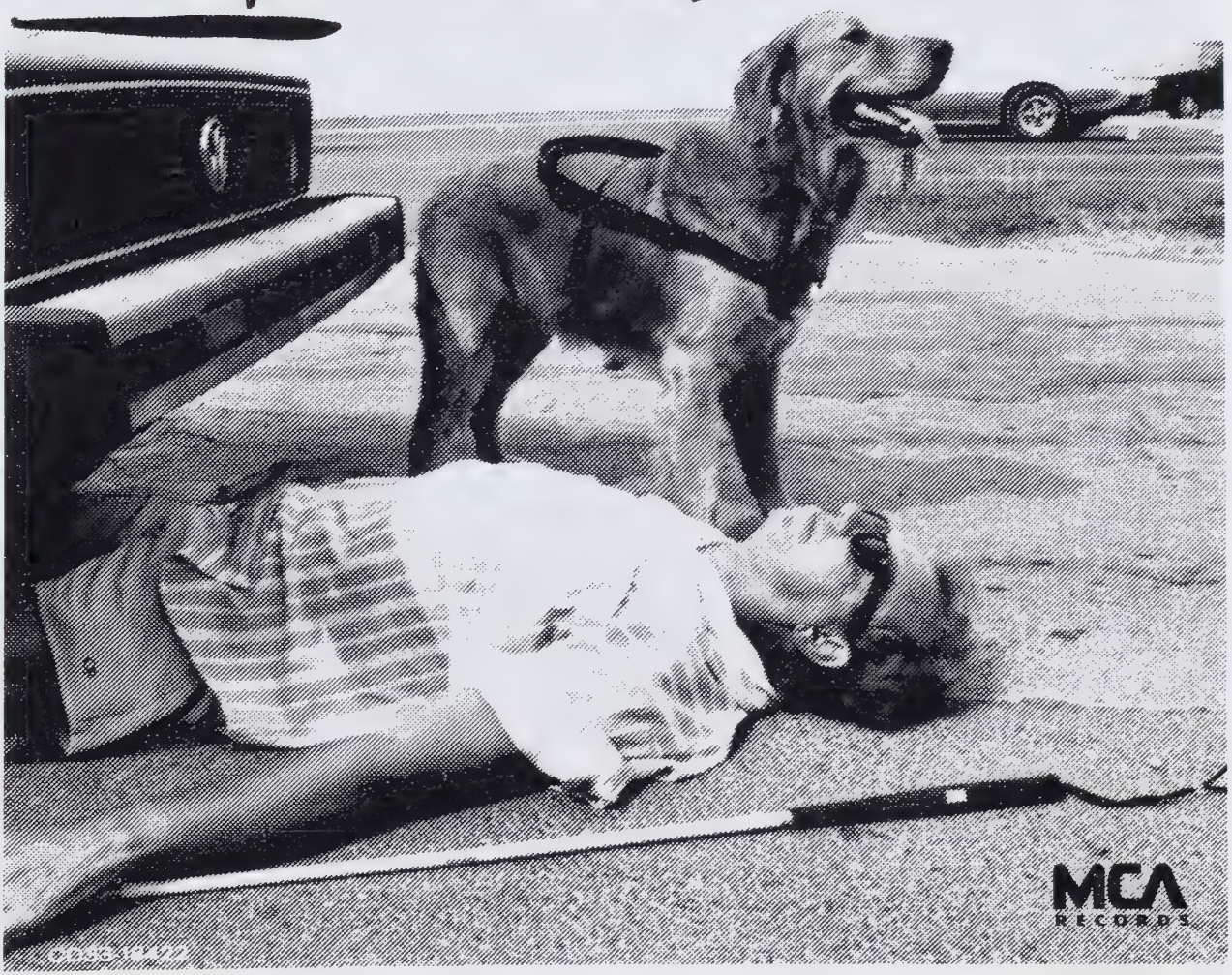

THE BROKEN HOMES

LIQUID JESUS

JILL SOBULE

LOVE CLUB

TAIRRIE B.

THE LIGHTNING SEEDS

STEVE EARLE

WIRE TRAIN

LOVE CLUB "Corpses In The Sand"

"Your eyes are blind, your ears are deaf
What will survive
When there's nothing left?"

Just a few words from "Corpses In The Sand," a song which urges its listener to discover and experience the pain, comfort and especially, the power of music and emotion. Here they are one in the same. Nothing is superfluous. The Music does not serve as a platform for the lyrics. Emotion is not described by the lyrics, but is generated by the Music. Listen. Be changed. Regain your corrupted innocence. Experience all Love Club has to offer with their debut MCA release, Lime, Twigs And Treachery.

JILL SOBULE "Gifted Child"

Jill Sobule's ability to "musically narrate" a personal experience is no more evident than on "The Gifted Child." Based on Alice Miller's book, The Drama Of The Gifted Child, Jill translates her own life experience so that the listener can take it as his own. Jill Sobule is honest enough to look people—including herself—in the eye without flinching, and her music proves it. You'll find more thought-provoking songs on Jill's MCA debut, Things Here Are Different, produced by Todd Rundgren.

LIQUID JESUS "Stand"

Sly and the Family Stone would be amazed to hear what Liquid Jesus has done with this soulful classic... Amazed, intrigued and pleasantly surprised. This Los Angeles-based band combines hard '70's guitars, hot funk grooves, heavy beats and unique, soul-stirring vocals into a sound that fits this song like a glove. "Stand," featured on the Pump Up The Volume soundtrack, is easily one of the most captivating tracks on the album.

THE BROKEN HOMES "She's Got Everything"

Some paint love in pretty almost hushed tones. Sensitive and Tender. Not for The Broken Homes. Their love oozes, pulses, sweats and jams. This track is a new portrait of infatuation. Infatuation with aggression and grit. Listen to it. Don't be surprised if you get a little hot, expect it.

BAD DOG
1. BOUND IN A NUTSHELL — THE LIGHTNING SEEDS (4:29) ASCAP
2. HUSH LITTLE BABY — HORSEFLIES (4:32) BMI
3. I'LL BE YOUR MIRROR — RICHARD BARONE (3:12) BMI
4. SAILORTOWN — EMERGY ORCHARD (4:09) ASCAP
5. RIVER OF LOVE — KELLY WILLIS (2:50) BMI
6. EVERYBODY KNOWS — CONCRETE BLONDE (4:42) ASCAP
7. IN THE GHETTO — ERIC B. & RAKIM (5:22) BMI
8. COUNTRY SKIN — OMNSO BOMNSO (4:15) BMI
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9. TIN JESUS — MORE TRAIN (3:10) BMI
10. BILLY AUSTIN — STEVE EARLE (5:13) ASCAP
11. PERSUASION — THE LIGHTNING SEEDS (4:52) ASCAP PRS
12. STEP 2 THIS — TAURUS B. (3:57) ASCAP/BMI
13. CORPSES IN THE SAND — LOVE CLUB (4:39) ASCAP
14. THE GIFTED CHILD — BILL SOBULE (2:00) BMI
15. STAND — LIQUID JESUS (4:22) BMI
16. SHE'S GOT EVERYTHING — THE BROKEN HOMES (2:58) BMI

MCA RECORDS

BAD DOG SAMPLER

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1. THE LIGHTNING SEEDS "Bound In A Nutshell" (4:29)
2. THE HORSE FLIES "Hush Little Baby" (4:32)
3. RICHARD BARONE "I'll Be Your Mirror" (3:12)
4. ENERGY ORCHARD "Sailortown" (4:09)
5. KELLY WILLIS "River Of Love" (2:50)
6. CONCRETE BLONDE "Everybody Knows" (4:42)
7. ERIC B. & RAKIM "In The Ghetto" (5:22)
8. OINGO BOINGO "Skin" (4:15)
9. WIRE TRAIN "Tin Jesus" (9:10)
10. STEVE EARLE "Billy Austin" (6:13)
11. THE LIGHTNING SEEDS "Persuasion" (4:52)
12. TAIRRIE B. "Step 2 This" (6:08)
13. LOVE CLUB "Corpses In The Sand" (4:33)
14. JILL SOBULE "Gifted Child" (2:00)
15. LIQUID JESUS "Stand" (4:22)
16. THE BROKEN HOMES "She's Got Everything" (2:58)

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CREME

SODA

e would like to thank the Academy for making this moment possible, along with all the people who helped us along the way, starting with Karen Houser, without whose encouragement and stick-to-itness we'd be lost. Others include Paul Smith, Roger Probert, Elvis, Robin Lazarus from Tape Specialties, T. Alva (thanks for the thanks, now here's your thanks), Cadbury Beverages, Tennessee Tom Ferrante, John Singer Sargeant, ourselves, Rich Hughes Esq., Bruce Lee, Fran the Pepsi Man, The Luckus family, Captain Ahab, who should have quit while he was ahead, Mirjana, Carl, Christopher Walken for always being himself, John (I've surpassed Rembrandt) Ragazzo, Rich Kimm Esq., Sissy, Quentin Tarantino & Robby Rodriguez, Naj, Julie and Louis from Think Technology, Sharon Stone, Alan and Ron Vater, Nostradamus for predicting us, Mr. Matt Balboa for the sausage sandwiches, Dan (the freakin Rican), fear of sharks, the mechanical brilliance of Bill Sr., Uncle Herschel, Mark LaBrie, everyone at Sabian, Mel Gibson and Jackie Chan, Frank Delicata for the soda, God and our families. ■

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3. B-Song 3:43
4. Benmont/Pray For Me 5:10
5. Look This Way 4:50
6. Favorite Shoes 4:35
7. Never 4:00
8.
9. Green 4:52
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6. MAKING WAVES
7. GLAD & SORRY
8. V
9. TO CALL MY OWN
10. PECAN PIE
11. WON'T BE COMING HOME
12. RED HEADED STEPCHILD
13. HE'S A DICK
14. RADIO KING
15. PLEASE TELL MY BROTHER
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2. PUSH IT (5:08)
3. EXPRESSION (4:50)
4. INDEPENDENT Featuring Sybil (4:03)
5. SHAKE YOUR THANG Featuring E.U. (4:00)
6. LET'S TALK ABOUT SEX (4:43)
7. TRAMP (3:17)
8. MY MIC SOUNDS NICE (4:57)
9. I'LL TAKE YOUR MAN (5:05)
10. GET UP EVERYBODY (GET UP) (3:36)

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EXPRESSION
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Brixton Remix by Blacksmith

SHAKE YOUR THANG (Featuring E.U.)
Re-edited by Hurby Luv Bug

LET'S TALK ABOUT SEX
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TRAMP
Remixed by Hurby Luv Bug

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Remixed by D.J. Mark The 45 King

I'LL TAKE YOUR MAN
Re-edited by Quicksilver of The Invincibles

GET UP EVERYBODY (GET UP)
Remixed by Steevee-O of The Invincibles

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stroke 9

cherry

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☆ STROKE 9 ☆
Fri. 3rd -
Sat. 4th -
Mon 6th -
Thurs
*Note
Lisa
STROKE
STROKE 9
pimps, players, and hustlers

1. Letters 3:59 2. City Life 3:57 3. Little Black Backpack 3:43 4. Tail of the Sun 4:03

5. Washin' + Wonderin' 4:04 6. Make It Last 3:58 7. Are You In This? 3:18 8. Not Nothin' 3:30

9. One Time 3:20 10. Down 4:23 11. Angels 4:25 12. Tear Me In Two 5:12

Produced by
Jerry Harrison for Construct Music, Inc. and
Rupert Hine

www.stroke9.com

Management: Ian O'Brien, T.O. Management

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315507070000

Stroke 9 • Nasty Little Thoughts

*UD 53157

cherry

ART STUCCO

Art Stucco

T. A. G.

F-5

RECORDS

SIDE 1

1. Driving This Dream
2. South of the Border (Old Mexico)
3. Something Other Than This
4. Let's Just Face It *
5. For The Heart's Discretion
6. Lucky One Tonight
7. Rider
8. Something's Going On Here
9. Somewhere Out There
10. Emotion Central *
11. Pictures (of the World)
12. The Distance
13. What Will Be, We'll Be *

Produced by Art Stucco
* Songs Co-Produced with Eric Rudd

All Songs by Art Stucco/except Song 2 by George Curran
Cool Smokers Music (ASCAP)

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ART STUCCO T. A. G.

F-5 4202

T. A. G.

ART STUCCO

ART STUCCO T. A. G.

1. Driving This Dream
2. South of the Border (Old Mexico)
3. Something Other Than This
4. Let's Just Face It *
5. For The Heart's Discretion
6. Lucky One Tonight
7. Rider
8. Something's Going On Here
9. Somewhere Out There
10. Emotion Central *
11. Pictures (of the World)
12. The Distance
13. What Will Be, We'll Be *

Produced by Art Stucco
* Songs Co-Produced with Eric Rudd

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ART STUCCO

T. A. G.

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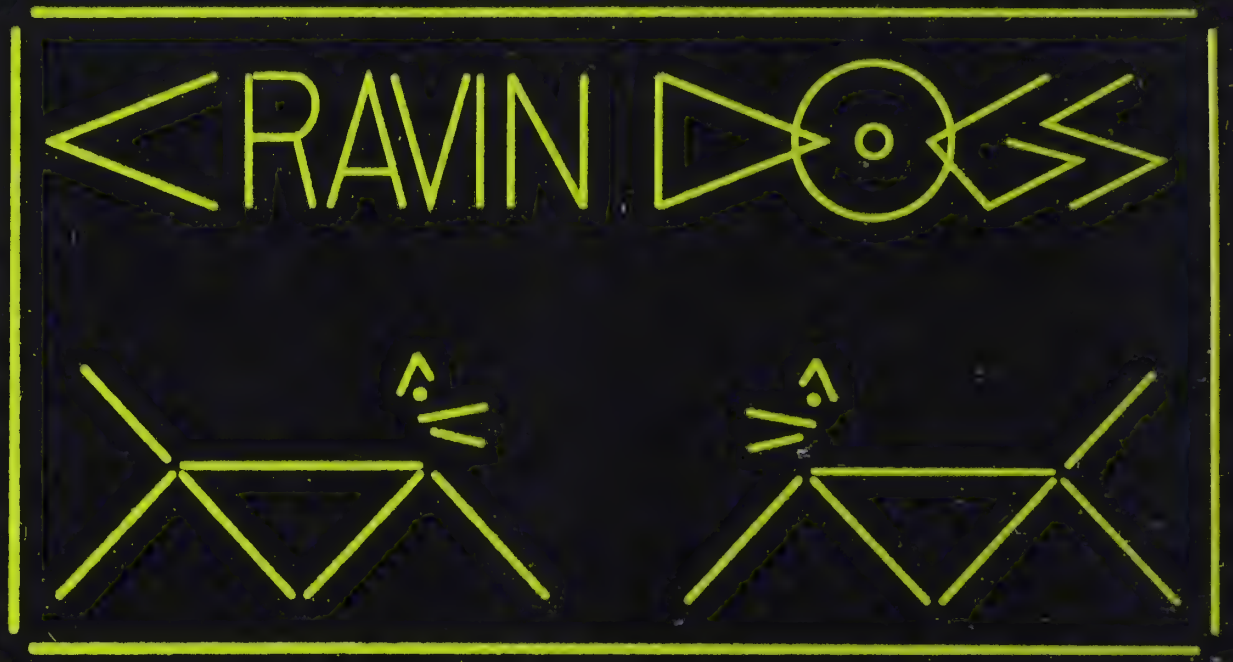
RAVIN

CRAVIN DOGS
Produced by Mark Greenhouse & Cravin' Dogs
COMPACT
disc
DIGITAL AUDIO
VROC1200CD
1. Countdown 4:28
2. I Turn Embryotic When Worlds Collide 4:12
3. Steal This Planet 5:13
4. Love At This Latitude 4:04
5. Circus Town 3:18
6. Crazy Lady 4:03
7. Here She Comes 4:31
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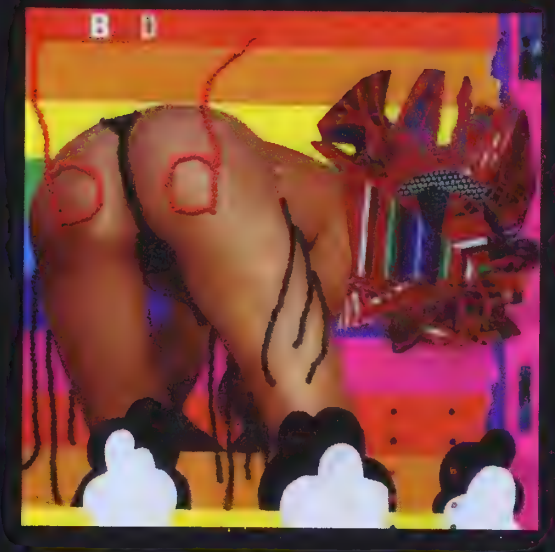

1) SNARLY YOW

2) SMILING OFF

3) HEAVY MANNERS

4) ABA

5) STREET DUDE

6) TWINS

7) MOTORCYCLE

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BLACK DICE broken ear record
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Capitol Records

Various
"MTV - HANDPICKED VOL. II"

1. THE VINES - GET FREE
2. THE HIVES - HATE TO SAY I TOLD YOU SO
3. OKGO - GET OVER IT
4. COLDPLAY - IN MY PLACE
5. JIMMY EAT WORLD - THE MIDDLE (ACOUSTIC VERSION)
6. PHANTOM PLANET - LONELY DAY
7. HOWIE DAY - GHOST
8. NORAH JONES - DON'T KNOW WHY
9. DOVES - CAUGHT BY THE RIVER
10. JOHN MAYER - NO SUCH THING (LIVE VERSION)
11. GUSTER - RAMOANA
12. CITIZEN COPE - IF THERE'S LOVE
13. JACK JOHNSON - INAUDIBLE MELODIES
14. THE MUSIC - TAKE THE LONG ROAD AND WALK IT

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"MTV - HANDPICKED VOL. II"
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DEL-FI with dolphonic sound

SURFARIS, BOOBY FULLER FOUR, DE-FENDERS, CANZAS, SHIFTERS, ROADSTERS, VENTURAS AND MORE

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Crocketts
Ronny
The Darts
Bobby Fuller Four
De-Fenders
Shifters
Surfaris
Pharos
Moongooners
Rlr Coasters
Roadsters
Opus 1
Ronnie &
the Casuals
David Gates
Venturas
The Surfettes
Larry Bright
Ticklers
Scramblers
32
Dynamite
original hits
by the
great
original
Del-Fi
artists
RARITIES
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with delphonic sound
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STEREO
THE DEL-FI RARITIES
DFCD 71233-2
1. GONZOS: Chu[illegible] 2.
FULLER FOUR: Twang[illegible] 1.55
3. DE-FENDERS: Ha[illegible] 4.
TERS: Drag Beat 2.28 5. SURFARIS:
Boo[illegible] 2.07 6. PHAROS: Pus[illegible] 7. MOONGOONERS: Moongoon Twist
2.0[illegible] RLR COAS[illegible] Wil[illegible] 2.35 9. ROADSTERS: Mag Rims 1.56
10. BOBBY FULLER FOU[illegible] Favourite Martian 2.32 11. OPUS I: Back Seat
38 Dodge[illegible] 12. RLR C[illegible]ASTERS: Steel Piper 2.26 13. RONNIE & THE
CASUAL[illegible] Ronnie[illegible] 14. BOBBY FULLER FOUR: Wolfman 2.43
15. SHIFTERS: [illegible]urfin' Anniv[illegible]ry 2.00 16. DAVID GATES: Okie Surfer 2.11
17. ROADSTERS: C[illegible]dynamic 2.0[illegible] 18. SURFARIS: Surfari 2.14 19. PHAROS:
Rhythm Surfer 2.14 20. RLR CO[illegible]ERS: Wipe Out 2.32 21. VENTURAS:
Corrido Twist 1.54 22. SURFETTES: Sid[illegible] Surfer 2.15 23. SHIFTERS: Dawn
Patrol 2.46 24. CROCKETTS: Mother, May[illegible] Surfin' 1.44 25. RONNY: Hot
Toddy 2.08 26. DARTS: Gaucho 1.59 27. VENT[illegible]S: High Noon Rumble 2.35
28. BOBBY FULLER FOUR: The Chase 1.55 29. [illegible]RY BRIGHT: Surfin'
Queen 2.15 30. TICKLERS: Millie The Ghoul 3.08 31. [illegible]MBLERS: Beatle
Walk 2.25 32. BOBBY FULLER FOUR: Misirlou (2.[illegible]5.50
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STEREO
THE DEL-FI RARITIES
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HDY 1903

BOBBY HELMS

jingle bell rock

STEREO

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Bobby Helms
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HDYCD 1903 BOBBY HELMS/JINGLE BELL ROCK

BOBBY HELMS "JINGLE BELL ROCK"

1. JINGLE BELL ROCK
2. JINGLE BELLS
3. HERE COMES SANTA CLAUS
4. WHITE CHRISTMAS
5. RUDOLPH, THE RED—NOSED REINDEER
6. WINTER WONDERLAND
7. SILVER BELLS
8. I SAW MOMMY KISSING SANTA CLAUS
9. CHRISTMAS TIME IN MY HOME TOWN
10. THE OLD YEAR IS GONE
11. I WANNA' GO TO SANTA CLAUS LAND
12. SANTA CLAUS IS COMING TO TOWN

HOLIDAY

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HDYCD 1903 BOBBY HELMS/JINGLE BELL ROCK

ABSOLUTELY THE BEST OF

THE BRITISH INVASION

The Yardbirds • The Small Faces • The Zombies
Eric Burdon • Manfred Mann and many more

Eric Burdon: We Gotta Get Out of This Place

Led by vocalist Eric Burdon, The Animals stormed the charts with a series of powerhouse R&B based singles, beginning with "House of the Rising Sun" and including "Don't Let Me Be Misunderstood," "Boom Boom," "It's My Life" and "We Gotta Get Out of This Place" (the version of the song included here is from Burdon's solo days). In 1966, a revamped collection of the group appeared under the name Eric Burdon and the Animals. For a time, Burdon, suffering from a serious case of flower-power-itis, turned out several hippie-themed ditties with truly embarrassing lyrics. He later teamed with War and hit big with the song "Spill the Wine."

The Walker Brothers: The Sun Ain't Gonna Shine Anymore

Although they will be forever associated with the British Invasion, The Walker Brothers were not British. For that matter, their names weren't Walker and they weren't brothers. But these California boys were smart enough to hightail it to London so they could ride the gravy train. For a short time, these cut-rate Righteous Brothers were the hottest act in the UK. Stateside, they had two hits, "Make It Easy on Yourself" in 1965 and "The Sun Ain't Gonna Shine Anymore" in '66.

Unit Four Plus Two: Concrete and Clay

They only had one hit in the US, but oh, what a hit! "Concrete and Clay" is an incredibly catchy song; with a strong melody, bright vocals and striking guitar work. In 1998, director Wes Anderson gave the song a well deserved second life by including it in his critically acclaimed film "Rushmore." Alas, success was fleeting for Unit 4+2. Although they turned out two enjoyable albums, the group's reserved style left them out of sync with the times and they disbanded in 1968. Unit 4+2 veterans Bob Henrit and Russ Ballard later joined forces with former Zombies Rod Argent and Chris White to form the band Argent.

Gerry and the Pacemakers: Ferry Cross the Mersey

Another Liverpool band handled by Beatles' manager Brian Epstein, Gerry Marsden and the Pacemakers produced a strong series of hit singles in the early days of the British Invasion, including peppy numbers like "How Do You Do It" and "I Like It," as well as the lovely ballads "You'll Never Walk Alone" and "Ferry Cross the Mersey." An extremely likable group of fellows, the band saw the increasingly experimental music scene pass them by and disbanded in October of '66. Their music remains a happy memory of more innocent times.

The Tremeloes: Here Comes My Baby

Formed in 1959, Brian Poole and the Tremeloes were notable as one of the few bands of their time to use two electric guitars and an electric bass. After playing around the country for several years, their big break came in 1962, when they auditioned for Decca Records on the same week as The Beatles. The company chose Brian and the band over The Beatles (a decision some ex-Decca executive is probably still trying to live down) and the group had a number of hits in their homeland, but never could break through in the States. Brian Poole parted company with the band in '66 and, mere months later; The Tremeloes scored a big, fat American hit with "Here Comes My Baby." Brian likely went out and got hammered the night he heard the news.

Ed Johnson-Ott
NUVO Newsweekly
November 1999

ABSOLUTELY THE BEST

THE BRITISH INVASION

1.	THE YARDBIRDS	Shapes of Things
2.	THE SMALL FACES	Itchycoo Park
3.	THE KINKS	A Well Respected Man
4.	STATUS QUO	Pictures Of Matchstick Men
5.	DONOVAN	Catch The Wind
6.	THE SEARCHERS	When You Walk In The Room
7.	THE MOODY BLUES	Go Now
8.	MANFRED MANN	The Mighty Quinn
9.	THE ZOMBIES	She's Not There
10.	ERIC BURDON	We Gotta Get Out Of This Place
11.	THE WALKER BROTHERS	The Sun Ain't Gonna Shine Anymore
12.	UNIT FOUR PLUS TWO	Concrete And Clay
13.	GERRY AND THE PACEMAKERS	Ferry Cross The Mersey
14.	THE TREMELOES	Here Comes My Baby

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VARÈSE SARABANDE

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14.	THE TREMELOES	Here Comes My Baby

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1. Back Seat Love Affair 2. Denise 3. Never Too Fat To Mambo 4. Someday 5. Natchl' Ball 6. Escape 7. Traffic Jam Sam 8. Memory Man 9. Red Tail Lights 10. Back Door Woman 11. Chills

Freedom

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Tiger City Jukes – Ride In Style

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Tiger City Jukes

Ride In Style

1. Back Seat Love Affair [3:27]
2. Denise [4:20]
3. Never Too Fat To Mambo [2:20]
4. Someday [3:15]
5. Natchl' Ball [3:24]
6. Escape [4:01]
7. Traffic Jam Sam [4:04]
8. Memory Man [3:53]
9. Red Tail Lights [3:03]
10. Back Door Woman [4:28]
11. Chills [4:33]

Blues

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Tiger City Jukes – Ride In Style

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better off dead

1-Boogie Disease (Ross)
2-She Like That Chicken (King)
3-Bald Headed Baby (Sharpe)
4-Leave Married Women Alone (Cavallo/Jordan)
5-Liquor In The Front (King)
6-Vibrator (King)
7-Get On The Whisky (King)
8-I Dig The Girl (King)
9-Lesbian Blues (King)
10-What Did I Do Last Night (Lowe)
11-List Of Things To Do (King)
12-Kleptomaniac (King)
13-Crazy 'Bout An Automobile (Emerson)
14-When Worlds Collide (King)
15-Walking Blues (Powell/Bass)

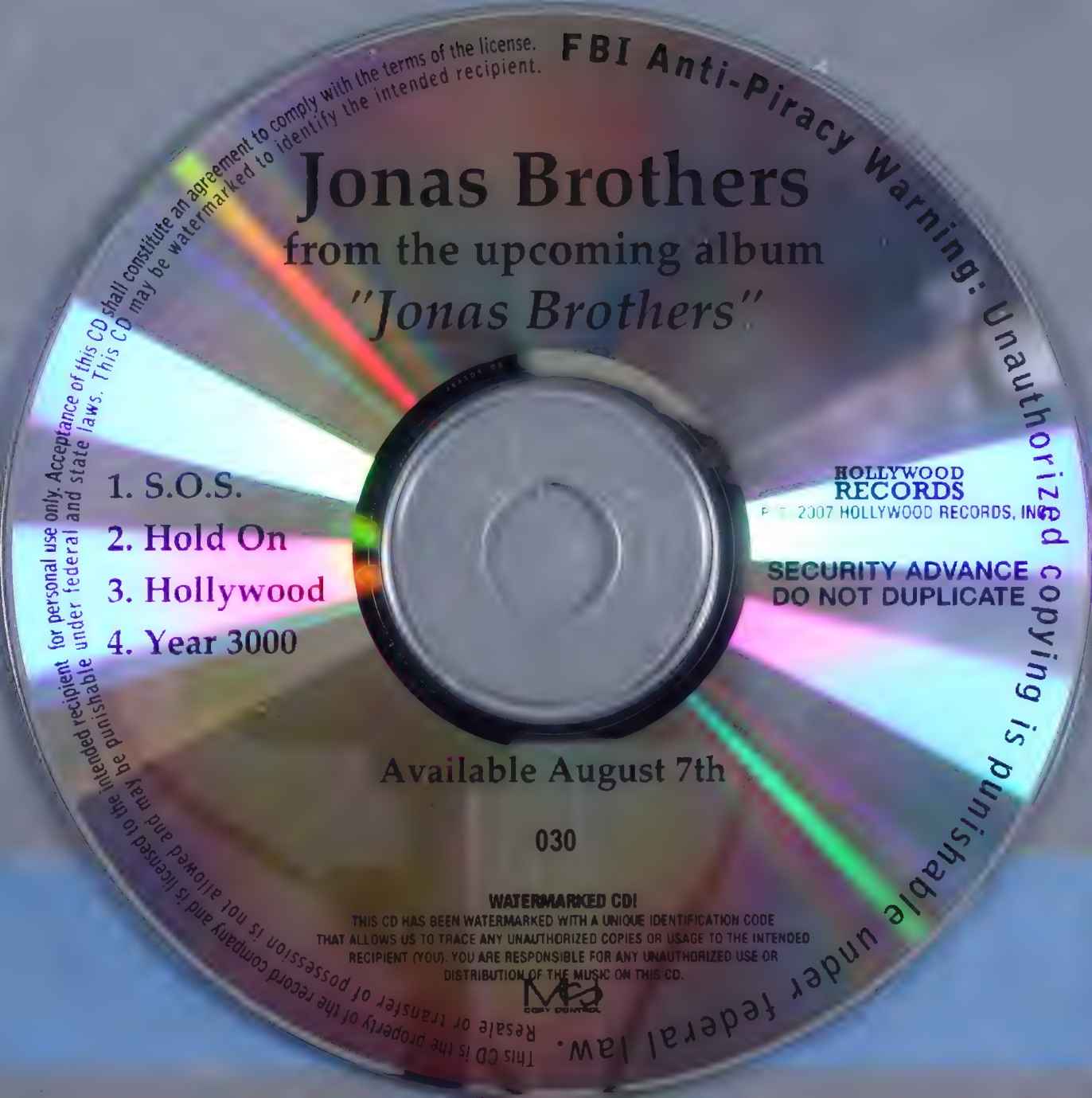
better off
dead

Garageland 00718

Better Off Dead

Better Off Dead

Garageland 00718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Jonas Brothers
from the upcoming album
"Jonas Brothers"
1. S.O.S.
2. Hold On
3. Hollywood
4. Year 3000
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Available August 7th
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Jonas Brothers

from the upcoming album

"Jonas Brothers"

Available August 7th

1. S.O.S.
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3. Hollywood
4. Year 3000

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Jonas Brothers

Jonas Brothers

ESPN PRESENTS
X GAMES
the SOUNDTRACK ALBUM
1202

1. **OLD** bush 2:50
2. **RPM** sugar ray 3:21
3. **SUPERMAN** goldfinger 2:55
4. **WHAT I GOT** (UNRELEASED ORIGINAL VERSION) sublime 2:38
5. **WELCOME TO THE TERRORDOME** (X-GAMES REMIX) public enemy 5:43
6. **CIRCLES OF SIN** psycho realm featuring b. real 3:52
7. **STEP RIGHT IN** (WISEDOG REMIX) dog eat dog featuring the rza 3:38
8. **VOODOO PEOPLE** (CHEMICAL BROTHERS REMIX) the prodigy 5:54
9. **SHOUT IT** civ 2:20
10. **EXACTLY WHAT YOU WANTED** helmet 2:55
11. **INSOMNIAC** chronic future 2:51
12. **DOG** fat 3:06
13. **PROTECT YA NECK** wu tang clan 4:37
14. **PARTY AT GROUND ZERO** fishbone 6:24
15. **JOHNNY, KICK A HOLE IN THE SKY** the red hot chili peppers 5:09
16. **ADRENALINE** phunk junkeez 2:24
17. **NO REGRETS** vibrolush 3:31

Tommy Boy

EXECUTIVE PRODUCERS:
tom silverman, dan hoffman, monica lynch and sharyn taymor

A&R DIRECTION:
patrick edmonds, max nichols and steve yanovsky

MUSIC SUPERVISOR FOR ESPN:
brooke wentz

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2. RPM
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and sharyn taymor
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patrick edmonds,
max nichols and
steve yanovsky
MUSIC SUPERVISOR
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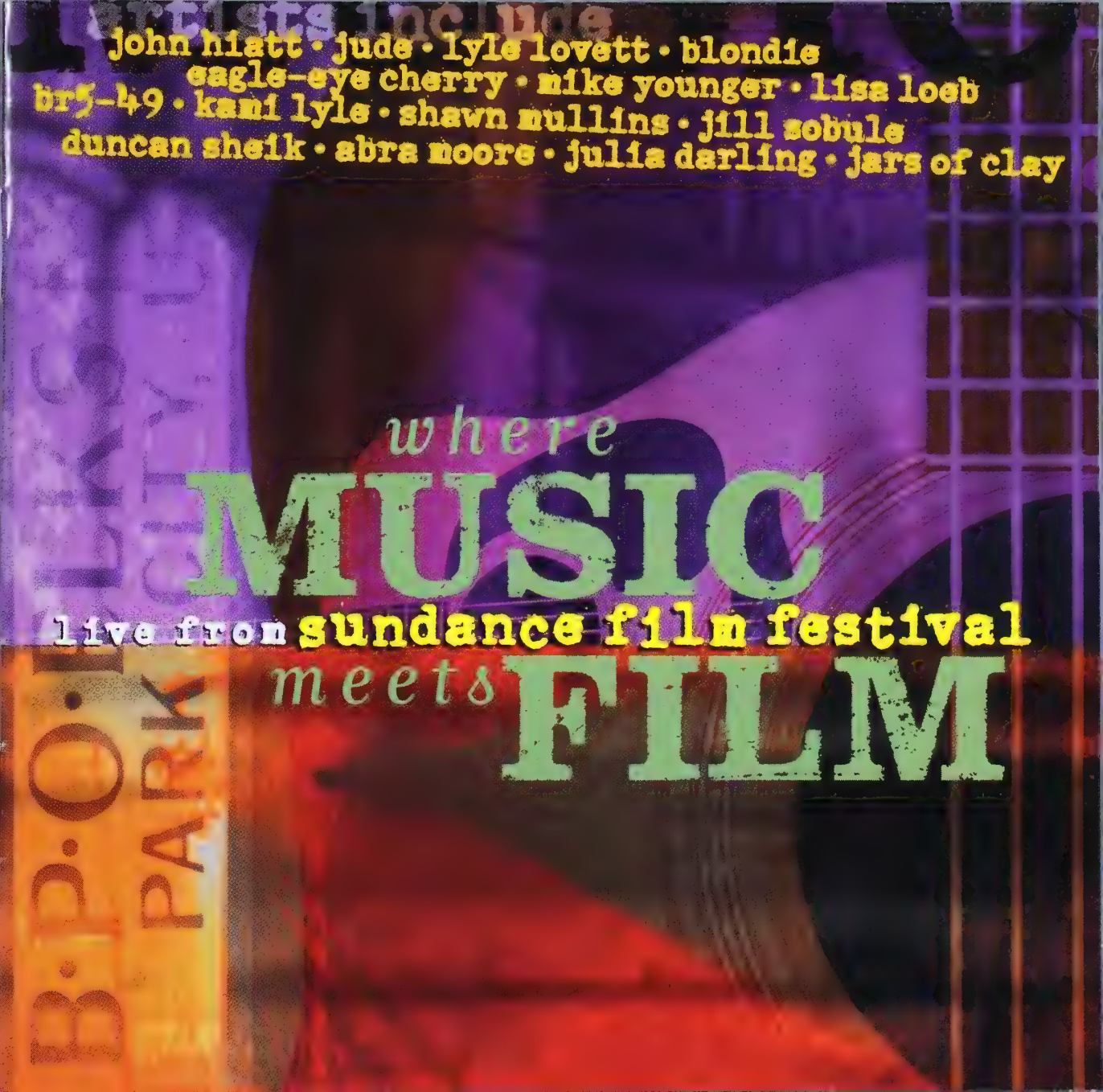
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eagle-eye cherry • mike younger • lisa loeb
brs-49 • kami lyle • shawn mullins • jill sobule
duncan sheik • abra moore • julia darling • jars of clay
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live from sundance film festival
meets
FILM
B·P·O·E
PARK

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meets
FILM
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where
MUSIC
meets FILM
live from sundance film festival
1. JOHN HIATT Cry Love (3:14) • 2. JUDE I'm Sorry Now (4:06) • 3. LYLE LOVETT If I Had A Boat (4:00)
4. BLONDIE Boom Boom In The Zoom Zoom Room (5:11) • 5. EAGLE-EYE CHERRY Falling In Love Again (3:06)
6. MIKE YOUNGER Somethin' In The Air (6:51) • 7. LISA LOEB Falling In Love (4:15) • 8. BR5-49 Out Of Habit (2:59)
9. KAMI LYLE Like A Thief (4:02) • 10. SHAWN MULLINS Shimmer (3:09) • 11. JILL SOBULE I Kissed A Girl (2:24)
12. DUNCAN SHEIK Barely Breathing (4:29) • 13. ABRA MOORE Four Leaf Clovin (4:17)
14. JULIA DARLING Bulletproof Belief (3:21) • 15. JARS OF CLAY Flood (4:01)
Executive Producer
ART FORD
Produced by
MICHAEL PRESTON
WHERE MUSIC MEETS FILM Live From Sundance Film Festival
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WHERE MUSIC MEETS FILM Live From Sundance Film Festival
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Mike YounGer
SOMETHIN' IN THE AIR

Mike Younger wrote and performed "Somethin' In The Air," the sixth song on the CD you now hold in your hands. Consider it an introduction of sorts. Mike's very first long player — also called Somethin' In The Air — is in stores now. It's music you can't help but have an opinion about. Consider this quote from internationally acclaimed singer-songwriter, artist, and producer Rodney Crowell:

"Hearing Mike Younger's music for the first time was to recognize the things I love about the work of Bob Dylan, Townes Van Zant, Tom Waits, Guy Clark, Richard Thompson, Steve Earle, Elvis Costello and Bruce Springsteen. No-shit poetic realism with a tendency toward museum quality. A gentleman, wise beyond his years, self possessed and crazy, Mike Younger is the real thing. I'll fist fight anyone who says otherwise."

Strong, heartfelt words about a strong, heartfelt album. Give it a listen and hear for yourself...

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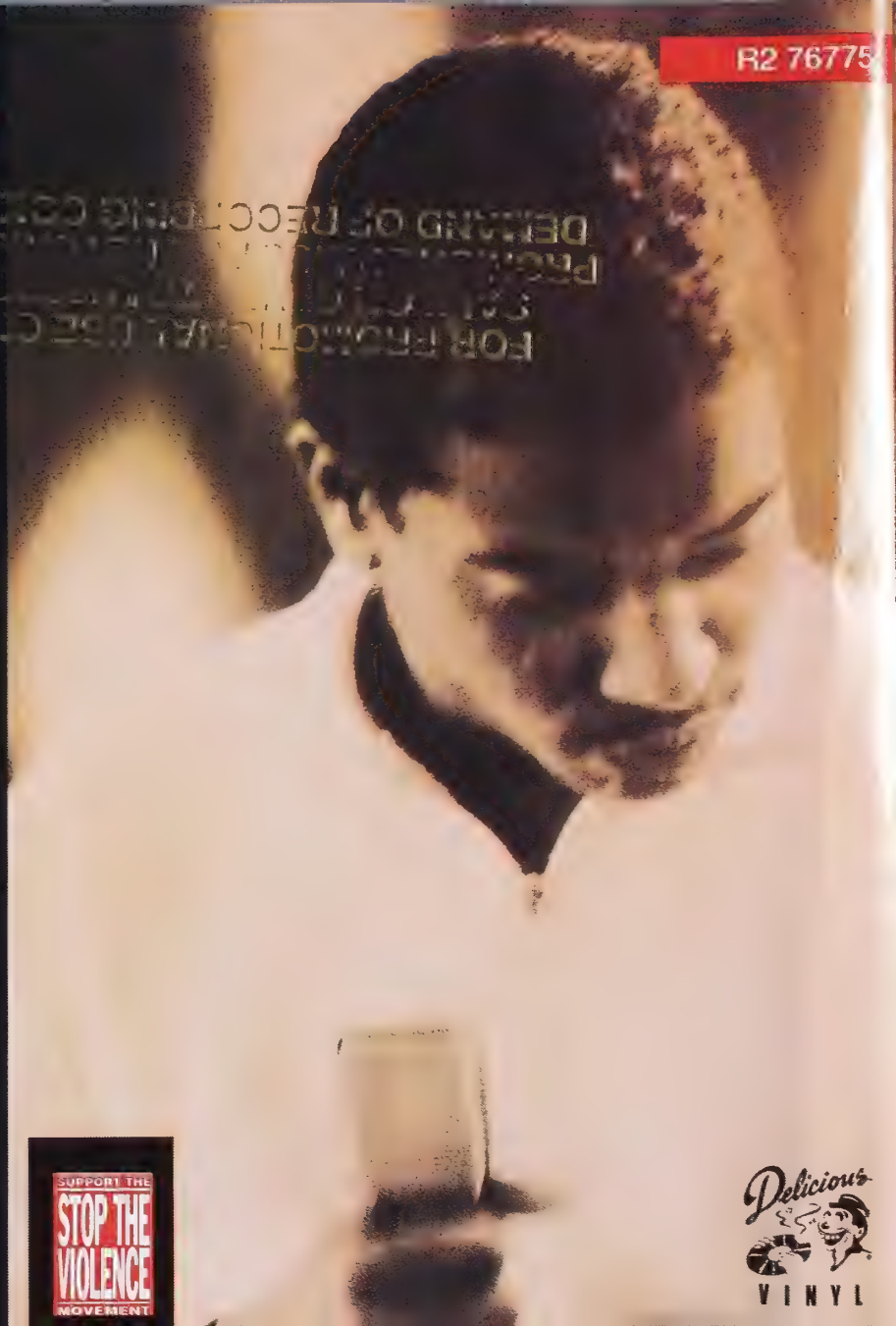
Stone Cold Rhymin'

YOUNG ✶ M.C.

Stone Cold Rhymin'

1. I Come Of
2. Principal's Office
3. Bust A Move
4. Non Stop
5. Fastest Rhyme
6. My Name Is Young
7. Know How*
8. Roll With The Punches
9. I Let 'Em Know
10. Pick Up The Pace
11. Got More Rhymes
12. Stone Cold Buggin'
13. Just Say No**



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YOUNG M.C.

Stone Cold Rhymin'

1. I Come Off (4:04)
2. Principal's Office (4:14)
3. Bust A Move (4:23)
4. Non Stop (3:27)
5. Fastest Rhyme (:53)
6. My Name Is Young (4:19)
7. Know How* (4:01)
8. Roll With The Punches (4:30)
9. I Let 'Em Know (4:46)
10. Pick Up The Pace (3:18)
11. Got More Rhymes (4:51)
12. Stone Cold Buggin' (1:41)
13. Just Say No** (2:57)

PRODUCED, ARRANGED & MIXED BY:
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Except * by The Dust Brothers & ** by Quincy Jones Jr.

Delicious VINYL

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let's ride

montell jordan

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1. **When You Get Home** 3:51 2. **Don't Call Me** 4:48 3. **Let's Ride** 4:52
4. **Midnight Rain (Interlude)** 1:34 5. **One Last Chance** 5:34
6. **Anything & Everything - feat. Redman** 4:21 7. **Body Ah** 4:24 8. **Irresistible** 4:09
9. **Let's Ride (remix) - feat. Master P** 5:12 10. **Can-I?** 5:24 11. **Missing You** 4:08
12. **The Longest Night** 5:23 13. **I Say Yes (Interlude)** 1:37
14. **4 You** 4:35 15. **I Say Yes** 5:31

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74 HAPPY HARDCORE BREAKBEAT TECHNO ANTHEMS

CONTINUOUSLY MIXED BY ANABOLIC FROLIC

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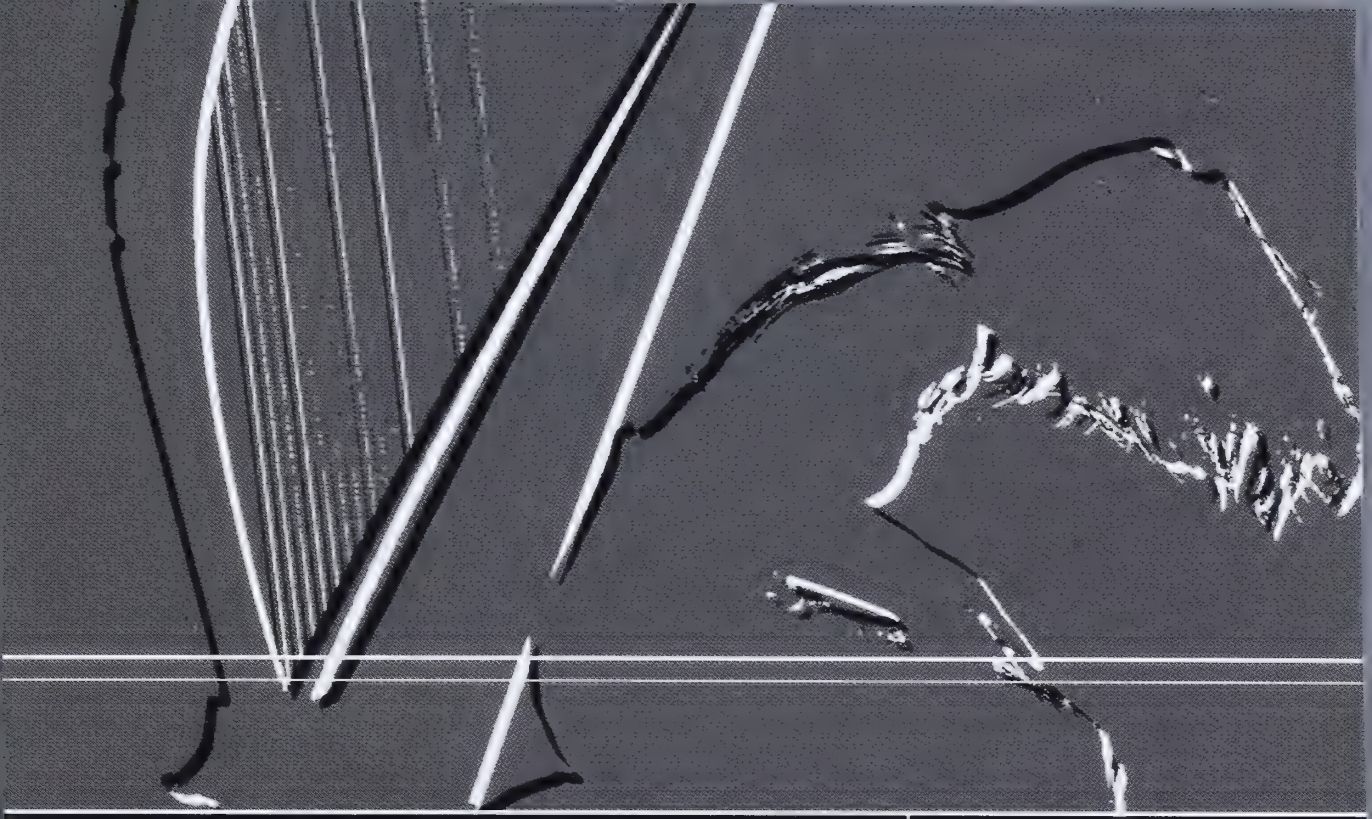

emer KENNY

the *junior* VASQUEZ

GOLDEN BROWN

remixes

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emer KENNY | GOLDEN BLOCKS

junior VASQUEZ | *remixes*

WORLDLY TRILOGY

COMPACT disc DIGITAL AUDIO

7 31456 83092 6

1 JUNIOR'S *anthem mix** 9:55

2 JUNIOR'S *anthem dub** 9:33

3 RIFT DUB* 8:26

4 TRIBAL BEATS* 6:08

5 TRIBAL EDIT* 3:43

6 ORIGINAL VERSION** 3:48

(H. Cornwall/D. Greenfield/J. Black/J. Burnel)
Plagiabeft Ltd./Colgemar-EMI Music Inc.(ASCAP)

Produced by JEFFREY LESSER
Post Production and Remix by JUNIOR VASQUEZ
Associate Producers EMER KENNY & JOHN MURPHY
Executive Producers MITCHELL MARKUS & DAVID SILVER

***From the Triloka CD & Cassette* 314 536 228-2/4. "EMER KENNY"

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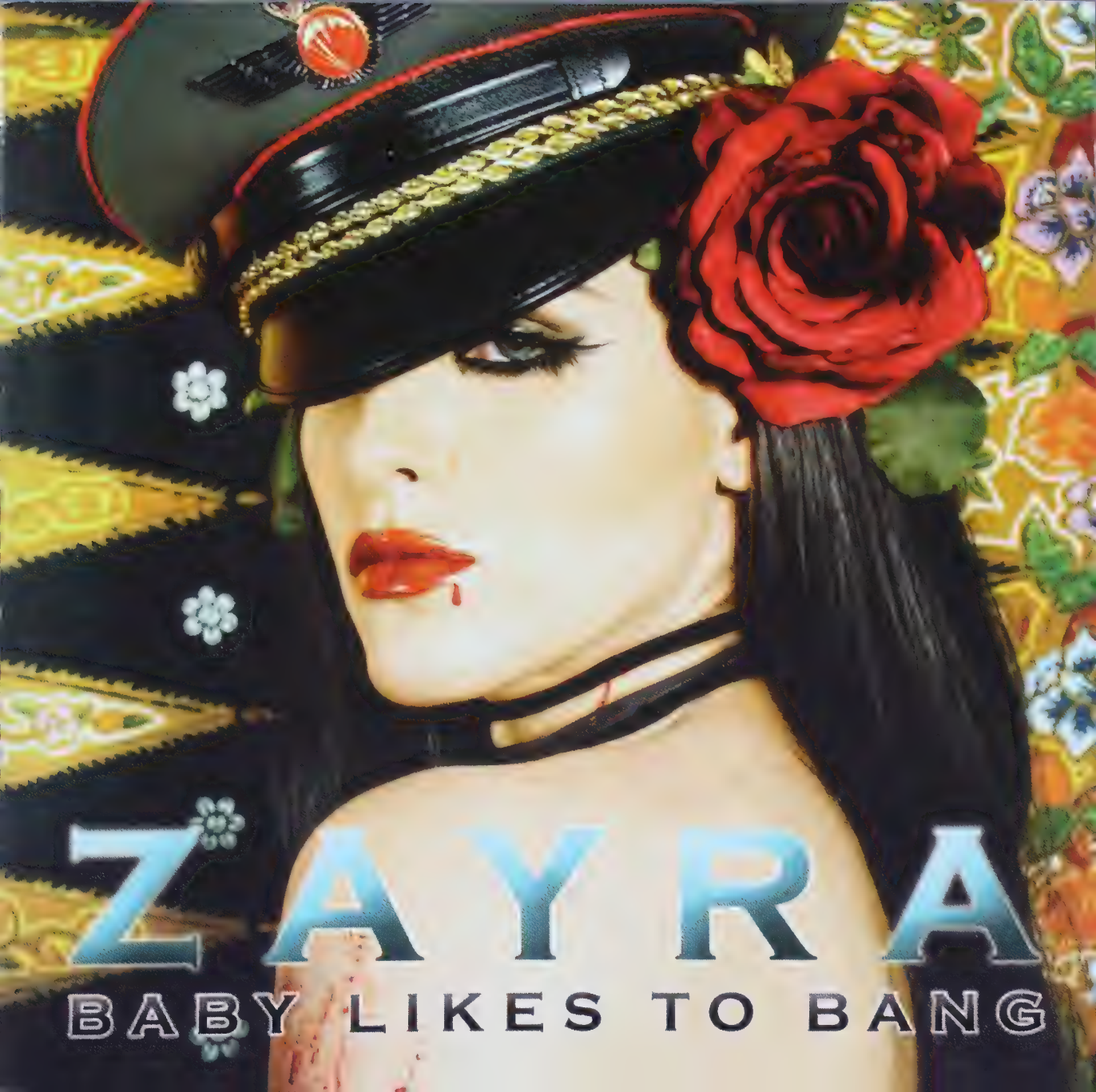
ZAYRA
BABY LIKES TO BANG

Brando
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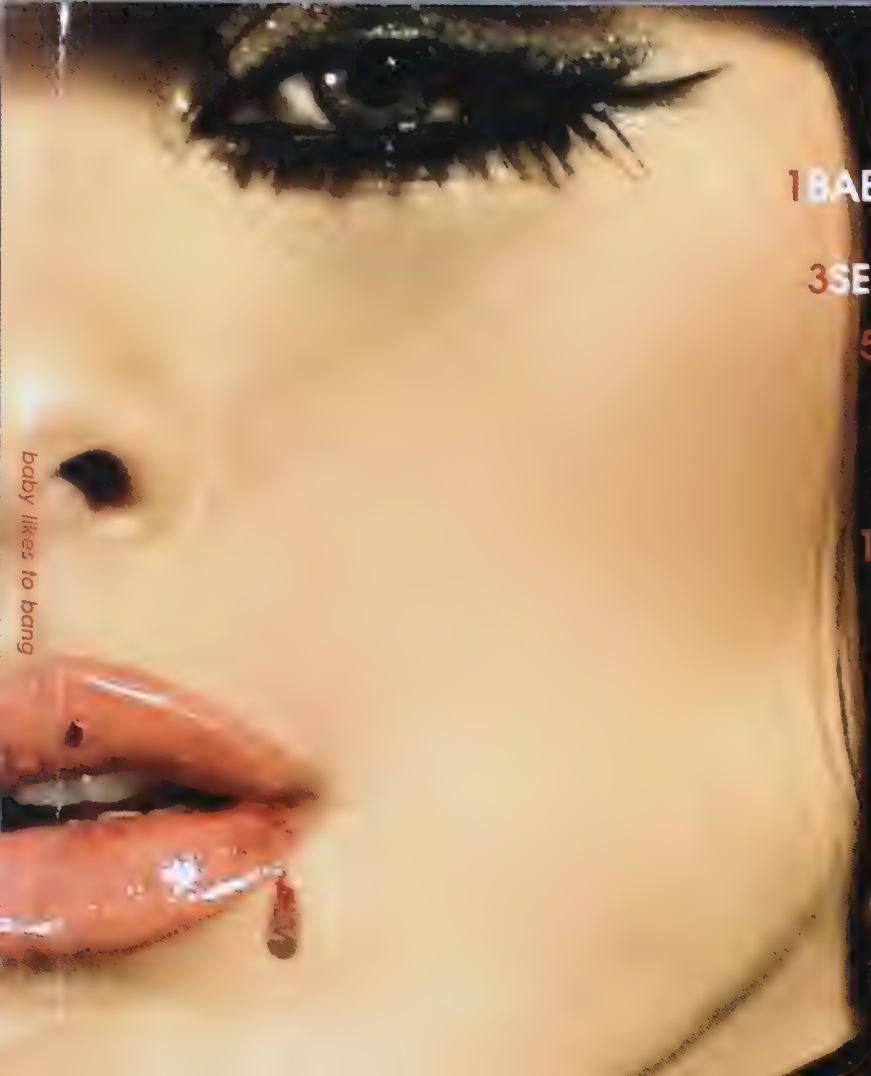

1 BABY LIKES TO BANG
2 V.I.P.
3 SEXY SUPER MINI SKIRT
4 FEEL GOOD
5 LIQUID D
6 VIOLENT MAN
7 V.I.P. (DAVE AUDE CLUB MIX)
8 SEXY SUPER MINI SKIRT (ADRIAN BENAVIDES CLUB MIX)
9 V.I.P. (MIKE RIZZO FUNK GENERATION CLUB MIX)
10 V.I.P. (DJ PAULO & ALAIN JACKINSKY CLUB MIX)
11 V.I.P. (ADRIAN BENAVIDES RED CARPET CLUB MIX)

Brando

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zayra baby likes to bang

Милой, дорогой, единственной

14 февраля

С Днем Святого Валентина!

1-1-18-07

Милой, дорогой, единственной
14 февраля
С Днем Святого Валентина!
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Милой, дорогой, единственной

Милой, дорогой, единственной!

Милой, дорогой, единственной

14 февраля

1. Р. Алехно, А. Панайотов, А. Чумаков - Необыкновенная
2. Чай вдвоем - Милая
3. Д. Билан - Я так люблю тебя
4. Н. Басков - Моя любимая
5. А. Буйнов - Твоя любовь
6. На-На - Ты моя любовь
7. Б. Моисеев - Золотая моя
8. В. Салтыков и Т. Овсиенко - К берегам любви
9. В. Меладзе - Ты понравилась мне
10. Никита - Ты и я
11. Тимати - Плачут небеса
12. В. Бутусов и Ю-Питер - Так любил
13. Батыркан (Экс-А Studio) - Твои шаги
14. А. Гоман - Не разлюби
15. Н. Маличин - Без тебя
16. Непара - Бог тебя выдумал
17. А. Чумаков - Я от тебя скожу с ума
18. В. Кикабидзе - Я в тебя по прежнему влюблен
19. А. Серов - Давай друг друга украдем
20. Ю. Удовик - Дарите женщинам цветы

С Днем Святого Валентина!

Милой, дорогой, единственной!

Милой, дорогой, единственной!

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coolangubra

celestial harmonies 13089-2

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celestial harmonies

1 **Kobing** - *(Sheehan)* 2'02"
A sound that in various forms can be found around the world.
Greg - kobing (Filipino bamboo jaw harp)

2 **To Russia** - *(Berry, Pearce, Sheehan)* 9'29"
Imagining the trauma and uncertainty endured by the Russian people.
Claes - violin
Stephen - acoustic guitars
Greg - darabuka, kangaroo skin finger drums, stick percussion

3 **Moving In** - *(Berry, Pearce)* 2'28"
Each day we live we're letting go.
Claes - violin
Stephen - acoustic guitar

4 **Coolangubra** - *(Berry, Pearce)* 8'21"
Dedicated to activists everywhere.
Claes - violin
Stephen - acoustic guitar
Greg - darabuka, drum kit
Steve - acoustic bass

5 **32 Steps To Compassion** - *(Berry, Pearce)* 6'23"
A cycle of 32 illuminating notes.
Claes - electric viola, voice
Stephen - acoustic guitars
Greg - darabuka, drum kit
Steve - acoustic bass

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harmonies
total time
64'17"
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australian music
LC 7869
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Produced by Richard Micallef and Stan Satour
Digital remastering by Shawn Manwill at Tech-Trak
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MP10010

Aboriginal music for the World

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IN ABORIGINAL

MUSICA PANGAEA 10010

1 FRANK YAMMA - *Motorcar Wirru (4:35)*
2 CHRYSOPHRASE - *Tjana Anu Wilurara (3:13)*
3 WEDGETAIL EAGLE BAND - *Mexican Hat (2:25)*
4 LAJAMANU TEENAGE BAND - *Ngapa (3:13)*
5 YUENDEMU POOR BOYS - *Warraru Jarrijadaalu (2:31)*
6 WAKULYARRI - *Jurnta Yanu (3:58)*
7 TITJIKALA DESERT OAKS BAND - *Tjitji Tjuta Wankanyi (2:00)*
8 WIRRINYGA BAND - *Yothu Ga Marrtja (3:20)*
9 DESERT WIND - *Pina Yaritarnila Karna Du (2:46)*
10 GREG ARMSTRONG - *Hermannsburg (3:22)*
11 WESTERN DESERT BAND - *Yuendemu (1:51)*
12 WIRRINYGA BAND - *Dhayka Guyulinymirr (4:56)*
13 LAJAMANU TEENAGE BAND - *Please Come Back (2:42)*
14 NORTH TANAMI BAND - *Mardaka Nyanu (2:20)*
15 AREYONGA DESERT TIGERS - *Wanta Warringka (3:34)*
16 YARTULU YARTULU - *Poor People (4:08)*
17 NORTH TANAMI BAND - *Walku Jarri Karlu (2:37)*
18 WEDGETAIL EAGLE BAND - *Titji Tjutaya (1:19)*
19 WAKULYARRI - *Jamirdi (2:42)*
20 TREVOR ADAMSON - *Waltzing Matilda (3:31)*

MUSICA PANGAEA

MP10010

Total Playing Time 61:03

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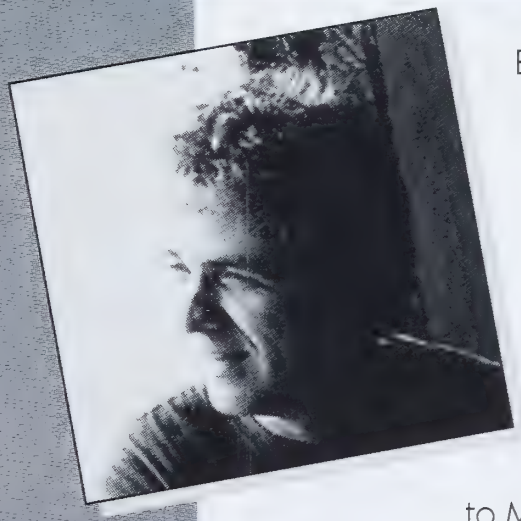
UNDISCOVERED AUSTRALIA

GERRY HALLOM



British-born Gerry Hallom's first foray into music as a performer was playing bass guitar in an early 1970s "rock 'n' roll" band. Early on, though, he began leaning towards music of a folk nature, influenced by Bert Jansch and Davey Graham, who he was familiar with from the London club scene. The summer of 1972 saw him travelling around Europe and making his solo club debut in Athens. Upon returning to England he emigrated to Australia: first to Melbourne, where he started performing regularly in folk clubs, and later to Sydney. Though he initially had a fairly comtemporary repertoire, Gerry soon developed an interest in traditional folk material, especially that of outback Australia. British folk records had by then begun to trickle into Australia and, after listening to guitarists such as Martin Carthy and Nic Jones, he started to concentrate on his own distinct style of guitar accompaniment. By the time he left Australia, he had become an Australian citizen. He eventually returned to Britain in the hope of becoming a full-time singer, a hope soon realized in full as he became one of the most respected performers on the British folk scene. Numerous tours of the U.S. and Canada were to follow. During the 1980s he recorded 3 successful LPs for Paul Adams at Fellside Recordings; most of the Australian material on those 3 albums is presented on this CD reissue. Gerry has since retired from performing to concentrate on his scholarly studies of sociology.

UNDISCOVERED AUSTRALIA II

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Fellside recordings

MUSICA PANGAEA

MP10003

Gerry Hallom

UNDISCOVERED AUSTRALIA II

Gerry Hallom

1) The Overlanders (4:32)
2) Streets of Forbes (2:48)
3) Jog Along 'Till Shearing (2:41)
4) Andy's Gone With Cattle (2:18)
5) Travellin' Down the Castlereagh (4:02)
6) Song of Artesian Waters (4:10)
7) Shearing at Castlereagh (3:02)
8) The Free Selector's Daughter (2:51)
9) With the Cattle (5:06)
10) New Chum Shearer (3:07)
11) The Outside Track (4:35)
12) Where the Dead Men Lie (3:04)
13) The Lights of Cobb and Co. (5:42)
14) Old Australian Ways (3:33)
15) No More Boomerang (4:27)
16) Song of the Wheat (3:49)
17) Northward to the Sheds (2:29)
18) The Grey Gulf Water (3:49)

TOTAL PLAYING TIME 66:06

MUSICA PANGAEA

MP10003

6 04821 00032 6

Most of the Australian songs that we hear on this side of the world tend to be the rough and rowdy songs of cattle hands, shearers, swagmen and miners, but that's not the only kind of song the Australians have. There are also sentimental, melancholy songs that reflect a range of emotion common to all members of the old-time bush community, who were often roughnecks but also no strangers to heartache and loneliness and the vast tedium of the empty bush. It is on this lyrical, "undiscovered" aspect of bush song that noted interpreter of Australian song Gerry Hallom concentrates here. This anthology presents some of the best of Gerry's recordings.

"It will be a long time before one hears more fitting melodies or better singing. There is not a breath or a word out of place..." The Guardian, UK

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Musica Pangaea 10003
Gerry Hallom • Undiscovered Australia II
Gerry Hallom • Undiscovered Australia II
Musica Pangaea 10003

Jive Records/Zomba Label Group
Joe feat. Papoose
"Where You At"
4:16

FERGIE
"LONDON BRIDGE"
3:32
A&M RECORDS

T-PAIN
"I'M SPRUNG"
3:52
ZLG/JIVE RECORDS
DVD
VIDEO

Bruce's
Disco
TAPE

BASF THE INVENTOR OF AUDIO TAPE 90

TRACK 1 VOLUME XXIII

TRACK 2 90 minutes

TRACK 3 tapes by mike

TRACK 4

BASF PERFORMANCE SERIES 90

BASF
PERFORMANCE SERIES
90
XXIII

TITLE: *Volume* XXIV

Volume 24

I WILL SURVIVE

tapes by mike

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TRACK 2 90 minutes

TRACK 3 tapes by mike

TRACK 4

BASF PERFORMANCE SERIES 90

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90
XXII

DJ
SPIDERMAN

POSIES
JOE GREENHALT
Studio 002 L7

Track 3 contains the DJ. Spiderman remix of "Cosmic Traveler"

The first recording of this song begins 20 seconds after track change and is followed by the same song with only a few second pause between recordings

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Non Stop Disco

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HOUR: 1 (OF 3) FOR BROADCAST MAY 6,7,8, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:13	CUMULATIVE TIME: 8:13
MUSIC/INTERVIEWS:	White Lion/Tell Me Paul Carrack/One Good Reason	
NETWORK POSITION:	AC-DELCO (R-0083-AC-3) :30 ALKA SELTZER BLUE (A-8-30-0004) :30 LISTERMINT (WLF-7-01-3) :30	9:43
OUTCUE:	"...aren't just for kids."	
LOCAL POSITION/ID:	:65	10:48
PROGRAM SEGMENT #2	RUNNING TIME: 13:18	CUMULATIVE TIME: 24:06
MUSIC/INTERVIEWS	Robbie Robertson/Somewhere Down The Crazy River Kingdom Come/Living Out Of Touch Jerry Harrison/Rev It Up	
NETWORK POSITION:	LISTERMINT (WLF-7-02-3) :30 ALKA SELTZER BLUE (A-8-30-0004) :30	25:06
OUTCUE:	"...use only as directed."	
LOCAL POSITION/ID	:95	26:41
PROGRAM SEGMENT #3	RUNNING TIME: 8:32	CUMULATIVE TIME: 35:13
MUSIC/INTERVIEWS	Yngwie Malmsteen/Heaven Tonight Interview/Ed King of Lynyrd Skynyrd Lynyrd Skynyrd/Swamp Music	
NETWORK POSITION:	CLORETS (WCL-7-02-3) :30 PLAYTEX TAMPONS (IXTA-88-1-30) :30 BACTINE (MIBA-RT-31-30) :30	36:43
OUTCUE:	"...use as directed."	
LOCAL POSITION/ID	:65	37:48
PROGRAM SEGMENT #4	RUNNING TIME: 9:06	CUMULATIVE TIME: 46:54
MUSIC/INTERVIEWS	Interview/Rod Stewart Rod Stewart/Lost In You Deacon Blue/Dignity	
NETWORK POSITION:	LISTERMINT (WLF-7-01-3) :30 ARMY RESERVE (QYAY 2607) :30	47:54
OUTCUE:	"...by the Army Reserve."	
LOCAL POSITION/ID:	:95	49:29
PROGRAM SEGMENT #5	RUNNING TIME: 9:51	CUMULATIVE TIME: 59:20
MUSIC/INTERVIEWS	Interview/Henry Lee Summer Henry Lee Summer/I Wish I Had A Girl Foreigner/I Don't Want To Live Without You	
OUTCUE:	"...Stations Radio Network"	59:20

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HOUR: 2 (OF 3) FOR BROADCAST MAY 6,7,8, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:48	CUMULATIVE TIME:	9:48
MUSIC/INTERVIEWS:	Donald Fagen/Century's End King's Of The Sun/Serpentine		
NETWORK POSITION:	CLORETS (WCL-7-03-3) :30 PLAYTEX TAMPONS (88-2-30) :30 BACTINE (MIBA-RT-31-30) :30		11:18
OUTCUE:	"...use as directed."		
LOCAL POSITION/ID:	:65		12:23
PROGRAM SEGMENT #2	RUNNING TIME: 11:41	CUMULATIVE TIME:	24:04
MUSIC/INTERVIEWS:	Treat Her Right/I Think She Likes Me George Harrison/This Is Love Balaam And The Angel/I Love The Things You Do To Me		
NETWORK POSITION:	ALKA SELTZER BLUE (A-8-30-0004) :30 ARMY RESERVE (QYAY 2425) :30		25:04
OUTCUE:	"...by the Army Reserve."		
LOCAL POSITION/ID:	:95		26:39
PROGRAM SEGMENT #3	RUNNING TIME: 9:43	CUMULATIVE TIME:	36:22
MUSIC/INTERVIEWS:	Honeymoon Suite/Love Changes Everything Interview/Ed King of Lynyrd Skynyrd Lynyrd Skynyrd/Sweet Home Alabama		
NETWORK POSITION:	PLAYTEX TAMPONS (IXTA-88-3-30) :30 CLORETS (WCL-7-04-3) :30 AC DELCO (R-0085-AC-3) :30		37:52
OUTCUE:	"...1-800-AC-DELCO."		
LOCAL POSITION/ID:	:65		38:57
PROGRAM SEGMENT #4	RUNNING TIME: 9:16	CUMULATIVE TIME:	48:13
MUSIC/INTERVIEWS:	Interview/Robert Plant Robert Plant/Ship Of Fools Glass Tiger/I'm Still Searching		
NETWORK POSITION:	CLORETS (WCL-7-02-3) :30 ARMY RESERVE (QYAY 2603) :30		49:13
OUTCUE:	"...by the Army Reserve."		
LOCAL POSITION/ID	:95		50:48
PROGRAM SEGMENT #5	RUNNING TIME: 8:39	CUMULATIVE TIME:	59:27
MUSIC/INTERVIEWS:	Talking Heads/Nothing But Flowers Interveiw/Klaus Meine of Scorpions Scorpions/Rhythm Of Love		
OUTCUE:	"... United Stations Radio Network."		59:27

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HOUR: 3 (OF 3) FOR BROADCAST MAY 6,7,8, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 7:34	CUMULATIVE TIME:	7:34
MUSIC/INTERVIEWS:	Interview/Michael Hutchence of INXS INXS/New Sensation Neil Young/Ten Men Working		
NETWORK POSITION:	CLORETS (WCL-7-03-3) :30 PLAYTEX TAMPONS (IXTA-88-4-30) :30 ALKA SELTZER BLUE (A-8-30-0004) :30		9:04
OUTCUE:	"...use only as directed."		
LOCAL POSITION/ID:	:65		10:09
PROGRAM SEGMENT #2	RUNNING TIME: 13:33	CUMULATIVE TIME:	23:42
MUSIC/INTERVIEWS	David Lee Roth/Stand Up Eric Clapton/After Midnight Midnight Oil/Beds Are Burning		
NETWORK POSITION:	AC DELCO (R-0085-AC-3) :30 BACTINE (MIBA-RT-31-30) :30		24:42
OUTCUE:	"...use as directed."		
LOCAL POSITION/ID	:95		26:17
PROGRAM SEGMENT #3	RUNNING TIME: 10:45	CUMULATIVE TIME:	37:02
MUSIC/INTERVIEW:	Robert Plant/Tall Cool One Interview/Ed King of Lynyrd Skynyrd Lynyrd Skynyrd/Call Me The Breeze		
NETWORK POSITION:	BACTINE (MIBA-RT-31-30) :30 AC DELCO (R-0083-AC-3) :30 LISTERMINT (WLF-7-01-3) :30		38:32
OUTCUE:	"...aren't just for kids."		
LOCAL POSITION/ID:	:65		39:37
PROGRAM SEGMENT #4	RUNNING TIME: 7:41	CUMULATIVE TIME:	47:18
MUSIC/INTERVIEW:	Smithereens/Only A Memory Bruce Hornsby/The Valley Road		
NETWORK POSITION:	LISTERMINT (WLF-7-02-3) :30 PLAYTEX TAMPONS (IXTA-88-5-30) :30		48:18
OUTCUE:	"...know the facts."		
LOCAL POSITION/ID:	:95		49:53
PROGRAM SEGMENT #5	RUNNING TIME: 9:35	CUMULATIVE TIME:	59:28
MUSIC/INTERVIEW:	Interview/Cheap Trick Cheap Trick/The Flame The Church/Under The Milky Way		
OUTCUE:	"...on The United Stations Radio Network."		59:28
PROMOS:	THIS WEEK :30	NEXT WEEK :30	

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

ENCORE - HOUR 1

Show 87-6 for broadcast the week of February 2, 1987

FIRST WEEK OF FEBRUARY, 1959

Clock Time

Segment 1 - 14:40

Incue: "Westwood One presents..."

Billboard: Campbell's Soup

Content:
"For Old Times Sake" - McGuire Sisters
"Guilty" - Whiting
"I Can't Begin To Tell You" - Crosby
"Same Song" - Crosby

Commercial: :30 - Campbell's Red & White
:30 - Le Menu :30 - Diet Center

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 2 - 12:10

Incue: "We're back with Encore..."

Content:
"This Could Be The Start Of Something" - Gorme & Lawrence
"Memories Are Made Of This" - Martin
"Had To Be You" - Kaye

Commercials: :30 - Valurite :60 - Mineral Ice :60 - Teledisc

Outcue: "...that's 1-800-543-2200."

LOCAL BREAK

Segment 3 - 14:30

Incue: "Encore, a little history..."

Content:
"Moonlight In Vermont" - Stafford
"Happened In Snow Valley" - Stafford
"Big Spender" - Lee
"It's Easy To Remember" - Torme
"Sukiyaki" - Torme

Commercials: :30 - Amway :30 - Campbell's Red & White

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 4 - 14:00

Incue: "A little bit of history..."

Content:
"Caterina" - Como
"Doggy In The Window" - Page
"Hey There" - Ray
"My Kind Of Girl" - Sinatra

Commercial: :30 - Le Menu

Outcue: "...sense of style."

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:12 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

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ENCORE - HOUR 2

Show 87-6 for broadcast the week of February 2, 1987

Clock Time

Segment 5 - 14:34

Incue: "I'm Jim Lange..."

Content:
"When You Dream About Hawaii" - Crosby
"Are You Looking For A Sweetheart" - Kallen
"Night Special" - James
"Bumble Boogie" - Martin

Commercial: :30 - Diet Center :60 - Teledisc :30 - Valurite

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 6 - 13:52

Incue: "It's the first week..."

Content:
"Don't Get Around Much" - Hibbler
"Yes Indeed" - Dorsey
"I Won't Dance" - Sinatra

Commercials: :30 - Le Menu :60 - Mineral Ice :60 - Teledisc

Outcue: "...call 1-800-543-2200."

LOCAL BREAK

Segment 7 - 15:55

Incue: "We're back with Encore..."

Content:
"Come Back Liza" - Belafonte
"Route 66" - Cole
"Walkin' And Whistlin' Blues" - Paul

Commercials: :30 - Diet Center :60 - Teledisc :30 - Le Menu

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 8 - 11:13

Incue: "We're back with Encore..."

Content:
"Everybody Loves A Lover"
"Peter Gunn Theme" - Mancini
"I Enjoy Being A Girl" - Suzuki
"Buttermilk Sky" - Carmichael

Outcue: "...Executive Producer, Norm Pattiz." (music)

TOTAL SEGMENT TIMES - 55:34 3 LOCAL BREAKS

****** THERE IS A PROMO LOCATED AT THE BEGINNING OF SIDE ONE ******

WESTWOOD ONE
RADIO NETWORKS

CHECK YOUR LOCAL RADIO LISTINGS

The Westwood One Radio Networks and The Mutual Broadcasting System have launched a nationwide campaign to increase the public's awareness of our programming and affiliates. The campaign involves a series of 30- and 60-second commercials on VH-1 and CNN as well as full-page print ads with the theme *Check Your Local Radio Listings for Westwood One and Mutual Programs*. This is where we'll need your help.

In order to reach your local publications to list our programs and your radio station, we are providing a press release for each Westwood One and Mutual program, leaving the dateline, airdate and time, and station name for you to fill in and send out (see example). A form will be included in the Cue Sheet/Certificate of Performance package you receive with each program, with its copy centered on a logo-less sheet so that you may duplicate it directly onto your station's own letterhead.

The effect of this campaign is to not only increase the local awareness of our programming, but to enhance the local awareness of the stations that carry our programming. This *Check Your Local Listings* campaign will only be effective if you list our programs! Westwood One is very excited about this project and looks forward to letting your listeners know that the number one radio network is on the number one radio station -- *yours!*

EXAMPLE:

FOR IMMEDIATE RELEASE

WESTWOOD ONE RADIO NETWORKS

PRESENT

OFF THE RECORD SPECIALS

Your city, Your state -- *Off The Record Specials with Mary Turner,* Westwood One's premier hour-long rock music and interview series this week featuring The Rolling Stones, will be broadcast on Day at Time over radio station Your radio station.

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FOR IMMEDIATE RELEASE

WESTWOOD ONE RADIO NETWORKS

PRESENT

ENCORE

_____ – *Encore,* Westwood One's weekly two-hour tribute to the songs and personalities of the Big Band era, will be broadcast on _____ at _____ over radio station _____. Host Jim Lange spotlights Doris Day and this week in 1959.

WESTWOOD ONE
RADIO NETWORKS

CERTIFICATE OF PERFORMANCE

ENCORE

for the week of February 2, 1987

NATIONAL COMMERCIALS AIRED WITHIN THE PROGRAM

HOUR 1	HOUR 2
:30 Campbell's Red & White	:30 Diet Center
:30 Le Menu	:60 Teledisc
:30 Diet Center	:30 Valurite
:30 Valurite	:30 Le Menu
:60 Mineral Ice	:60 Mineral Ice
:60 Teledisc	:60 Teledisc
:30 Amway	:30 Diet Center
:30 Campbell's Red & White	:60 Teledisc
:30 Le Menu	:30 Le Menu

I hereby acknowledge and attest that the above Westwood One Program, including all national sponsor commercials, aired unedited on the following date and time:

AIR DATE: _____ **AIR TIME:** _____

Please sign and return this Certificate of Performance to Westwood One in the return envelope provided by ***February 16, 1987***

Authorized Signature

Please Print Name

Station Call Letters

This Certificate of Performance is good for one (1) week ONLY, Monday thru Sunday (between the hours of 6 A.M. and Midnight). The above is a true and accurate Certificate of Performance and may be verified against the Operation Log of the above radio station by Westwood One or its representatives.

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WESTWOOD ONE

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CULVER CITY, CALIFORNIA 90232-1985

7-02-88

TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

For National Sales Information: (212) 575-6100.

For Station Clearance Information: (703) 276-2900.

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HOUR: 1 (OF 3) FOR BROADCAST JULY 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 7:57	CUMULATIVE TIME:	7:57
MUSIC/INTERVIEWS:	Smithereens/House We Used To Live In Patti Smith/People Have The Power		
NETWORK POSITION:	ALKA SELTZER BLUE (A-8-30-0004) :30 PLAYTEX TAMPONS (IXTA88-1-30) :30 AC DELCO (R-0096-AC-3) :30		9:27
OUTCUE:	"...at 1-800-A.C. Delco."		
LOCAL POSITION/ID:	:65		10:32
PROGRAM SEGMENT #2	RUNNING TIME: 14:28	CUMULATIVE TIME:	25:00
MUSIC/INTERVIEWS	Kingdom Come/What Love Can Be Michael Anderson/Sound Alarm Van Halen/When It's Love		
NETWORK POSITION:	CERTS (WLC87-12-30) :30 ALKA SELTZER BLUE (A-8-30-0004) :30		26:00
OUTCUE:	"...use only as directed."		
LOCAL POSITION/ID	:95		27:35
PROGRAM SEGMENT #3	RUNNING TIME: 7:56	CUMULATIVE TIME:	35:31
MUSIC/INTERVIEWS	Midnight Oil/The Dead Heart Interview/Huey Lewis Huey Lewis & The News/Workin' For A Living		
NETWORK POSITION:	ALKA SELTZER BLUE (A-8-30-0004) :30 PLAYTEX TAMPONS (IXTA-88-2-30) :30 DR. PEPPER (DRP-8778-30) :30		37:01
OUTCUE:	Music Out		
LOCAL POSITION/ID	:65		38:06
PROGRAM SEGMENT #4	RUNNING TIME: 8:35	CUMULATIVE TIME:	46:41
MUSIC/INTERVIEWS	Joan Jett/I Hate Myself For Loving You Interview/Rod Stewart Rod Stewart/Dynamite		
NETWORK POSITION:	CERTS (WLC-87-12-30) :30 DR. PEPPER (DRP-8781-30) :30		47:41
OUTCUE:	Music Out		
LOCAL POSITION/ID:	:95		49:16
PROGRAM SEGMENT #5	RUNNING TIME: 10:09	CUMULATIVE TIME:	59:25
MUSIC/INTERVIEWS	Robert Plant/Ship Of Fools Graham Parker/Get Started, Start A Fire		
OUTCUE:	"...Stations'Radio Network"		59:25

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HOUR: 2 (OF 3) FOR BROADCAST JULY 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:51	CUMULATIVE TIME:	9:51
MUSIC/INTERVIEWS:	Guns & Roses/Sweet Child O' Mine Elton John/I Don't Wanna Go On With You Like That		
NETWORK POSITION:	PLAYTEX TAMPONS (IXTA-88-3-30) :30 BUBBILICIOUS (WBB-8063) :30 ALKA SELTZER BLUE (A-8-30-0004) :30		11:21
OUTCUE:	"...use only as directed."		
LOCAL POSITION/ID:	:65		12:26
PROGRAM SEGMENT #2	RUNNING TIME: 12:09	CUMULATIVE TIME:	24:35
MUSIC/INTERVIEWS:	Jethro Tull/Part Of The Machine Neil Young/This Note's For You Tracy Chapman/Fast Car		
NETWORK POSITION:	DR. PEPPER (DRP-8782-30) :30 SCHICK (WSP-7023) :30		25:35
OUTCUE:	"...for the easy touch."		
LOCAL POSITION/ID:	:95		27:10
PROGRAM SEGMENT #3	RUNNING TIME: 9:46	CUMULATIVE TIME:	36:56
MUSIC/INTERVIEWS:	Interview/Poison Poison/Nothin' But A Good Time Interview/Huey Lewis Huey Lewis & The News/Trouble In Paradise (Live)		
NETWORK POSITION:	PLAYTEX TAMPONS (IXTA-88-4-30) :30 BUBBILICIOUS (WBB-8073) :30 AC DELCO (R-0097-AC-3) :30		38:26
OUTCUE:	"...at 1-800-A.C. Delco."		
LOCAL POSITION/ID:	:65		39:31
PROGRAM SEGMENT #4	RUNNING TIME: 7:39	CUMULATIVE TIME:	47:10
MUSIC/INTERVIEWS:	John Kilzer/Red Blue Jeans Robin Trower/Tear It Up		
NETWORK POSITION:	SCHICK (WSP-7023) :30 PLAYTEX TAMPONS (IXTA-88-5-30) :30		48:10
OUTCUE:	"...know the facts."		
LOCAL POSITION/ID	:95		49:45
PROGRAM SEGMENT #5	RUNNING TIME: 9:35	CUMULATIVE TIME:	59:20
MUSIC/INTERVIEWS:	Rossington Band/Welcome Me Home Interview/Pat Benatar Pat Benatar/All Fired Up		
OUTCUE:	"... United Stations Radio Network."		59:20

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HOUR: 3 (OF 7) FOR BROADCAST JULY 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:50	CUMULATIVE TIME: 8:50
MUSIC/INTERVIEWS:	Robert Palmer/Simply Irresistible Interview/Henry Lee Summer Henry Lee Summer/Darlin' Danielle Don't	
NETWORK POSITION:	AC DELCO (R-0096-AC-3) :30 PLAYTEX TAMPONS (IXTA-88-6-30) :30 LISTERMINT (WLF-7-01-3) :30	10:20
OUTCUE:	"...use as directed."	
LOCAL POSITION/ID:	:45	11:27
PROGRAM SEGMENT #2	RUNNING TIME: 11:25	CUMULATIVE TIME: 22:52
MUSIC INTERVIEWS	Bob Dylan/Sylvio Jimmy Page/Wastin' My Time Interview/Rick Richards of Georgia Satellites Georgia Satellites/Open All Night	
NETWORK POSITION:	LISTERMINT (WLF-7-02-3) :30 AC DELCO (R0097-AC-3) :30	27:52
OUTCUE:	...[illegible] Delco.	
LOCAL POSITION/ID	:45	28:37
PROGRAM SEGMENT #3	RUNNING TIME: 5:14	CUMULATIVE TIME: 34:41
MUSIC/INTERVIEW:	Bruce Hornsby/Look Out Any Window Interview/Huey Lewis Huey Lewis and The News/If This Is It	
NETWORK POSITION:	PLAYTEX TAMPONS (IXTA-88-7-30) :30 ALKA SELTZER BLUE (A-8-30-0004) :30 SCHICK (WSP-7023) :30	39:11
OUTCUE:	"...for the easy touch."	
LOCAL POSITION/ID:	:45	39:56
PROGRAM SEGMENT #4	RUNNING TIME: 10:06	CUMULATIVE TIME: 49:22
MUSIC/INTERVIEW:	Jimmy Barnes/Too Much Ain't Enough Love Van Halen/Black & Blue	
NETWORK POSITION:	DR. PEPPER (DRP-8781-30) :30 CERTS (WLC87-12-30) :30	49:22
OUTCUE:	Music Out.	
LOCAL POSITION/ID:	:45	49:57
PROGRAM SEGMENT #5	RUNNING TIME: 7:45	CUMULATIVE TIME: 57:22
MUSIC/INTERVIEW:	Moody Blues/I Know You're Out There Somewhere Steve Winwood/Roll With It	
OUTCUE:	"...on The United Stations Radio Network."	57:22
PROMOS:	THIS WEEK :30	

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DATE: June 24, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCKWATCH", Clearing Stations

RE: "ROCKWATCH" Program Discs

Enclosed is your station's copy of "ROCKWATCH" which is to be aired in accordance with your program agreement the weekend of July 2, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of ten (10) :30 second commercial positions in each hour available for local sale by your station. Each break also allows :05 second for local station ID, and at the end of the hour (59:30) there is a :30 second "window" provided for local station promo and/or legal ID. These times are not covered on the program disc and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

IF NO ANSWER THEN PLEASE CALL . . .

NEW YORK, NY (212) 764-3900

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WESTWOOD ONE RADIO NETWORKS

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ENCORE - 3rd Week Of January, 1955

Show #90-03 for broadcast the week of January 15, 1990

Hour 1

Seg 1 - 15:51
Side 1

Incue: "Westwood One presents..."

1 Commercials: :60 - Scores Plus
:30 - Anusol

Outcue: "...out of hemmoroids."

Local Break 1:00

2

Seg 2 - 10:46
Side 1

Incue: "We're back..."

3 Commercials: :30 - Progresso Soup
:60 - Best Western

Outcue: "...travel agent."

Local Break 1:00

4

Seg 3 - 19:40
Side 2

Incue: "We are back..."

5 Commercials: :30 - Best Western
:30 - Anusol
:30 - Duration

Outcue: "...as directed."

Local Break 1:00

6

Seg 4 - 18:18
Side 2

Incue: "Hello, world..."

7 Commercials: :30 - Amway Recruitment
:30 - Anusol
:30 - Best Western

Outcue: "...1-2-3-4."

Local Break 1:00

8

Hour 2

Seg 5 - 14:00
Side 3

Incue: "I am William B..."

9 Commercials: :30 - K-Mart Records
:30 - Anusol
:60 - Best Western

Outcue: "...travel agent."

Local Break 1:30

10

Seg 6 - 13:50
Side 3

Incue: "Welcome back..."

11 Commercials: :30 - Progresso Soup
:30 - Best Western
:30 - Duration
:30 - Amway Recruitment

Outcue: "...7-1-6-7."

Local Break 1:30

12

Seg 7 - 15:34
Side 4

Incue: "We're back..."

13 Commercials: :30 - K-Mart Records
:30 - Anusol
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00

14

Seg 8 - 11:03
Side 4

Incue: "Bon jours..."

Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:58:02

WESTWOOD ONE RADIO NETWORKS

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ENCORE - 1st Week Of May, 1945

Show #90-17 for broadcast the week of April 23, 1990

Hour 1

Seg 1 - 14:40
Side 1

Incue: "Westwood One presents..."

1 Commercials: :60 - Golf Digest
:30 - State Farm Ins.

Outcue: "...safety, and you."

Local Break 1:00

2

Seg 2 - 14:38
Side 1

Incue: "We're back with Encore..."

3 Commercials: :30 - Flintstones Vitamins
:30 - Delco Electronics
:30 - Alka Seltzer Adv. Form.

Outcue: "...only as directed."

Local Break 1:00

4

Seg 3 - 11:02
Side 2

Incue: "A slice of history..."

5 Commercials: :60 - Scores Plus
:30 - State Farm Ins.

Outcue: "...State Farm is there."

Local Break 1:00

6

Seg 4 - 18:15
Side 2

Incue: "Hello, world. I'm still..."

7 Commercials: :30 - Delco Electronics
:30 - Flintstones Vitamins
:30 - State Farm Ins.

Outcue: "...other restrictions apply."

Local Break 1:00

8

Hour 2

Seg 5 - 15:43
Side 3

Incue: Music & "We're back, with Encore..."

9 Commercials: :30 - Flintstones Vitamins
:60 - Tennis Magazine
:30 - State Farm Ins.

Outcue: "...safety, and you."

Local Break 1:30

10

Seg 6 - 11:00
Side 3

Incue: "World, I'm still..."

11 Commercials: :30 - Delco Electronics
:30 - Alka Seltzer Adv. Form.
:60 - Scores Plus

Outcue: "...plus a whole lot more."

Local Break 1:30

12

Seg 7 - 14:12
Side 4

Incue: "The Music, and the memories..."

13 Commercials: :30 - Alka Seltzer Adv. Form.
:30 - Delco Electronics
:30 - Flintstones Vitamins
:30 - State Farm Ins.

Outcue: "...State Farm is there."

Local Break 1:00

14

Seg 8 - 13:39
Side 4

Incue: "Hello, world. I am still..."

Outcue: "...Executive Producer, Norm Pattiz." music out

Total time including local breaks: 2:01:09

WESTWOOD ONE
RADIO NETWORKS

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ENCORE - HOUR 1

Show 89-41 for broadcast the week of October 2, 1989

2nd WEEK OF OCTOBER, 1946

Clock Time

Segment 1 - 16:10

Incue: "Westwood One Presents..."

1 Commercial: :30 - CBS News/C. Chung
:30 - Red Devil Paint
:30 - Campbell's Prego

Outcue: "...it's in there."

LOCAL BREAK 2

Segment 2 - 13:48

Incue: "We're back..."

3 Commercials: :60 - Scores Plus
:30 - CBS News/C. Chung

Outcue: "...Television Network." (music out cold)

LOCAL BREAK 4

Segment 3 - 14:40

Incue: "The songs..."

5 Commercial: :30 - Red Devil Paint
:60 - Teledisc

Outcue: "...music of America."

LOCAL BREAK 6

Segment 4 - 11:02

Incue: "Hello, world..."

7 Commercial: :30 - Flintstones Vitamins
:30 - CBS News/C. Chung
:30 - Red Devil Paint

Outcue: "...like to keep."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 55:40 **4 LOCAL BREAKS**

WESTWOOD ONE
RADIO NETWORKS

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ENCORE - HOUR 2

Show 89-41 for broadcast the week of October 2, 1989

Clock Time

Segment 5 - 12:37

Incue: "We're back..." [ ]

9 Commercial: :30 - CBS News/C. Chung
:60 - Scores Plus
:30 - Campbell's Prego

Outcue: "...it's in there." [ ]

LOCAL BREAK 10

Segment 6 - 17:22

Incue: "A slice of history..." [ ]

11 Commercials: :30 - Red Devil Paint
:30 - Flintstones Vitamins
:60 - Teledisc

Outcue: "...music of America." [ ]

LOCAL BREAK 12

Segment 7 - 13:36

Incue: "Unforgettable songs..." [ ]

13 Commercials: :30 - Flintstones Vitamins
:30 - CBS News/C. Chung
:30 - Red Devil Paint
:30 - Campbell's Prego

Outcue: "...it's in htere." [ ]

LOCAL BREAK 14

Segment 8 - 12:26

Incue: "Hello, world..." [ ]

Outcue: "...Executive Producer, Norm Pattiz." [ ]
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 56:01 3 LOCAL BREAKS

*** NOTE: THIS WEEK'S SHOW CONSISTS OF 2 DISCS / 4 SIDES ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

ENCORE - HOUR 1

Show 89-06 for broadcast the week of January 30, 1989

LAST WEEK OF JANUARY, 1947

Clock Time

Segment 1 - 17:04

Incue: "Westwood One Presents..." 1

Commercial: :30 - Flintstones Vitamins
:90 - Teledisc

Outcue: "...for music of America." 2

LOCAL BREAK

Segment 2 - 12:45

Incue: "Well, we're back..." 3

Commercials: :30 - Tidy Cat
:30 - Amway
:30 - Duration

Outcue: "...only as directed." 4

LOCAL BREAK

Segment 3 - 12:21

Incue: "Hello, world..." 5

Commercials: :30 - Flintstones Vitamins
:30 - Clorets

Outcue: "...bad breath, fast." 6

LOCAL BREAK

Segment 4 - 17:24

Incue: "Hello world..." 7

Commercial: :60 - Teledisc
:30 - Tidy Cat

Outcue: "...cat box again." (sting) 8

LOCAL BREAK

TOTAL SEGMENT TIMES - 59:34 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

ENCORE - HOUR 2

Show 89-06 for broadcast the week of January 30, 1989

Clock Time

Segment 5 - 15:37

Incue: "Welcome back..."

9 Commercial: :30 - Flintstones Vitamins
:90 - Teledisc

Outcue: "...for music of America."

LOCAL BREAK 10

Segment 6 - 13:57

Incue: "We're back..."

11 Commercials: :30 - Clorets
:30 - Duration

Outcue: "...only as directed."

LOCAL BREAK 12

Segment 7 - 10:36

Incue: "We're back..."

13 Commercials: :30 - Flintstones Vitamins
:30 - Amway
:30 - Tidy Cat
:90 - Teledisc

Outcue: "...music of America."

LOCAL BREAK 14

Segment 8 - 12:49

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 52:59 3 LOCAL BREAKS

WESTWOOD ONE SATELLITE NEWS ROUNDUP

January 23, 1989

TOM COCHRANE and RED RIDER

ARETHA FRANKLIN

COMING SOON FROM WESTWOOD ONE, MUTUAL & NBC RADIO NETWORKS

Fleetwood Mac joins host Mary Turner on *Off The Record Specials* ... Johnny Rodriguez is spotlighted on *Live From Gilley's* ... Aerosmith will be featured on *Legends of Rock* and Pat Benatar will be the focus on the *Superstar Concert Series*.

The music of David Sanborn will be featured on *The Jazz Show* ... relive the music and news events of January 1947 on *Encore With William B. Williams* and John Hiatt, Tom Cochrane & Red Rider and Southside Johnny are presented in concert on *Fantasy Palace*.

Aretha Franklin is spotlighted on *Dick Bartley's Original Rock & Roll Oldies Show* ... and Tony! Toni! Tone!, Rob Base & DJ E-Z Rock and Gerald Alston will be featured on *Shootin' The Breeze*.

FLEETWOOD MAC

Finally, Earl Thomas Conley, Holly Dunn, Dan Seals, The Everly Brothers, Michael Johnson, Exile and Hank Williams, Jr. will be special guests on *Country Comments* ... all coming up on the Westwood One Satellite Network!

WESTWOOD ONE

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: January 23, 1988

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
Announcements	30	MON	1/23	12:00	12:30
American Dance Traxx	180	MON	1/23	16:30	19:30
Lost Lennon Tapes	60	MON	1/23	19:30	20:30
British Wax Museum	60	MON	1/23	20:30	21:30
Rock Over London	60	MON	1/23	21:30	22:30
The Countdown	120	TUE	1/24	09:00	11:00
Night Scene	60	TUE	1/24	11:00	12:00
Fantasy Palace	60	TUE	1/24	13:00	14:00
Earth News	30	TUE	1/24	14:00	14:30
Off The Record Features	30	TUE	1/24	14:30	15:00
Live From Gilley's	60	TUE	1/24	15:00	16:00
Live From The Source	60	TUE	1/24	17:30	18:30
On A Country Road	180	WED	1/25	09:00	12:00
Dick Bartley Promo Feed	10	WED	1/25	12:30	12:40
Encore	120	WED	1/25	13:00	15:00
In Concert	120	WED	1/25	15:30	17:30
Off The Record Special	60	WED	1/25	17:30	18:30
Rock Chronicles	60	WED	1/25	18:30	19:30
Psychedelic Psnack	60	THU	1/26	06:00	07:00
Off The Record Special	60	THU	1/26	08:00	09:00
Rock Chronicles	60	THU	1/26	09:00	10:00
Dr. Demento	120	THU	1/26	10:00	12:00
Announcements	30	THU	1/26	12:00	12:10
Shootin' The Breeze	30	THU	1/26	12:30	13:00
High Voltage	120	THU	1/26	13:00	15:00
National Music Survey	180	THU	1/26	15:00	18:00
Fresh Traxx	60	THU	1/26	18:00	19:00
Future Hits	60	THU	1/26	19:00	20:00
Live From Gilley's	60	FRI	1/27	08:30	09:30
Shootin' The Breeze	30	FRI	1/27	09:30	10:00
Superstar Concert Series	120	FRI	1/27	10:00	12:00
Rock/Roll Never Forgets Feats.	60	FRI	1/27	13:00	14:00
Future Hits	60	FRI	1/27	14:00	15:00
Rock N Roll Never Forgets	120	FRI	1/27	15:30	17:30
Timothy White Rock Stars w/ Keith Richards	90	FRI	1/27	17:30	19:00
Future Hits	60	FRI	1/27	19:00	20:00
Backtrack	120	FRI	1/27	20:30	22:30
Scott Shannon's Top 30	180	SAT	1/28	03:00	06:00
Scott Shannon's Top 30	180	SAT	1/28	07:00	10:00
Casey's Top 40 w/ Casey Kasem	240	SAT	1/28	10:30	14:30
Dick Bartley R&R Oldies (Live on F1R, T3 & T19)	300	SAT	1/28	16:00	21:00
Dick Bartley's R&R Oldies WC (Replay on F1R, T3 & T19)	180	SAT	1/28	21:00	00:00
Jazz Show w/D.Sanborn	120	SUN	1/29	05:00	07:00
Future Hits	60	SUN	1/29	07:00	08:00
Jazz Show w/D.Sanborn	120	SUN	1/29	09:00	11:00
Future Hits	60	SUN	1/29	19:00	20:00

the WESTWOOD ONE RADIO NETWORK DELIVERS ALL OF ITS NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00 LEFT, CHANNEL 01 = RIGHT

WESTWOOD ONE WILL SUPPLY A TRANSPONDER 3 CRYSTAL FREE TO ANY STATION WISHING TO CARRY OUR RADIO PROGRAMS. FOR INFORMATION AND TECHNICAL ASSISTANCE PLEASE CALL THE WESTWOOD ONE SATELLITE CENTER AT (213) 204-2000. FOR PROGRAMMING INFORMATION, PLEASE CALL (213) 840-4000.

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 3rd Week Of March, 1946

Show #90-11 for broadcast the week of March 12, 1990

Hour 1

Seg 1 - 12:04
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - Alka Seltzer Plus
:30 - Anusol
:30 - O.M. Scott Lawn Products

Outcue: "...early bird sale."

Local Break 1:00

2

Seg 2 - 17:50
Side 1

Incue: "We are back..."

3 Commercials:
:30 - Flintstones Vitamins
:30 - State Farm Ins.

Outcue: "...restrictions apply."

Local Break 1:00

4

Seg 3 - 16:25
Side 2

Incue: "A slice of history..."

5 Commercials:
:60 - Invention Services
:60 - Eucalyptamint

Outcue: "...as directed."

Local Break 1:00

6

Seg 4 - 15:21
Side 3

Incue: "Hello, world..."

7 Commercials:
:30 - Best Western Motels
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...Farm is there."

Local Break 1:00

8

Hour 2

Seg 5 - 12:51
Side 4

Incue: "Unforgettable songs..."

9 Commercials:
:30 - Flintstones Vitamins
:30 - O.M. Scott Lawn Products
:60 - Invention Services

Outcue: "...228-IDEA."

Local Break 1:30

10

Seg 6 - 10:50
Side 4

Incue: "We're back..."

11 Commercials:
:30 - Swanson's Great Starts
:30 - O.M. Scott Lawn Products
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...to live by."

Local Break 1:30

12

Seg 7 - 15:11
Side 5

Incue: "I am William B..."

13 Commercials:
:30 - Swanson's Great Starts
:60 - Eucalyptamint
:30 - Flintstones Vitamins

Outcue: "...strong, and growing."

Local Break 1:00

14

Seg 8 - 13:00
Side 5

Incue: "Hello again..."

Outcue: "...Executive Producer, Norm Pattiz."/music up to end

Total time including local breaks: 2:01:32

Side 6 Is Blank

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - Last Week Of February, 1939

Show #90-08 for broadcast the week of February 19, 1990

Hour 1

Seg 1 - 16:07
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - O.M. Scott Lawn Products
:30 - Alka Seltzer Plus
:30 - Best Western Motels

Outcue: "...1-2-3-4."

Local Break 1:00

2

Seg 2 - 13:15
Side 1

Incue: "I'm William B..."

3 Commercials:
:30 - O.M. Scott Lawn Products
:30 - Campbell's Home Cookin'

Outcue: "...so is the taste."

Local Break 1:00

4

Seg 3 - 15:26
Side 2

Incue: "Welcome back..."

5 Commercials:
:30 - Alka Seltzer Adv. Form.
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 9:40
Side 2

Incue: "Hello again..."

7 Commercials:
:30 - Best Western Motels
:30 - Campbell's Home Cookin'
:30 - O.M. Scott Lawn Products
:30 - Amway Recruitment

Outcue: "...to get ahead."

Local Break 1:00

8

Hour 2

Seg 5 - 21:33
Side 3

Incue: "We're back..."

9 Commercials:
:30 - One A Day Vitamins
:30 - Amway Recruitment
:30 - O.M. Scott Lawn Products
:30 - Alka Seltzer Adv. Form.

Outcue: "...as directed."

Local Break 1:30

10

Seg 6 - 12:22
Side 4

Incue: "I'm William B..."

11 Commercials:
:60 - Best Western Motels
:30 - One A Day Vitamins
:30 - Campbell's Home Cookin'

Outcue: "...so is the taste."

Local Break 1:30

12

Seg 7 - 10:47
Side 5

Incue: "I'm William B..."

13 Commercials:
:60 - Scores Plus
:30 - Alka Seltzer Adv. Form.
:30 - O.M. Scott Lawn Products

Outcue: "...stop crab grass."

Local Break 1:00

14

Seg 8 - 12:22
Side 5

Incue: "Hello again..."

Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:59:32

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

For The Week Of: February 19, 1990

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
BBC Classic Tracks	60	MON	2/19	08:00	09:00
Announcements/WW1 Demos	30	MON	2/19	12:00	12:30
American Dance Traxx	180	MON	2/19	16:30	19:30
Lost Lennon Tapes	60	MON	2/19	19:30	20:30
The Countdown	120	TUE	2/20	09:00	11:00
*Earth News	30	TUE	2/20	14:00	14:30
*Off The Record Features	30	TUE	2/20	14:30	15:00
*Westwood One Presents	60	TUE	2/20	15:00	16:00
Listen In With...	60	TUE	2/20	16:00	17:00
On A Country Road	180	WED	2/21	09:00	12:00
Dick Bartley Promo Feed	10	WED	2/21	12:30	12:40
Encore	120	WED	2/21	13:00	15:00
In Concert	120	WED	2/21	15:30	17:30
*Off The Record Special	60	WED	2/21	17:30	18:30
*Off The Record Special	60	THU	2/22	08:00	09:00
*New Gold On CD	35	THU	2/22	09:00	10:00
*Dr. Demento	120	THU	2/22	10:00	12:00
Spot Feed/Demos/Announcements	30	THU	2/22	12:00	12:30
*High Voltage	120	THU	2/22	13:00	15:00
National Music Survey	180	THU	2/22	15:00	18:00
Fresh Traxx	60	THU	2/22	18:00	19:00
Future Hits	60	THU	2/22	19:00	20:00
*Westwood One Presents	60	FRI	2/23	08:00	09:00
On The Radio	60	FRI	2/23	09:00	10:00
*R&R Never Forgets Features	0	FRI	2/23	13:00	14:00
Future Hits	60	FRI	2/23	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	2/23	15:30	17:30
Timothy White: Don Henley	90	FRI	2/23	17:30	19:00
Future Hits	60	FRI	2/23	19:00	20:00
Scott Shannon's Top 30	180	SAT	2/24	03:00	06:00
Scott Shannon's Top 30	180	SAT	2/24	07:00	10:00
Casey's Top 40	240	SAT	2/24	10:30	14:30
Dick Bartley's R&R Oldies T3, 00 & 01 and T15, 07 & 08	300	SAT	2/24	16:00	21:00
Dick Bartley's R&R Oldies WC T3, 00 & 01 and T15, 07 & 08	180	SAT	2/24	21:00	00:00
Pirate Radio USA EC Feed Live on F1R, T3, 05 & 06	300	SAT	2/24	16:00	21:00
Pirate Radio USA WC Feed Replay on F1R, T3, 05 & 06	180	SAT	2/24	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	2/25	05:00	07:00
Future Hits	60	SUN	2/25	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	2/25	09:00	11:00
Future Hits	60	SUN	2/25	19:00	20:00

* Shows for air the week of 2/26/90; all others for air the week of 2/19/90.

SUN OUTAGES BEGIN AT THE END OF FEBRUARY.
CALL 213-204-2000 FOR DETAILS ON OUTAGES IN YOUR AREA.

David Birnie of KCNI/KBBN (308-872-5881) is looking to purchase a SA 15 kHz audio card.

THE WESTWOOD ONE RADIO NETWORKS DELIVER ALL NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00–LEFT, CHANNEL 01–RIGHT

WESTWOOD ONE WILL SUPPLY A TRANSPONDER 3 CRYSTAL FREE TO ANY STATION WISHING TO CARRY OUR RADIO PROGRAMS. FOR INFORMATION AND TECHNICAL ASSISTANCE PLEASE CALL THE WESTWOOD ONE SATELLITE CENTER AT (213) 204-2000. FOR PROGRAMMING INFORMATION, PLEASE CALL (213) 840-4244.

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-40 for broadcast the week of September 25, 1989

1ST WEEK OF OCTOBER, 1937

Clock Time

Segment 1 - 16:32

Incue: "Westwood One Presents..."

1 Commercial: :30 - Flintstones Vitamins
:30 - Red Devil Paint
:30 - CBS News/C. Chung

Outcue: "...Television Network." (music out cold)

LOCAL BREAK 2

Segment 2 - 11:31

Incue: "Encore..."

3 Commercials: :60 - Best Western
:30 - Flintstones Vitamins

Outcue: "...and growing."

LOCAL BREAK 4

Segment 3 - 10:42

Incue: "We are back..."

5 Commercial: :30 - Red Devil Paint
:60 - Scores Plus

Outcue: "...nightly news."

LOCAL BREAK 6

Segment 4 - 15:00

Incue: "Hello, world..."

7 Commercial: :30 - Campbell's Chunky
:30 - CBS News/C. Chung
:30 - Flintstones Vitamins

Outcue: "...and growing."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 53:44 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-40 for broadcast the week of September 25, 1989

Clock Time

Segment 5 - 14:37

Incue: "Songs, stars & stories..." [ ]

9 Commercial: :30 - Red Devil Paint
:30 - Flintstones Vitamins
:60 - Best Western

Outcue: "...528-1234." [ ]

LOCAL BREAK 10

Segment 6 - 16:00

Incue: "A slice of history..." [ ]

11 Commercials: :30 - CBS News/C. Chung
:30 - Campbell's Chunky
:60 - Scores Plus

Outcue: "...226-8000." (2nd time. EFX fade) [ ]

LOCAL BREAK 12

Segment 7 - 13:48

Incue: "World, it's the 1st..." [ ]

13 Commercials: :30 - Red Devil Paint
:30 - Flintstones Vitamins
:60 - Best Western

Outcue: "...528-1234." [ ]

LOCAL BREAK 14

Segment 8 - 11:46

Incue: "Hello, world..." [ ]

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion) [ ]

TOTAL SEGMENT TIMES - 56:11 3 LOCAL BREAKS

*** NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 2nd Week Of March, 1941

Show #90-10 for broadcast the week of March 5, 1990

Hour 1

Seg 1 - 18:35
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - Flintstones Vitamins
:30 - Best Western Motels
:30 - Alka Seltzer Adv. Form.

Outcue: ...as directed.

Local Break 1:00

2

Seg 2 - 8:11
Side 1

Incue: "We're back..."

3 Commercials:
:30 - O.M. Scott Lawn Products
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...restrictions apply."

Local Break 1:00

4

Seg 3 - 20:14
Side 2

Incue: "We are back..."

5 Commercials:
:30 - One A Day Vitamins
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 14:16
Side 3

Incue: "Hello, world..."

7 Commercials:
:30 - O.M. Scott Lawn Products
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...State Farm is there."

Local Break 1:00

8

Hour 2

Seg 5 - 9:15
Side 3

Incue: "Music, memories and..."

9 Commercials:
:30 - Alka Seltzer Adv. Form.
:30 - O.M. Scott Lawn Products
:30 - Flintstones Vitamins
:30 - Swanson's Great Starts

Outcue: "...in minutes."

Local Break 1:30

10

Seg 6 - 9:33
Side 4

Incue: "we're back..."

11 Commercials:
:60 - Scores PLus
:30 - Anusol
:30 - State Farm Ins.

Outcue: "...to live by."

Local Break 1:30

12

Seg 7 - 16:48
Side 4

Incue: "I'm William B..."

13 Commercials:
:30 - Swanson's Great Starts
:60 - Best Western Motels
:30 - Alka Seltzer Plus

Outcue: "...as directed."

Local Break 1:00

14

Seg 8 - 16:43
Side 5

Outcue: "...Executive Producer, Norm Pattiz."/music out

Total time including local breaks: 2:01:35

Side 6 is blank

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-38 for broadcast the week of September 11, 1989

3rd WEEK OF SEPTEMBER, 1940

Clock Time

Segment 1 - 11:41

Incue: "Westwood One Presents..."

1 Commercial: :30 - Campbell's Home Cookin'
:60 - Invention Services

Outcue: "...727-IDEA."

LOCAL BREAK 2

Segment 2 - 11:08

Incue: "We are back..."

3 Commercials: :60 - Teledisc
:30 - State Farm

Outcue: "...restrictions apply."

LOCAL BREAK 4

Segment 3 - 11:48

Incue: "It's the third..."

5 Commercial: :30 - Campbell's Home Cookin'
:60 - Invention Services

Outcue: "...727-IDEA."

LOCAL BREAK 6

Segment 4 - 14:17

Incue: "Bon jours, le monde..."

7 Commercial: :60 - Scores Plus
:30 - State Farm

Outcue: "...restrictions apply."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 48:54 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-38 for broadcast the week of September 11, 1989

Clock Time

Segment 5 - 10:49

Incue: "We're back..."

9 Commercial: :60 - Invention Services
:30 - Campbell's Home Cookin'

Outcue: "...sports section?"

LOCAL BREAK 10

Segment 6 - 14:27

Incue: "I'm William B..."

11 Commercials: :60 - Teledisc
:60 - Scores Plus

Outcue: "...226-8000." SFX fade

LOCAL BREAK 12

Segment 7 - 20:15

Incue: "Encore, a slice..."

13 Commercials: :60 - American Will Kit
:60 - Invention Services
:30 - Campbell's Home Cookin'

Outcue: "...sports section?"

LOCAL BREAK 14

Segment 8 - 16:30

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 62:01 3 LOCAL BREAKS

*** NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-39 for broadcast the week of September 18, 1989

LAST WEEK OF SEPTEMBER, 1952

Clock Time

Segment 1 - 13:29

Incue: "Westwood One presents..."

1 Commercial: :60 - Best Western
:30 - Sears Discover Card

Outcue: "...the card that pays you back."

LOCAL BREAK 2

Segment 2 - 13:59

Incue: "Encore, all of your favorite songs..."

3 Commercials: :60 - Scores Plus
:30 - State Farm

Outcue: "...State Farm is there"

LOCAL BREAK 4

Segment 3 - 14:49

Incue: "Encore, you might call it..."

5 Commercial: :30 - Sears Discover Card
:60 - Best Western

Outcue: "...or see your travel agent."

LOCAL BREAK 6

Segment 4 - 18:30

Incue: "Bonjour, le monde, buenos dias..."

7 Commercial: :30 - Sears Discover Card
:60 - American Will Kit

Outcue: "...1-800-759-9200" (3rd time)

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 60:47 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-39 for broadcast the week of September 18, 1989

Clock Time

Segment 5 - 13:49

Incue: "We are back with Encore..."

9 Commercial: :60 - Teledisc
:60 - Best Western

Outcue: "...independently owned and operated."

LOCAL BREAK 10

Segment 6 - 13:07

Incue: "Encore, unforgettable songs..."

11 Commercials: :60 - Scores Plus
:60 - American Will Kit

Outcue: "...1-800-759-9200." (3rd time)

LOCAL BREAK 12

Segment 7 - 11:31

Incue: "We're back, as promised..."

13 Commercials: :60 - Best Western
:30 - Sears Discover Card
:30 - State Farm

Outcue: "...State Farm is there"

LOCAL BREAK 14

Segment 8 - 12:54

Incue: "Hello, world, I'm William B. Williams..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 51:21 3 LOCAL BREAKS

*** *NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES* ***

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: September 18, 1989

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
Announcements/WW1 Demos	**30**	**MON**	9/18	12:00	12:30
American Dance Traxx	180	MON	9/18	16:30	19:30
Lost Lennon Tapes	60	MON	9/18	19:30	20:30
*British Wax Museum	60	MON	9/18	20:30	21:30
Rock Over London	60	MON	9/18	21:30	22:30
The Countdown	120	TUE	9/19	09:00	11:00
Night Scene	60	TUE	9/19	11:00	12:00
*Earth News	30	TUE	9/19	14:00	14:30
*Off The Record Features	30	TUE	9/19	14:30	15:00
*Westwood One Presents	60	TUE	9/19	15:00	16:00
Listen In With...	60	TUE	9/19	16:00	17:00
Live From the Source	60	TUE	9/19	17:30	18:30
*Psychedelic Psnack	60	WED	9/20	08:00	09:00
On A Country Road	180	WED	9/20	09:00	12:00
Dick Bartley Promo Feed	10	WED	9/20	12:30	12:40
Encore	120	WED	9/20	13:00	15:00
In Concert	120	WED	9/20	15:30	17:30
*Off The Record Special	60	WED	9/20	17:30	18:30
*Rock Chronicles	60	WED	9/20	18:30	19:30
*Off The Record Special	60	THU	9/21	08:00	09:00
*Rock Chronicles	60	THU	9/21	09:00	10:00
*Dr. Demento	120	THU	9/21	10:00	12:00
Announcements/WW1 Demos	**30**	**THU**	9/21	12:00	12:30
*High Voltage	120	THU	9/21	13:00	15:00
National Music Survey	180	THU	9/21	15:00	18:00
Fresh Traxx	60	THU	9/21	18:00	19:00
Future Hits	60	THU	9/21	19:00	20:00
*Westwood One Presents	60	FRI	9/22	08:30	09:30
*Superstar Concert Series	120	FRI	9/22	10:00	12:00
*R&R Never Forgets Features	60	FRI	9/22	13:00	14:00
Future Hits	60	FRI	9/22	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	9/22	15:30	17:30
Future Hits	60	FRI	9/22	19:00	20:00
Scott Shannon's Top 30	180	SAT	9/23	03:00	06:00
Scott Shannon's Top 30	180	SAT	9/23	07:00	10:00
Casey's Top 40	240	SAT	9/23	10:30	14:30
Dick Bartley's R&R Oldies (Live on F1R, T3 & T15)	300	SAT	9/23	16:00	21:00
Dick Bartley's R&R Oldies WC (Replay on F1R, T3 & T15)	180	SAT	9/23	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	9/24	05:00	07:00
Future Hits	60	SUN	9/24	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	9/24	09:00	11:00
Future Hits	60	SUN	9/24	19:00	20:00

* Shows for air the week of 9/25/89; all others for air the week of 9/18/89

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"Tin Machine with David Bowie" Concert Special and Live Call in Show

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HOUR: 1 (OF 3) FOR BROADCAST APRIL 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:02	CUMULATIVE TIME: 9:02
MUSIC/INTERVIEWS:	John Brannen/Desolation Angel Robert Plant/Ship Of Fools	
NETWORK POSITION:	CERTS (WLC 87-12-30) :30 KINNEY/FOOTLOCKER (FL-R-800) :30 WHOPPER/MILK DUDS (SY06887-CR) :30	10:32
OUTCUE:	Music out	
LOCAL POSITION/ID:	:65	11:37
PROGRAM SEGMENT #2	RUNNING TIME: 14:24	CUMULATIVE TIME: 26:01
MUSIC/INTERVIEWS	AC/DC/Heatseeker Foreigner/I Don't Want to Live Without You Interview/INXS INXS/Devil Inside	
NETWORK POSITION:	WHOPPER/MILK DUDS (SY06887CR) :30 FLINTSTONES (MIFLRT11-36) :30	27:01
OUTCUE:	"...and growing."	
LOCAL POSITION/ID	:95	28:36
PROGRAM SEGMENT #3	RUNNING TIME: 7:30	CUMULATIVE TIME: 36:06
MUSIC/INTERVIEWS	INXS/New Sensation Interview/John Cougar Mellencamp John Cougar Mellencamp/Hurts So Good	
NETWORK POSITION:	STICKLETTS (WLK 7-01-3) :30 KINNEY/FOOTLOCKER (FL-R-800) :30 NORCLIFF/OXY (R-30-OX-196) :30	37:36
OUTCUE:	"...Use only as directed."	
LOCAL POSITION/ID	:65	38:41
PROGRAM SEGMENT #4	RUNNING TIME: 7:49	CUMULATIVE TIME: 46:30
MUSIC/INTERVIEWS	Lynyrd Skynyrd/Swamp Music Interview/Paul Carrack Paul Carrack/One Good Reason	
NETWORK POSITION:	MARS/TWIX (0037-TWIX-60) :60	47:30
OUTCUE:	"...movin' with Twix."	
LOCAL POSITION/ID:	:95	47:05
PROGRAM SEGMENT #5	RUNNING TIME: 10:23	CUMULATIVE TIME: 59:28
MUSIC/INTERVIEWS	Yes/Final Eyes Smithereens/Only A Memory	
OUTCUE:	"...Stations Radio Network"	59:28

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HOUR: 2 (OF 3) FOR BROADCAST APRIL 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:24	CUMULATIVE TIME:	9:24
MUSIC/INTERVIEWS:	Balaam And The Angel/I Love The Things You Do To Me Donald Fagen/Century's End		
NETWORK POSITION:	CERTS (WLC87-12-30) :30 20TH C/BAD DREAMS (TFBD 3311) :30 WHOPPER/MILK DUDS (SY06887CR) :30		10:54
OUTCUE:	Music Up!		
LOCAL POSITION/ID:	:65		11:59
PROGRAM SEGMENT #2	RUNNING TIME: 13:52	CUMULATIVE TIME:	25:51
MUSIC/INTERVIEWS:	Interview/Lou Gramm (Foreigner) Foreigner/Can't Wait The Church/Under The Milky Way The Alarm/Presence Of Love		
NETWORK POSITION:	WHOPPER/MILK DUDS (SY06887CR) :30 20TH C FOX/BAD DREAMS (TFBD3311) :30		26:51
OUTCUE:	"...theatres everywhere."		
LOCAL POSITION/ID:	:95		28:26
PROGRAM SEGMENT #3	RUNNING TIME: 10:08	CUMULATIVE TIME:	38:34
MUSIC/INTERVIEWS:	Midnight Oil/Beds Are Burning Interview/John Cougar Mellencamp John Cougar Mellencamp/Little Pink Houses		
NETWORK POSITION:	FLINTSTONES VITAMINS (MIFLRT 7-30) :30 KINNEY/FOOTLOCKER (FL-R-800) :30 20TH C/BAD DREAMS (TFBD3311) :30		40:04
OUTCUE:	"...theatres everywhere."		
LOCAL POSITION/ID:	:65		41:09
PROGRAM SEGMENT #4	RUNNING TIME: 7:26	CUMULATIVE TIME:	48:35
MUSIC/INTERVIEWS:	George Harrison/Cloud Nine George Thorogood/Born To Be Bad		
NETWORK POSITION:	NORCLIFF/OXY (R-OX-30-197) :30 KINNEY/FOOTLOCKER (FL-R-800) :30		49:35
OUTCUE:	"...At Footlocker."		
LOCAL POSITION/ID	:95		51:10
PROGRAM SEGMENT #5	RUNNING TIME: 8:10	CUMULATIVE TIME:	59:20
MUSIC/INTERVIEWS:	3/Talkin' 'Bout Interview/Talking Heads Talking Heads/(Nothing But) Flowers		
OUTCUE:	"... United Stations Radio Network."		59:20

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HOUR: 3 (OF 3) FOR BROADCAST APRIL 1, 2, 3, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 7:11	CUMULATIVE TIME:	7:11
MUSIC/INTERVIEWS:	Bruce Springsteen/All That Heaven Will Allow Icehouse/Electric Blue		
NETWORK POSITION:	BAD DREAMS (TFBD 3311) :30 FINNEY FOOTLOCKER (FI-R-800) :30 NORCLIFF/OXY (R-OX-30-196) :30		
OUTCUE:	"...only as directed."		8:41
LOCAL POSITION/ID:	:65		9:46
PROGRAM SEGMENT #2	RUNNING TIME: 13:26	CUMULATIVE TIME:	23:12
MUSIC/INTERVIEWS:	Jerry Harrison/Rev It Up Aerosmith/Angel Interview/Robert Plant Robert Plant/Heaven Knows		
NETWORK POSITION:	MARS/TWIX (0038-TWIX-60) :60		24:12
OUTCUE:	"...movin' with Twix."		
LOCAL POSITION/ID:	:95		25:47
PROGRAM SEGMENT #3	RUNNING TIME: 8:25	CUMULATIVE TIME:	34:12
MUSIC/INTERVIEWS:	Kingdom Come/Get It On Interview/John Cougar Mellencamp John Cougar Mellencamp/Small Town		
NETWORK POSITION:	WHOPPERS/MILK DUDS (SY06887CR) :30 FINNEY FOOTLOCKER (FI-R-800) :30 20TH C FOX/BAD DREAMS (TFBD3311) :30		35:42
OUTCUE:	"...theatres everywhere."		
LOCAL POSITION/ID:	:65		36:47
PROGRAM SEGMENT #4	RUNNING TIME: 10:40	CUMULATIVE TIME:	47:27
MUSIC/INTERVIEWS:	Robert Plant/Tall Cool One Interview/David Lee Roth David Lee Roth/Damn Good		
NETWORK POSITION:	BAD DREAMS (TFBD 3311) :30 CHEETS (WLC87-12-30) :30		48:25
OUTCUE:	"...with Nutrasweet."		
LOCAL POSITION/ID:	:95		50:00
PROGRAM SEGMENT #5	RUNNING TIME: 9:27	CUMULATIVE TIME:	59:27
MUSIC/INTERVIEWS:	John Cougar Mellencamp/Check It Out Henry Lee Summer/I Wish I Had A Girl		
OUTCUE:	"...United Stations Radio Network."		
		TOTAL HOUR TIME:	59:27
PROMOS:	THIS WEEK 0:25	NEXT WEEK	0:25

WESTWOOD ONE
RADIO NETWORKS

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ENCORE - HOUR 1

Show 89-36 for broadcast the week of August 28, 1989

1st WEEK OF SEPTEMBER, 1989

Clock Time

Segment 1 - 14:32

1 Incue: "Westwood One Presents..."

Commercial: :30 - Sanka
:30 - Sears Discover Card

Outcue: "...pays you back."

LOCAL BREAK 2

Segment 2 - 14:59

3 Incue: "We are back..."

Commercials: :30 - Amex Travelers Checks
:30 - Dramamine
:30 - State Farm

Outcue: "...restrictions apply."

LOCAL BREAK 4

Segment 3 - 18:19

5 Incue: "I'm William B..."

Commercial: :30 - Campbell's Home Cookin'
:30 - Valurite
:60 - Scores Plus

Outcue: "...the nightly news."

LOCAL BREAK 6

Segment 4 - 14:14

7 Incue: "Bonjours, le monde..."

Commercial: :30 - Flintstones Vitamins
:30 - Amex Travelers Checks
:30 - Sanka

Outcue: "...dream come true."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 62:04 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-36 for broadcast the week of August 28, 1989

Clock Time

Segment 5 - 11:38

Incue: "Unforgettable songs..."

9 Commercial:
:30 - Dramamine
:60 - Scores Plus
:30 - Sears Discover Card

Outcue: "...pays you back."

LOCAL BREAK 10

Segment 6 - 11:19

Incue: "William B. here..."

11 Commercials:
:30 - Valurite
:30 - Black & Decker Irons
:30 - Amex Travelers Checks
:30 - State Farm

Outcue: "...restrictions apply."

LOCAL BREAK 12

Segment 7 - 11:31

Incue: "Encore, a slice of history..."

13 Commercials:
:30 - Campbell's Home Cookin'
:30 - Sanka
:30 - Flintstones Vitamins
:30 - Sears Discover Card

Outcue: "...pays you back."

LOCAL BREAK 14

Segment 8 - 15:47

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 50:15 3 LOCAL BREAKS

*** NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES ***

X- mas Carol

화이트 크리스마스
징글벨
이별의 노래

SIDE-A

1. 이별의 노래(하수영)
   [illegible]
2. 화이트 크리스마스(하수영)
   [illegible]
3. 자비로운 주 하나님(박경애)
   찬송가 / 방기남 편곡
4. 오, 거룩한 밤(윤세원)
   방기남 개사 / 최종혁 편곡
5. 희망의 속삭임(윤세원)
   C. E. Horn 작곡 / 최종혁 편곡
6. 친구여 안녕(하수영)
   [illegible]

SIDE-B

1. 징 글 벨(산울림)
   전석환 정리 / 산울림 편곡
2. 고요한 밤 거룩한 밤(산울림)
   [illegible]
3. 북치는 소년(하수영)
   [illegible]
4. 루돌프 사슴 코(윤정하)
   [illegible]
5. 실 버 벨(허대운)
   방기남 개사 / 최종혁 편곡
6. 송년시(送年詩)(낭독 : 박은옥)
   정태춘 시 / 방기남 음악

★ 이별의 노래 〈7810-7371〉
(Auld Lang Syne/I understand)

[illegible]
우리 이제 떠나가는 길목에 있네
[illegible]
손흔들며 떠나는 님 행복 빌어 주네.
[illegible]
주여 오늘 또한번 우린
[illegible]
언제 다시 만나려나 기약 없다네

★ 화이트 크리스마스 〈7811-B 5193〉
(White Christmas)

[illegible]
밤하늘 소리 들리는 흰눈 쌓인 거리로 썰매는 간다

[illegible]
카아드에 적어 보내주
[illegible]
북 주시는 거룩한 이 밤

★ 자비로운 주 하나님 〈7609-1804〉
(Amazing Grace)

1. 자비로운 주 하나님 날 구원했으니
   내 잃어버린 생명은 이제야 찾았네
2. 내 맘 속에 참된 근심 이제 사라지고
   주 예수를 믿음으로 큰 기쁨 얻었네
3. 하나님의 크신 은혜 내 영혼 지키고
   저 본향에 이르도록 날 인도하시네
4. 빛나고 높은 보좌앞 주님만 모시고
   할렐루야 노래부러 큰 영광 돌리세

★ 오, 거룩한 밤 〈7810-7370〉
(Oh! holy night)

고요하게 밤빛도 잠든 밤
거룩하신 우리 주님 오셨네
[illegible]
[illegible]
온 백성이 그를 찬양해

후렴 모으고 저 천사 노래 듣세
오, 거룩한 밤 우리 주님 오신 밤
[illegible]

※ 우리의 구주 영원히 찬양하세
[illegible]
그 사랑 그 영광 기리 전하세

★ 희망의 속삭임 〈7810-7375〉
(Whispering hope)

거룩한 천사의 음성 내 귀를 두드리네
부드럽게 속삭이는 앞날의 그 언약을
어두운 밤 지나가고 폭풍우 개이며는
동녘엔 광명의 햇빛 눈부시게 비치네
속삭이는 앞날의 약속지은
슬기장이 노앙에 머문다

★ 친구여 안녕 〈7811-8326〉
(Adios Treile Adios)

1. 잘 가오 친구여 잘 가시오
   [illegible]
   (대사) 이제 우리는 내일을 위해
   헤어져야 합니다.
   우리들의 헤어질 시간 아니지, 그것은
   [illegible] 해야만 합니다.
2. 잘 가오 친구여 잘 가시오
   [illegible]
   [illegible]
   또 귀하다고 합니다
   그러나 다시 기쁜 내일의
   [illegible]
3. 잘 가오 [illegible]
   [illegible]

★ 징글벨 〈7811-B 5194
(Jingle Bells)

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

★ 고요한 밤 거룩한 밤 〈7810-7374〉
(Silent night, holy night)

1. 고요한 밤 거룩한 밤 어둠에 묻힌 밤
   주의 모습 나타나 감싸기우 드릴 때
   [illegible]
2. 고요한 밤, 거룩한 밤, 영광의 빛 밤
   [illegible]
   왕이 나셨도다, 왕이 나셨도다

★ 북치는 소년 〈7810-7372〉
(The little Drummer boy)

1. 노래하자 (피 라파파파)
   기쁜 성탄절은 (피 라파파파)
   축복의 은총을 (피 라파파파)
   세상 온 누리에 (피 라파파파, 라파파파, 라파파파)
   기쁨의 노래 (피 라파파파 라파파파)
2. 기쁜 [illegible] (피 라파파파)
   [illegible]
   [illegible]
   [illegible]
   [illegible]
   [illegible]

★ 루돌프 사슴 코 〈7810-7373〉
(Rudolph the red-nosed reinder)

루돌프 사슴코는 매우 반짝이는 코
만일 네가 본다면 놀랍다 할것지.
다른 모든 사슴들, 놀려 대며 웃었네.
가엾은 저 루돌프 외톨이가 되었다.
안개 낀 성탄절날, 산타 말하길
루돌프가 밝은빛 썰매를 끌어주렴,
그 후론 사슴들이 그를 매우 사랑했네.
루돌프 사슴코는 길이 길이 기억되리.

★ 실버 벨 〈7810-7369〉
(Silver Bell)

[illegible]
[illegible]
축복 속에 들려오는 성탄의 종소리
[illegible]
※ 실버벨 실버벨 은은히 들려오네
[illegible]

★ 송년시(送年詩) 〈7810-7376〉

[illegible]
산 고개 너머 사라진지 오래고
어둠은 밤새 악수하게 내 등뒤로부터 짙어져 온다.

싸늘한 대기 위로 별 그림자 하나 없고
[illegible]

천, 점 굴어져가는 내 운명의 깊에는
[illegible]
[illegible]
이것이 별이어라, 별이어라
이 별 없는 밤의 별이어라

우주, 우주는 내게로 향해 소리쳐 다가오며
날 사랑한다는 비밀의 노랠 들려주고 있는데
꽃 예쁜 꽃은 그 어디서 자신을 향한
[illegible]

이 형제진 산야와 가로 누운 산맥 너머로
잘들지 않고 반짝이는 나의 빛은
여[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Cosmos Series
GH~00009
Vol. 1
草原의 사랑
울릉도타령
無情한 사
荒城옛터
말하라 사랑이 어떻게 왔는가를
Proud Mary
Na Na hey hey kiss him goodbye
Feeling So good
Aquarius Let the Sunshin in
Evil Ways
그랜드레코드公社

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全國 그룹·사운드 競演大會에서 最高賞을 獲得한

He 6 (히·식스) — 그 受賞記念 第1彈!

草原의 사랑 ★ 말하라 사랑이 어떻게 왔는가를

Cosmos Series Vol. 1

SIDE 1

1. 草 原 의 사 랑 (2분47초)
2. 말하라 사랑이 어떻게 왔는가를 (2분55초)
3. 올 름 도 타 령 (4분30초)
4. 無 情 한 사 람 (2분23초)
5. 荒 城 옛 터 (4분29초)

企劃者 李 鍾 範

SEID 2

1. 프 라 우 드 메 리 (3분11초)
2. 그 에 게 離 別 의 키 쓰 를 (3분07초)
3. 氣 分 이 좋 아 (3분08초)
4. 어큐리스 랠더 선샤인 인 (3분25초)
5. 이 블 웨 이 즈 (3분34초)

1. 草原의 사랑 (GL 1313)

金 正 浩 作曲

1 만리벌판 버린 그림이
서 멀어져 다다 그넓이
저 은 어느하늘 밑에서
끊임을 노래하나

※ 다시와 그림 ~ 끊임을
언덕이라고 ~ 이라고
서러운 ~ 눈물 ~ 눈나는 사람이
머지막 일생되어 ~ ~ 니다

2. 말하라 사랑이 어떻게 왔는가를 (GL 1314)

金 容 浩 作曲

1 말하라 사랑이 어떻게 왔는가
말하라 사랑이 어떻게 왔는가를
나는나 몰라 너무나 너무나 몰라
프리지 여름마다 라일락고서 왔나
너머를 갖은곳에 다오르는 아름결
별 나 사랑이 어떻게 왔 ~

2 말 ~ 사랑이 어떻게 갔는가를
말 ~ 사랑이 어떻게 갔는가를
서 ~ 그림을 낙엽따라 가셨나
기다린 겨울 눈꽃따라 가셨나
내머은 강물에 ~ 내던진 이름
알 ~ 사랑이 어부지 갔는가

3. 올름도 타령 (GL 1339)

金 ~ 作曲

1 동백이 ~ 으니아 ~ 서도 ~ 피우나
섬서기 ~ 옴으니아 ~ 별빛도 ~ 다이
짜짜 ~ 짜짜 ~ 짜짜 ~ 짜짜
에에 에 에 에 이아
이눈처 ~ 이아 ~ 도도 ~ 도고아
눈보라 ~ 보라야 보라도 ~ 다아

2 ~ ~ ~ ~ ~ 이아
~ ~ ~ ~ ~ 이아
~ ~ ~ ~ ~ 이아
~ ~ ~ ~ ~ 이아

4. 無情한 사람 (GL 1315)

黃 佑 夫 作詞
黃 佑 夫 作曲

1 그대는 갔네 아무말 없이
가슴에 ~ 을품만 ~ 남기어 ~ 고
사랑한다던 多情한 그말씀
이제는 ~ 돌려간 ~ 슬픈 ~ 엣된맘
외로운 이가슴 ~ 울려놓고
너는 ~ 떠나간 無情 ~ ~

2 그대는 갔네 기약도없이
가슴에 ~ 상처만 ~ 새기어 ~
멀리 ~ 발자국 ~ 사랑의 ~ ~ ~
이제는 ~ 내가슴 ~ ~ ~ ~ ~
서러운 이마음 ~ ~ ~ ~ ~
無情 ~

5. 荒 城 옛 터 (SL 90)

~ ~ 作曲
~ ~ 作詞

1 황성옛터에 밤이되니 月色만 ~ 요해
~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~

2 ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~

1. 프라우드 메리 (GL 1316)

(Proud Mary)

~ ~ 作詞
~ ~ 作曲

1 ~ ~ ~ ~ ~

푸레이보이컵 쟁탈 전국 보칼그룹 경연대회 제1회 최우수상 수상
제2회 최고인기상 수상

보칼 No.1 키보이스 특선2집

예문위작품심의필
분공부등록제 6 호

앳노래. 정든매

SIDE 1

1. 해변으로 가요 (UL 1967)
2. 바닷가의 추억 (UL 1138)
3. 뱃노래 (UL 1968)
4. 미련(내말전해주오) (UL 1142)
5. 그 사 람 (경음악) (UL 1330)
6. 오브라디 오브라다(경음악) (FR16064)
   OB LA DI OB LA DA

SIDE 2

1. 정 든 배 (UL 1969)
2. 보내지 마세요
   DONT LET ME DOWN (FR 16096)
3. 애기처럼울어라
   CRY LIKE A BABY (FR 15773)
4. 본투 비 와일드
   BORN TO BEWILD (FR 16248)
5. 불 FIRE (FR 16033)
6. 멀어져간 사랑 (경음악) (KL 38)

1. 해변으로 가요

키보이스 노래

1. 별이 쏟아지는 해변으로 가요
   싣을아 넘치는 해변으로 가요
   달콤한 사랑을 속삭여 줘요
   연인들에 해변으로 가요

사랑한다는 말은 안해도
나는 나는 행복에 몸살거예요
붙타는 그 입술 처음으로 느낄네
사랑에 방황욕 끝났이 남기여

2 바닷가의 추억

김 희 갑 작사
김 희 갑 작곡
키보이스 노래

1 반달가튼 오레밍짓진
수많은 사람들에 반는 스타장
파도처에 옷거름처럼 왔다가
사라져간 모잎을 그대여

※ 저하늘 끝까진 저 바다 끝까지
단둘이 가야만 마음같은 사라지
바람불면 떨어나 그넷만가
살며서 돌아서면 숱한한 파도소리

3. 뱃 노 래

키보이스 작
키보이스 편곡
키보이스 노래

1 에야노 야노야
에야노 야노 어기여차 뱃노리 가잔다
어스름 달밤에 개구리 우는소리
시집못간 노처녀가 바람이 났구나
에야노 야노야
에야노 야노 어기여차 뱃노리 가잔다
청청 파늘랜 잔별도 많고요
시집못간 노처녀가 수심도 많다네

4. 미련 (내말전해주오)

김 희 갑 작사
김 희 갑 작곡
키보이스 노래

1 잊을수 있나 까만 눈동자
눈물에 젖어 사랑한다던말
엎으려 봐도 못잊어
아니 잊는다 잊어 봐 내가 못잊어

2. 꽃잎에 이슬처럼
날 위해 흐린눈동 가지가 다오
이제는 다시 마음을 주고
후회 말자고 내말 전해주오

5 그 사 람 (경음악)

김 희 갑 작사
김 희 갑 작곡

1 그사람 그사람 내생전 처음으로
그사람 그사람 사랑의 기쁨을
기쁨을 알려준 사람
그사람 그사람 내가슴 가득히
그사람 그사람 사랑의 숨결만
남기고 떠나간 사람

2. 세월은 앞아주기 내맘에 흐르는 눈물
그사람 그사람 생각에 괴로운
그사람 그신한 사람이 이제요
이제는 가버린 사람

6. 오브라디 오브라다(OB LA DI OB LA DA)

Desmond has a barrow in the mar ket place
Molly is the singer in a band
Desmond says to molly girl I like your face
And molly says this as the takes him by the hand
Ob-La di ob La da
Like goes on lo lala how the life goes on
Daymond takes a trolley to the jewellers stores
Bys a twenty_carrot golden ring
Takes back to molly waiting at the door
An as he gives it to her
She begins to sing in a couple of years

They have built a home sweet home
With a poupie of kids running in the yard of
Desmond and molly jones
Happyevor of ter in the maket place
Desmond lets the childra lend a hand
Molly stays at home and does her pretty face
And in the evening
She still sings it with a band
Hoppy ever after in the market place
Molly has the children lend a hand
Desmond stays at home nne does his pre ty face

1. 정 든 배

김 영 창 작곡
키보이스 편곡
키보이스 노래

1. 탈 그림자에 어리면서
정든배는 떠나갔다
보내는 내 마음이
야속하드냐

멀어서 가네
사라지 가네
쓸쓸돌 올리면서
떠나간다

2. 애기처럼 울어라 (CRY LIKEA BABY)

When I think about the good love you gave me
I cry like a baby
Living without yon is driving me crazy
I cry like a baby
Well, I know now that you're not a plaything
Not a toy or a puppet on a string
Today we passed on the street but you
just walked on by
My heart just fell to my feet and once
I begin to cry.

As I look back on a love so sweet now
I cry like a baby
Every road is a lonely street
I cry like a baby
Well, I know now that you're not a plaything
Not a toy or a puppet on a string
Today we passed on the street

But you just walked on by
My heart just fell to my feet and once
again I begin to cry

When I think about the good love you gave me
I cry like a baby
Living without you is driving me crazy
I cry like a baby
I know that you're not a plaything
I cry like a baby
A little bitty baby

As I look back on a love so sweet now
I cry like a baby
A little bitty baby
Every road is a lonely street
I cry like a baby
My heart just fell at your feet
I cry like a baby.

3. 본투비 와일드 (BORN TO BE WILD)

Get your motor running
Head out on the highway
Looking for adventure in whatever comes our way
Yeah, darling, gonna make it happen
Take the world in a love embrace
Fire all of your guns at once and explode into space
I like smoke and lightning
Heavy metal thunder
Racing in the wind and the feeling that I'm under
Yeah, darling, gonna make it happen

Take the world in a love embrae
Fire all of yourguns at once and exblode into spoce
Like a true, nature child
We were born, born to be wild
We have climped ro high
Never want to die
Born to be wild
Born to be wild
Born to be wild

4. 불 (FIRE)

Alright now, listen Baby
You don't care for me
I don't care about that
Gotta new fool, ha!
I like it like that

I have only one burning desire
Let me stand nexy to yonr fire
Let me stand next to yonr fire

Listen, listen baby
And stop acting so crazy
You say your Mum ain't home
It ain't my concern
Just play with me and you won't get burned

I, ve only onetching desire
Let me stand nexts to your fire
Let me stand next to your fire.
Oh! Move over rover
And let Jimmie take over
Ho, you know what I'm talking about
Ho, get on with it baby
That's what I'm talking about

Now get this! Hey! Now listen baby
You try to finance your money
You better save it baby
Save it for your rainy day

I've only one burning desire
Let me stand next to your fire
Let me stand next to your fire

5. 멀어져간 사랑

1. 멀어지신 사랑은 사연마음 주신줄 알고서
우리사랑 ...생의 떠나간아 아 ...확오

꿈 내놓고 간단지오 가슴에 ...이오
멀어져간 사랑아 ...

STEREO/SAP-7013

KEYBOYS GOLD

키보이스

바닷가의 추억 정든배 그립다 생각하니
해변으로 가요 멀어져간 사랑 이별의 순간

STEREO/SAP-7013

NEW BRASS GOLD

SIDE A		SIDE B	
〈3 : 24〉	바닷가의 추억	1 해변으로 가요	〈3 : 00〉
〈4 : 17〉	정든배	2 그립다 생각하니	〈2 : 39〉
〈3 : 07〉	멀어져간 사랑	3 님떠나갈 시간	〈2 : 37〉
〈2 : 43〉	이별의 순간	4 금잔디	〈2 : 39〉
〈2 : 59〉	파 도	5 그대 목소리	〈2 : 35〉
〈3 : 05〉	그사람	6 뱃노래	〈4 : 57〉
		7 시장에 가면	〈건전가요 / 1 : 22〉

■ **바닷가의 추억** 〈김희갑 작사 · 작곡 / 7903 – 1505〉
바닷가에 모래알처럼 수많은 사람중에 만난그사람 파도위에 돛단배처럼 사라져간 못잊을 그대여
※저하늘 끝까지 저바다 끝까지 단둘이 가자던 과거꿈은 사라지고 바람이 불면 생여나 그님인가 살며시 추억하면 쓸쓸한 파도소리

■ **정든배** 〈김영광 작사 · 작곡 / 7909 – 8215〉
닻그림자에 어리면서 정든배는 떠나간다 보내는 내마음이 아속하드냐 멀어져가네 사라져가네 쌍고동울리면서 떠나간다

■ **멀어져간 사랑** 〈진 원 작사 / 김희갑 작곡 / 8303 – 1558〉
멀어져간 사랑아 사내마음 울질러 놓고서 온다간다 말없이 떠난님아 야속하오 내눈물 앞을 가려 가는길 돌아서오 멀어져간 사랑아 내마음 알아주오

■ **이별의 순간** 〈김영광 작사 · 작곡 / 8206 – 3035〉
헤어져야 한다는 그말이 믿어지지 않아서 그러나 가신다면 내사랑 어이 할까요 헤어져야 한다는 그말이 너무나 서러워 그러나 가슴깊이 〈가신다면〉 그대 정을 어이하나요

■ **파 도** 〈지명길 작사 / 정민섭 작곡 / 8009 – 6845〉
뜨거운 눈물처럼 스쳐가는 옛노래 사무친 마음속에 자취없이 사라져 부서진 그모습이 떠오르는 해변에 글물결 흩어지는 파도소리 들리면
※아~ 내님아 그리운 내님아 아~ 내님아 그리운 내님아 멀려간 파도처럼 헤어져간 여인아 흐느끼며 흐느끼며 불러보는 내님이

■ **그사람** 〈지 웅 작사 / 김희갑 작곡 / 8303 – 1559〉
그사람 그사람 내생전 처음으로 그사람 그사람 사랑의 기쁨을 기쁨을 알려준 사람 그사람 그사람 내가슴 가득히 그사람 그사람 사랑의 숨결만 남기고 떠나간 사람
저별은 알아주리 내맘에 흐른눈물 그사람 그사람 생각만 하면은 그사람 그사람 가슴이 아파요 이제는 가버린 사람

■ **해변으로 가요** 〈김희갑 작사 · 작곡 / 8206 – 3032〉
벌이 춘아지는 해변으로 가요 젊음이 넘치는 해변으로 가요 달콤한 사랑을 속삭여줘요
연인들의 해변으로 가요 사랑한다는 말은 안해도
※나는 나는 행복에 물힐거예요 볼타는 그맘을 처음으로 느꼈네 사랑의 말자욱 같이 남기며

■ **그립다 생각하니** 〈김희갑 작사 · 작곡 / 8006 – 4493〉
그립다 생각하니 너무나 외로워 님에게 내마음을 전해봅니다 생각을 말아야지 하면서 못잊어 님에게 내마음을 전해봅니다
※연기처럼 자취도 없이 사라져간 그대 사랑이 서역바람 찬바람에 아쉬움 달래려다 외로워 생석을 말아야지 하면서 못잊어 님에게 내마음을 전해봅니다

■ **님떠나갈 시간** 〈김영광 작사 · 작곡 / 8206 – 3034〉
1. 님떠나갈시간 안녕 안녕 보내야할당신 안녕 안녕 사랑두고 떠나가네 안녕 안녕 못잊어 애타는데 떠나야할당신 안녕 안녕 침울두고 떠나가네
2. 뻐떠나갈시간 안녕 안녕 쌍고동 울리며 안녕 안녕 사랑두고 떠나가네 안녕 안녕 못잊어 애타는데 떠나야할당신 안녕 안녕 꽃은비가 내리는데

■ **금잔디** 〈김희갑 작사 · 작곡 / 8303 – 1560〉
아~ 금잔디 삶잎이 멀어지고 산바람 가슴쳐서도 못근히 아로시긴 첫사랑의 꿈 시들지 않으련만
※돌이서 즐기던 금잔디 영원을 다짐한 금서더 사연이 서러워 눈비에 젖어도 그모습 그리워라 잘잊은 맹세는 소식없어도 옛날의 금잔디에 젖은 사랑은 시들지 않으련만

■ **그대 목소리** 〈김희갑 작사 · 작곡 / 8006 – 4492〉
바람처럼 살며시 가슴깊이 찾아와서 속삭인 한마디 사랑한다고 아롱진 눈물을 씻어주세요 영원히 새겼던 그리운 그대 그목소리 어디서 나를 부르나

■ **뱃노래** 〈민요 / 7705 – 6030〉
에야노 야노야 에야노 야노 어기여차 뱃놀이가잔다 어스름 달밤에 게구리 우는소리 시집못간 노처녀가 바람이 났구나 에야노 야노야 에야노 야노 어기여차 뱃놀이가잔다
청천하늘에 잔별도 많고요 시집못간 노처녀가 수심도 많더니 에야노 야노야 에야노 야노 어기여차 뱃놀이가잔다

■ **시장에 가면** 〈건전가요〉

1983. 4. 10 제작

(株)서울음盤 The Seoul Records, Inc.
문공부등록제22호 공륜위작품심의필

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SOUND WAVES PART 2

Unusual group sounds featuring electronic keyboards played by Astral Sounds

SIDE ONE

1. **PARAGLIDING**
   (funky, fast, lively)
   J. Saunders 2.15
2. **COMBUSTION**
   (pulsating, active, driving)
   J. Saunders 3.06
3. **FANFARE FOR SPACE**
   (spacious, imposing)
   J. Saunders 0.23
4. **AUTOMATON**
   (pulsating, with dramatic interruptions)
   J. Saunders 3.18
5. **SOUND WAVES**
   (rippling, floating, delicate)
   J. Saunders 2.39

SIDE ONE (contd.)

6. **QUASAR FANFARE**
   (imposing, brass-like)
   J. Saunders 0.48
7. **ROTORHEAD**
   Version 2
   (pulsating, driving, active)
   J. Saunders 1.00
8. **POWERSTOCK**
   (up-tempo, forceful)
   J. Saunders 2.54
9. **GRAPHIX**
   (lightly dramatic, repetitive)
   J. Saunders 2.04
10. **PATCHPOINT**
    (ponderous, menacing beat)
    J. Saunders 1.54

SIDE TWO

1. **GYROSCOPE**
   (tranquil, flowing, decorative)
   M. Hyde 2.23
2. **SOLAR RAYS**
   (slow, reflective, floating)
   J. Saunders 3.23
3. **SPACEFLIGHT**
   Version 1
   (pensive, hypnotic, calm)
   J. Saunders 1.02
4. **SPACEFLIGHT**
   Version 2
   (as above)
   J. Saunders 1.02
5. **GLASS CITY**
   (mysterious, glacial, vast)
   J. Saunders 1.55
6. **PLATINUM**
   (relaxed, delicate)
   J. Saunders 2.14

SIDE TWO (contd.)

7. **PARAMETRIC**
   (light, pulsating, urgent)
   J. Saunders 1.29
8. **LAUNCH CONTROL**
   (exciting fanfare)
   J. Saunders 0.40
9. **BLACK STAR**
   (drifting, slow, atmospheric)
   J. Saunders 1.06
10. **SPACE TRAVEL**
    (rising and falling movement)
    J. Saunders 1.09
11. **NOVA**
    (light, delicate, airy)
    J. Saunders 1.22
12. **TIME TRAVEL**
    (weird, floating)
    J. Saunders 0.48

COVER DESIGN: **NICK BANTOCK**

PRODUCED BY: **J. SAUNDERS**

These works, specially designed as background music for film, television and radio, are from the de Wolfe catalogue of recorded music. A catalogue of recordings, on both tape and disc, is available upon application.

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WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 4th Week Of January, 1952

Show #90-04 for broadcast the week of January 22, 1990

Hour 1

Seg 1 - 11:54
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - Flintstones Vitamins
:30 - Anusol
:30 - Alka Seltzer Advanced Formula

Outcue: "...only as directed."

Local Break 1:00

2

Seg 2 - 15:33
Side 1

Incue: "Unforgettable songs..."

3 Commercials:
:30 - Alka Seltzer Plus
:60 - Best Western Motels

Outcue: "...owned & operated."

Local Break 1:00

4

Seg 3 - 12:39
Side 2

Incue: "We are back..."

5 Commercials:
:60 - Scores Plus
:30 - Flintstones Vitamins

Outcue: "...strong, and growing."

Local Break 1:00

6

Seg 4 - 14:30
Side 2

Incue: "World, it's the 4th..."

7 Commercials:
:60 - Best Western Motels
:30 - Alka Seltzer Advanced Formula

Outcue: "...only as directed."

Local Break 1:00

8

Hour 2

Seg 5 - 13:59
Side 3

Incue: "Bon jours, le monde..."

9 Commercials:
:30 - Amway
:30 - Anusol
:30 - Best Western

Outcue: "...1-2-3-4."

Local Break 1:30

10

Seg 6 - 15:55
Side 3

Incue: "The three 'M's..."

11 Commercials:
:30 - Alka Seltzer Plus
:30 - Flintstones Vitamins
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:30

12

Seg 7 - 15:41
Side 4

Incue: "Encore, the music..."

13 Commercials:
:30 - One A Day Vitamins
:30 - Amway
:30 - Alka Seltzer Advanced Formula
:30 - Anusol
:30 - Best Western Motels

Outcue: "...1-2-3-4."

Local Break 1:00

14

Seg 8 - 8:42
Side 4

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:58:53

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

For The Week Of: January 15, 1990

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
BBC Classic Tracks	**60**	**MON**	**1/15**	**08:00**	**09:00**
Announcements/WW1 Demos	**30**	**MON**	**1/15**	**12:00**	**12:30**
American Dance Traxx	180	MON	1/15	16:30	19:30
Lost Lennon Tapes	60	MON	1/15	19:30	20:30
The Countdown	120	TUE	1/16	09:00	11:00
*Earth News	30	TUE	1/16	14:00	14:30
*Off The Record Features	30	TUE	1/16	14:30	15:00
*Westwood One Presents	60	TUE	1/16	15:00	16:00
Listen In With...	60	TUE	1/16	16:00	17:00
On A Country Road	180	WED	1/17	09:00	12:00
Dick Bartley Promo Feed	10	WED	1/17	12:30	12:40
Encore	120	WED	1/17	13:00	15:00
*Off The Record Special	60	WED	1/17	17:30	18:30
*Off The Record Special	60	THU	1/18	08:00	09:00
*New Gold On CD	35	THU	1/18	09:00	10:00
*Dr. Demento	120	THU	1/18	10:00	12:00
Announcements/WW1 Demos	**30**	**THU**	**1/18**	**12:00**	**12:30**
*High Voltage	120	THU	1/18	13:00	15:00
National Music Survey	180	THU	1/18	15:00	18:00
Fresh Traxx	60	THU	1/18	18:00	19:00
Future Hits	60	THU	1/18	19:00	20:00

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
*Westwood One Presents	60	FRI	1/19	08:00	09:00
On The Radio	60	FRI	1/19	09:00	10:00
*R&R Never Forgets Features	0	FRI	1/19	13:00	14:00
Future Hits	60	FRI	1/19	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	1/19	15:30	17:30
***Timothy White: Paul McCartney**	**90**	**FRI**	**1/19**	**17:30**	**19:00**
Future Hits	60	FRI	1/19	19:00	20:00
Scott Shannon's Top 30	180	SAT	1/20	03:00	06:00
Scott Shannon's Top 30	180	SAT	1/20	07:00	10:00
Casey's Top 40	240	SAT	1/20	10:30	14:30
Dick Bartley's R&R Oldies T3, 00 & 01 and T15, 07 & 08	300	SAT	1/20	16:00	21:00
Dick Bartley's R&R Oldies WC T3, 00 & 01 and T15, 07 & 08	180	SAT	1/20	21:00	00:00
PIRATE RADIO USA EC FEED Live on F1R, T3, 05 & 06	300	SAT	1/20	16:00	21:00
PIRATE RADIO USA WC FEED Replay on F1R, T3, 05 & 06	180	SAT	1/20	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	1/21	05:00	07:00
Future Hits	60	SUN	1/21	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	1/21	09:00	11:00
Future Hits	60	SUN	1/21	19:00	20:00

THE WESTWOOD ONE RADIO NETWORKS DELIVER ALL NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00–LEFT, CHANNEL 01–RIGHT

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WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 1st Week Of February, 1942

Show #90-05 for broadcast the week of January 29, 1990

Hour 1

Seg 1 - 9:20
Side 1

1 Incue: "Westwood One presents..."
Commercials: :30 - Alka Seltzer Plus
:30 - Anusol
:60 - Invention Services
Outcue: "...2-8-8-I-D-E-A."

Local Break 1:00

2

Seg 2 - 16:55
Side 1

Incue: "Welcome back to Encore..."
3 Commercials: :30 - Flintstones Vitamins
:60 - Scores Plus
Outcue: "...whole lot more."

Local Break 1:00

4

Seg 3 - 13:29
Side 2

Incue: Music & "Hello, world..."
5 Commercials: :30 - One A Day Vitamins
:30 - Anusol
Outcue: "...hurt out of hemorhoids."

Local Break 1:00

6

Seg 4 - 14:20
Side 2

Incue: "We're back with Encore..."
7 Commercials: :30 - Best Western
:30 - Flintstones Vitamins
:30 - Swanson's Great Starts
Outcue: "...in minutes." & sting

Local Break 1:00

8

Hour 2

Seg 5 - 9:46
Side 3

Incue: Music & "Well, world..."
9 Commercials: :30 - Amway
:30 - Alka Seltzer Plus
:30 - Anusol
:60 - Invention Services
Outcue: "...2-8-8-I-D-E-A."

Local Break 1:30

10

Seg 6 - 16:22
Side 3

Incue: "Hello, world..."
11 Commercials: :30 - Swanson's Great Starts
:30 - Flintstones Vitamins
:30 - Best Western
:30 - Anusol
Outcue: "...out of hemorhoids."

Local Break 1:30

12

Seg 7 - 12:57
Side 4

Incue: "Welcome back..."
13 Commercials: :60 - Scores Plus
:30 - One A Day Vitamins
Outcue: "...One A Day today?"

Local Break 1:00

14

Seg 8 - 16:57
Side 4

Incue: "Hello, world..."
Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:58:06

WESTWOOD ONE
RADIO NETWORKS

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ENCORE - 4th Week of April, 1952

Show #90-16 for broadcast the week of April 16, 1990

Hour 1

Seg 1 - 14:58
Side 1

1 Incue: "Westwood One presents..."
Commercials: :30 - K-Mart Photo
:30 - Alka Seltzer Adv. Form.
:30 - Best Western Motels
Outcue: "...1-2-3-4."

Local Break 1:00

2

Seg 2 - 10:50
Side 1

Incue: "We're back with Encore..."
3 Commercials: :60 - Eucalyptamint
:30 - State Farm Ins.
Outcue: "...other restrictions apply."

Local Break 1:00

4

Seg 3 - 14:12
Side 2

Incue: "Welcome back to Encore..."
5 Commercials: :30 - K-Mart Photo
:60 - Scores Plus
Outcue: "...plus a whole lot more."

Local Break 1:00

6

Seg 4 - 15:27
Side 2

Incue: "Hello again, world..."
7 Commercials: :60 - Best Western Motels
:30 - State Farm Ins.
Outcue: "...State Farm is there."

Local Break 1:00

8

Hour 2

Seg 5 - 14:47
Side 3

Incue: "Unforgettable songs and..."
9 Commercials: :30 - Flintstones Vitamins
:30 - K-Mart Photo
:60 - Eucalyptamint
Outcue: "...use only as directed."

Local Break 1:30

10

Seg 6 - 12:28
Side 3

Incue: "I'm William B. Williams..."
11 Commercials: :30 - Delco Electronics
:60 - Best Western Motels
:30 - State Farm Ins.
Outcue: "...other restrictions apply."

Local Break 1:30

12

Seg 7 - 14:24
Side 4

Incue: "It's the fourth week..."
13 Commercials: :60 - Scores Plus
:30 - Alka Seltzer Adv. Form.
:30 - Flintstones Vitamins
Outcue: "...10 million strong, and growing."

Local Break 1:00

14

Seg 8 - 15:30
Side 4

Incue: "Ahh, bon jours, buenos dias..."
Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 2:00:36

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-24 for broadcast the week of June 5, 1989

FIRST WEEK OF JUNE, 1938

Clock Time

Segment 1 - 14:30

Incue: "Westwood One Presents..."

1 Commercial: :60 - Best Western
:30 - Am. Express Travelers Checks

Outcue: "...to the one that does."

LOCAL BREAK 2

Segment 2 - 14:39

Incue: "It is the first..."

3 Commercials: :30 - Dramamine
:30 - Sears Credit Card Matchup
:30 - Bactine

Outcue: "...use as directed."

LOCAL BREAK 4

Segment 3 - 11:51

Incue: "Welcome back..."

5 Commercial: :30 - Valu-Rite
:30 - Am. Express Travelers Checks
:30 - Gulf Light (Wizard Pac. Zn)

Outcue: "...take a little rib."

LOCAL BREAK 6

Segment 4 - 17:36

Incue: "Hello world..."

7 Commercial: :60 - Best Western
:30 - Dramamine

Outcue: "...to the Grammys."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 58:36 4 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-24 for broadcast the week of June 5, 1989

Clock Time

Segment 5 - 14:40

Incue: "We're back..." 9

Commercial:
:30 - Amway
:30 - Valu-Rite
:30 - Sears Credit Card Matchup
:30 - Gulf Light (Wizard Pac. Zn)

Outcue: "...well done, Bob."

LOCAL BREAK 10

Segment 6 - 8:52

Incue: "World, I'm still..." 11

Commercials:
:30 - Bactine
:30 - Hallmark Cards
:30 - Dramamine
:30 - Am. Express Travelers Checks

Outcue: "...one that does.

LOCAL BREAK 12

Segment 7 - 15:39

Incue: "We are back..." 13

Commercials:
:30 - Sears Credit Card Matchup
:60 - Best Western
:30 - Gulf Light (Pac. Zn)

Outcue: "...weenie, Bob?"

LOCAL BREAK 14

Segment 8 - 11:43

Incue: "Hello, world, I'm back..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 50:54 3 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: June 5, 1989

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
America Concert in the Country	180	MON	6/5	09:00	12:00
Announcements	30	MON	6/5	12:00	12:30
Greenpeace PSA's / WW1 Promos	25	MON	6/5	12:05	12:30
*Manilow: The Music & The Magic	90	MON	6/5	13:00	14:30
American Dance Traxx	180	MON	6/5	16:30	19:30
Lost Lennon Tapes	60	MON	6/5	19:30	20:30
*British Wax Museum	60	MON	6/5	20:30	21:30
Rock Over London	60	MON	6/5	21:30	22:30
The Countdown	120	TUE	6/6	09:00	11:00
*Earth News	30	TUE	6/6	14:00	14:30
*Off The Record Features	30	TUE	6/6	14:30	15:00
*Westwood One Presents	60	TUE	6/6	15:00	16:00
Listen In With...	60	TUE	6/6	16:00	17:00
Live From The Source	60	TUE	6/6	17:30	18:30
*Psychedelic Psnack	60	WED	6/7	08:00	09:00
On A Country Road	180	WED	6/7	09:00	12:00
Dick Bartley Promo Feed	10	WED	6/7	12:30	12:40
Encore	120	WED	6/7	13:00	15:00
*Off The Record Special	60	WED	6/7	17:30	18:30
*Rock Chronicles	60	WED	6/7	18:30	19:30
*Off The Record Special	60	THU	6/8	08:00	09:00
*Rock Chronicles	60	THU	6/8	09:00	10:00
*Dr. Demento	120	THU	6/8	10:00	12:00
Announcements	30	THU	6/8	12:00	12:30
Greenpeace PSAs / WW1 Promos	25	THU	6/8	12:05	12:30
*High Voltage	120	THU	6/8	13:00	15:00
National Music Survey	180	THU	6/8	15:00	18:00
Fresh Traxx	60	THU	6/8	18:00	19:00
Future Hits	60	THU	6/8	19:00	20:00
*Westwood One Presents	60	FRI	6/9	08:30	09:30
*Superstar Concert Series	120	FRI	6/9	10:00	12:00
*R&R Never Forgets Features	60	FRI	6/9	13:00	14:00
Future Hits	60	FRI	6/9	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	6/9	15:30	17:30
Future Hits	60	FRI	6/9	19:00	20:00
Scott Shannon's Top 30	180	SAT	6/10	03:00	06:00
Scott Shannon's Top 30	180	SAT	6/10	07:00	10:00
Casey's Top 40	240	SAT	6/10	10:30	14:30
Dick Bartley's R&R Oldies (Live on F1R, T3 & T19)	300	SAT	6/10	16:00	21:00
Dick Bartley's R&R Oldies WC (Replay on F1R, T3 & T19)	180	SAT	6/10	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	6/11	05:00	07:00
Future Hits	60	SUN	6/11	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	6/11	09:00	11:00
Future Hits	60	SUN	6/11	19:00	20:00

* Shows for air the week of 6/12/89; all others for air the week of 6/5/89.

Upcoming Specials

Grateful Dead Live from Shoreline Amphitheatre

The Who "Tommy" Live from Radio City Music Hall

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WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 1st Week Of January, 1943

Show #90-01 for broadcast the week of January 1, 1990

Hour 1

Seg 1 - 16:52
Side 1

Incue: "Westwood One presents..."

1 Commercials:
:30 - Duration
:30 - Amway
:30 - Swanson's Great Starts

Outcue: "...breakfast in minutes."

Local Break 1:00 2

Seg 2 - 11:24
Side 1

Incue: "We have returned..."

3 Commercials:
:30 - Progresso Soup
:60 - Motel 6

Outcue: "..light on for you." and sting

Local Break 1:00 4

Seg 3 - 13:55
Side 2

Incue: "Unforgettable songs..."

5 Commercials:
:30 - K-Mart Photo
:60 - Car Puter, Inc.

Outcue: "...226-CARS."

Local Break 1:00 6

Seg 4 - 12:06
Side 2

Incue: "Bonjours..."

7 Commercials:
:60 - Scores Plus
:30 - Amway

Outcue: "...544-7167."

Local Break 1:00 8

Hour 2

Seg 5 - 11:36
Side 3

Incue: "We are back..."

9 Commercials:
:30 - Swanson's Great Starts
:30 - Duration
:60 - Motel 6

Outcue: "...light on for you." and sting

Local Break 1:30 10

Seg 6 - 16:31
Side 3

Incue: "Hello, world..."

11 Commercials:
:30 - Amway
:30 - K-Mart Photo
:60 - Car Puter, Inc.

Outcue: "...226-CARS."

Local Break 1:30 12

Seg 7 - 16:12
Side 4

Incue: "A slice of history..."

13 Commercials:
:30 - Duration
:30 - Progresso Soup
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00 14

Seg 8 - 12:24
Side 4

Incue: "We are back..."

Outcue: "...Executive Producer, Norm Pattiz."

Total time including local breaks: 1:59:59

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-29 for broadcast the week of July 10, 1989

2ND WEEK OF JULY, 1939

Clock Time

Segment 1 - 15:00

Incue: "Westwood One Presents..." 1

Commercial: :30 - Dramamine
:60 - American Will Kit

Outcue: "...1-800-759-9200." (3rd time) 2

LOCAL BREAK

Segment 2 - 14:48

Incue: "We're back..." 3

Commercials: :60 - Best Western
:30 - Bactine

Outcue: "...as directed." 4

LOCAL BREAK

Segment 3 - 12:40

Incue: "Music and memories..." 5

Commercial: :60 - Teledisc
:30 - State Fram

Outcue: "...is there." 6

LOCAL BREAK

Segment 4 - 15:36

Incue: "Welcome back..." 7

Commercial: :60 - American Will Kit
:30 - Amex Travelers Checks

Outcue: "...one that does." 8

LOCAL BREAK

TOTAL SEGMENT TIMES - 58:04 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-29 for broadcast the week of July 10, 1989

Clock Time

Segment 5 - 14:05

Incue: "Hello, I'm Jim..."

9

Commercial: :30 - Amway
:60 - Teledisc
:30 - Bactine

Outcue: "...as directed."

LOCAL BREAK 10

Segment 6 - 11:05

Incue: "We're back..."

11

Commercials: :30 - Dramamine
:60 - Best Western
:30 - State Farm

Outcue: "...is there."

LOCAL BREAK 12

Segment 7 - 14:53

Incue: "It's the second..."

13

Commercials: :30 - Bactine
:60 - American Will Kit
:30 - Amex Travelers Checks

Outcue: "...one that does."

LOCAL BREAK 14

Segment 8 - 12:33

Incue: "We're back..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 52:36 3 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: July 10, 1989

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
Announcements/WW1 Demos	30	MON	7/10	12:00	12:30
American Dance Traxx	180	MON	7/10	16:30	19:30
Lost Lennon Tapes	60	MON	7/10	19:30	20:30
*British Wax Museum	60	MON	7/10	20:30	21:30
Rock Over London	60	MON	7/10	21:30	22:30
The Countdown	120	TUE	7/11	09:00	11:00
Night Scene	60	TUE	7/11	11:00	12:00
*Earth News	30	TUE	7/11	14:00	14:30
*Off The Record Features	30	TUE	7/11	14:30	15:00
*Westwood One Presents	60	TUE	7/11	15:00	16:00
Listen In With...	60	TUE	7/11	16:00	17:00
Live From the Source	60	TUE	7/11	17:30	18:30
*Psychedelic Psnack	60	WED	7/12	08:00	09:00
On A Country Road	180	WED	7/12	09:00	12:00
Dick Bartley Promo Feed	10	WED	7/12	12:30	12:40
Encore	120	WED	7/12	13:00	15:00
In Concert	120	WED	7/12	15:30	17:30
*Off The Record Special	60	WED	7/12	17:30	18:30
*Rock Chronicles	60	WED	7/12	18:30	19:30
*Off The Record Special	60	THU	7/13	08:00	09:00
*Rock Chronicles	60	THU	7/13	09:00	10:00
*Dr. Demento	120	THU	7/13	10:00	12:00
Announcements/WW1 Demos	30	THU	7/13	12:00	12:30
*High Voltage	120	THU	7/13	13:00	15:00
National Music Survey	180	THU	7/13	15:00	18:00
Fresh Traxx	60	THU	7/13	18:00	19:00
Future Hits	60	THU	7/13	19:00	20:00
*Westwood One Presents	60	FRI	7/14	08:30	09:30
*Superstar Concert Series	120	FRI	7/14	10:00	12:00
*R&R Never Forgets Features	60	FRI	7/14	13:00	14:00
Future Hits	60	FRI	7/14	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	7/14	15:30	17:30
Dick Bartley Soul of the 60's	60	FRI	7/14	17:30	18:30
Future Hits	60	FRI	7/14	19:00	20:00
Scott Shannon's Top 30	180	SAT	7/15	03:00	06:00
Scott Shannon's Top 30	180	SAT	7/15	07:00	10:00
Casey's Top 40	240	SAT	7/15	10:30	14:30
Dick Bartley's R&R Oldies (Live on F1R, T3 & T19)	300	SAT	7/15	16:00	21:00
Dick Bartley's R&R Oldies WC (Replay on F1R, T3 & T19)	180	SAT	7/15	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	7/16	05:00	07:00
Future Hits	60	SUN	7/16	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	7/16	09:00	11:00
Future Hits	60	SUN	7/16	19:00	20:00

* Shows for air the week of 7/17/89; all others for the week of 7/10/89

Upcoming Specials: **Steve Winwood: Roll with it Showtime simulcast 7/29/89 9:45 - 11:00pm ET / PT**
America's Concert in the Country Part 3 Air Date the week of 8/7/89
Bon Jovi Live Call In Show from Moscow
Make a Difference Foundation Concert: Bon Jovi Et Al from Moscow

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WESTWOOD ONE RADIO NETWORKS

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ENCORE - Last Week Of December, 1954

Show #8952 for broadcast the week of December 18, 1989

Seg 1 - 11:59
Side 1

Incue: "Encore, hosted by..."

1 Commercials:
:30 - Valurite
:30 - Black & Decker Gifting
:30 - Dramamine

Outcue: "...to the Grammies."

Local Break 1:00

2

Seg 2 - 17:15
Side 1

Incue: "As promised..."

3 Commercials:
:30 - Black & Decker Gifting
:60 - Scores Plus

Outcue: "...a whole lot more."

Local Break 1:00

4

Seg 3 - 12:00
Side 2

Incue: "Unforgettable stars..."

5 Commercials:
:30 - Amway
:30 - Black & Decker Gifting
:30 - Valurite

Outcue: "...just one stop."

Local Break 1:00

6

Seg 4 - 13:41
Side 2

Incue: "Hello, world..."

7 Commercials:
:30 - Dramamine
:30 - Dazey Whirlpool
:30 - Black & Decker Gifting

Outcue: "...Black & Decker."

Local Break 1:00

8

Seg 5 - 12:18
Side 3

Incue: "The music & memories..."

9 Commercials:
:30 - Valurite
:30 - Black & Decker Gifting
:60 - Teledisc

Outcue: "...music of America."

Local Break 1:30

10

Seg 6 - 16:24
Side 3

Incue: "It's the last week..."

11 Commercials:
:30 - Black & Decker Gifting
:30 - Amway
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:30

12

Seg 7 - 12:40
Side 4

Incue: "Encore; music, memories..."

13 Commercials:
:30 - Dazey Whirlpool
:30 - Dramamine
:30 - Valurite
:30 - Black & Decker Gifting

Outcue: "...Black & Decker

Local Break 1:00

14

Seg 8 - 13:08
Side 4

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz." with music to conclusion

Total time including local breaks: 1:57:25

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 1

Show 89-47 for broadcast the week of November 13, 1989

3rd WEEK OF NOVEMBER 1943

Clock Time

Segment 1 - 15:36

Incue: "Westwood One presents..."

1 Commercial: :30 - K-Mart Records (Sweepstakes)
:60 - Best Western

Outcue: "...1 (800) 528-1234."

LOCAL BREAK 2

Segment 2 - 11:27

Incue: "We are back with Encore..."

3 Commercials: :30 - Black & Decker/Gifting
:60 - Child Magazine

Outcue: "...for Child Magazine." + stinger

LOCAL BREAK 4

Segment 3 - 15:01

Incue: "Encore: the songs, the stars..."

5 Commercial: :30 - Mrs. Paul's/Campbell's
:30 - Amway
:30 - State Farm

Outcue: "...other restrictions apply."

LOCAL BREAK 6

Segment 4 - 10:54

Incue: "A slice of hsitory..."

7 Commercial: :30 - Flintstones Vitamins
:30 - K-Mart Records (Sweepstakes)
:30 - Mrs. Paul's/Campbell's

Outcue: "...throw it back."

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 52:58 4 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - HOUR 2

Show 89-47 for broadcast the week of November 13, 1989

Clock Time

Segment 5 - 15:03

Incue: "It's the third week..."

9 Commercial: :60 - Best Western
:30 - Black & Decker/Gifting
:30 - State Farm

Outcue: "...other restrictions apply."

LOCAL BREAK 10

Segment 6 - 13:57

Incue: "Welcome back to Encore..."

11 Commercials: :30 - Amway
:30 - Mrs. Paul's/Campbell's
:60 - Best Western

Outcue: "...1 (800) 528-1234."

LOCAL BREAK 12

Segment 7 - 16:04

Incue: "Hello there world..."

13 Commercials: :60 - Teledisc
:30 - Flintstones Vitamins
:30 - Mrs. Paul's/Campbell's

Outcue: "...throw it back."

LOCAL BREAK 14

Segment 8 - 12:07

Incue: "Encore: music, memories..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 57:06 3 LOCAL BREAKS

*** *NOTE: THIS WEEK'S SHOW CONSISTS OF 2 DISCS/4 SIDES* ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ENCORE - 2nd Week Of February, 1958

Show #90-06 for broadcast the week of February 5, 1990

Hour 1

Seg 1 - 16:52
Side 1

Incue: "Westwood One presents..."

1 Commercials: :30 - Swanson's Great Starts
:30 - Flintstones Vitamins

Outcue: "...and growing."

Local Break 1:00

2

Seg 2 - 13:03
Side 1

Incue: "Welcome back..."

3 Commercial: :60 - Best Western Hotels

Outcue: "...1-2-3-4."

Local Break 1:00

4

Seg 3 - 14:34
Side 2

Incue: "We're back with Encore..."

5 Commercials: :30 - Amway Recruitment
:30 - Campbell's Home Cookin'
:60 - Scores Plus

Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 11:57
Side 2

Incue: "Hello, world..."

7 Commercials: :30 - Alka Seltzer Plus
:30 - Flintstones Vitamins
:60 - Invention Services

Outcue: Spot Out

Local Break 1:00

8

Hour 2

Seg 5 - 11:50
Side 3

Incue: "Welcome back..."

9 Commercials: :30 -Best Western Hotels
:30 - Swanson's Great Starts
:60 - Teledisc

Outcue: "...music of America."

Local Break 1:30

10

Seg 6 - 12:13
Side 3

Incue: "We are back..."

11 Commercials: :30 - Campbell's Home Cookin'
:60 - Best Western Hotels
:30 - Alka Seltzer Plus

Outcue: "...as directed."

Local Break 1:30

12

Seg 7 - 15:07
Side 4

Incue: Music & "I'm William B..."

13 Commercials: :60 - Scores Plus
:60 - Invention Services."

Outcue: Spot Out

Local Break 1:00

14

Seg 8 - 14:29
Side 4

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."/music up to end

Total time including local breaks: 1:58:05

WESTWOOD ONE RADIO NETWORKS

SATELLITE DELIVERY SCHEDULE

For The Week Of: February 5, 1990

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
BBC Classic Tracks	60	MON	2/5	08:00	09:00
Announcements/WW1 Demos	**30**	**MON**	**2/5**	**12:00**	**12:30**
American Dance Traxx	180	MON	2/5	16:30	19:30
Lost Lennon Tapes	60	MON	2/5	19:30	20:30
The Countdown	120	TUE	2/6	09:00	11:00
Night Scene	60	TUE	2/6	11:00	12:00
*Earth News	30	TUE	2/6	14:00	14:30
*Off The Record Features	30	TUE	2/6	14:30	15:00
*Westwood One Presents	60	TUE	2/6	15:00	16:00
Listen In With...	60	TUE	2/6	16:00	17:00
On A Country Road	180	WED	2/7	09:00	12:00
Dick Bartley Promo Feed	10	WED	2/7	12:30	12:40
Encore	120	WED	2/7	13:00	15:00
In Concert	120	WED	2/7	15:30	17:30
*Off The Record Special	60	WED	2/7	17:30	18:30
*Off The Record Special	60	THU	2/8	08:00	09:00
*New Gold On CD	35	THU	2/8	09:00	10:00
*Dr. Demento	120	THU	2/8	10:00	12:00
Spot Feed/Demos/Announcements	**30**	**THU**	**2/8**	**12:00**	**12:30**
*High Voltage	120	THU	2/8	13:00	15:00
National Music Survey	180	THU	2/8	15:00	18:00
Fresh Traxx	60	THU	2/8	18:00	19:00
Future Hits	60	THU	2/8	19:00	20:00

PROGRAM	LENGTH	DAY	DATE	START TIME (PT)	END TIME (PT)
*Westwood One Presents	60	FRI	2/9	08:00	09:00
On The Radio	60	FRI	2/9	09:00	10:00
*R&R Never Forgets Features	0	FRI	2/9	13:00	14:00
Future Hits	60	FRI	2/9	14:00	15:00
*Rock N Roll Never Forgets	120	FRI	2/9	15:30	17:30
Future Hits	60	FRI	2/9	19:00	20:00
Scott Shannon's Top 30	180	SAT	2/10	03:00	06:00
Scott Shannon's Top 30	180	SAT	2/10	07:00	10:00
Casey's Top 40	240	SAT	2/10	10:30	14:30
Dick Bartley's R&R Oldies T3, 00 & 01 and T15, 07 & 08	300	SAT	2/10	16:00	21:00
Dick Bartley's R&R Oldies WC T3, 00 & 01 and T15, 07 & 08	180	SAT	2/10	21:00	00:00
Pirate Radio USA EC Feed Live on F1R, T3, 05 & 06	300	SAT	2/10	16:00	21:00
Pirate Radio USA WC Feed Replay on F1R, T3, 05 & 06	180	SAT	2/10	21:00	00:00
Jazz Show w/ David Sanborn	120	SUN	2/11	05:00	07:00
Future Hits	60	SUN	2/11	07:00	08:00
Jazz Show w/ David Sanborn	120	SUN	2/11	09:00	11:00
Future Hits	60	SUN	2/11	19:00	20:00

* Shows for air the week of 2/12/90; all others for air the week of 2/5/90.

SUN OUTAGES BEGIN AT THE END OF FEBRUARY
CALL 213-204-2000 FOR DETAILS ON OUTAGES IN YOU AREA.

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ENCORE - 4th Week Of May, 1949

Show #90-20 for broadcast the week of May 14, 1990

Hour 1

Seg 1 - 17:34
Side 1

1 Incue: "Westwood One presents..."
Commercials: :30 - Flintstones Vitamins
:60 - Best Western
Outcue: "...owned & operated."

Local Break 1:00

2

Seg 2 - 16:32
Side 2

Incue: "Welcome back..."
3 Commercials: :60 - Invention Services
:30 - State Farm Insurance
Outcue: "...restrictions apply."

Local Break 1:00

4

Seg 3 - 13:45
Side 3

Incue: "Two hours of memories..."
5 Commercials: :30 - Alka Seltzer Adv. Form.
:60 - Scores Plus
Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 14:23
Side 3

Incue: "Hello, world. I'm still William B..."
7 Commercials: :30 - Flintstones Vitamins
:30 - Best Western
:30 - State Farm Insurance
Outcue: "...State Farm is there."

Local Break 1:00

8

Hour 2

Seg 5 - 12:47
Side 4

Incue: "It's the fourth week..."
9 Commercials: :30 - Delco Electronics
:30 - Alka Seltzer Adv. Form.
:60 - Invention Services
Outcue: "...288-IDEA."

Local Break 1:30

10

Seg 6 - 12:15
Side 4

Incue: "Encore; a look back..."
11 Commercials: :60 - Best Western
:30 - Alka Seltzer Adv. Form.
:30 - State Farm Insurance
Outcue: "...restrictions apply."

Local Break 1:30

12

Seg 7 - 16:47
Side 5

Incue: "I'm still William B..."
13 Commercials: :30 - Delco Electronics
:30 - Flinstones Vitamins
:60 - Scores Plus
Outcue: "...whole lot more."

Local Break 1:00

14

Seg 8 - 8:46
Side 5

Incue: "Hello, world. I'm William..."
Outcue: "...Executive Producer, Norm Pattiz." & music out

Total time including local breaks: 2:00:49

SIDE 6 IS BLANK
PROGRAMMERS NOTE: Beginning May 21 (Show #90-21), ENCORE will be available on satellite only. Contact affiliate relations (213-840-4244) if there are questions.

WESTWOOD ONE RADIO NETWORKS

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ENCORE - 1st Week Of April, 1942

Show #90-13 for broadcast the week of March 26, 1990

Hour 1

Seg 1 - 14:24
Side 1

1
Incue: "Westwood One presents..."
Commercials: :30 - Alka Seltzer Plus
:30 - One A Day Vitamins
:30 - State Farm Ins.
Outcue: "...Farm is there."

Local Break 1:00

2

Seg 2 - 10:09
Side 1

3
Incue: "Welcome back..."
Commercials: :30 - Best Western Motels
:60 - Golf Digest
Outcue: "...Golf Digest now."

Local Break 1:00

4

Seg 3 - 16:11
Side 2

5
Incue: "We're back..."
Commercials: :30 - One A Day Vitamins
:60 - Scores Plus
Outcue: "...whole lot more."

Local Break 1:00

6

Seg 4 - 13:32
Side 2

7
Incue: "Hello, world..."
Commercials: :30 - Alka Seltzer Plus
:30 - One A Day Vitamins
:30 - State Farm Ins.
Outcue: "...restrictions apply."

Local Break 1:00

8

Hour 2

Seg 5 - 18:07
Side 3

9
Incue: "I'm William B..."
Commercials: :30 - B.F. Goodrich Promo
:30 - One A Day Vitamins
:60 - Tennis Magazine
Outcue: "...3-4-0-0." / SFX fade

Local Break 1:30

10

Seg 6 - 16:35
Side 4

11
Incue: "Welcome back..."
Commercials: :30 - Best Western Motels
:30 - B.F. Goodrich Promo
:30 - Alka Seltzer Plus
:30 - State Farm Ins.
Outcue: "...to live by." / music out cold

Local Break 1:30

12

Seg 7 - 11:51
Side 5

13
Incue: "The songs..."
Commercials: :60 - Scores Plus
:30 - Best Western Motels
:30 - One A Day Vitamins
Outcue: "...One A Day today."

Local Break 1:00

14

Seg 8 - 13:47
Side 5

Incue: "Aaah, yes...."
Outcue: "...Executive Producer, Norm Pattiz." / music out

Total time including local breaks: 2:02:42

WESTWOOD ONE
RADIO NETWORKS

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ENCORE - HOUR 1

Show 89-43 for broadcast the week of October 16, 1989

4th WEEK OF OCTOBER 16, 1943

Clock Time

Segment 1 - 13:50

1 Incue: "Westwood One Presents..." [ ]

Commercial: :30 - Red Devil Paint
:60 - Scores Plus

Outcue: "...nightly news." [ ]

LOCAL BREAK 2

Segment 2 - 12:56

Incue: "We're back..." [ ]

3 Commercials: :60 - Child Magazine
:30 - Red Devil Paint

Outcue: "...you'd like to keep." [ ]

LOCAL BREAK 4

Segment 3 - 16:08

Incue: "Music, memories..." [ ]

5 Commercial: :30 - Red Devil Paint
:30 - State Farm

Outcue: "...is there." [ ]

LOCAL BREAK 6

Segment 4 - 12:12

Incue: "Hello, world..." [ ]

7 Commercial: :30 - Red Devil Paint
:90 - Teledisc

Outcue: "...music of America." [ ]

LOCAL BREAK 8

TOTAL SEGMENT TIMES - 55:06 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

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ENCORE - HOUR 2

Show 89-43 for broadcast the week of October 16, 1989

Clock Time

Segment 5 - 14:33

Incue: "A slice of history..."

Commercial: :60 - Scores Plus
:30 - Red Devil

9

Outcue: "...like to keep."

LOCAL BREAK 10

Segment 6 - 16:54

Incue: "We are back..."

Commercials: :60 - Weight Watchers Magazine
:60 - Teledisc
:30 - Red Devil Paint

11

Outcue: "...like to keep."

LOCAL BREAK 12

Segment 7 - 10:35

Incue: "We're back..."

Commercials: :60 - Scores Plus
:30 - Red Devil Paint
:30 - State Farm

13

Outcue: "...is there."

LOCAL BREAK 14

Segment 8 - 13:45

Incue: "Hello, world..."

Outcue: "...Executive Producer, Norm Pattiz."
+ (music up to conclusion)

TOTAL SEGMENT TIMES - 55:47 3 LOCAL BREAKS

*** *NOTE: THIS WEEK'S SHOW CONSISTS OF 3 DISCS/5 SIDES* ***

OCT 3 1987

ROCK WATCH

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HOUR: 1 (OF 3) [illegible] "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:24	CUMULATIVE TIME: [illegible]
[illegible]	Icehouse/Crazy Squeeze - Glenn Tilbrook Interview Squeeze/Mountains	
[illegible]	:60 MICHELOB MI-135 :30 LEVIS STRAUSS R-LZMB-7310	09:54
OUTCUE:	[illegible] (Horn sting)	
LOCAL POSITION/ID:	:65	[illegible]
PROGRAM SEGMENT #2	RUNNING TIME: 13:39	CUMULATIVE TIME: [illegible]
MUSIC/INTERVIEWS	Billy Idol/Mony Mony Stevie Nicks - Interview Fleetwood Mac/Little Lies Lovershow/Natorious	
NETWORK POSITION:	:30 US ARMY QYAY1511 :30 LEVI STRAUSS R-LZMB-7303	23:38
OUTCUE:	(Music Fade)	
LOCAL POSITION/ID	:95	27:13
PROGRAM SEGMENT #3	RUNNING TIME: [illegible]	CUMULATIVE TIME: [illegible]
[illegible] INTERVIEWS	Glen Burtnick/Follow You John Lennon - Interview John Lennon/Starting Over	
NETWORK POSITION:	:60 MICHELOB MI-107 :30 US ARMY/ARMY QYAY-1611	[illegible]
OUTCUE:	"... by the US Army.	
LOCAL POSITION/ID	:65	38:41
PROGRAM SEGMENT #4	RUNNING TIME: [illegible]	CUMULATIVE TIME: 48:27
MUSIC/INTERVIEWS	Grateful Dead /Hell In A Bucket Aerosmith/Rag Doll	
NETWORK POSITION:	:30 LEVI STRAUSS R-LZMB-7305 :30 US ARMY QYAY-1611	49:27
OUTCUE:	(Music Out)	
LOCAL POSITION/ID:	:95	51:02
PROGRAM SEGMENT #5	RUNNING TIME: [illegible]	CUMULATIVE TIME: 59:25
MUSIC/INTERVIEWS	Timothy Schmidt/Boys Night Out Richard Marx - Interview Richard Marx/Should've Known Better	
OUTCUE:	"...Stations Radio Network"	
LOCAL POSITION/ID:	:30	60:00

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ROCK WATCH

HOUR: 2 (OF 3) FOR BROADCAST 10/3-4-5/87 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:01	CUMULATIVE TIME: 09:01
MUSIC/INTERVIEWS:	Rush/Time Stand Still Jethro Tull/Steel Monkey	
NETWORK POSITION:	:60 MICHELOB MI 105 :30 LEVI STRAUSS R-LZMB-7308	10:31
OUTCUE:	" ... rhythm and blues."	
LOCAL POSITION/ID:	:65	11:36
PROGRAM SEGMENT #2	RUNNING TIME: 14:46	CUMULATIVE TIME: 26:22
MUSIC/INTERVIEWS:	Lynyrd Skynyrd/Truck Drivin' Man Melvyn James/Why Won't You Stay The Hooter/Sattelite	
NETWORK POSITION:	:30 US ARMY QYAY-1505 :30 LEVI STRAUSS R-ZLMB-7308	27:22
OUTCUE:	" ... rhythm and blues."	
LOCAL POSITION/ID:	:95	28:57
PROGRAM SEGMENT #3	RUNNING TIME: 8:34	CUMULATIVE TIME: 37:31
MUSIC/INTERVIEWS:	Pink Floyd/One Slip John Lennon - Interview John Lennon/Instant Karma	
NETWORK POSITION:	:60 MICHELOB MI 105 :30 US ARMY/RESERVE QYAY-2603	39:01
OUTCUE:	" ...the Army Reserve."	
LOCAL POSITION/ID:	:65	40:06
PROGRAM SEGMENT #4	RUNNING TIME: 8:00	CUMULATIVE TIME: 48:06
MUSIC/INTERVIEWS:	John Mellencamp/Hard Times For An Honest Man Mick Jagger/Let's Work	
NETWORK POSITION:	:30 LEVI STRAUSS R-LZMB-7309 :30 US ARMY QYAY-2604	49:06
OUTCUE:	" ...the Army Reserve."	
LOCAL POSITION/ID	:95	50:41
PROGRAM SEGMENT #5	RUNNING TIME: 8:44	CUMULATIVE TIME: 59:25
MUSIC/INTERVIEWS:	The Cars/Strap Me In Whitesnake/Is This Love	
OUTCUE:	"... United Stations Radio Network."	
LOCAL POSITION/ID:	:30	TOTAL HOUR TIME: 59:55

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HOUR: 3 (OF 3) FOR BROADCAST 10/3-4-5/87 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: :55 CUMULATIVE TIME: 07:55

MUSIC INTERVIEWS: Insiders/Ghost On The Beach
The Cars/You Are The Girl

NETWORK POSITION: :60 MICHELOB MI-101 :30 LEVI STRAUSS R-LZMB-7307 09:33
OUTCUE: " ... (Music Out)
LOCAL POSITION/ID: :65 10:40

PROGRAM SEGMENT #2 RUNNING TIME: 12:43 CUMULATIVE TIME: 23:23

MUSIC/INTERVIEWS: John Mellencamp/Paper In Fire
Def Leppard/Animal
Rush/Force Ten

NETWORK POSITION: :30 US ARMY QYAY-2425 :30 LEVI STRAUSS R-LZMB-7306 24:23
OUTCUE: (Music Out)
LOCAL POSITION/ID: :95 25:58

PROGRAM SEGMENT #3 RUNNING TIME: 8:57 CUMULATIVE TIME: 34:55

MUSIC/INTERVIEWS: Aerosmith/Dude(Looks Like A Lady)
John Lennon - Interview
John Lennon/I'm Losing You

NETWORK POSITION: :60 MICHELOB MI-105 :30 US ARMY RESERVE QYAY-2607 36:30
OUTCUE: " ... Army Reserve."
LOCAL POSITION/ID: :65 37:35

PROGRAM SEGMENT #4 RUNNING TIME: 9:04 CUMULATIVE TIME: 46:39

MUSIC/INTERVIEWS: John Anderson - Interview
Yes/Love Will Find A Way
R.E.M./The One I Love

NETWORK POSITION: :60 MICHELOB MI-135 47:39
OUTCUE: (Music Out)
LOCAL POSITION/ID: :95 49:14

PROGRAM SEGMENT #5 RUNNING TIME: 10:22 CUMULATIVE TIME: 59:36

MUSIC/INTERVIEWS: Bruce Springsteen/Brilliant Disguise
Pink Floyd/Learning To Fly

OUTCUE: "...I'm Jimmy Fink" (music out)

TOTAL HOUR TIME: 59:36

PROMOS:

THIS WEEK 0:20 NEXT WEEK 0:25

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

IN CONCERT - Featuring: Huey Lewis & The News

Show #90-02 for broadcast the week of January 22, 1990

Seg 1 - 15:05
Side 1

Incue:	"Hi. I'm Steve Downes..."
Open Bbds.:	U.S. Army
Commercials:	:30 - U.S. Army :30 - Hall's :30 - Mounds/Almond Joy
Content:	"Perfect World" "Give Me The Keys"
Commercials:	:60 - Motel 6 :30 - Duration
Outcue:	"...right after this."

Local Break 2:00

Seg 2 - 13:54
Side 1

Incue:	Applause & "Let's get back..."
Content:	"Some Lies" "I Know What I Like" "Heart & Soul"
Commercials:	:30 - Mounds/Almond Joy :30 - Hall's :30 - One A Day Vitamins
Outcue:	"...In Concert."

Local Break 1:00

Seg 3 - 16:30
Side 2

Incue:	Applause into music
Content:	"Jacob's Ladder" "Old Antone" "Power Of Love"
Commercials:	:60 - Head & Shoulders :30 - Duration
Outcue:	"...Radio Network."

Local Break 1:00

Seg 4 - 10:49
Side 3

Incue:	Applause into drums
Content:	"Whole Lotta Lovin' To Do" "The Boys Are Back In Town"
Commercials:	:30 - Alka Seltzer Advanced Formula :30 - U.S. Army :30 - Hall's
Outcue:	"...Radio Network."

Local Break 1:00

***** IN CONCERT continues on next page *****

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

IN CONCERT - Featuring: Huey Lewis & The News
Show #90-02 for broadcast the week of January 22, 1990

Seg 5 - 12:37
Side 3

Incue: Applause into "Think small..."

Content: "Small World"

Commercials:
:30 - U.S. Army
:30 - Mounds/Almond Joy
:30 - Hall's

Outcue: "...I'm Steve Downes."

Local Break 1:00

Seg 6 - 15:58
Side 4

Incue: Applause into music

Content: "Heart Of Rock & Roll"
"Doin' It All"
"I Want A New Drug"

Outcue: "...thanks for listening."

Total time including local breaks: 1:30:53

Show Promo Is The Last Cut On The Discs

WESTWOOD ONE COMPANIES

MUTUAL BROADCASTING SYSTEM | NBC RADIO NETWORKS | WESTWOOD ONE RADIO NETWORKS

CERTIFICATE OF PERFORMANCE

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1930's

For broadcast the week of June 27, 1988

NATIONAL COMMERCIALS AIRED WITHIN THE PROGRAM

HOUR 1	HOUR 2
:30 Manwich	:30 Manwich
:30 State Farm	:30 State Farm
:90 Teledisc	:90 Teledisc
:30 Manwich	:30 Manwich
:60 Best Western	:30 Manwich
:90 Teldisc	:30 State Farm
:30 Manwich	:30 Manwich
	:60 Best Western
	:30 State Farm

I hereby acknowledge and attest that the above Westwood One Program, including all national sponsor commercials, aired unedited on the following date and time:

AIR DATE: _____ **AIR TIME:** _____

Please sign and return this Certificate of Performance to Westwood One in the return envelope provided by ***July 11, 1988.***

Authorized Signature

Please Print Name

Station Call Letters

14 WHTGAM0627J3 1

This Certificate of Performance is good for one (1) week ONLY, Monday thru Sunday (between the hours of 6 A.M. and Midnight). The above is a true and accurate Certificate of Performance and may be verified against the Operation Log of the above radio station by Westwood One or its representatives.

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

MEMORANDUM

TO: Dancing With The Stars Affiliates

FROM: Kevin Delany

DATE: June 20, 1988

SUBJECT: Spot Rotation

In order to provide consistent sponsorship avails, network breaks in "DANCING WITH THE STARS: THE 1930'S" have been reconfigured.

Break numbers 1, 3, 5 and 7 contain a one minute network position followed by a one minute station position. Breaks 2, 4, 6 and 8 will contain two minutes of network commercial time followed by a one minute local position.

Overall, total network commercial time remains twelve minutes and local commercial time remains eight minutes as scheduled.

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1930's

For broadcast the week of June 27, 1988

Clock Time

Segment 1 - 11:43

"Cheek To Cheek" - Astaire
"Chicken Waffles" - Berrigan
"Sunny Side Of The Street" - Webb
"All By Myself" - Fitzgerald
"Tain't What Cha Do" - Webb

Commercial: :30 - Manwich :30 - State Farm

Outcue: "...State Farm is there."

LOCAL BREAK - 1 :60

Segment 2 - 17:55

"Plenty Of Money And You" - Powell
"Can't Take That Away From Me" - Astaire
"Feelin' High And Happy" - Goodman
"Spreadin' Rhythm Around" - Faye
"Keys To My Heart" - Faye
"Body And Soul" - Goodman

Commercial: :90 - Teledisc :30 - Manwich

Outcue: "...thick and chunky is my life."

LOCAL BREAK - 2 :60

Segment 3 - 12:22

"Whistle While You Work" - Shaw
"Be With You For One Hour" - Goodman
"Put It There Pal" - Crosby and Hope
"Everybody Sing" - Garland
"Stompin' At The Savoy" - Garland

Commercials: :60 - Best Western

Outcue: "...turn in America."

LOCAL BREAK - 3 :60

Segment 4 - 14:20

"Cocktails For Two" - Dorsey
"Jeepers Creepers" - Armstrong
"Love To Keep Me Warm" - Faye
"Stairway To The Stars" - Miller

Commercial: :90 - Teledisc :30 - Manwich

Outcue: "...thick and chunky - right."

LOCAL BREAK - 4 :60

TOTAL SEGMENT TIMES: 56:20 4 LOCAL BREAKS

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1930's

For broadcast the week of June 27, 1988

Clock Time

Segment 5 - 18:39

"Heaven Can Wait" - Dorsey
"It's Wonderful" - Dorsey
"Gotta Go To Work Again" - Dorsey
"Marie" - Dorsey
"They All Laughed" - Dorsey

Commercials: :30 - Manwich :30 - State Farm

Outcue: "...State Farm is there."

LOCAL BREAK - 5 :60

Segment 6 - 10:28

"One O'Clock Jump" - Goodman
"Sent For You Yesterday" - Goodman
"Ti Pi Tin" - Goodman
"Where Or When" - Goodman

Commercial: :90 - Teledisc :30 - Manwich

Outcue: "...extra thick and chunky - right."

LOCAL BREAK - 6 :60

Segment 7 - 12:52

"This Can't Be Love" - Goodman
"Pick Yourself Up" - Goodman
"I've Got My Fingers Crossed" - Faye
"Get Happy" - Garland

Commercials: :30 - Manwich :30 - State Farm

Outcue: "...State Farm is there."

LOCAL BREAK - 7 :60

Segment 8 - 10:32

"Can't Pull The Wool Over My Eyes" - Goodman
"I'll Get By As Long As I Have You" - Kirk

Commercials: :30 - Manwich :60 - Best Western :30 - State Farm

Outcue: "...State Farm is there."

LOCAL BREAK - 8 :60

Segment 9 - 4:06

"Hooray For Hollywood" - Regan

Outcue: "...executive producer, Norm Pattiz."

TOTAL SEGMENT TIME: 56:37 4 LOCAL BREAKS

WESTWOOD ONE

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: June 27th, 1988

PROGRAM	LENGTH	DAY	DATE	TIME (PT)	TIME (PT)
Jimmy Stewart: Dancing with the Stars- 1930's	120	MON	6/27	9:00	11:00
Announcements	30	MON	6/27	12:00	12:30
America's Concert in the Country	180	MON	6/27	13:00	16:00
American Dance Traxx	180	MON	6/27	16:30	19:30
Rock Over London	60	MON	6/27	19:30	20:30
Lost Lennon Tapes	60	MON	6/27	20:30	21:30
British Wax Museum	60	MON	6/27	21:30	22:30
The Countdown	120	TUE	6/28	09:00	11:00
Night Scene	60	TUE	6/28	11:00	12:00
Special Edition	60	TUE	6/28	13:00	14:00
Earth News	30	TUE	6/28	14:00	14:30
Off The Record Features	30	TUE	6/28	14:30	15:00
Live From Gilley's	60	TUE	6/28	15:00	16:00
Dick Bartley's Annual Coundown	300	TUE	6/28	16:00	21:00
Psychedelic Psnack	60	WED	6/29	06:30	07:30
On A Country Road	180	WED	6/29	09:00	12:00
Dick Bartley Promo Feed	10	WED	6/29	12:30	12:40
Encore	120	WED	6/29	13:00	15:00
Star Trak	30	WED	6/29	15:00	15:30
McDonalds Presents "4th of July Superjam"	120	WED	6/29	15:30	17:30
Off The Record Special	60	WED	6/29	17:30	18:30
Rock Chronicles	60	WED	6/29	18:30	19:30
Off The Record Special	60	THU	6/30	08:00	09:00
Rock Chronicles	60	THU	6/30	09:00	10:00
Dr. Demento	120	THU	6/30	10:00	12:00
Announcements	30	THU	6/30	12:00	12:10
Shootin' The Breeze	30	THU	6/30	12:30	13:00
Star Trak Profiles	90	THU	6/30	13:00	14:30
National Music Survey	180	THU	6/30	15:00	18:00
Future Hits	60	THU	6/30	19:00	20:00
Live From Gilley's	60	FRI	7/1	08:30	09:30
Shootin' The Breeze	30	FRI	7/1	09:30	10:00
Superstar Concert Series	180	FRI	7/1	10:00	12:00
Rock/Roll Never Forgets Feats.	60	FRI	7/1	13:00	14:00
Future Hits	60	FRI	7/1	14:00	15:00
Rock N Roll Never Forgets	120	FRI	7/1	15:30	17:30
Timothy White's RS'Brian Wilson	180	FRI	7/1	17:30	19:00
Future Hits	60	FRI	7/1	19:00	20:00
Backtrack	120	FRI	7/1	20:30	22:30
Scott Shannon's Top 30	180	SAT	7/2	03:00	06:00
Scott Shannon's Top 30	180	SAT	7/2	07:00	10:00
Superstar Concert Series	180	SAT	7/2	10:30	12:30
Dick Bartley's Annual Coundown	300	SAT	7/2	16:00	21:00
(All live on Satcom 1R, Transponders 3 & 19)					
Jazz Show w/D.Sanborn	120	SUN	7/3	05:00	07:00
Future Hits	60	SUN	7/3	07:00	08:00
Jazz Show w/D.Sanborn	120	SUN	7/3	09:00	11:00
Future Hits	60	SUN	7/3	19:00	20:00

the WESTWOOD ONE RADIO NETWORK DELIVERS ALL OF ITS NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00 - LEFT, CHANNEL 01 - RIGHT

WESTWOOD ONE WILL SUPPLY A TRANSPONDER 3 CRYSTAL FREE TO ANY STATION WISHING TO CARRY OUR RADIO PROGRAMS. FOR INFORMATION AND TECHNICAL ASSISTANCE PLEASE CALL THE WESTWOOD ONE SATELLITE CENTER AT (213) 204-2000. FOR PROGRAMMING INFORMATION, PLEASE CALL (213) 204-5000.

WESTWOOD ONE SATELLITE NEWS ROUNDUP

June 27, 1988

REO SPEEDWAGON

CHICAGO

HONEYMOON SUITE

COMING SOON FROM WESTWOOD ONE, MUTUAL & NBC RADIO NETWORKS

REO Speedwagon joins host Mary Turner for *Off The Record Specials*...Deacon Blue and Honeymoon Suite guest *In Concert*...The year 1967 looked at on *Backtrack*...Jerry Lee Lewis is featured on *Live From Gilley's*...and Steve Winwood will be highlighted on *Legends Of Rock.*

Brenda Russell will be presented on *Special Edition*...Chicago Part II is profiled on the *Pop Concert Series*...Dave Samuels will be jammin' on *The Jazz Show*...and Fleetwood Mac stars on the *Superstar Concert Series.*

Rod Stewart finally gets it right on *Rock Chronicles*...The Mac Band featuring The McCampbel Bros. and Vanessa Williams will be heard on *The Countdown*...and a Top 40 Focus on Paul Revere & The Raiders will be presented on *Dick Bartley's Rock & Roll Oldies Show.*

Scorpions, Rainbow, Genesis and Donald Fagen are featured on *Rock and Roll Never Forgets*...George Michael and The Rascals join host Joel Denver on *Earth News Radio*...and John Waite, The Rolling Stones, The Beatles, Ringo Starr and Pink Floyd guest on *British Wax Museum.*

Finally, Skip Ewing, Mel McDaniel, Exile, Gene Watson, The McCarters, Holly Dunn and Shenandoah guest on *Country Comments*, all upcoming on the Westwood One Satellite Network.

NO POSTAGE STAMP NECESSARY–POSTAGE HAS BEEN PREPAID BY

WESTWOOD ONE

9540 WASHINGTON BOULEVARD
POST OFFICE BOX 1985
CULVER CITY, CALIFORNIA 90232-1985

FEB 20 88

TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

For National Sales Information: (212) 575-6100.

For Station Clearance Information: (703) 276-2900.

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 1 (OF 3) FOR BROADCAST FEBRUARY 16,17,18, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 10:12	CUMULATIVE TIME:	10:12
MUSIC/INTERVIEWS:	Robbie Robertson/American Roulette John Brannen/Desolation Angel		
NETWORK POSITION:	ARMY (QYAY 87-10-30) :30		11:42
	TWIX (0045) :60		
OUTCUE:	"...void where prohibited."		
LOCAL POSITION/ID:	:65		12:47
PROGRAM SEGMENT #2	RUNNING TIME: 12:56	CUMULATIVE TIME:	25:44
MUSIC/INTERVIEWS	Joe Satriani/Satch Boogie Henry Lee Summer/I Wish I Had A Girl Interview/Trevor Rabin of Yes Yes/Shoot High, Aim Low		
NETWORK POSITION:	MICHELOB (MI-136) :30		26:44
	STICKLETTS (WLK-7-01-3) :30		
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID	:95		28:19
PROGRAM SEGMENT #3	RUNNING TIME: 7:34	CUMULATIVE TIME:	35:53
MUSIC/INTERVIEWS	AC/DC/Heatseeker Interview/Don Henley Eagles/Tequila Sunrise		
NETWORK POSITION:	LISTERMINT (WLF-7-01-3) :30		37:23
	ARMY (QYAY 1611) :30		
	FLINTSTONES (MIFLRT-11-30) :30		
OUTCUE:	"...and growing."		
LOCAL POSITION/ID	:65		38:28
PROGRAM SEGMENT #4	RUNNING TIME: 9:23	CUMULATIVE TIME:	47:51
MUSIC/INTERVIEWS	Interview/Reggie Scanlon of The Radiators Radiators/Doctor Doctor David Lee Roth/Damn Good		
NETWORK POSITION:	FLINTSTONES (MIFLRT-8-30) :30		48:51
	ARMY (QYAY 1511) :30		
OUTCUE:	"...by the U.S. Army."		
LOCAL POSITION/ID:	:95		50:26
PROGRAM SEGMENT #5	RUNNING TIME: 8:55	CUMULATIVE TIME:	59:21
MUSIC/INTERVIEWS	Jerry Harrison/Rev It Up Danny Wilde/Time Runs Wild		
OUTCUE:	"...Stations Radio Network"		59:21

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HOUR: 2 (OF 3) FOR BROADCAST FEBRUARY 16,17,18, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:13	CUMULATIVE TIME:	8:13
MUSIC/INTERVIEWS:	Kingdom Come/Get It On Jethro Tull/Jump Start		
NETWORK POSITION:	ARMY (QYAY [illegible] :30 TWIX (0045) :60		9:43
OUTCUE:	"...void where prohibited."		
LOCAL POSITION/ID:	:65		10:48
PROGRAM SEGMENT #2	RUNNING TIME: 13:03	CUMULATIVE TIME:	23:51
MUSIC/INTERVIEWS:	Interview/Mike Tramp of White Lion White Lion/Wait Icehouse/Electric Blue Michael Bolton/Dock Of The Bay		
NETWORK POSITION:	FLINTSTONES (MIFLM-7-30) :30 CLORETS (WLI 7-02-3) :30		24:51
OUTCUE:	"...bad breath (SFX) fast."		
LOCAL POSITION/ID:	:95		26:26
PROGRAM SEGMENT #3	RUNNING TIME: 11:28	CUMULATIVE TIME:	37:54
MUSIC/INTERVIEWS:	Kinks/The Road Interview/Glenn Frey Eagles/New Kid In Town		
NETWORK POSITION:	TWIX (0045) :60 LISTERMINT (WLF-7-01-3) :30		39:24
OUTCUE:	"...aren't just for kids."		
LOCAL POSITION/ID:	:65		40:29
PROGRAM SEGMENT #4	RUNNING TIME: 8:22	CUMULATIVE TIME:	48:51
MUSIC/INTERVIEWS:	Bruce Springsteen/One Step Up Mike Oldfield/Magic Touch		
NETWORK POSITION:	ALKA SELTZER PLUS (ASP 0015) :30 HALLS (WML-7-05-3) :30		49:51
OUTCUE:	"...new spearmint flavor too."		
LOCAL POSITION/ID	:95		51:26
PROGRAM SEGMENT #5	RUNNING TIME: 7:59	CUMULATIVE TIME:	59:25
MUSIC/INTERVIEWS:	Interview/Steve Winwood Steve Winwood/Talking Back To The Night Joe Cocker/Two Wrongs		
OUTCUE:	"... United Stations Radio Network."		59:25

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HOUR: 3 (OF 3) FOR BROADCAST FEBRUARY 16,17,18, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:21	CUMULATIVE TIME: 8:21
MUSIC/INTERVIEWS:	Great White/Save Your Love George Harrison/When We Was Fab	
NETWORK POSITION:	ARMY (QYAY 1611) :30	9:51
	MICHELOB (MI-108) :30/ HALLS (WML-7-06-3) :30	
OUTCUE:	"...new spearmint flavor too."	
LOCAL POSITION/ID:	:65	10:56
PROGRAM SEGMENT #2	RUNNING TIME: 13:24	CUMULATIVE TIME: 24:20
MUSIC/INTERVIEWS:	John Cougar Mellencamp/Check It Out Foreigner/Heart Turns To Stone Aerosmith/Angel	
NETWORK POSITION:	20TH CENTURY FOX/JIMMY REARDON (TFJR-3051) :30	25:20
	ALKA SELTZER PLUS (ASP 0016) :30	
OUTCUE:	"...use as directed."	
LOCAL POSITION/ID:	:95	26:55
PROGRAM SEGMENT #3	RUNNING TIME: 8:24	CUMULATIVE TIME: 35:19
MUSIC/INTERVIEWS:	INXS/Devil Inside Interview/Don Henley Eagles/Life In The Fast Lane	
NETWORK POSITION:	MICHELOB (MI-108) :30	36:49
	ARMY (QYAY 87-10-30) :30	
	CLORETS (WCL-7-03-3) :30	
OUTCUE:	"...bad breath (SFX) fast."	
LOCAL POSITION/ID:	:65	37:54
PROGRAM SEGMENT #4	RUNNING TIME: 8:32	CUMULATIVE TIME: 45:26
MUSIC/INTERVIEWS:	Interview/Robert Plant Robert Plant/Heaven Knows George Thorogood/You Talk Too Much	
NETWORK POSITION:	ALKA SELTZER PLUS (ASP-0015) :30	46:26
	STICKLETTS (WLF-6-01-3) :30	
OUTCUE:	"...taste how fat."	
LOCAL POSITION/ID:	:95	49:01
PROGRAM SEGMENT #5	RUNNING TIME: 10:24	CUMULATIVE TIME: 59:25
MUSIC/INTERVIEWS:	Sting/Be Still My Beating Heart Interview/David Lee Roth David Lee Roth/Just Like Paradise	
OUTCUE:	"...United Stations Radio Network."	
		TOTAL HOUR TIME: 59:25
PROMOS:	THIS WEEK 0:25	NEXT WEEK 0:25

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ROCKWATCH

AIRDATE	FEATURE ARTIST
March 5-6	JOE COCKER Joe Cocker has been a rock and roll legend since the days of Woodstock. Born in Sheffield, England, he began his musical career playing drums and harmonica, but his talent as a vocalist earned his first recording contract in 1964. Cocker formed the Grease Band in the mid-60's and in 1969, they recorded the landmark album, With a Little Help From My Friends. Soon after, songs like "She Came in Through the Bathroom Window," "Cry Me a River," "High Time We Want," and "Feelin' Alright" became FM radio staples. "You Are So Beautiful" was one of the few highlights of the 70's, but by the early 80's, Joe was back on track with a duet with Jennifer Warnes for the movie, An Officer and a Gentleman. Today, Joe Cocker is back again in top form with a new album, including gems like "Unchain My Heart" and "Two Wrongs."
March 12-13	KINKS The new live album by these rock and roll favorites brings the Kinks deservingly to the forefront again. The Kinks began over 25 years ago and soon established their credibility with songs like "All Day and All of the Night," "Tired of Waiting for You," and "You Really Got Me." The Kinks, a band with a distinct sense of humor, later created "Lola," "Low Budget," and "(Wish I Could Fly Like) Superman." The Kinks also proved to be keen social satirists with the timely send-ups "A Well Respected Man" and "Dedicated Follower of Fashion," but the band also shows a mellow side on songs like "A Rock and Roll Fantasy" and "Come Dancing." It's no surprise groups as diverse as Van Halen and The Pretenders have chosen to re-record some Kinks' classics!
March 19-20	ELTON JOHN This Rockwatch birthday salute focuses on a true rock and roll original. Born Reginald Dwight on March 25, 1947, Elton John first studied classical paino and later became inspired by American soul music. Liberty Records rejected Elton's first songwriting efforts but teamed him with another young songwriter, Bernie Taupin. Together, the two created many of the most memorable tunes of the 70's. In 1970, "Your Song" made Elton John an overnight success in the U.S. and was followed by equally impressive material like "Levon," "Rocket Man," "Honky Cat," "Crocodile Rock," "Daniel," and "Goodbye Yellow Brick Road." Another of his early masterpieces, "Candle in the Wind," an affectionate tribute to Marilyn Monroe, has recently enjoyed renewed popularity with the recording of a performance taped live in Australia.
March 26-27	DAVID LEE ROTH/VAN HALEN Today, David Lee Roth tops the AOR charts as a soloist and Van Halen is alive and well with replacement vocalist Sammy Hagar. But, back in 1974, in Pasadena, California, David Lee Roth, Eddie and Alex Van Halen, and Michael Anthony founded a memorable rock powerhouse which swept the nation with their first album Van Halen in 1978. This Rockwatch looks back on 10 years of heavy metal classics like "You Really Got Me," "Runnin' With the Devil," "Dance the Night Away," "(Oh) Pretty Woman," "Dancing in the Street," "And the Cradle Will Rock," and "Beautiful Girls." David Lee Roth, one of the most colorful personalities in the music business, provides his enlightening point of view in interview segments.

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1950'S

for broadcast the week of August 29, 1988

Clock Time

Segment 1 - 16:49

Incue: "The Mutual Broacasting System Presents..." [ ]

Content: "Dream" - Sinatra "I Can Dream, Can't I" - Andrews Sisters
"Too Marvelous For Words" - Day "Get Happy" - James
"Song In My Heart" - Day & James

Commercial: :30 - Manwich :60 - Teledisc

Outcue: "...classical collection today." [ ]

LOCAL BREAK

Segment 2 - 10:39

Incue: music + "Well, are you ready ..." [ ]

Content: "Watermelon Man" - Herman "Crush On You" - Shore
"Can't Believe You're In Love With Me" - Shore

Commercials: :30 - Campbell's Dry Soup :30 - Firestone Service
:30 - Alka Seltzer Blue

Outcue: "...use only as directed" [ ]

LOCAL BREAK

Segment 3 - 18:27

Incue: "We're back with ... [ ]

Content: "Just Friends" - Powell
"Play A Simple Melody" - Crosby & Marx
"Blueberry Hill" - Crosby & Armstrong
"The Way You Look Tonite" - Crosbys
"Something's Gotta Give" - McGuire Sisters
"Picnic" - McGuire Sisters "Hooray For Hollywood" - Clooney

Commercials: :60 - Teledisc :30 - Pilgrims Pride

Outcue: "...try some today." [ ]

LOCAL BREAK

Segment 4 - 9:57

Incue: "I'm Jimmy Stewart..." [ ]

Content: "Cu Cu Ruu, Cu Cu Paloma" - Cugat
"Bowl Of Cherries" - Eckstein
"Road To Morrocco" - Crosby & Hope

Commercial: :30 - Manwich :30 - Dentyne :30 - Pilgrims Pride

Outcue: "...try some today." [ ]

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:52 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1950'S

for broadcast the week of August 29, 1988

Clock Time

Segment 5 - 12:46

Incue: "Dinah, is there anything we can help with..."

Content: "Heart" - Fisher "Put It There, Pal" - Hope & Crosby
"Rock & Roll Waltz" - Starr "I'm A Woman" - Lee
"Driving Me Crazy" - Gleason

Commercial: :30 - Manwich :30 - Firestone Service :30 - Alka Seltzer Blue

Outcue: "...use only as directed."

LOCAL BREAK

Segment 6 - 21:10

Incue: "I'm Jimmy Stewart..."

Content: "Here To Eternity" - Sinatra "I Concentrate On You" - Shore
"Sitting On Top Of The World" - Shore
"Gentleman Is A Dope" - Shore "Take My Word For It" - Shore
"Didn't Learn That In School" - Cole
"Something To Remember You By" - Shore

Commercials: :30 - Manwich :30 - Swensen's Ice Cream
:30 - Campbell's Dry Soup

Outcue: "...it's the dry to try."

LOCAL BREAK

Segment 7 - 10:39

Incue: "We're on our way to Ciros..."

Content: "Stompin' At The Savoy" - Fitzgerald
"Nancy" - Sinatra "All The Way" - Sinatra
"You Make Me Feel So Young" - Como
"Don"t Let The Stars Get In Your Eyes" - Como

Commercials: :30 - Manwich :30 - Dentyne :30 - Campbell's Dry Soup

Outcue: "...it's the dry to try."

LOCAL BREAK

Segment 8 - 7:24

Incue: "Dancing with the stars, that's what ..."

Content: "La Bamba Zambesi" - Regan "I Ain't Down Yet" - Shore

Commercials: :30 - Manwich :60 - Teledisc

Outcue: "...classical collection today."

LOCAL BREAK

Segment 9 - 3:57

Incue: "I'm Jimmy Stewart..."

Content: "Mr. Sandman" - Chordettes
"Thanks For The Memories" - Lamour

Outcue: " ...Thank you for some wonderful memories, goodnight."

TOTAL SEGMENT TIMES - 55:56 4 LOCAL BREAKS

WESTWOOD ONE SATELLITE NEWS ROUNDUP

August 22, 1988

STING

T. GRAHAM BROWN

COMING SOON FROM WESTWOOD ONE, MUTUAL & NBC RADIO NETWORKS

Sting joins host Mary Turner for *Off The Record Specials*...Judas Priest is found *In Concert*...Songs about Occupation Therapy are exercised on *Backtrack*... T. Graham Brown guests on *Live From Gilley's*...and Part I of Led Zeppelin will be highlighted on *Legends Of Rock*.

New Edition and Bobby Brown will be showcased on *Special Edition*...Daryl Hall & John Oates Part II will be profiled on *Star Trak Profiles*...Kitty Kallen and the musical year 1956 is featured on *Encore with Jim Lange*...INXS guests on the *Superstar Concert Series*...and Deep Purple: Live is Best is discussed on *Rock Chronicles*.

An in-studio interview with Chapter 8 found on *The Countdown*...A Top 40 Focus on Chuck Berry will be presented on *Dick Bartley's Rock & Roll Oldies Show*...The 1979 No-Nukes Concerts are featured on *Rock & Roll Never Forgets*...E.L.O., John Lennon, Van Morrison, David Bowie and Roxy Music are showcased on *British Wax Museum* ...and Keith Sweat, Shirley Murdock and

NEW EDITION

Troop will be spotlighted on *Shootin' The Breeze*.

Finally, Ricky Skaggs, The Desert Rose Band, Tom T. Hall, Dan Seals, Foster & Lloyd, Sweethearts Of The Rodeo and Kathy Mattea guest on *Country Comments*, all upcoming on the Westwood One Satellite Network.

WESTWOOD ONE

SATELLITE DELIVERY SCHEDULE

FOR THE WEEK OF: August 22nd, 1988

PROGRAM	LENGTH	DAY	DATE	TIME (PT)	TIME (PT)
Jimmy Stewart: Dancing with the Stars - 1950's	120	MON	8/22 8/22	09:00	11:00
Announcements	30	MON	8/22	12:00	12:30
Country Music Made in America	120	MON	8/22	13:00	16:00
American Dance Traxx	180	MON	8/22	16:30	19:30
Lost Lennon Tapes	60	MON	8/22	19:30	20:30
British Wax Museum	60	MON	8/22	20:30	21:30
Rock Over London	60	MON	8/22	21:30	22:30
The Countdown	120	TUE	8/23	09:00	11:00
Night Scene	60	TUE	8/23	11:00	12:00
Special Edition	60	TUE	8/23	13:00	14:00
Earth News	30	TUE	8/23	14:00	14:30
Off The Record Features	30	TUE	8/23	14:30	15:00
Live From Gilley's	60	TUE	8/23	15:00	16:00
Psychedelic Psnack	60	WED	8/24	06:30	07:30
On A Country Road	180	WED	8/24	09:00	12:00
Dick Bartley Promo Feed	10	WED	8/24	12:30	12:40
Encore	120	WED	8/24	13:00	15:00
Star Trak	30	WED	8/24	15:00	15:30
Off The Record Special	60	WED	8/24	17:30	18:30
Rock Chronicles	60	WED	8/24	18:30	19:30
Off The Record Special	60	THU	8/25	08:00	09:00
Rock Chronicles	60	THU	8/25	09:00	10:00
Dr. Demento	120	THU	8/25	10:00	12:00
Announcements	30	THU	8/25	12:00	12:10
Shootin' The Breeze	30	THU	8/25	12:30	13:00
Star Trak Profiles	90	THU	8/25	13:00	14:30
National Music Survey	180	THU	8/25	15:00	18:00
Future Hits	60	THU	8/25	19:00	20:00
Jimi Hendrix: Live & Unreleased	360	THU	8/25	20:30	02:30
Live From Gilley's	60	FRI	8/26	08:30	09:30
Shootin' The Breeze	30	FRI	8/26	09:30	10:00
Superstar Concert Series	180	FRI	8/26	10:00	12:00
Rock/Roll Never Forgets Feats.	60	FRI	8/26	13:00	14:00
Future Hits	60	FRI	8/26	14:00	15:00
Rock N Roll Never Forgets	120	FRI	8/26	15:30	17:30
Future Hits	60	FRI	8/26	19:00	20:00
Backtrack	120	FRI	8/26	20:30	22:30
Scott Shannon's Top 30	180	SAT	8/27	03:00	06:00
Scott Shannon's Top 30	180	SAT	8/27	07:00	10:00
Superstar Concert Series	180	SAT	8/27	10:30	12:30
McDonalds Presents "Super Jam"	120	SAT	8/27	12:30	14:30
Dick Bartley's RnR Oldies Show	300	SAT	8/27	16:00	21:00
Dick Bartley's RnR Oldies WC R (All live on Satcom 1R, Transponders 3 & 19)	180	SAT	8/27	21:00	00:00
Jazz Show W/D.Sanborn	120	SUN	8/28	05:00	07:00
Future Hits	60	SUN	8/28	07:00	08:00
Jazz Show W/D.Sanborn	120	SUN	8/28	09:00	11:00
Future Hits	60	SUN	8/28	19:00	20:00
Isle of Dreams	360	SUN	8/28	12:00	18:00

the WESTWOOD ONE RADIO NETWORK DELIVERS ALL OF ITS NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00 = LEFT, CHANNEL 01 = RIGHT

WESTWOOD ONE WILL SUPPLY A TRANSPONDER 3 CRYSTAL FREE TO ANY STATION WISHING TO CARRY OUR RADIO PROGRAMS. FOR INFORMATION AND TECHNICAL ASSISTANCE PLEASE CALL THE WESTWOOD ONE SATELLITE CENTER AT (213) 204-2000. FOR PROGRAMMING INFORMATION, PLEASE CALL (213) 840-4000.

ROCKWATCH

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HOUR: 1 (OF 3) FOR BROADCAST MARCH 11,12,13. 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:50	CUMULATIVE TIME:	8:50
MUSIC/INTERVIEWS:	REM/Finest Worksong Foreigner/Can't Wait		
NETWORK POSITION:	ARMY RESERVE (QYAY-2607) :30 [illegible] :30 CLORETS (7-02-3) :30		10:20
OUTCUE:	"...bad breath fast."		
LOCAL POSITION/ID:	:65		11:25
PROGRAM SEGMENT #2	RUNNING TIME: 12:52	CUMULATIVE TIME:	24:17
MUSIC/INTERVIEWS	Interview/Jon Anderson of Yes Yes/Final Eyes Joe Satriani/Satch Boogie Alarm/Prescence of Love		
NETWORK POSITION:	CLORETS (7-03-3) :30 FLINTSTONES (MIFLRT-11-30) :30		25:17
OUTCUE:	"...and growing."		
LOCAL POSITION/ID	:95		26:52
PROGRAM SEGMENT #3	RUNNING TIME: 8:04	CUMULATIVE TIME:	34:56
MUSIC/INTERVIEWS	Midnight Oil/Beds Are Burning Interview/Ray Davies The Kinks/Well Respected Man		
NETWORK POSITION:	KIT KAT (HUK 7041) :30 OXY (R-OX-30-196) :30 ALKA SELTZER BLUE (7-30-0145) :30		36:26
OUTCUE:	"...to the rescue."		
LOCAL POSITION/ID	:65		37:31
PROGRAM SEGMENT #4	RUNNING TIME: 9:23	CUMULATIVE TIME:	46:54
MUSIC/INTERVIEWS	Def Leppard/Pour Some Sugar On Me Interview/David Lee Roth David Lee Roth/Just Like Paradise		
NETWORK POSITION:	DOUBLEMINT (WWDB-4886) :30 ARMY RESERVE (QYAY 2425) :30		47:54
OUTCUE:	"...by the Army Reserve."		
LOCAL POSITION/ID:	:95		49:29
PROGRAM SEGMENT #5	RUNNING TIME: 9:57	CUMULATIVE TIME:	59:26
MUSIC/INTERVIEWS	John Brannen/Desolation Angel AC/DC/Heatseeker		
OUTCUE:	"...Stations Radio Network"		59:26

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PROGRAM SEGMENT #1	RUNNING TIME: 10:48	CUMULATIVE TIME:	10:48
MUSIC/INTERVIEWS:	Interview/Jack Russell of Great White Great White/Save Your Love Robbie Robertson/American Roulette		
NETWORK POSITION:	[illegible] RESERVE (QYAY [illegible]) ONE A DAY [illegible] :30 [illegible] (7-04-3) :30		12:18
OUTCUE: LOCAL POSITION/ID:	"...lead a[illegible]eath fast." :45		13:23
PROGRAM SEGMENT #2	RUNNING TIME: [illegible]	CUMULATIVE TIME:	24:5[illegible]
MUSIC/INTERVIEWS:	White Lion/Wait Bruce Springsteen/All That Heaven Will Allow [illegible] Rock		
NETWORK POSITION:	OXY (R-OX-30-197) :[illegible] LISTERMINT (7-01-3) :30		25:[illegible]
OUTCUE: LOCAL POSITION/ID:	"...not for kids." :[illegible]		27:[illegible]
PROGRAM SEGMENT #3	RUNNING TIME: 9:38	CUMULATIVE TIME:	37:12
MUSIC/INTERVIEWS:	Danny Wilde/Time Runs Wild Interview/Ray Davies The Kinks/Catch Me Now, I'm Falling		
NETWORK POSITION:	BUDWEISER (BB87-22-30) :30 LISTERMINT 7-02-3) :30 KIT KAT (HUK-7021) :30		38:42
OUTCUE: LOCAL POSITION/ID:	"...all day long." :65		39:47
PROGRAM SEGMENT #4	RUNNING TIME: 9:01	CUMULATIVE TIME:	48:43
MUSIC/INTERVIEWS:	Robert Plant/Tall Cool One Jerry Harrison/Rev It Up		
NETWORK POSITION:	ALKA SELTZER BLUE (7-30-0145) :30 ARMY RESERVE (QYAY 2607) :30		49:48
OUTCUE: LOCAL POSITION/ID	"...by the Army reserve." :95		51:23
PROGRAM SEGMENT #5	RUNNING TIME: 8:06	CUMULATIVE TIME:	59:29
MUSIC/INTERVIEWS:	George Harrison/Cloud Nine Interview/Mike Oldfield Mike Oldfield/Moore Touch		
OUTCUE:	"... United Stations Radio Network."		59:29

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HOUR: 3 (OF 3) FOR BROADCAST MARCH 11-13, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:54	CUMULATIVE TIME: 8:54
MUSIC/INTERVIEWS:	Icehouse/Electric Blue Kingdom Come/Get It On	
NETWORK POSITION:	ARMY RESERVE (QYAY 2425) :30	10:24
	POUR BRUNT (BOB) :30 - FLINTSTONES (MIFLRT-8-30) :30	
OUTCUE:	"...and growing."	
LOCAL POSITION/ID:	:65	11:29
PROGRAM SEGMENT #2	RUNNING TIME: 13:03	CUMULATIVE TIME: 24:32
MUSIC/INTERVIEWS:	George Thorogood/You Talk Too Much Henry Lee Summer/I Wish I Had A Girl INXS/Devil Inside	
NETWORK POSITION:	FLY BRAND (FBB-87-30) :30	
	BUDWEISER (BB-87-67) :30	25:32
OUTCUE:	"...St. Louis, MO."	
LOCAL POSITION/ID:	:95	27:07
PROGRAM SEGMENT #3	RUNNING TIME: 8:05	CUMULATIVE TIME: 35:12
MUSIC/INTERVIEWS:	Interview/Sting Sting/Be Still My Beating Heart Interview/Ray Davies The Kinks/You Really Got Me	
NETWORK POSITION:	CERTS (87-12-30) :30	
	ARMY RESERVE (QYAY-2603) :30	
	KIT KAT (HUK 7041) :30	36:42
OUTCUE:	"...I say governor."	
LOCAL POSITION/ID:	:65	37:47
PROGRAM SEGMENT #4	RUNNING TIME: 9:10	CUMULATIVE TIME: 46:57
MUSIC/INTERVIEWS:	David Lee Roth/Damn Good John Cougar Mellencamp/Check It Out	
NETWORK POSITION:	FLINTSTONES (MIFLRT-7-30) :30	
	CERTS (87-12-30) :30	47:57
OUTCUE:	"...with Nutrasweet."	
LOCAL POSITION/ID:	:95	49:32
PROGRAM SEGMENT #5	RUNNING TIME: 9:48	CUMULATIVE TIME: 59:20
MUSIC/INTERVIEWS:	Interview/Steven Tyler of Aerosmith Aerosmith/Angel Robert Plant/Heaven Knows	
OUTCUE:	"...United Stations Radio Network."	
		TOTAL HOUR TIME: 59:20
PROMOS:	THIS WEEK 0:25	NEXT WEEK 0:25

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DATE: March 4, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCKWATCH", Clearing Stations

RE: "ROCKWATCH" Program Discs

Enclosed is your station's copy of "ROCKWATCH" which is to be aired in accordance with your program agreement the weekend of March 12, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of ten (10) :30 second commercial positions in each hour available for local sale by your station. Each break also allows :05 second for local station ID, and at the end of the hour (59:30) there is a :30 second "window" provided for local station promo and/or legal ID. These times are not covered on the program disc and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

IF NO ANSWER THEN PLEASE CALL . . .

NEW YORK, NY (212) 764-3900

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HOUR 1

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Weekend of May 6, 1988

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UNITED STATIONS UP

HOUR 2

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Weekend of July 1, 1988

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UNITED STATIONS UP

HOUR 2

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HOUR 1

SIDE 1

Weekend of April 1, 1988

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ALL RIGHTS OF THE RECORD PRODUCER AND OF THE OWNER OF THE WORK
STEREO
SIDE A
SR-0134
33⅓
REG. NO. 21 MINISTRY OF CULTURE & PUBLIC INFORMATION.
R. O. K. MANUFACTURED BY SEO RA BEOL RECORD CO. SEOUL. KOREA
징글 벨 / 화이트 크리스마스
SRB RECORDS
Manuf. Date 30th Nov. 1978
NET. W. 125gr. UP
1. 이별의 노래 (하수영)
2. 화이트 크리스마스 (하수영)
3. 자비로운 주 하나님 (박경애)
4. 오, 거룩한 밤 (윤세원)
5. 희망의 속삭임 (윤세원)
6. 친구여 안녕 (하수영)
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STEREO

SIDE **B**

SR-0134

33⅓

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R. O. K. MANUFACTURED BY SEO RA BEOL RECORD CO. SEOUL, KOREA

징글 벨 / 화이트 크리스마스

SRB RECORDS

Manuf. Date 30th Nov. 1978
NET. W. 125gr. UP

1. 징 글 벨 (산울림)
2. 고요한 밤 거룩한 밤 (산울림)
3. 북치는 소년 (하수영)
4. 루돌프 사슴코 (윤정하)
5. 실 버 벨 (허대운)
6. 송 년 시 (낭독 : 박은옥)

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LONG 33 1/3 PLAY

Grand Record

He 6 ~ 第 I 集

草原의 사랑

GH 00 09

①

1. 草原의 사랑
2. 발하라 사랑이
   어떻게 왔는가를
3. 울퉁 도라평
4. 무정한 사람
5. 황성옛터

문화공보부 등록제 7 호 그랜드레코오드공사 · 제작 점미중량125g 이상

LONG 33 1/3 PLAY

Grand Record

He 6 ~ 第 I 集

프 라 우 드 메 리

GH 00069 ②

1. 프 라 우 드 메 리
2. 그에게 이별의 키쓰를
3. 기 분 이 좋 아
4. 이 류 리 스 엘 디
   선 샤 인 인
5. 이 블 웨 아 즈

문화공보부 등록제 7 호 그랜드레코오드공사 · 제작 정미중량125g 이상

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유니버어살 제작 (NET. W. 125gUP) 공보부등록제 6 호
MANUFACTURED BY UNIVERSAL RECORD COMPANY IN KOREA

UNIVERSAL

해 변 으 로 가 요

SIDE A

1 해 변 으 로 가 요
2 바 닷 가 의 추 억
3 뱃 노 래
4 미련(내 말전해주오)
5 그 사 람 (경음악)
6 오브라디오브라다 (경음악)

제작 1970년 7월 9일

LONG PLAY 33 1/3 rpm

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유니버어살 제작 (NET. W. 125gUP) 공보부등록제6호

UNIVERSAL

정 든 배

K apple 간 20

SIDE B

1 정 든 배
2 보 내 지 마 세 요
3 애기처럼 울어라
4 본 투 비 와 일 드
5 불
6 멀어져간사랑(경음악)

제작 1970년 7월 9일

MANUFACTURED BY UNIVERSAL RECORD COMPANY IN KOREA

LONG 33 1/3 rpm PLAY

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SEOUL RECORD

KEY BOYS

STEREO
SAP-7013

SIDE 1.

①바닷가의 추억〈3 : 24〉
②정든배〈4 : 17〉
③멀어져간 사랑〈3 : 07〉
④이별의 순간〈2 : 43〉
⑤파도〈2 : 59〉
⑥그사람〈3 : 05〉

1983 .4 .10 제작

문화공보부등록 제22호 서울음반 - 제작 NET 125원 UP

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SEOUL RECORD

KEY BOYS

STEREO
SAP-7013

SIDE 2.

①해변으로 가요〈3 : 00〉
②그립다 생각하니〈2 : 39〉
③님떠나갈 시간〈2 : 37〉
④금잔디〈2 : 39〉
⑤그대 목소리〈2 : 35〉
⑥뱃노래〈4 : 57〉
⑦시장에 가면〈1 : 22/건전가요〉

1983 . 4 . 10 제작
문화공보부등록 제22호 서울음반 제작 NET 125원 VP

RB

33 1/3 STEREO

SIDE B

장 현 K-8012

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오솔길을 따라서

1. 오솔길을 따라서 (2 : 08)
2. 안개속의 여인 (2 : 34)
3. 빗속의 여인 (3 : 06)
4. 저무는 바닷가 (3 : 35)
5. 고독한 마음 (3 : 23)
6. 검은머리 (2 : 30)
7. 공군가 (1 : 25)

Manuf. Date 1th Mar. 1980
Net. W. 145gr. UP

REG. NO. 21 MINISTRY OF CULTURE & PUBLIC INFORMATION, R. O. K. MANUFACTURED BY SEO RA BEOL RECORD CO. SEOUL, KOREA.

Fantasy
Fizz Music/At Home
Music-ASCAP
Time: 5:04
SPECIAL 12"
DISCO MIX
45 RPM
FOR
DISCOS
ONLY
F-769-D
STEREO
Promotional Copy
Not for Sale
Produced by
Wayne Henderson
for
At-Home Productions
ALWAYS THERE
(Allen-Laws-Jeffery)
Side Effect
℗1976 Fantasy Records
(F-769-D)
℗ FANTASY RECORDS, BERKELEY, CALIFORNIA

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MUSIC DE WOLFE

33⅓ r.p.m.

DWS/LP 3457A

SOUNDWAVES Part 2

1. Paragliding (J. Saunders) 2.15. **2. Combustion** (J. Saunders) 3.06
3. Fanfare For Space (J. Saunders) 0.23. **4. Automaton** (J. Saunders) 3.18. **5. Soundwaves** (J. Saunders) 2.39. **6. Quasar Fanfare** (J. Saunders) 0.48. **7. Rotorhead ver. 2** (J. Saunders) 1.00
8. Powerstock (J. Saunders) 2.54. **9. Graphix** (J. Saunders) 2.04. **10. Patchpoint** (J. Saunders) 1.54

Recording first published 1981

DE WOLFE Ltd.

80-88 Wardour Street, London, W1V 3LF

Made in England

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MUSIC DE WOLFE

33⅓ r.p.m.

DWS/LP 3457B

SOUNDWAVES Part 2

1. Gyroscope (M. Hyde) 2.23. **2. Solar Rays** (J. Saunders) 3.23
3. Spaceflight ver. 1 (J. Saunders) 1.02. **4. Spaceflight ver. 2** (J. Saunders) 1.02. **5. Glass City** (J. Saunders) 1.55
6. Platinum (J. Saunders) 2.14. **7. Parametric** (J. Saunders) 1.29. **8. Launch Control** (J. Saunders) 0.40. **9. Black Star** (J. Saunders) 1.06. **10. Space Travel** (J. Saunders) 1.09
11. Nova (J. Saunders) 1.22. **12. Time Travel** (J. Saunders) 0.48

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SPEED 33-⅓
SIDE 1

KPM 1246A

ARCHIVE SERIES (Vol 2)

DRAMA

1. Police Car Chase (J. Beaver) 2.14 2. Savage Episode (L. Stevens) 1.15
3. Dramatic Impact (1) (I. Slaney) 0.04 4. Dramatic Impact (2) I. Slaney) 0.04
5. Dramatic Impact (3) (I. Slaney) 0.04 6. Dramatic Impact (4) (I. Slaney) 0.04 7. Dramatic Impact (5) (I. Slaney) 0.05 8. Dramatic Impact (6) (I. Slaney) 0.05 9. Mists Of Illusion (G. Vinter) 1.15 10. Blood In The Gutter (L. Johnson) 2.01 11. Catfish Row (B. Carter) 1.30 12. Catfish Row (Link) (B. Carter) 0.13 13. Catwalk (K. Graham) 0.53 14. Like Strange (K. Graham) 0.40 15. Maniac Pursuit (T. Duncan) 2.44
16. Voodoo Victim (G. Vinter) 1.32 17. Terror By Night (H. Clifford) 1.04 18. Stealth By Night (J. Coles) 1.09
19. High Destiny (L. Johnson) 2.12
20. Joust (F. Bayco) 2.31

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SPEED 33-⅓

SIDE 2

KPM 1246B

ARCHIVE SERIES (Vol 2)

DRAMA

1. Finger Of Fear (F. Bayco) 2.30 2. Saw Theme (W. Trytel) 0.44
3. The Haunted Piano (F. Samuels) 1.17 4. Graveyard (J. Pearson) 1.37
5. For Those In Peril (R. Hanmer) 2.53 6. Flare-Up (B. Pagan) 2.49
7. Stormy Passage (K. Palmer) 2.15 8. Inferno (F. Bayco) 2.20
9. Acts Of Heroism (a) (T. Duncan) 1.22 10. Acts Of Heroism (b) (T. Duncan) 0.48 11. Acts Of Heroism (c))T. Duncan) 0.31
12. Smouldering Fury (a) (T. Duncan) 0.45 13. Smouldering Fury (b) (T. Duncan) 0.49 14. Smouldering Fury (c) (T. Duncan) 1.23
15. Heavy Affliction (K. Palmer) 1.19

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1930's

SIDE 1
JS-30's

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33⅓ RPM

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THE 1930's

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JS-30's

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JS-30's

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JS-30's

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Weekend of February 19, 1988

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HOUR 3

SIDE 2

See other side for Program Date

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 1
JS 50's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 4
JS 50's

STEREO
33⅓ RPM

WESTWOOD ONE
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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 2
JS 50's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 5
JS 50's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 3
JS 50's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1950's

SIDE 6
JS 50's

STEREO
33⅓ RPM

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HOUR 1

SIDE 1

Weekend of March 11, 1988

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HOUR 2

SIDE 2

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HOUR 1

SIDE 2

See other side for Program Date

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HOUR 3

SIDE 1

Weekend of March 11, 1988

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HOUR 2

SIDE 1

Weekend of March 11, 1988

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HOUR 3

SIDE 2

See other side for Program Date

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M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Four Star Music Co., Inc. - BMI 3:00
K-14068
(L-1018)
RIVER SONG
(Dick Monda - Richard Burns)
GRAY FOX
Produced by Richard Delvy
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

BRITLEAF
45-1803
Jobete Music
Co., Inc.
BMI
CL 7705
Time: 2:52
Producer:
Billy Arnell-
Sherman &
Kahan Assoc.
GET READY
(William Robinson)
THE SECOND THOUGHT

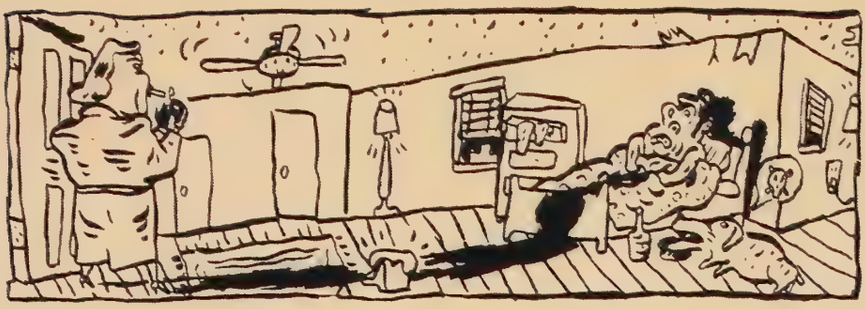
BRYTE LEAF
45-1803
Time : 3:40
Producer:
Billy Arnell-
Sherman &
Kahan Assoc.
Copperleaf
Music BMI
CL 7706
SLINGSHOT
(Billy Arnell)
THE SECOND THOUGHT

THEY MIGHT BE GIANTS

3″ C-DINGLE

Featuring

(SHE WAS A) HOTEL DETECTIVE
FOR SCIENCE *Featuring Lt. Anne Moore*
KISS ME, SON OF GOD
THE BIGGEST ONE
MR. KLAW



0 3286-20005-2 2

BAR NONE RECORDS

AMORPHISM
MASAHIKO SATOH
featuring EDDIE GOMEZ & STEVE GADD

1. QUID PRO QUO
2. SAI KA U
3. ESCAPE VELOCITY

taken from the PORTRAIT album "AMORPHISM" 44194

PORTRAIT®

EAST MEETS WEST

QY·8H-98046 STEREO/DEMONSTRATION-NOT FOR SALE

AMORPHISM · MASAHIKO SATOH

featuring EDDIE GOMEZ & STEVE GADD

MASAHIKO SATOH : Steinway piano, Rhodes piano, Korg DW-6000, DW-8000, SQD-1
EDDIE GOMEZ : bass STEVE GADD : drums

All the tunes composed by Masahiko Satoh
Produced by Kiyoshi Itoh

Mixed by Kinji Yoshino at Gold Rush Studios, Tokyo
Recorded by Yoshihiro Suzuki at CBS/SONY Shinanomachi Studios, Tokyo
Assistant Engineer : Yasuhiko Ohta
Mastering Engineer : Teppei Kasai
Cover Design : Keiji Uyeda for After Hours Studio
Photography : Naoto Ohkawa for After Hours Studio

Special thanks to
Koinuma Music, Body & Soul, Music Network,
Assoland International, YAMAHA, Kazuya Watanabe and
everyone at EPIC/SONY Records

Steve Gadd plays YAMAHA drums.

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COMPACT disc DIGITAL AUDIO

さらにコンパクトに

ジャケットを下図のように組立てて下さい。持ち運び収納に便利です。

プラスチックトレーを十分に折り曲げる。

図の様にジャケットを折る。

図の様に爪を切り込みに入れて止める。

取扱上のご注意

- レーベル面の反対側のスケルトン・トレーを外して頂くと簡単にとれますから、この面を汚したり傷つけたりしないようにご注意下さい。特にアダプターを取りつける際にご注意下さい。
- 汚れがついたときは柔らかい布で軽く拭きとって下さい。従来のレコード用スプレーやクリーナーは使わないで下さい。
- ディスクを取り扱うときは、盤の中心の穴と外側に向かってそを動かします。円周方向に拭かないで下さい。
- レーベル面には、ボールペンなどで文字等を書きこまないで下さい。

ディスクをプレーヤーにセットする前に

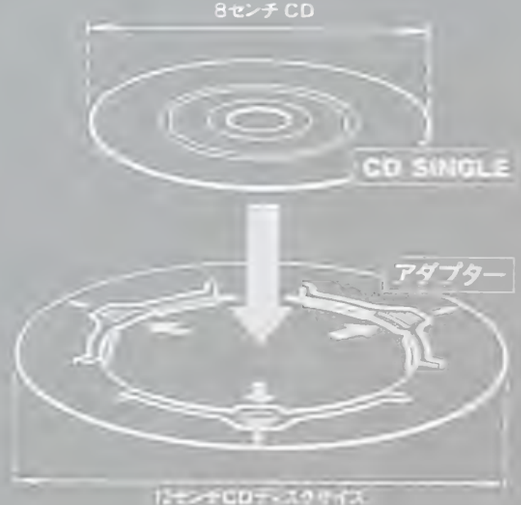
このCDの再生には、8センチCD対応のプレーヤーを除き、必ず次のいずれかのアダプターをご使用下さい。

1. CD推奨規格準拠と表示のあるアダプター
2. DIGITAL AUDIO マークの表示があるアダプター
3. お持ちのプレーヤーの専用アダプター

注1）8センチCD対応プレーヤー以外では、アダプターがないと8センチCDが再生できないばかりか、ディスクに傷が付いたり、特に車載用プレーヤーなどでは、ディスクがプレーヤー内に閉じ込められ、取り出せなくなることがあります。

注2）プレーヤーの中には、そのプレーヤー専用のアダプターでのみ再生できるものがあります。

注3）アダプターを取り付ける際には、ディスクの信号読取面に指紋や傷を付けないようご注意下さい。



MASAHIKO SATOH
featuring EDDIE GOMEZ and STEVE GADD
1 QUID PRO QUO 2 SAI KA KU
3 ESCAPE VELOCITY
-Masahiko Satoh-
PORTRAIT
QY•8H-98046
STEREO
COMPACT
disc
DIGITAL AUDIO
JASRAC
SAMPLE
Demonstration-
Not for Sale
All the selections taken from the Portrait album
"AMORPHISM" 44194
Produced by Kiyoshi Itoh
℗1986 CBS/Sony Group Inc.
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SHOCKING PINKS
Shocking Pinks
ASTRALWERKS
DFA
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SHOCKING PINKS

01. Wake Up
02. This Aching Deal
03. How Am I Not Myself?
04. Second Hand Girl
05. End of the world
06. The Narrator
07. Yes! No!
08. Emily
09. Blonde Haired Girl
10. Victims
11. Girl On The Northern Line
12. I Want U Back
13. SmokeScreen
14. Jealousy
15. Cutout
16. 23
17. You Can Make Me Feel Bad

www.myspace.com/shockingpinks
www.dfarecords.com
www.astralwerks.com

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SHOCKING PINKS

SHOCKING PINKS

CULTURE
N 49°
CANADA
CANADIA
COLLECTION

N 49°

c/o Paul Sanderson & Associates
52 St Patrick Street, 2nd floor, Toronto, Ontario M5T 1V1

Zack Werner · Executive Producer

Photography, Art Concept & Colour Separations by the Deadly Design Team
Ken Fisico, Mario Georgiou, Jamie Todd

Legals & Administration · Paul Sanderson & Associates

Promotion Co-ordinator · John Pappas

Digital Mastering · Jeff Dalziel / Accrue Prod.

Made and Produced in Canada

MADE IN CANADA
N 49°

1. KILLJOYS
Today I Hate Everyone · 9:16
2. HIPS, THIGHS AND BUTTOCKS
Surely We Will Burn · 3:50
3. VICTIMS OF LUXURY
Lips, Tongues & Assholes · 3:02
4. SUMMER SNOW
Bend · 3:02
5. SWAMP BABY
Limbo Rex · 3:53
6. KING APPARATUS
Sodom and Toronto · 3:44
7. SPEAK
Life Through Rising Signs · 5:20
8. FIST
God Damn · 4:08
9. T minus 30
Hallucinations · 3:59
10. INSTANT GOTHIC
House of Cards · 3:53
11. BASE-J
Swimming · 6:44
12. 48 KHz
This Is Distortion · 3:49
13. RHYME BOMB
Let It Slide · 4:44
14. FLAIL
Put Your Trust In Me · 3:45
15. RADIO SILENCE
Perception · 5:05
49° N
49° N

WPKN 89.5 FM
29,559
DO NOT REMOVE
FROM STATION

2000

Music & Lyrics by **LOURDS** © 1999 visceral music

When the days are endless and when sleep is lovely
And I don't want to wake up to the clouds above me
I walk two long blocks to the corner deli
Where this bold old lady is always yelling

"In the year 2000, we'll be stronger than before
Just take me to the year 2000, and we will start all over."

And I thought about it but I was doubting
And I tried to find the strength around me
So I said her words and I tried to mean it
But only found the strength to just repeat it

"In the year 2000, we'll be stronger than before
Just take me to the year 2000, and we will start all over."

Now I'm awake
And I'm alive
'Cause the strength I've found
I've had all this time
So will you take my hand
And let's plan on winning
'Cause the time is now
For a new beginning ...

In the year 2000, we'll be stronger than before
Just take me to the year 2000, and we will start all over
Just waitin' for the year 2000, and we'll be stronger than before
Just take me to the year 2000, when we will start all over

WPKN 29559

LOURDS

COMPACT disc DIGITAL AUDIO

1 2000

2 2000 millennium burn (electronica remix)

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KJM 11398

Lourds 2000

VISCERAL MUSIC

6 8779 11398-2 3

1 2000

2 2000 millennium burn
(electronica remix)

WPKN 89.5 FM
29,559
DO NOT REMOVE
FROM STATION

vocals, violin LOURDS
guitars,bkg. vocals T.J. jordan
bass DREW santarsiero
drums, loops HARVEY neil

produced by LOURDS
executive producer JOSHUA wilkes
recorded/mixed by TOM schick
asst. engineer TODD parker
music/lyrics by LOURDS
recorded & mixed at SEAR SOUND
353 west 48th street ny, ny 10036
remix APOLINARI averbuch
mastered by ANDY VANDETTE 545 west 45th
at MASTERDISK ny, ny 10036
cartoon drawing MELISSA king
graphic design ELYSE adelman
photography ERICA beckman
LUCIANO ruiz

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fan mail: lourds P.O. box 668
locust valley, ny 11560
information hotline 212.340.1106

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phone: 516.674.0265 fax: 516.656.9711
e-mail KJMMGT@aol.com

eternal thanks to Joshua Wilkes

manufactured at C&C MUSIC INC. 220 knickerbocker avenue bohemia, ny 11716
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Printed in the U.S.A.

KJM 11398
Lourds 2000
VISCERAL MUSIC

KISS THE GIRL
WPKN 89.5 FM
30,494
DO NOT REMOVE
FROM STATION
Say Goodbye to the 20th Century

KISS THE GIRL

Say Goodbye to the 20th Century

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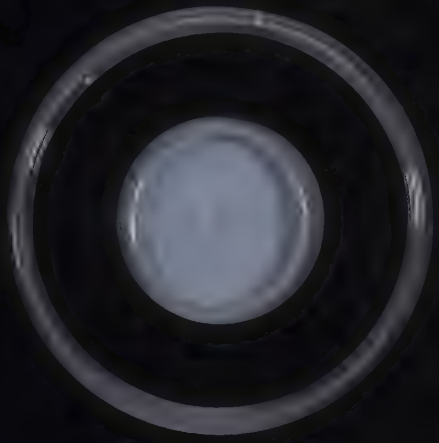

info@kissthegirlmusic.com

Sticky Candy
Living Underground
Supergirl Electric
Say Goodbye to the 20th Century

KISS THE GIRL Say Goodbye to the 20th Century

Sticky Candy

Living Underground

Supergirl Electric

Say Goodbye to the 20th Century

WPKN 89.5 FM
30,494
DO NOT REMOVE
FROM STATION

Produced by Robert Szeles and Justin Phelps

Engineered and mixed by Justin Phelps

All Songs ℗©2000 Kiss the Girl Music (BMI)

www.kissthegirlmusic.com

KISS THE GIRL Say Goodbye to the 20th Century

WPKN 89.5 FM
19,181
DO NOT REMOVE FROM STATION

six songs from previous albums

THE GET GO

HERE IS 6 SONGSTHAT YOU PROBABLY DID NOT BOTHER TO LISTEN TO THE FIRST TIME AND THAT YOU PROBABLY WONT BOTHER LISTENING TO AGAIN. OH WELL MOST PEOPLE DONT GIVE A RECORD A SPIN UNTIL SOMONE ELSE SEZ IT'S COOL, BY THENEVERYONE IS JUMPING ON THE BAND WAGON AND SAYING IT'S COOL WITHOUT EVEN HEARING IT, THEY JUST SAY ITS "COOL". ARE YOU ONE OF THOSE ROD WIDDLING PIGS? MOST LIKELY YES! BUT WAIT NOT ALL IS LOST YOU STILL HAVE ONE MORE CHANCE TO REDEEM YOUR WIDDLINGNESS. HEY, YOUR NOT PAY'N FOR IT, SO WHAT THE HELL! ALL THIS STUFF CAME OUT ON HEADHUNTER RECORDS BUT THEY'RE NOT A MAJOR LABEL, SO YOU JUST PASSED IT UP THAT'S COOL, WHATEVER! SO GO AHEAD AND DUMP IT IN THE TRASH NOW AND DONT WASTE ANY MORE OF YOUR PRECIOUS AND VALUBLE TIME, JUST SLAP YOUR FEET UP ON THE DESK AND KICK IT TILL SOMEONE ELSE LIKES IT, THEN SAY THAT YOU WE'RE DOWN FROM THE GET GO. – O.

DEGRADER AND PEANUT BUTTER ARE FROM THE ALBUM MANGRAVY (HED-018) STICKY BUN AND THE POWER ARE FROM THE ALBUM HOME IMPROVEMENTS (HED-032) 24-7 AND WAFFLES ARE FROM THE ALBUM THE CLASSIC YEARS (HED-50) ALL AVAILABLE FROM HEADHUNTER RECORDS/CARGO. FOR PROMOTION ONLY-NOT FOR SALE.

six songs from previous albums
1 sticky bun
2 degrader
3 24-7
4 the power
5 peanut butter
6 waffles
1 2 3 4 5 6
F L U F
1981 WPKN

COOL MUSIC MCA MCA3P-3906

6 SONGS/ FLUF

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WAY COOL MUSIC MCA

➡hi-fi 3 dimensional⬅
FUCKOPHONIC SOUND

F L U F

6 sticky bun degrader 24-7 the power peanut butter waffles

FREE CD COMP | SIX SONGS FROM THE FIRST 3 RECORDS

6 SONGS/ FLUF

COOL MUSIC MCA MCA3P-3906

PARTICLE

Launchpad
Metropolis
The Elevator
Below Radar
The Banker
Kneeknocker
Road's A Breeze (@3AM)
7 Minutes till Radio Darkness (part I)
7 Minutes till Radio Darkness (part II)
Sun Mar 11

PARTICLE
LAUNCHPAD
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LAUNCHPAD

PARTICLE
LAUNCHPAD
LAUNCHPAD
METROPOLIS
THE ELEVATOR
BELOW RADAR
THE BANKER
KNEEKNICKER
ROAD'S A BREEZE (@3AM)
7 MINUTES TILL RADIO DARKNESS (PART I)
7 MINUTES TILL RADIO DARKNESS (PART II)
TOM MAC 11
PRODUCED BY TOM MCMORROW, JEFF PETERNO, & PARTICLE
EXECUTIVE PRODUCED BY NATHAN FRANK
PARTICLE
LAUNCHPAD

PASSAGE
the forcefield kids

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the forcefield kids

PASSAGE

01 forcefield intro
02 the bio burbs
03 Creature in the classroom
04 The pins in the bowels of the charmed design
05 Old aunt mary
06 Free luv, from left field
07 Whine money
08 The unstrung harp
09 The kareoki (sp?) kiss ass
10 Put together, play, red Ferrari calendar blob
11 Jail 4 lil' geniuses
12 Duck'n'Cover
13 19911
14 the unspectacular whiteboy slave song
15 Spring '97
16 Suffragette
17 Reagan's chest
18 all the news that fit to print
19 Scarefilm
20 Poem2thehospital
21 Pail of air

Publicity Contact: Josh Bloom
Fanatic Promotion, LLC.
tele: 212-616-5556
josh@fanaticpromotion.com

Label Contact:
baillie parker
www.anticon.com
baillie@anticon.com

passage - the forcefield kids abr0038

joshua is: Keith Bogart - bass guitar
Chris Cotter - drums
Dan Coutant - guitar, vocals

recorded at Water Music, Hoboken, NJ May 1997
engineered and mixed by Wayne Dorrell
written and performed and produced by Joshua
thanks to all of our supporters...
past, present, and future.
Photos by Diane Nardi & Mike Paddock
Layout & Design by Jacob Genen & Chris Smyth
For more information contact Dan Coutant
@ 20-15 Steinway St. Astoria, NY 11105 or (718)777-0188

Doghouse Number 49. Also available as a 2-song 7".
Doghouse Records P.O. Box 8946 Toledo, OH 43623 USA
Distributed in Europe by Green Hell Records.

ÇA
C'EST
LE
ZOUK

COMPACT
disc
DIGITAL AUDIO

FS0001

ÇA C'EST LE
ZOUK

FS0001

ÇA C'EST LE ZOUK

1. MARC CHERY - Fow Si Nce (auteur Marc CHERY) (4:20)
2. ERIC VIRGAL - Coupable (auteur Eric VIRGAL) (4:46)
3. SARTANA - Fouwrakote (auteur SARTANA) (4:22)
4. JOSSELINE VARANNE - Tout Doucement (auteur Herman FLERET) (4:21)
5. KWAK - Sere Mwen (auteur Jean-Luc GUANEL) (4:04)
6. IRA - Ca Ne Se Dit Pas (auteur Enjaric IRA) (7:09)
7. HARRY DIBOULA - Deux Minutes (auteur Harry DIBOULA) (2:51)
8. J.M HARMONIE - Ou Pren Tet Mwen (auteur Emmanuel GRANIER) (5:11)
9. AKWAREL - Mesi (auteur Didier OSSEUX) (3:57)
10. MARIE-JOSÉ GIBON - Vou (M'Bida DOUGLAS) (3:56)
11. ERIC COSAQUE - Man Hilan (Eric COSAQUE) (4:47)
12. RONALD RUBINEL - Divorce (Ronald RUBINEL) (4:09)
13. LUDO - Ça Pas Normal (Ludo) (4:43)
14. JEAN-MICHEL ROTIN - Bring Me Joy (Jean-Michel ROTIN) (4:14)
15. PHILIPPE COTTELON - Zie & Zie (Philippe COTTELON) (4:21)
16. RUDDY GUSTAN - An Fett (Rudy GUSTAN) (4:06)
17. JEAN-CLAUDE BIHARY - Febless an Mwen (J-C BIHARY) (4:22)
18. RAGG AND LOVE - Mowal (Patsy GEREMY) (4:01)

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ÇA C'EST LE ZOUK
FS0001

US
VS.
UK
PUNK

U.S. VS. U.K.
PUNK

Sanctuary

SANSP-34107-2

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VARIOUS
ARTISTS

U.S. vs. U.K. PUNK

VARIOUS ARTISTS

UK PUNK

01. ANARCHY IN THE UK (DEMO) (3:46) - THE SEX PISTOLS
02. TEENAGE KICKS (2:25) - THE UNDERTONES
03. NEAT NEAT NEAT (2:41) - THE DAMNED
04. WHAT DO I GET (LIVE) (3:24) - BUZZCOCKS
05. OH BONDAGE UP YOURS! (2:47) - X-RAY SPEX
06. LONDON LADY (LIVE) (2:13) - THE STRANGLERS
07. ONE HUNDRED PUNKS (3:07) - GENERATION X
08. HERSHAM BOYS (4:44) - SHAM 69

US PUNK

09. BEAT ON THE BRAT (2:31) - THE RAMONES
10. PERSONALITY CRISIS (LIVE) (3:50) - NEW YORK DOLLS
11. SONIC REDUCER (3:05) - DEAD BOYS
12. BORN TO LOSE (REMIX) (3:01) - JOHNNY THUNDER & THE HEARTBREAKERS
13. I'M BORED (2:45) - IGGY POP
14. WE GOT THE NEUTRON BOMB (3:00) - THE WEIRDOS
15. TV PARTY (3:30) - BLACK FLAG
16. INSTITUTIONALIZED (3:48) - SUICIDAL TENDENCIES

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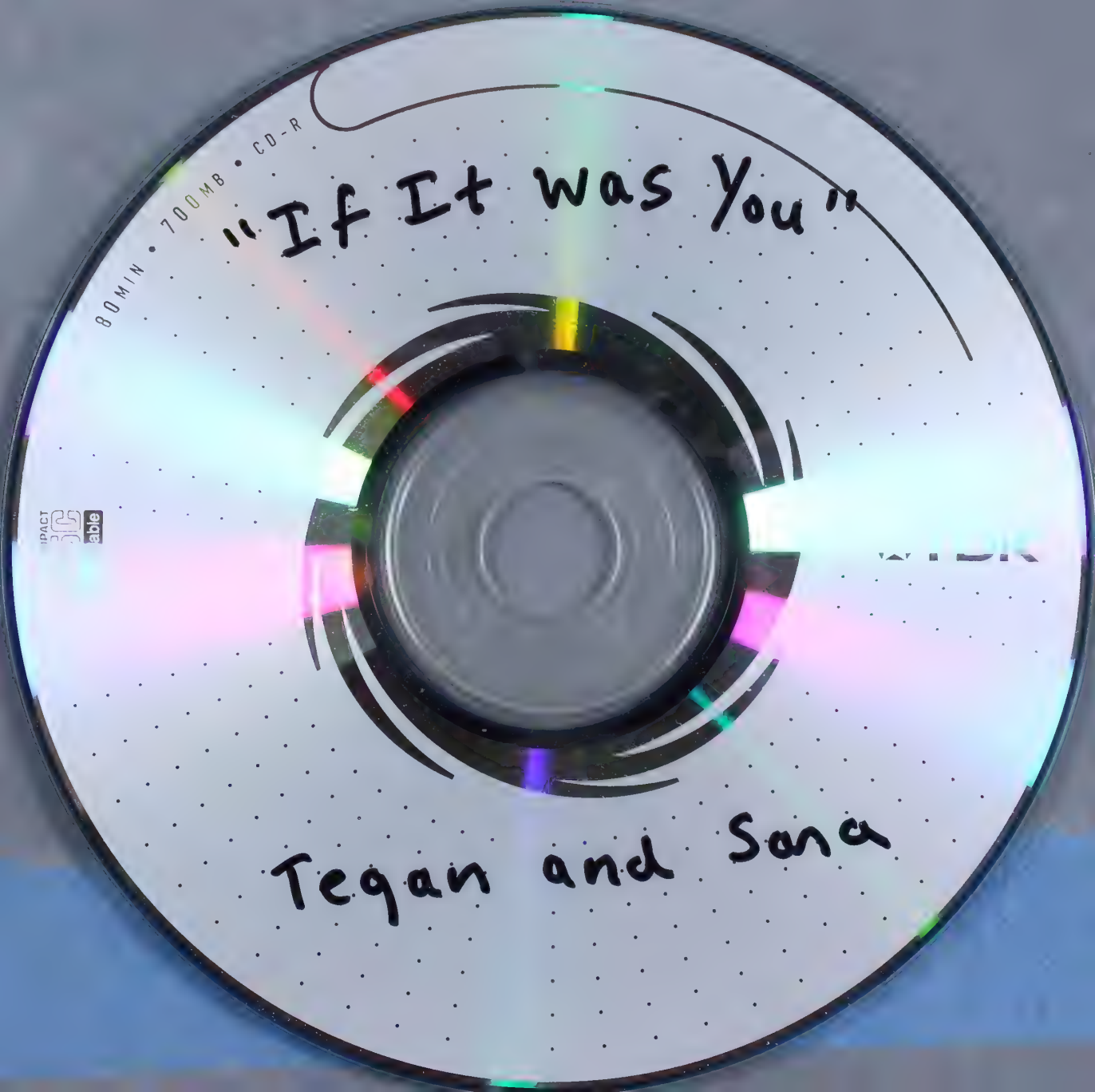
VARIOUS ARTISTS | U.S. VS. U.K. PUNK | SANSP-34107-2

VARIOUS ARTISTS | U.S. VS. U.K. PUNK | SANSP-34107-2

TEGAN AND SARA
Album Advance


80MIN • 700MB • CD-R
"If It was You"
Tegan and Sara

TEGAN AND SARA

If It Was You

1. Time Running
2. You Went Away
3. Monday Monday Monday
4. City Girl
5. Not Tonight
6. Under Water
7. I Hear Noises
8. Living Room
9. Terrible Storm
10. And Darling
11. Want To Be Bad
12. Don't Confess

1460 4th Street, Suite 208 • Santa Monica, CA 90401
phone 310.393.8442 • Fax 310.393.6512

Megafortress
Megafortress

MEGAFORTRESS

MEGAFORTRESS

01 My Favorite Girl	(5:05)
02 Consolamentum	(3:53)
03 Green Child	(5:29)
04 We Love You	(7:15)

MEGAFORTRESS SFT 006

MEGAFORTRESS SFT 006

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The Squirrel Nut Zippers
Lost At Sea
SKH Music

The Squirrel Nut Zippers

Lost At Sea

THE SQUIRREL NUT ZIPPERS - LOST AT SEA

THE SQUIRREL NUT ZIPPERS - LOST AT SEA

After a nine year break from releasing albums, the Squirrel Nut Zippers return this fall with their first ever live release titled Lost At Sea. For a band that carved out their reputation as the "hottest band in the hall" it seems fitting that the re-launch of the group, who have sold over three million albums to date, will be centered on their strongest suit.

Recorded live at Southpaw, in Brooklyn NY, the Squirrel Nut Zippers performed many of their greatest hits and strongest material for a standing room only audience. "Danny Diamond", "Put A Lid On It", "Bad Businessman", "Blue Angel" and many other Zipper classics make up the set. The band delivers energetic, sometimes loose, sometimes times clairvoyant, but always spirited performances on the album.

Since the release of their debut album The Inevitable in 1995, the band has performed on every major late night television show, NPR, for U.S. Presidents and even Oscar The Grouch on Sesame Street. Lost At Sea is a welcome return for the Zippers who are currently planning a new studio album which they hope to release in 2010.

★ ★ ★ ★ ★

1. Memphis Exorcism
2. Good Enough for Grandad
3. It Ain't You
4. Prince Nez
5. Put A Lid On It
6. Fat Cat Keeps Getting Fatter
7. Danny Diamond
8. Suits Are Picking Up The Bill
9. My Drag
10. Happens All The Time
11. Bad Businessman
12. Hell
13. Ghost of Stephan Foster
14. You Are My Radio
15. Blue Angel
16. Do What
17. Missing Link Parade

SKH Music • Keith Hagan - khagan@skhmusic.com / Steve Karas - skaras@skhmusic.com

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FAT POSSUM RECORDS
OXFORD, MISSISSIPPI
1. I Follow You
2. Crystallized
3. You Won't Be Missing That Part Of Me
4. Some Time Alone, Alone
5. Bisou Magique
6. Endless Shore
7. Quand Vas Tu Rentrer?
8. Mount Hopeless
9. IsThatWhatYouSaid
10. Snowcapped Andes Crash
11. Be Proud Of Your Kids
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MELODY'S ECHO CHAMBER

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Publicity: daniel@forcefieldpr.com
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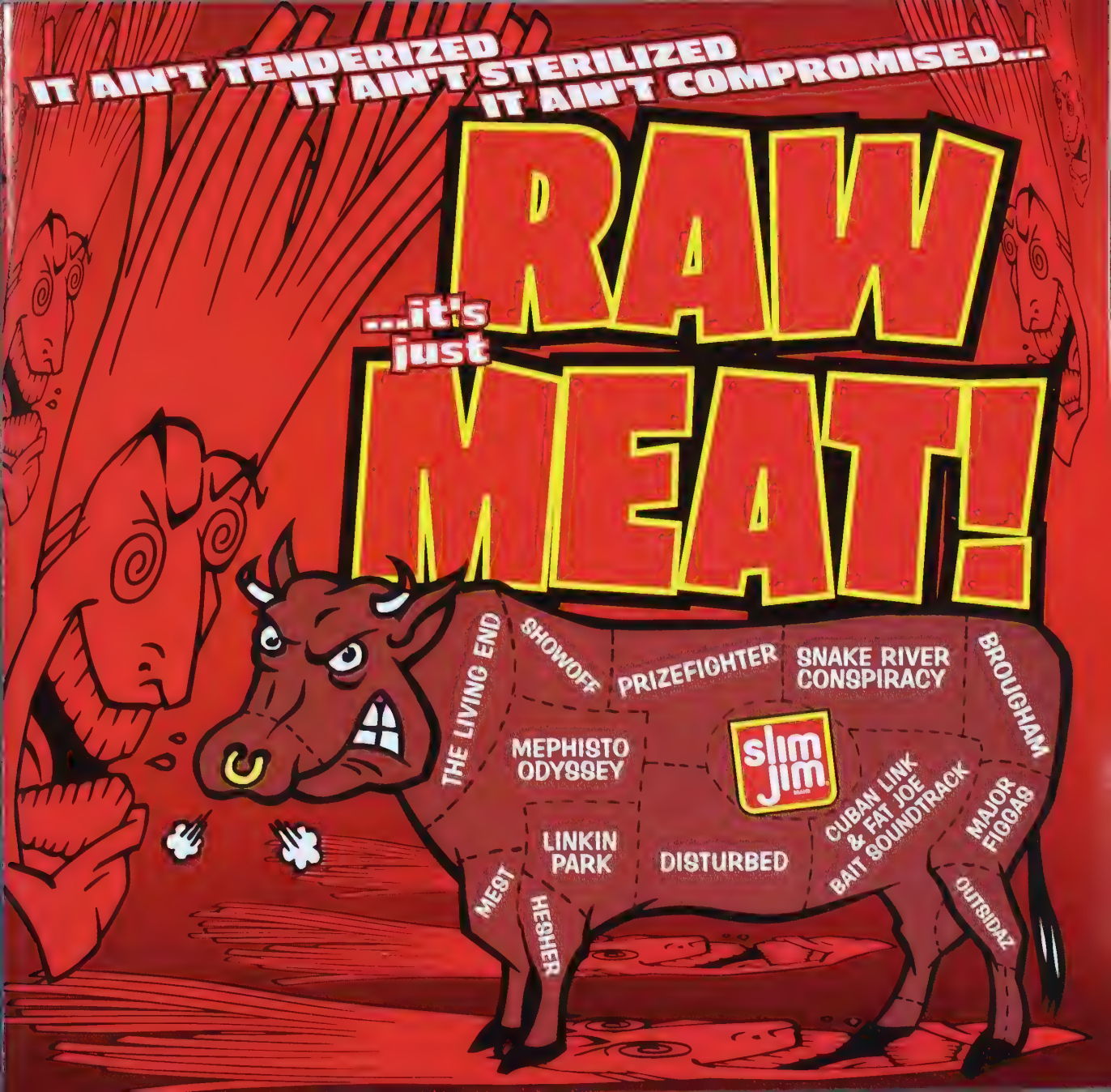
IT AIN'T TENDERIZED
IT AIN'T STERILIZED
IT AIN'T COMPROMISED...
RAW
...it's just
MEAT!
THE LIVING END
SHOWOFF
PRIZEFIGHTER
SNAKE RIVER CONSPIRACY
BROUGHAM
MEPHISTO ODYSSEY
slim jim
CUBAN LINK & FAT JOE BAIT SOUNDTRACK
MAJOR FIGGAS
LINKIN PARK
DISTURBED
MEGIT
HEISHER
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Slim Jim® Brand

1. Mephisto Odyssey "Crash"
2. Disturbed "Down With The Sickness"
3. The Living End "Roll On"
4. Hesher "Presto-Chango"
5. Major Figgas "Yeah That's Us"
6. Linkin Park "Papercut"
7. Mest "Hotel Room"
8. Cuban Link & Fat Joe "Why Me?" Bait Soundtrack
9. Prizefighter "To The West"
10. Brougham "Murked Out"
11. Outsidaz "The Nah Nah"
12. Showoff "Backstab"
13. Snake River Conspiracy "Breed"

Check out the SLIM JIM screen saver and Mephisto Odyssey's "Crash" video on this Enhanced CD.

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2 Disturbed "Down With The Sickness"

3 The Living End "Roll On"

4 Hesher "Presto-Chango"

5 Major Figgas "Yeah That's Us"

6 Linkin Park "Papercut"

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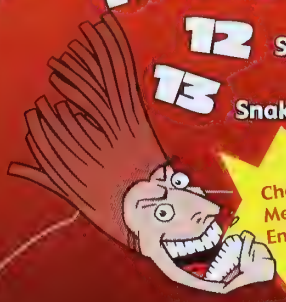
11 Outsidaz "The Rah Rah"

12 Showoff "Backstab"

13 Snake River Conspiracy "Breed"



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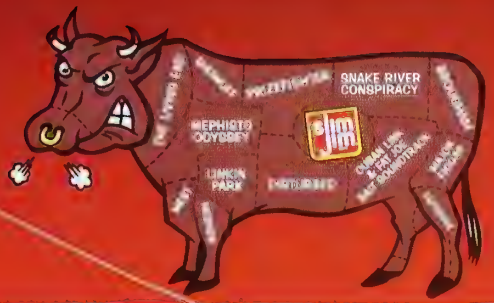

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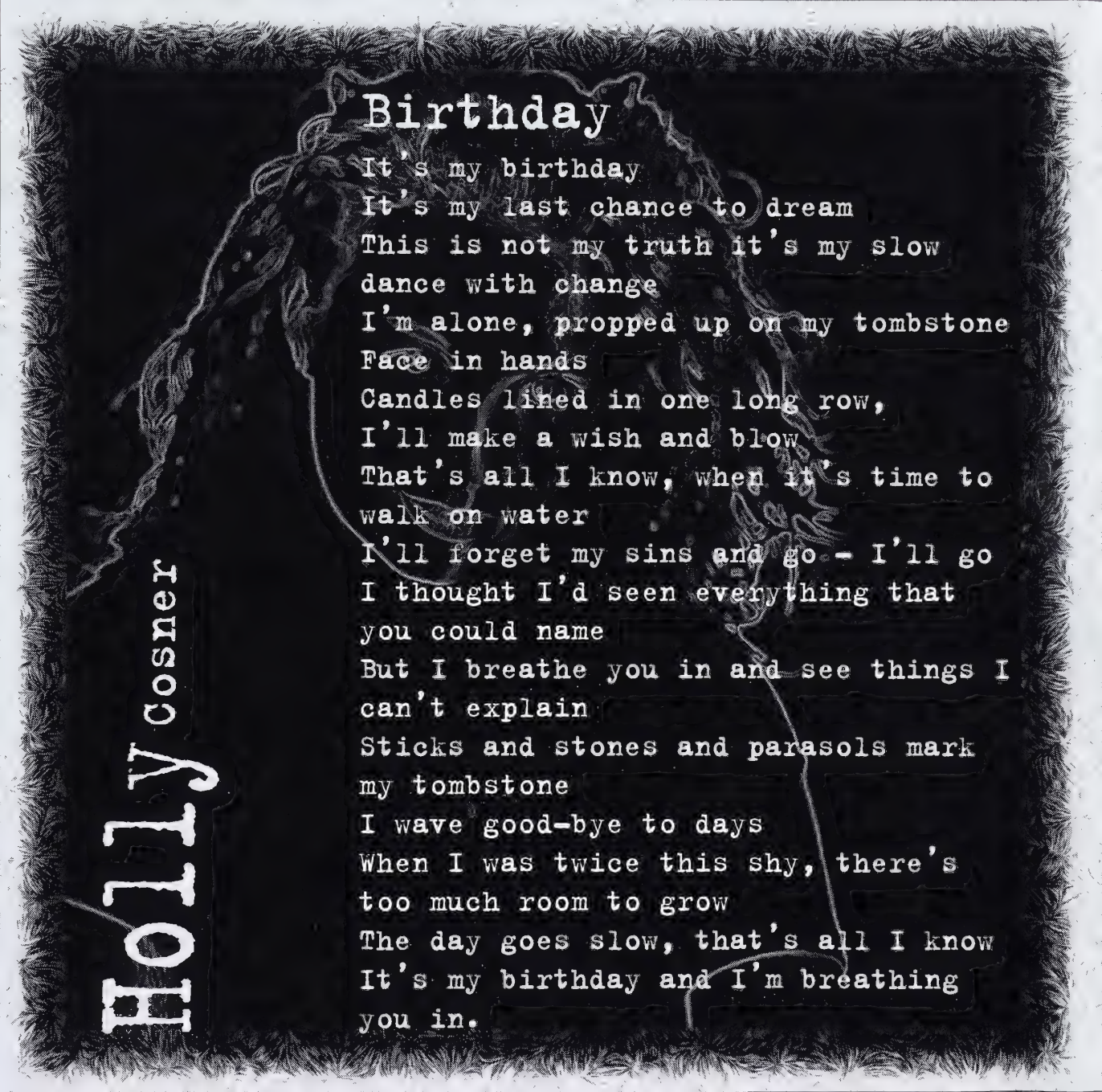
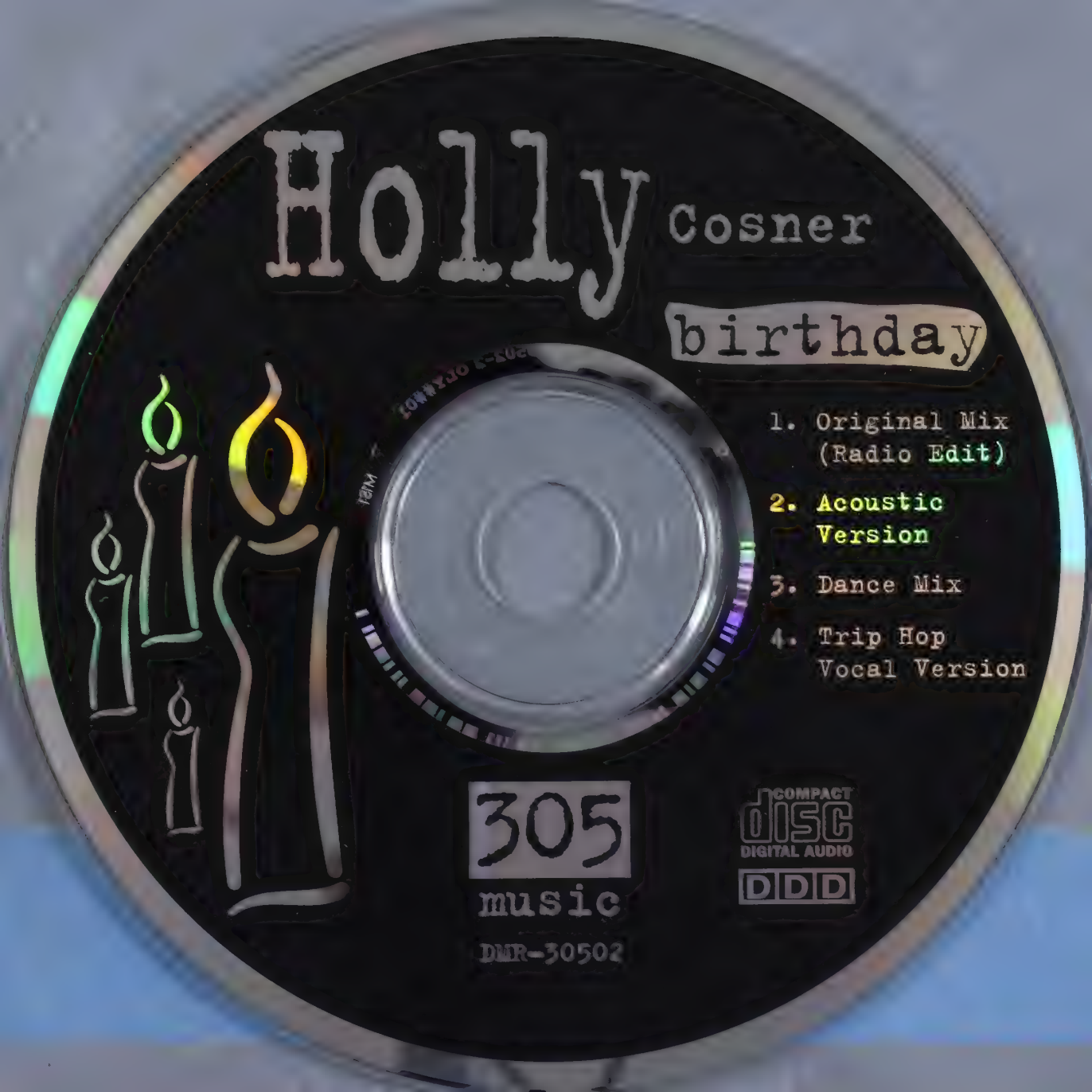
Holly Cosner
birthday



Birthday

It's my birthday
It's my last chance to dream
This is not my truth it's my slow dance with change
I'm alone, propped up on my tombstone
Face in hands
Candles lined in one long row,
I'll make a wish and blow
That's all I know, when it's time to walk on water
I'll forget my sins and go - I'll go
I thought I'd seen everything that you could name
But I breathe you in and see things I can't explain
Sticks and stones and parasols mark my tombstone
I wave good-bye to days
When I was twice this shy, there's too much room to grow
The day goes slow, that's all I know
It's my birthday and I'm breathing you in.

Holly Cosner


Holly
Cosner
birthday
1. Original Mix
(Radio Edit)
2. Acoustic
Version
3. Dance Mix
4. Trip Hop
Vocal Version
305
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DDD

HOLLY COSNER • BIRTHDAY • DMR 30502

1. Original Mix (Radio Edit)
2. Acoustic Version
3. Dance Mix
4. Trip Hop Vocal Version

Published by: Miss Cranky Music/ Ashley Watson Publishing

Music by: Holly Cosner/Tom Spollen

Lyrics: Holly Cosner

Produced, engineered and mixed by M. Watson/D. Watson

Photography: Arie Burling
Design by Deryck Ragoonanan, ImagExpress, Miami, Florida

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ALTERNATE HEAVENS

Morning

1. Time To Go { 4:11 }
2. With The Good And Bad { 2:35 }
3. I Got To Run { 2:53 }
4. Hong Kong Mystery { 3:29 }

Afternoon

5. Gonna Travel Cross The Land { 2:41 }
6. Mr. Right { 3:56 }
7. It's Only Science Fiction { 3:03 }
8. World Of Our Own { 3:29 }

Night

9. And The Angels Sing Along { 2:54 }
10. The Mountains In The Mist { 4:48 }
11. This Lonely Life I've Known { 3:59 }
12. Something Special { 2:29 }
13. Sleep Tonight { 2:19 }

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LAV000300

Grayson Wray

ALTERNATE HEAVENS

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Morning

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1. Planet Stereo Intro 2. Stay You Wood 3. Know How Serum 4. Feeling is Believing Serum
5. Sealed Up id 6. Angel id 7. Beaten Up In Love Again Melanie Marshall
8. Bottle It Up The Screaming Orphans 9. Unsolved Mystery The Screaming Orphans
10. Bow Down Inside The Whale 11. Ride Out Of Town Kid
12. Talk For Days Kid 13. Space Girl Watercress
14. Tripped Up Watercress 15. Shake Chimera
16. Everything Chimera
17. Planet Stereo Outro
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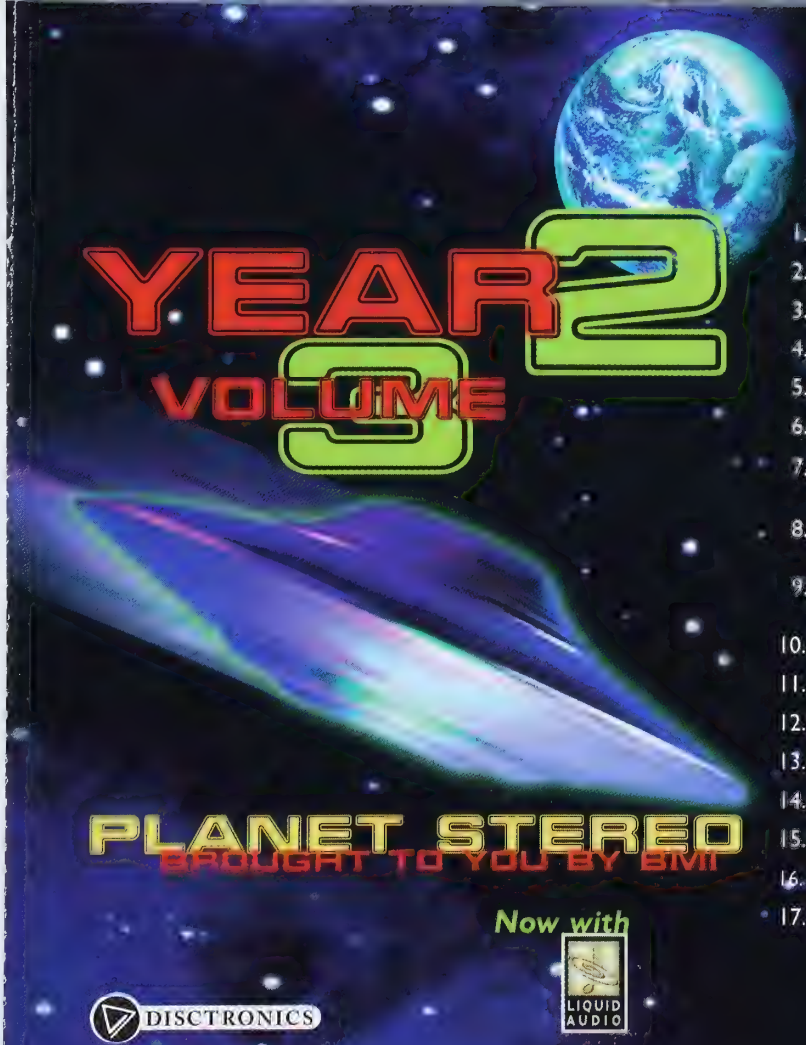

1. Planet Stereo Intro
2. Stay You — WOOD
3. Know How — SERUM
4. Feeling is Believing — SERUM
5. Sealed Up — jd
6. Angel — jd
7. Beaten Up In Love Again — MELANIE MARSHALL
8. Bottle It Up — THE SCREAMING ORPHANS
9. Unsolved Mystery — THE SCREAMING ORPHANS
10. Bow Down — INSIDE THE WHALE
11. Ride Out Of Town — KID
12. Talk For Days — KID
13. Space Girl — WATERCRESS
14. Tripped Up — WATERCRESS
15. Shake — CHIMERA
16. Everything — CHIMERA
17. Planet Stereo Outro

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Shah-Jo-Raag

Vol. I

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MIND BLINDNESS

CHEAT DEATH

GIRLS & SUNSHINE

SPIDER EYES

~VERY SPECIAL THANKS TO~

Jin Moon, Rod Sherwood, Annie Hart, Sung Bin Park, Heather D'angelo, Greg Wilson, Sophia Jurewicz, Tanya Rouse, Gary Quiggle, Garrett Morlan, Jamil Muhaisen, Delissa Santos, Graham Parks, Blue Ribbon, Autodrone, Pela, Jasper Coolidge, Miss Modernage, Audrey Levy, Jesse Alverio, Belvy, Chris Cameron, Carl and Dave at Main Drag Music, Alex and Dan from Headgear, and all of our friends and families.

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PURPOSE

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CHEAT DEATH GIRLS & SUNSHINE

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SLEEP LATE FOR A BETTER TOMORROW

FILTER

1. YouWalk Away (4:36)
2. Where Do We Go (5:34)
3. American Cliché (3:37)
4. Columind (3:35)
5. The Missing (4:47)
6. The Only Way Is The Wrong Way (5:13)
7. My Long Walk To Jail (4:07)
8. So I Quit (3:24)
9. God Damn Me (4:14)
10. Never Be The Same (4:32)
11. World Today (5:50)
12. The 4th (8:05)

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Mock Turtles

"Mary's Garden"

Promotional CD Single

From The Album

"Turtle Soup"

On Relativity (1051)

(Running Time 2:46)

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Mock Turtles "Mary's Garden"
RELATIVITY
RPROCD-0122

Mock Turtles "Mary's Garden"
RELATIVITY
RPROCD-0122

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ALT ROCK	2	SOCRATIC
POP PUNK	3	PLAIN WHITE T'S
HIP-HOP	4	WYLDE BUNCH
ROCK	5	MAGSTATIC
POP PUNK	6	THE CLASS OF 98
ROCK	7	FALLEN FROM THE SKY
ALT ROCK	8	STEEL TRAIN
INDIE ROCK	9	KIDS IN THE WAY
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AMP 6 PACKS VOLUME 01

ARTIST INFO:

1 LORENE DRIVE

Music by: Lorene Drive / Lyrics by: Daniel Murillo
Songs: Let It Go, A Song In The Key Of Sex, Lip Service
All Rights Reserved: © 2005 Super 5 Solid Gold / Shellfish Music (ASCAP) Used with permission by: Lobster Records
Website: www.lorenedrive.com

2 SOCRATIC

Music / Lyrics by: Socratic
Songs: Dense Indents, We Burn Houses, Lunch for the Sky
All Rights Reserved: © 2005 Art Grazing Air (ASCAP) Used with permission by: Drive-Thru Records
Website: www.socratic.com

3 PLAIN WHITE T'S

Music / Lyrics by: Plain White T's
Songs: Take Me Away, My Only One, Sad Story, Hey There Delilah, All That We Needed
All Rights Reserved: © 2005 So Happy Publishing (ASCAP) Used with permission by: Fearless Records
Website: www.plainwhitets.com

4 WYLDE BUNCH

Music / Lyrics by: Wylde Bunch
Songs: Uh huh! Yeah!, Last Day of School, Dumb, NaNaNa
All Rights Reserved: © 2004, 2005 Wylde Bunch (ASCAP) Used with permission by: Wylde Bunch
Website: www.wyldebunch.com

5 MAGSTATIC

Music by: Magstatic / Lyrics by: Terrance D.H.
Songs: Long Road, Run to You
All Rights Reserved: © 2005 Cinnamon Road Publishing (BMI) Used with permission by: Pop Sweatshop
Website: www.magstatic.com

6 THE CLASS OF 98

Music by: The Class of 98 / Lyrics by: Steve Wilson
Songs: Everywhere You Go, Bass Guitar, Hannah You're Beautiful, Christy's Wedding, Pretend I'm Okay, Hundreds of Stars
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Website: www.TheClassof98.com

7 FALLEN FROM THE SKY

Music by: Eric Jazvac, Marcus Kora, Ryan Loughney, Ky Moriand, Giancarlo Aservi / Lyrics by: Fallen From The Sky
Songs: Benson Hurst, Victims*, Dead Wrong
All Rights Reserved: © 2004, 2005* JMB Records, JMB Records / Anchorless Records*
Used with permission by: JMB Records / Anchorless Records Website: www.fallenfromthesky.com

8 STEEL TRAIN

Music / Lyrics by: Steel Train
Songs: Dig, Road Song, Gypsy Waves
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Website: www.steeltrain.com

9 KIDS IN THE WAY

Music by: Kids In The Way / Lyrics by: Eric Carter, Dave Peisue, Nathan Ehman, Austin Cobb
Songs: Apparitions of Melody, The Seed We've Sown
All Rights Reserved: © 2005 Flicker USA Publishing (BMI) Used with permission by: Flicker Records
Website: www.kidsintheway.com

10 FOR FELIX

Music by: For Felix / Lyrics by: Daniel Perea
Songs: A Simple Message, Too Sad For Hollywood, Dirtroads To Destiny
All Rights Reserved: © 2004 For Felix (ASCAP) Used with permission by: For Felix
Website: www.forfelixrock.com

11 LUDO

Music by: Ludo / Lyrics by: Andrew Volpe, *w/Time Ferrell
Songs: Part I: Broken Bride, Save Our City, Part II: Tonight's the Night, *Part III: The Lamb & The Dragon, Part IV: Morning in May
All Rights Reserved: © 2005 Fantasy Unicorn Music (BMI) Used with permission by: Redbird Records & Touring
Website: www.ludorock.com

12 THE COMMERCIALS

Music / Lyrics by: Anthony Bavaria, Andrew Teague, Tom McGrath, Dan Jones
Songs: How Did They Know We Were Us, Shutting Off My Senses
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Website: www.thecommercials.org

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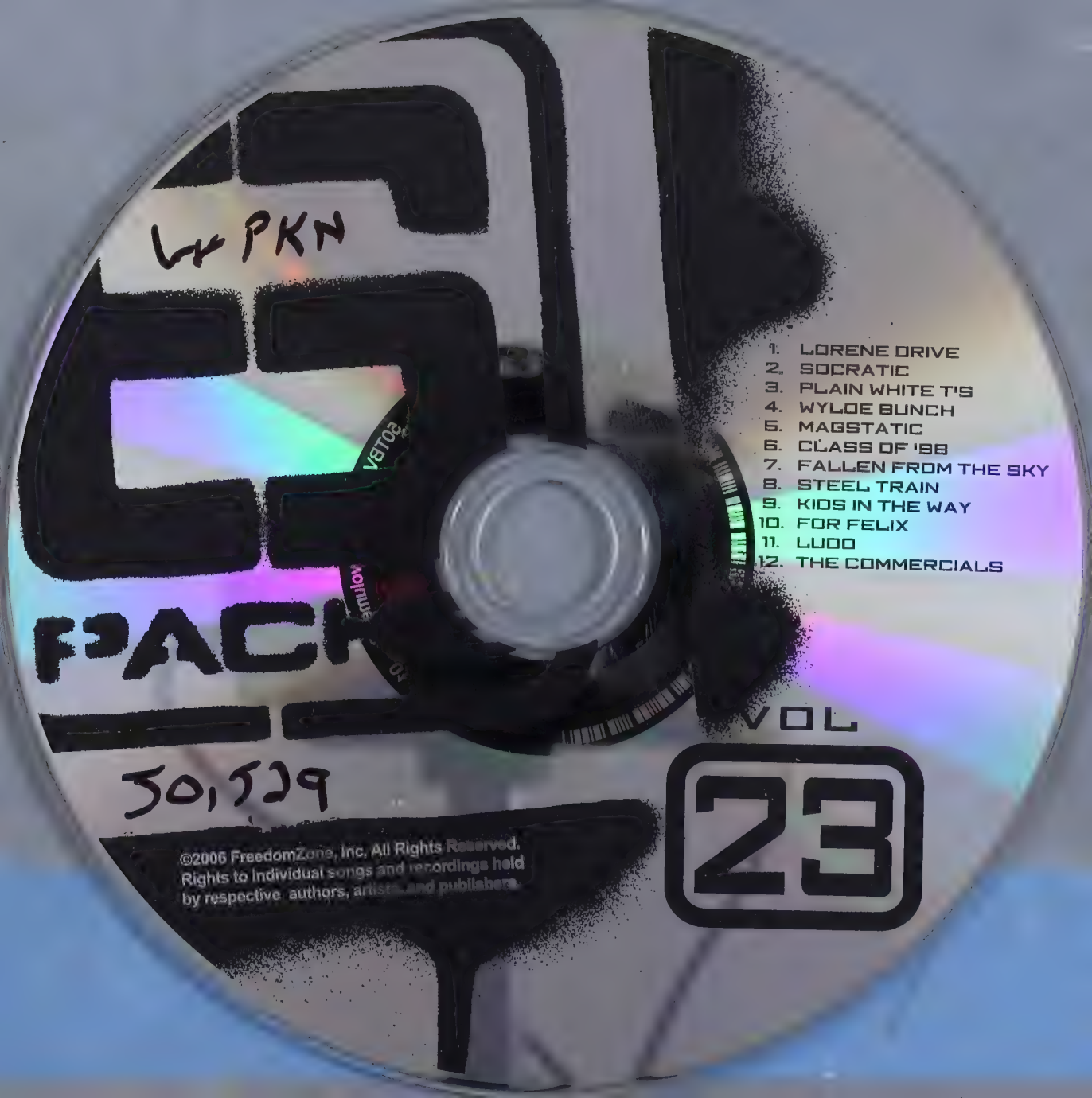
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1. LORENE DRIVE
2. SOCRATIC
3. PLAIN WHITE T'S
4. WYLDE BUNCH
5. MAGSTATIC
6. CLASS OF '98
7. FALLEN FROM THE SKY
8. STEEL TRAIN
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Villa-Lobos | Bachianas brasileiras

Sentimental Melody

Chôros Nos 1 & 5

Victoria de los Angeles | Heitor Villa-Lobos | Enrique Bátiz

Heitor Villa-Lobos 1887-1959

Bachiana brasileira No 5

[1] I Ária (Cantilena): Adagio 6.18
[2] II Dança (Martelo): Allegretto 4.23
Victoria de los Angeles *soprano*
French Radio National Orchestra (eight cellos)
Heitor Villa-Lobos
℗ 1957/1987* EMI France MONO

[3] **Chôro No 1 in E minor** 4.54
Manuel Barrueco *guitar*
℗ 1989 EMI Electrola GmbH

Bachiana brasileira No 4

[4] I Prelúdio (Introdução): Lento 3.47

Bachiana brasileira No 2

[5] IV Tocata (The Little Train of the Caipira): Un poco moderato 4.19
Royal Philharmonic Orchestra | Enrique Bátiz
℗ 1987 EMI Records Ltd as exclusive licensee of the recording†

[6] **Prelude No 1 in E minor** 4.43
Oscar Ghiglia *guitar*
℗ 1992 EMI France

Fantasia for soprano saxophone and chamber orchestra

[7] I Animé 4.38
[8] II Lent 2.55
[9] III Très animé 2.49
John Harle *soprano saxophone*
Academy of St Martin-in-the-Fields
Sir Neville Marriner
℗ 1991

[10] **Chôro No 5** Alma brasileira 4.50
[11] **A maré encheu** Guia pratica 1.48
Magda Tagliaferro *piano*
℗ 1972/1996* EMI Brazil

Bachiana brasileira No 3

[12] IV Tocata (Picapau): Allegro 5.31
Jorge Federico Osorio *piano*
Royal Philharmonic Orchestra
Enrique Bátiz
℗ 1987 EMI Records Ltd as exclusive licensee of the recording†

[13] **Étude No 1 in E minor** 2.03
Oscar Ghiglia *guitar*
℗ 1992 EMI France

Bachiana brasileira No 1

[14] I Introdução (Embolada): Animato 7.01
Royal Philharmonic Orchestra (eight cellos)
Enrique Bátiz
℗ 1986 EMI Records Ltd as exclusive licensee of the recording†

Forest of the Amazon

[15] Love Song (Sentimental Melody) 4.04
[16] Forest Fire – 3.46
[17] Finale 2.39
Bidú Sayão *soprano*
Symphony of the Air
Heitor Villa-Lobos
℗ 1960/1996* Angel Records

Total playing time 71.52

†Recorded in association with the Secretariat of Public Education, Mexico

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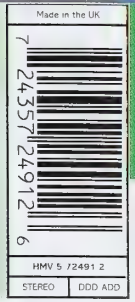
Villa-Lobos | Bachianas brasileiras



Heitor Villa-Lobos 1887-1959

Bachiana brasileira No 5

[1] I Ária (Cantilena) 6.18

[2] II Dança (Martelo) 4.23

Victoria de los Angeles *soprano* | French Radio National Orchestra (eight cellos) | Heitor Villa-Lobos MONO

[3] **Chôro No 1 in E minor** 4.54

Manuel Barrueco *guitar*

Bachiana brasileira No 4

[4] I Prelúdio (Introdução) 3.47

Bachiana brasileira No 2

[5] IV Tocata (The Little Train of the Caipira) 4.19

Royal Philharmonic Orchestra | Enrique Bátiz

[6] **Prelude No 1 in E minor** 4.43

Oscar Ghiglia *guitar*

[7-9] **Fantasia** for soprano saxophone 10.27

John Harle *soprano saxophone*

Academy of St Martin-in-the-Fields | Sir Neville Marriner

[10] **Chôro No 5** Alma brasileira 4.50

[11] **A maré encheu** Guia pratica 1.48

Magda Tagliaferro *piano*

Bachiana brasileira No 3

[12] IV Tocata (Picapau) 5.31

Jorge Federico Osorio *piano*

Royal Philharmonic Orchestra | Enrique Bátiz

[13] **Étude No 1 in E minor** 2.03

Oscar Ghiglia *guitar*

Bachiana brasileira No 1

[14] I Introdução (Embolada) 7.01

Royal Philharmonic Orchestra (eight cellos) | Enrique Bátiz

Forest of the Amazon

[15] Love Song (Sentimental Melody) 4.04

[16] Forest Fire – 3.46

[17] Finale 2.39

Bidú Sayão *soprano*

Symphony of the Air | Heitor Villa-Lobos

Total playing time 71.52

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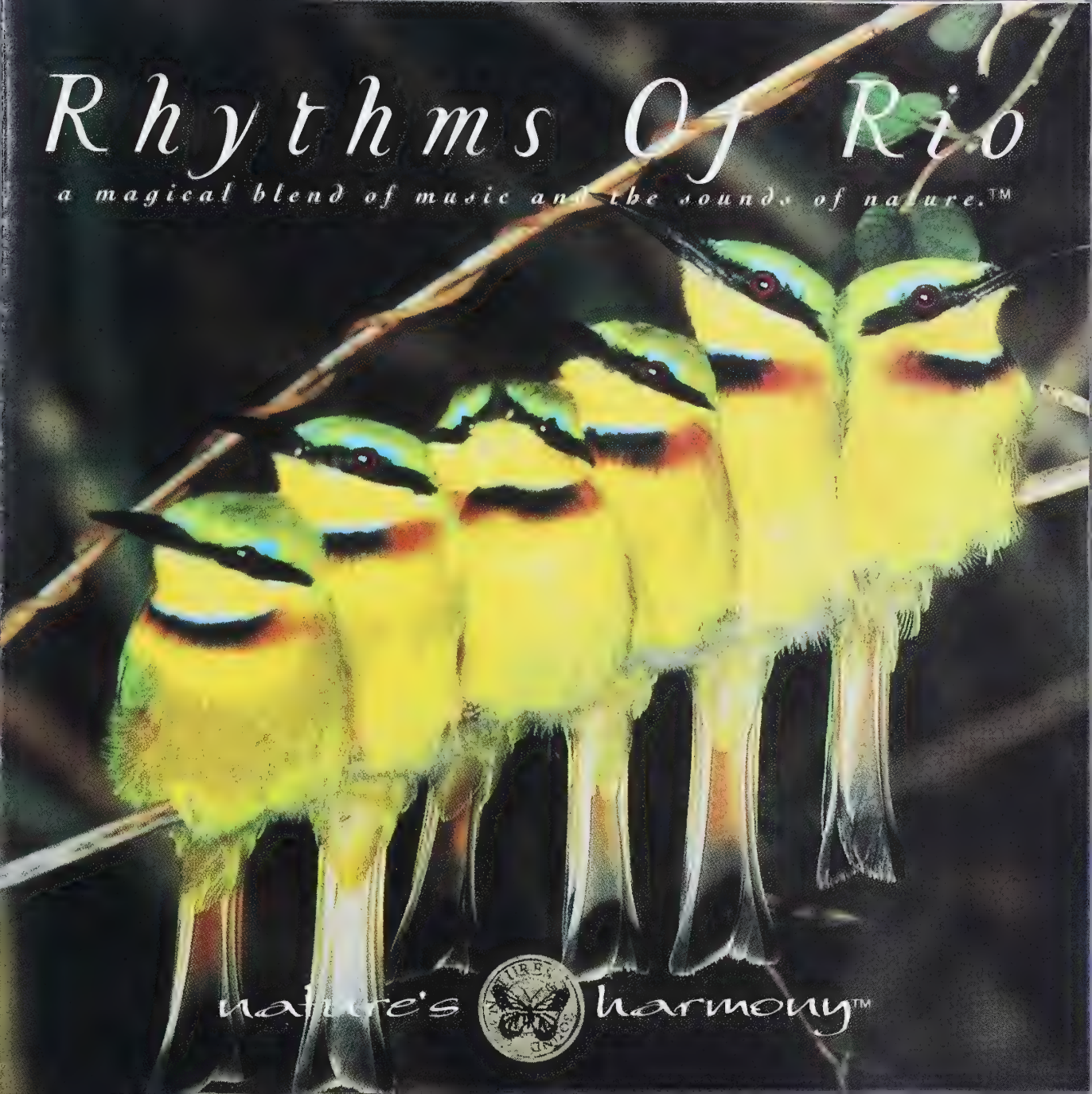
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1. Guanabara Bay 6:46
2. Nightbeat 6:44
3. Rio Heat 6:35
4. Something Samba 6:46
5. Heartstrings 5:37
6. Carnival 6:23
7. Romantica 7:17
8. Stroll 6:13
9. Soul Of The Rainforest 8:28

Approximate Play: 1 Hour

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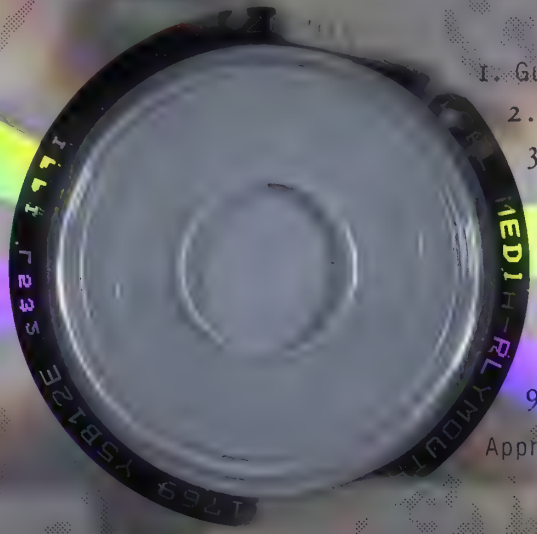

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1. Guanabara Bay** 6:46
2. Nightbeat* 6:44
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Approximate Play: 1 Hour

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COMPOSERS - David Scheffler, Louis Villegas**** | PUBLISHER - © 1995 D 'SCHEF MUSIC (BMI) | MIXED - T. Sherwood*, B. Springer**, S Johnson*** | SOUND EDITOR - Skip Adams | PHOTOGRAPHY - © Art Wolfe/Tony Stone Images

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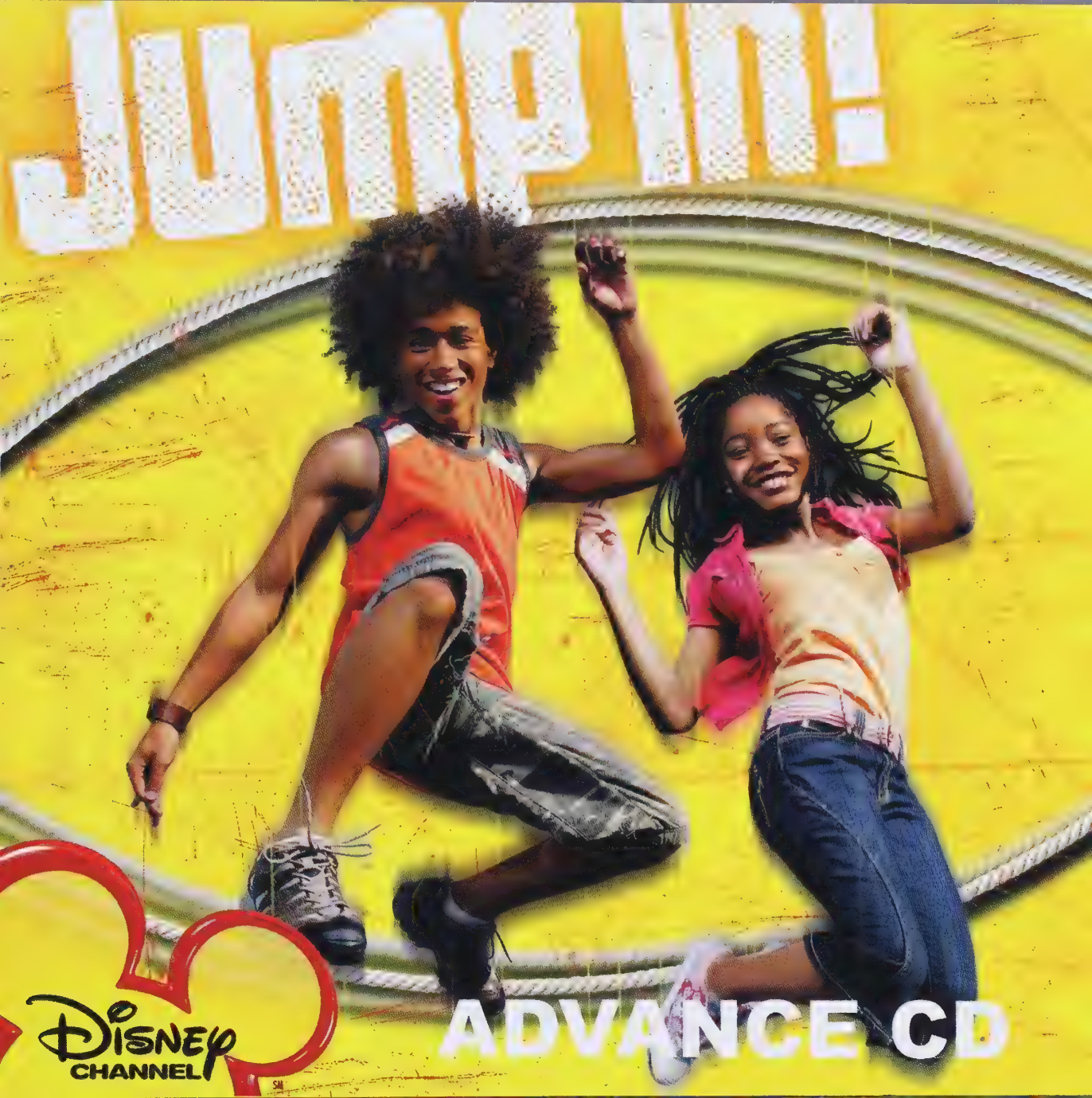
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6. Jump to the Rhythm – Jordan Pruitt
7. Jumpin' – Keke Palmer
8. Go! (Jump In! mix) – Jupiter Rising
9. I'm Ready – Drew Seeley
10. Gotta Lotta – Prima J
11. Live It Up – Jeannie Ortega
12. Jump – Lil' Josh
13. Let It Go – Kyle

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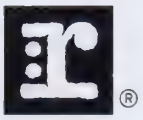
2. Tonight 3:53
3. Down And Out Of Time 3:28
4. Waiting On The Sun 2:55
5. Still Burning 4:03
6. Melody Of You 4:52
7. Paralyzed 3:55
8. I've Been Waiting 4:19
9. Eyes Wide Open 3:29
10. Dizzy 6:37
11. Tension Is A Passing Note 3:30
12. A Million Parachutes 6:20



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Disc 1

1. PARADISE – Change
2. WEEKEND (12" Extended Version) – Phreek
3. CLOUDS – Chaka Khan
4. HAVEN'T YOU HEARD – Patrice Rushen
5. WE GOT THE FUNK (12" U.S. Re-edit Version) – Positive Force
6. SMACK DAB IN THE MIDDLE – Janice McClain †
7. BAD FOR ME (12" Long Version) – Dee Dee Bridgewater †
8. HEARTBEAT (Club Version) – Taana Gardner †
9. YOU CAN'T HIDE (YOUR LOVE FROM ME) – David Joseph †
10. LOVE HONEY, LOVE HEARTACHE (12" Vocal Version) – Man Friday †
11. DON'T MAKE ME WAIT (12" Extended Version) – Peech Boys

Disc 2

1. BABY I'M SCARED OF YOU – Womack & Womack
2. LOST IN MUSIC (Special 1984 Nile Rodgers Remix) – Sister Sledge
3. WHY LEAVE US ALONE (12" Long Version) – Five Special
4. LOVE INJECTION – Trussel
5. CAN'T PLAY AROUND (12" Vocal Version) – Lace †
6. AIN'T NO MOUNTAIN HIGH ENOUGH (The Garage Version) – Inner Life †
7. IT SHOULD HAVE BEEN YOU (12" Vocal Version) – Gwen Guthrie †
8. A LOVER'S HOLIDAY (12" Version) – Change
9. SITUATION – Yaz
10. ONCE IN A LIFETIME – Talking Heads
11. LOVE HAS COME AROUND (12" Version) – Donald Byrd & 125th Street, N.Y.C.

† Mixed by LARRY LEVAN

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VARIOUS ARTISTS: JOURNEY INTO PARADISE... THE LARRY LEVAN STORY

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2.	When Heros Fall	6:05

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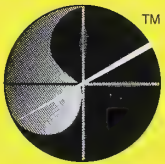

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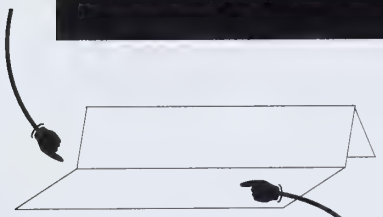

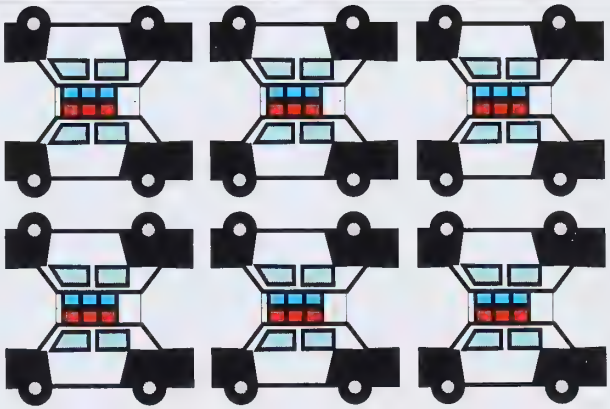

1. Cut out scene.
2. Fold as directed.
3. Cut out cars.
4. Fold as directed and place in scene.

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If this is your first CD-ROM:

PC

1. From Program Manager or File Manager, run setup.exe from your CD-ROM drive (usually D:)
2. Doubleclick on the "When Heros Fall" icon inside the STRATTON program group.

MAC

1. Drag the STRATTON folder to your desktop.
2. Doubleclick on the "When Heros Fall" icon inside the STRATTON folder..

AUDIO

You can play the song (track 2) on any audio-only CD player, but don't play track 1.
Track 1 will be silent or static noise.

HINT:

Try clicking on objects (still and moving) when "INTERACT NOW" sign lights up!

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ALL TIME LOW
NOTHING PERSONAL
VIP advance. Watermarked just to piss you off. Nothing Personal Album out July 7
Caryn Ganz
Rolling Stone
177
WATERMARKED CD!
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ALL TIME LOW

NOTHING PERSONAL

out July 7

1. Weightless
2. Break Your Little Heart
3. Damned If I Do Ya (Damned If I Don't)
4. Lost In Stereo
5. Stella
6. Sick Little Games
7. Hello, Brooklyn
8. Walls //
9. Too Much
10. Keep The Change, You Filthy Animal
11. A Party Song (The Walk of Shame)
12. Therapy

Wide Awake, My Mistake
- So Predictable, You Were Fake, I Was great - Nothing Personal

VIP advance copy of All Time Low's upcoming album *Nothing Personal*
All pirates will be reported to Barack Obama for swift Navy Seal execution - Nothing Personal
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Epitaph

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THE INT NOISE CONSPIRACY

SMASH IT UP

82008-2S1

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Epitaph
2798 Sunset Blvd. Los Angeles, Ca 90026

THE INT NOISE CONSPIRACY

SMASH IT UP

82008-2S1

Tracy Chapman

New Beginning

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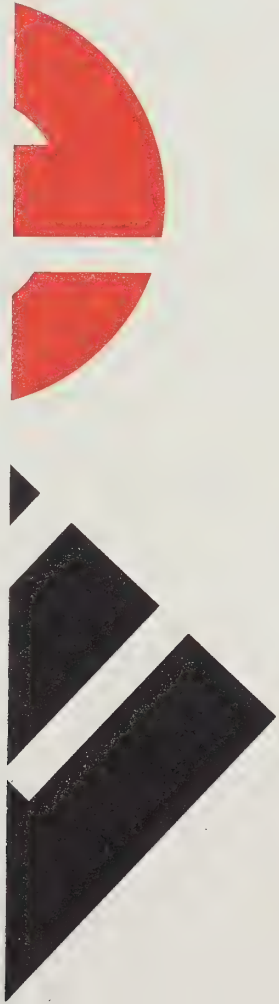
Elektra

PRO-61850-2

Produced by Don Gehman and Tracy Chapman

1. Heaven's Here On Earth
2. New Beginning
3. Smoke and Ashes
4. Cold Feet
5. At This Point In My Life
6. The Promise
7. The Rape of the World
8. Tell It Like It Is
9. Give Me One Reason
10. Remember the Tin Man
11. I'm Ready



Elektra

TRACY CHAPMAN "NEW BEGINNING"

2-61850

TRACY CHAPMAN

"NEW BEGINNING"

1. HEAVEN'S HERE ON EARTH
2. NEW BEGINNING
3. SMOKE AND ASHES
4. COLD FEET
5. AT THIS POINT IN MY LIFE
6. THE PROMISE
7. THE RAPE OF THE WORLD
8. TELL IT LIKE IT IS
9. GIVE ME ONE REASON
10. REMEMBER THE TIN MAN
11. I'M READY

Since her remarkable debut in 1988, Tracy Chapman has captivated audiences around the globe with her pure voice, evocative songs and intense spirit. In the process, she has sold over 18 million records and filled concert halls worldwide.

On her new album, *New Beginning*, Tracy's voice rings clear and her vision shines true. Recorded virtually live in the studio with her own band, the album was co-produced by Chapman and Don Gehman. *New Beginning* marks the auspicious return of one of Elektra's defining voices.

"Smoke And Ashes" is the premiere single and video from *New Beginning*.

2-61850

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2-61850
TRACY CHAPMAN "NEW BEGINNING"
Elektra

DARK GLOBE

THE NOISE'S – 'GLÉNN PONDER & LAZERUS' MIX

Dark Globe
The Noise Mix
JAN 01

THE NOISE'S – 'GLÉNN PONDER & LAZERUS' MIX

THE NOISE'S – 'GLÉNN PONDER & LAZERUS' MIX [50 minutes]

01	Aphex twin	Lichen
02	Doves	Firesuite
03	Koop	Waltz for Koop
04	Leila	To tell a lie
05	Jan Jalinek	They, Them [edit mix]
06	Chris Morris	Bad Sex
07	Company Flow	Suzy pulled a pistol
08	My Bloody Valentine	Touched
09	Yegelle Tezeta	Mulatu Astataque
10	Talib Kweli	On my way
11	George Benson	The Ghetto [edit mix]
12	Talib Kweli	We don't live for hip-hop
13	Underworld	King of Snake [dialogue mix]
14	Aphex Twin	Z Twig
15	Vashti Bunyen	Trawlermans Song
16	Doves	The man who told everything
17	My Bloody Vanlentine	To here knows when
18	Nick Drake	Black Eyed Dog

lovingly teased, mixed, and brought to a climax by the noise jan 2001

THE NOISE'S – 'GLÉNN PONDER & LAZERUS' MIX

W9Y

whole9yards

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DARK GLOBE

THE NOISE'S – 'GLÉNN PONDER & LAZERUS' MIX

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INSIDE TRACKS

17

UNIVERSAL

INSIDE TRACKS

Donna Summer

Daniel Winans

The Chieftains

Sarah McLachlan

Adina Howard

Hall & Oates

Timbuk3

1 DONNA SUMMER
"MELODY OF LOVE (WANNA BE LOVED)"
ENDLESS SUMMER: DONNA SUMMER'S GREATEST HITS POLYG 526178

2 ADINA HOWARD
"FREAK LIKE ME"
DO YOU WANNA RIDE? ELEK 61757

3 DANIEL WINANS
"ONE DAY AT A TIME"
NOT IN MY HOUSE GLOR 504

4 HALL & OATES
"SAY IT ISN'T SO"
GREATEST HITS: ROCK & SOUL PART 1 RCA 4858

5 SARAH McLACHLAN
"VOX"
TOUCH ARI 8594

6 TIMBUK3
"A HUNDRED LOVERS"
A HUNDRED LOVERS HIGHST 10331

7 THE CHIEFTAINS
"OUR HERO"
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UNIVERSAL
17
INSIDE TRACKS
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DONNA SUMMER
2
ADINA HOWARD
3
DANIEL WINANS
"ONE DAY AT A TIME"
4
HALL & OATES
"SAY IT ISN'T SO"
5
SARAH McLACHLAN
6
TIMBUK3
7
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"MELODY OF LOVE (WANNA BE LOVED)"
ENDLESS SUMMER: DONNA SUMMER'S GREATEST HITS POLYG 526178

2 ADINA HOWARD
"FREAK LIKE ME"
DO YOU WANNA RIDE? ELEK 61757

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National Fingerpicking Guitar Champion

with

David Grisman

TAB Book available for this recording

PROGRAM:

IVORY COAST (DADGBE, capo 3) [3:07] • **DEJAVALSE** [3:53] • **LIMEROCK** [2:20] • **FORTUNE COOKIE** with DAVID GRISMAN, mandolin (DADGBE, capo 5) [2:20] • **THE GENTLE SURF** [2:05] • **EUROPA** (capo 2) [3:40] • **MEDLEY OF MEDLEYS** (capo 2) [4:00] • **THE GREEN & GOLD TAKE THE CAKEWALK** [5:06] • **CELEBRATION FOR A GREY DAY** (EBEEBE) [3:53] • **LONG ROAD** with DAVID GRISMAN, mandolin [4:46] • **THE MAGIC MIRROR** (DADGBE) [4:30] • **GREEN TREES/ONLY PLAYING** [3:08] • **THE BRICKLAYER'S BEAUTIFUL DAUGHTER** (EADGCF, capo 5) [3:16] • **NORTHERN LIGHTS** [2:43] • **WE'RE ALL ALONE** (capo 2)[2:33]

RISING SLEEVES CD101

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JOE MILLER

WEST COAST MUSIC FOR GUITAR

RISING SLEEVES CD101

COMPACT disc DIGITAL AUDIO

P.O. Box 11181,
Berkeley, CA 94701

1 IVORY COAST [3:07] 2 DEJAVALSE [3:53]
3 LIMEROCK [3:20] 4 FORTUNE COOKIE [2:20]
5 THE GENTLE SURF [2:05] 6 EUROPA [3:40]
7 MEDLEY OF MEDLEYS [4:00] 8 THE GREEN & GOLD TAKE THE CAKEWALK [5:06]
9 CELEBRATION FOR A GREY DAY [3:53] 10 LONG ROAD [4:46]
11 THE MAGIC MIRROR [4:30] 12 GREEN TREES/ONLY PLAYING [3:08]
13 THE BRICKLAYER'S BEAUTIFUL DAUGHTER [3:16]
14 NORTHERN LIGHTS [2:43] 15 WERE ALL ALONE [2:33]

JOE MILLER

WEST COAST MUSIC FOR GUITAR

1. **IVORY COAST** [3:07]
2. **DEJAVALSE** [3:53]
3. **LIMEROCK** [2:20]
4. **FORTUNE COOKIE** [2:20]
5. **THE GENTLE SURF** [2:05]
6. **EUROPA** [3:40]
7. **MEDLEY OF MEDLEYS** [4:00]
8. **THE GREEN AND GOLD TAKE THE CAKEWALK** [5:06]
9. **CELEBRATION FOR A GREY DAY** [3:53]
10. **LONG ROAD** [4:46]
11. **THE MAGIC MIRROR** [4:30]
12. **GREEN TREES/ONLY PLAYING** [3:08]
13. **THE BRICKLAYER'S BEAUTIFUL DAUGHTER** [3:16]
14. **NORTHERN LIGHTS** [2:43]
15. **WE'RE ALL ALONE** [2:33]

TOTAL TIME: 51:20

P.O. Box 11181, Berkeley, CA 94701

RISING SLEEVES CD101
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JOE MILLER — West Coast Music For Guitar
RISING SLEEVES CD101

THELONIOUS MONK

The composer

'ROUND MIDNIGHT

THELONIOUS MONK

CD 53008
AAD

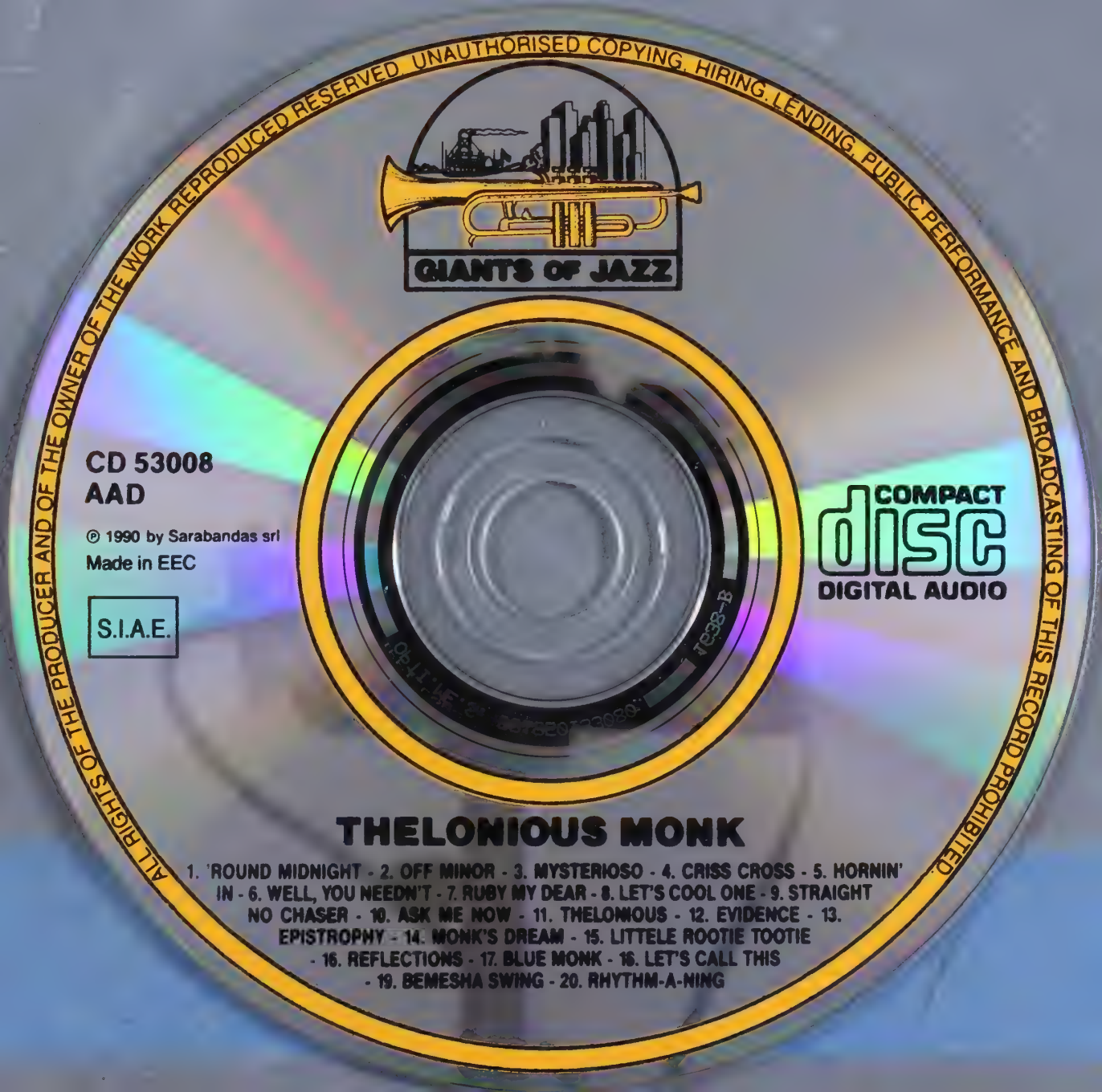
The composer

1.	**'ROUND MIDNIGHT** (T. Monk) - 1947	3'08"
2.	**OFF MINOR** (T. Monk) - 1947	2'58"
3.	**MYSTERIOSO** (T. Monk) - 1948	2'42"
4.	**CRISS CROSS** (T. Monk) - 1951	2'54"
5.	**HORNIN' IN** (T. Monk) - 1952	3'13"
6.	**WELL, YOU NEEDN'T** (T. Monk) - 1947	2'56"
7.	**RUBY MY DEAR** (T. Monk) - 1947	3'06"
8.	**LET'S COOL ONE** (T. Monk) - 1952	3'45"
9.	**STRAIGHT NO CHASER** (T. Monk) - 1951	2'54"
10.	**ASK ME NOW** (T. Monk) - 1951	3'12"
11.	**THELONIOUS** (T. Monk) - 1947	2'57"
12.	**EVIDENCE** (T. Monk) - 1948	2'31"
13.	**EPISTROPHY** (Monk-Clarke) - 1948	3'05"
14.	**MONK'S DREAM** (T. Monk) - 1952	3'05"
15.	**LITTLE ROOTIE TOOTIE** (T. Monk) - 1952	3'04"
16.	**REFLECTIONS** (T. Monk) - 1952	2'45"
17.	**BLUE MONK** (T. Monk) - 1954	7'37"
18.	**LET'S CALL THIS** (T. Monk) - 1953	5'04"
19.	**BEMESHA SWING** (T. Monk) - 1952	3'08"
20.	**RHYTHM-A-NING** (T. Monk) - 1959	6'43"

TOTAL PLAYING TIME 70'47"

COMPACT disc
DIGITAL AUDIO

GIANTS OF JAZZ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CD 53008
AAD
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disc
DIGITAL AUDIO
THELONIOUS MONK
1. 'ROUND MIDNIGHT - 2. OFF MINOR - 3. MYSTERIOSO - 4. CRISS CROSS - 5. HORNIN' IN - 6. WELL, YOU NEEDN'T - 7. RUBY MY DEAR - 8. LET'S COOL ONE - 9. STRAIGHT NO CHASER - 10. ASK ME NOW - 11. THELONIOUS - 12. EVIDENCE - 13. EPISTROPHY - 14. MONK'S DREAM - 15. LITTELE ROOTIE TOOTIE - 16. REFLECTIONS - 17. BLUE MONK - 18. LET'S CALL THIS - 19. BEMESHA SWING - 20. RHYTHM-A-NING

THELONIOUS MONK

The composer

CD 53008
AAD

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TOTAL PLAYING TIME 70'47"

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GIANTS OF JAZZ

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The Paul McCartney Collection

Red Rose Speedway

Digitally Remastered
Featuring original sleeve artwork
Includes: My Love
Bonus Tracks: C Moon, Hi, Hi, Hi
The Mess, I Lie Around

Still Available

Wings Over America

All The Best!

Tripping The Live Fantastic

Tripping - Highlights!

CHOBA B CCCP

Off The Ground

Red Rose Speedway
Paul McCartney & Wings
1 Big Barn Bed 3.47
2 My Love 4.05
3 Get On The Right Thing 4.14
4 One More Kiss 2.27
5 Little Lamb Dragonfly 6.18
6 Single Pigeon 1.51
7 When The Night 3.34
8 Loup
(1st Indian On The Moon) 4.21
9 Medley 11.15
b Hold Me Tight
c Lazy Dynamite
c Hands Of Love
d Power Cut
10 C Moon 4.30
11 Hi, Hi, Hi 3.06
12 The Mess 4.53
13 I Lie Around 4.57
7 89238 2 4
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Everything's Coming Up Pansies

A collection of 20 Gay Parodies

Miscellaneous addenda

A) Everything's Coming Up Pansies *is a collection of Gay Parodies which means to be a sing-along grouping (for parties or gatherings or by yourselves) of special new words to familiar melodies. One of the first considerations before embarking on a project like this is "Is it legal to use somebody else's tunes?" Well, the legal advice I've had says parodies are legal if the new work "adds something with a further purpose or different character, altering the first with new expression, meaning or message." Since Pansies songs qualify as almost complete makeovers from straight to gay, their purpose being solely to amuse a segment of the population (gaydom) which is too often discriminated against or regarded with contempt, I feel obliged to lighten His or Her Gayness' load whenever and however I can. Won't you join me in pursuit of achieving more social equity through load lightening?*

B) Dedication: *We thank the original composers for having inspired the writing of the original lyrics, as well as influencing mine. They were Cole Porter, Irving Berlin, Richard Rodgers, Burton Lane, James Van Heusen, Stephen Sondheim, H. Hupfeld and R. Columbo. And thank you also to the few men in my life who have inspired me to write some of the hundreds of lines of verse herein, and untold thousands more. If you find something familiar in this collection it's possible it was previously written expressly for you. I'll be ever grateful for your inspiration in my writing the parodies for you, and pleased that you have let me share them with others now.*

Affectionately,
Bernie Spiro
Pres., Pansy-Time Music, Inc.

EVERYTHING'S COMING UP PANSIES
MITSUI CD-R
MITSUI CD-R
MITSUI CD-R
0127 2122 1126
A Collection of 20 Gay Parodies
(P) Pansy-Time Music Inc.

20 GAY PARODIES (Printed Lyrics included)

Everything's Coming Up Pansies

A Collection of 20 Gay Parodies

1. AS TIME GOES BY (introduction to the Gay Bar Scene)
2. For Size Queens Only---Source: ALL THE WAY.
3. Refuting size, SMALL WAYS' mini-variation on ALWAYS.
4. I ENJOY BEING A GIRL (with a dash of M. BUTTERFLY.)
5. Plight of a Gay Hypochondriac. Source: ADELAIDE'S LAMENT.
6. A Gay Buffet finds its degenerate roots in CABARET.
7. CHANGE PARTNERS as set on Bleecker St. & Christopher St.
8. LOSING MY MIND -- Celebrating the Bitter End.
9. Of Buttocks and Buns. Formerly CHEEK TO CHEEK.
10. SODOMY TONIGHT naturally inspired by COMEDY TONIGHT.
11. Oral-orientation's version of I GET A KICK OUT OF YOU.
12. EVERYTHING'S COMING UP PANSIES. The Title-song.
13. How It All Began as a Boy -- with OLD DEVIL MOON.
14. The Shackl-er and The Shackl-ee in PRISONER OF LOVE.
15. YOU and THE NIGHT and THE MUSIC as inspired by Viagra.
16. Anyone for Docking? I'VE GOT YOU UNDER MY SKIN.
17. The NEW ASHMOLEAN becomes The NEW TRANSSEXUAL.
18. SOME FAGGOTS as suggested by SOME PEOPLE (about 10%).
19. WERE THINE THAT SPECIAL FACE gets a make-over.
20. What else but BOTTOMS UP when YOU'RE THE TOP?

Vocals: Bill Galarno, Richard Herron, John Sadler, Bernard Spiro.

Musical Direction by Matt Cvetic & Harry Dworkin.

Recorded at Sadler Recording Studios, New York City

℗ Pansy-Time Music, Inc. 2000

20 GAY PARODIES (Printed Lyrics included)

BREAK THE CHAINS!

Thanks to:
The Powers of the Universe in all of its Manifestations.
All those who inspire, believe and support us in this journey,
family, friends, community, musicians, poets, artists and activists worldwide.

Break the Chains!
musical mobilization project is an "edu-action" campaign effort – CD, website, pre and post concert series aimed at furthering the movement. Jubilee will continue to use the power of music to unconditionally cancel impoverished country debt and restore right relationships in the world.

Dump them policies creating inequalities
Debt cancellation is what we want
for countries impoverished by rampant greed
unchecked greed over human need
stop enslaving in poverty
no apartheid for you and me

To donate to Break the Chains! to learn more or to become involved go to
www.iamedia.org/breakthechains
music campaign contacts:
Rita Jankowska-Bradley, Jubilee USA/Montana
breakthechains@montana.com
Damian Bradley, Iamedia
damian@iamedia.org

CD proceeds from album sales return to the project.

Break the Chains!

Jubilee!

www.iamedia.org/breakthechains

www.jubileeusa.org

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Break the Chains!

Break the Chains!

1.	Truth and Rights	Thievery Corporation
2.	Way of the Light	The Gift of Gab
3.	Esperanza	Daara J
4.	Suburbio Latino	Zona Marginal
5.	Sak Pase	The Welfare Poets
6.	Escapar	Ras K'dee
7.	What if We All Stopped Paying Taxes?	Sharon Jones & the Dap Kings
8.	I Wanna Be Free	Femi Kuti
9.	Ode to the International Debt	Sweet Honey in the Rock
10.	Wake Up	Oliver Mtukudzi
11.	Money Eye	Corey Harris
12.	Mr. Taxman	Israel Vibration
13.	Life and Debt	Blue Scholars
14.	Paul Wolfowitz	David Rovics
15.	Singing Through the Hard Times	Utah Phillips
16.	Freedom Train	Kate Campbell
17.	Proclaiming Jubilee	Stephan Smith
18.	I Need a Drink (of Water)	Joules Graves
19.	New World Order Hymn	Mariide

7 66433 21213 6

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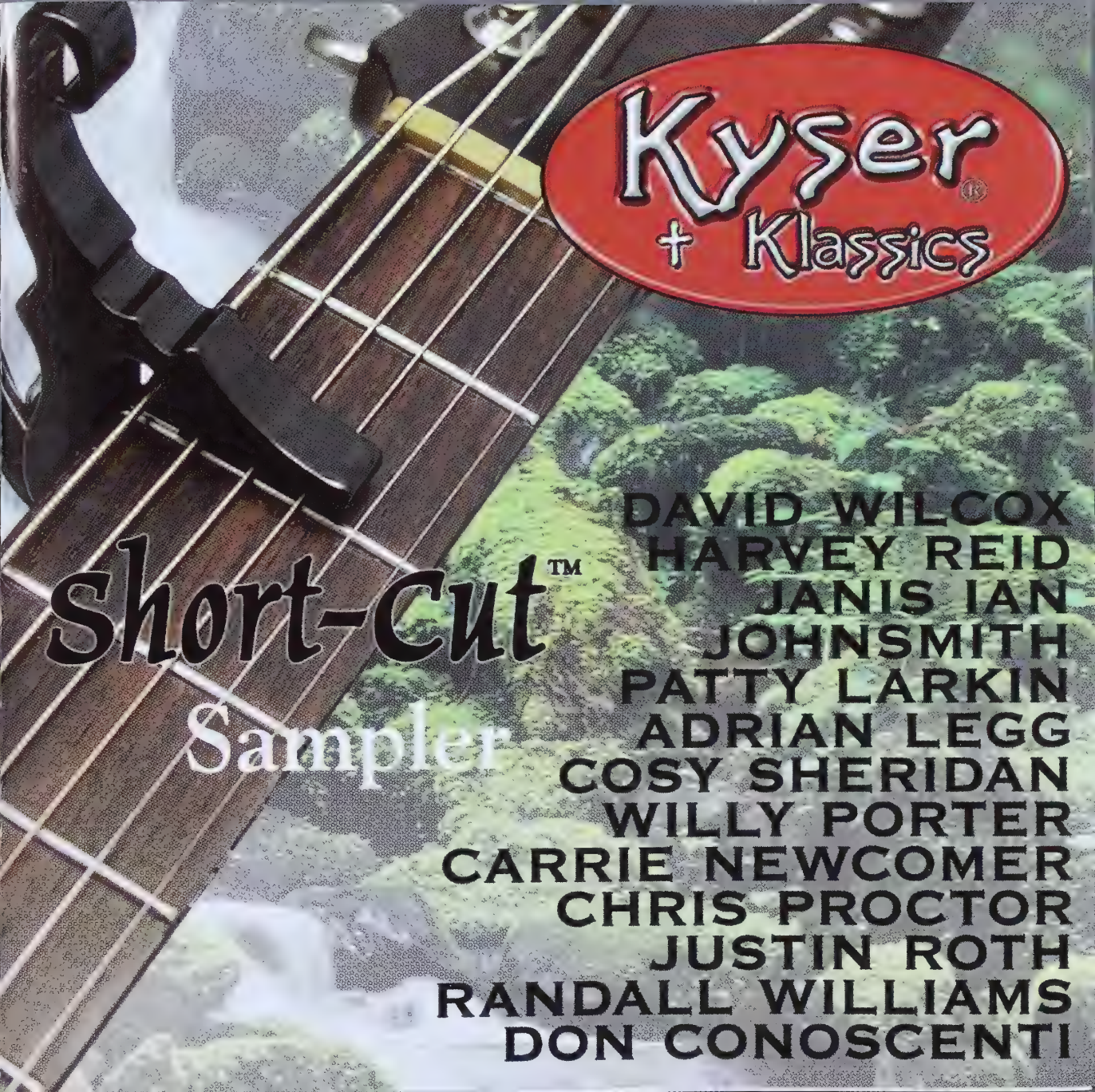
Proceeds from album sales will be invested back into Jubilee's Break the Chains! musical mobilization campaign.

Break the Chains!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ADRIAN LEGG
COSY SHERIDAN
WILLY PORTER
CARRIE NEWCOMER
CHRIS PROCTOR
JUSTIN ROTH
RANDALL WILLIAMS
DON CONOSCENTI

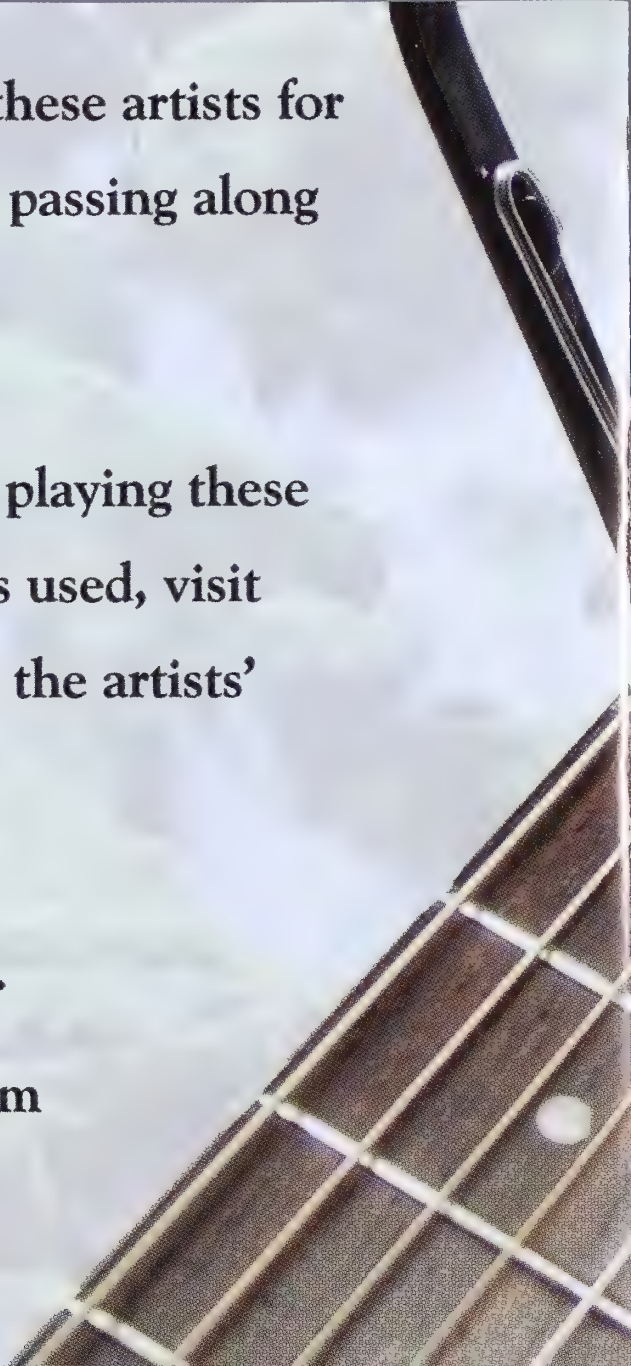
We're very grateful to all of these artists for contributing their songs and passing along their knowledge.

For more information about playing these songs or the capo techniques used, visit www.kysershortcut.com and the artists' websites.

Thank you for your support.

- the Kyser team

www.kysermusical.com



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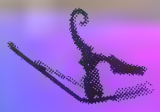

For more information about playing these songs or the capo techniques used, visit **www.kysershortcut.com** and the artists' websites.

Thank you for your support.

- the Kyser team

www.kysermusical.com

1) **David Wilcox** - Fiddle and Slide 2) **Harvey Reid** - Albatross 3) **Janis Ian** - This Train Still Runs 4) **Johnsmith** - Don't Put Me in a Box 5) **Patty Larkin** - Italian Shoes 6) **Adrian Legg** - Pieta 7) **Cosy Sheridan** - Anthymn 8) **Willy Porter** Unconditional 9) **Carrie Newcomer** - The Gathering of Spirits 10) **Chris Proctor** - Morning Thunder 11) **Justin Roth** - Savior 12) **Randall Williams** - Cut From Cloth 13) **Don Conoscenti** - Paradox of Grace

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Kyser **Short-Cut**™ Sampler - various artists

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DENIS DIBLASIO

PERPETUAL BAGGAGE CLAIM

DENIS DIBLASIO - Baritone Saxophone, Flute & Scat Vocal

JIM RIDL - Piano

DARRYL HALL - Bass

JIM MILLER - Drums

GEORGE RABBAI - Trumpet & Scat Vocal

TERRY BELZER - Oboe

PERPETUAL BAGGAGE CLAIM

1. **GROOVING HIGH** (D.Gillespie) For James Moody (Universal MCA Music Publ.)
2. **TEMPO DE LEARNO** (Denis DiBlasio) For Blue Mitchell (Denis DiBlasio Music)
3. **JUST THE WAY YOU LOOK TONIGHT** (J.Kern/D.Fields) For John Coltrane, Johnny Griffin & Hank Mobley (Songwriters Guild/Polygram Internat'l)
4. **DREAMSVILLE** (Henry Mancini) For Sarah Vaughn (Universal MCA Music Publ.)
5. **LIKE A PET SHOP ON FIRE** (Denis DiBlasio) For Bobby Shew (Denis DiBlasio Music)
6. **DINDI** (Antonio Carlos Jobim) For Dexter Gordon (Ipanema Music Corp.)
7. **PERPETUAL BAGGAGE CLAIM** (Denis DiBlasio) For the Patron Saint of Lost Luggage (Denis DiBlasio Music)
8. **SANTA CLAUS IS COMING TO TOWN** (flute solo) (H. Gillespie/F.J. Coots) For Rahsaan Roland Kirk, Yusef Lateef & John Krell (EMI Music Publ.)
9. **"TAKE THE CANNOLI"** (Denis DiBlasio) For Clemenza (Denis DiBlasio Music)
10. **OLD DEVIL MOON** (E.Y.Harburg/B.Lane) For Tony Bennett (Chappell & Co.,Inc.)
11. **KILLER JOE** (B.Golson/Q.Jones) For Pete Souders & Ortlieb's JazzHaus, Philadelphia (HeeBeeDooinit Music/Time Step Music)

All selections ASCAP

EAR1038

DENIS DIBLASIO

PERPETUAL BAGGAGE CLAIM

1. **GROOVING HIGH** (5:00) (D. Gillespie)
2. **TEMPO DE LEARNO** (6:30) (DiBlasio)
3. **JUST THE WAY YOU LOOK TONIGHT** (3:18) (Kern/Fields)
4. **DREAMSVILLE** (6:34) (Mancini)
5. **LIKE A PET SHOP ON FIRE** (8:45) (DiBlasio)
6. **DINDI** (6:00) (Jobim)
7. **PERPETUAL BAGGAGE CLAIM** (3:30) (DiBlasio)
8. **SANTA CLAUS IS COMING TO TOWN** (4:20) (H.Gillespie/Coots)
9. **"TAKE THE CANNOLI"** (8:40) (DiBlasio)
10. **OLD DEVIL MOON** (7:50) (Harburg/Lane)
11. **KILLER JOE** (7:00) (Golson/Jones)

COMPACT disc DIGITAL AUDIO

EAR1038

DENIS DIBLASIO EAR-1038 PERPETUAL BAGGAGE CLAIM

DENIS DIBLASIO - bari sax, flute & scat vocal **JIM RIDL** - piano **DARRYL HALL** - bass
JIM MILLER - drums **GEORGE RABBAI** - trumpet & scat vocal **TERRY BELZER** - oboe

PERPETUAL BAGGAGE CLAIM

1. **GROOVING HIGH** (Dizzy Gillespie) (5:00) For James Moody
2. **TEMPO DE LEARNO** (Denis DiBlasio) (6:30) For Blue Mitchell
3. **JUST THE WAY YOU LOOK TONIGHT** (J. Kern/D. Fields) (3:18) For John Coltrane, Johnny Griffin & Hank Mobley
4. **DREAMSVILLE** (Henry Mancini) (6:34) For Sarah Vaughn
5. **LIKE A PET SHOP ON FIRE** (Denis DiBlasio) (8:45) For Bobby Shew
6. **DINDI** (Antonio Carlos Jobim) (6:00) For Dexter Gordon
7. **PERPETUAL BAGGAGE CLAIM** (Denis DiBlasio) (3:30) For the Patron Saint of Lost Luggage
8. **SANTA CLAUS IS COMING TO TOWN** (flute solo) (H. Gillespie) (4:20) For Rahsaan Roland Kirk, Yusef Lateef & John Krell
9. **"TAKE THE CANNOLI"** (Denis DiBlasio) (8:40) For Clemenza
10. **OLD DEVIL MOON** (E.Y. Harburg/Burton Lane) (7:50) For Tony Bennett
11. **KILLER JOE** (B. Golson/Q.Jones) (7:00) For Pete Souders & Ortlieb's JazzHaus, Philadelphia

Recorded April 23,1999
Morning Star Studio,
Springhouse, PA
Engineer: Glenn Barratt
Cover art: Steve Wiest
Design/Layout: Kathy Ridl
Denis DiBlasio plays
Yamaha Saxes & Flutes
Jim Miller plays Meinl Cymbals
Darryl Hall plays
DiAddario Strings
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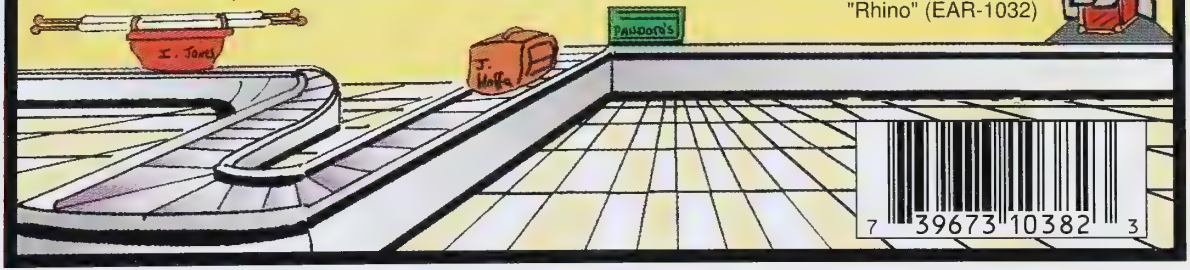
Visit our website - http://members.aol.com/dreambox95/

Other recordings by Denis DiBlasio:
"Reflections of Childhood/Duets" (EAR-1023)
"Rhino" (EAR-1032)



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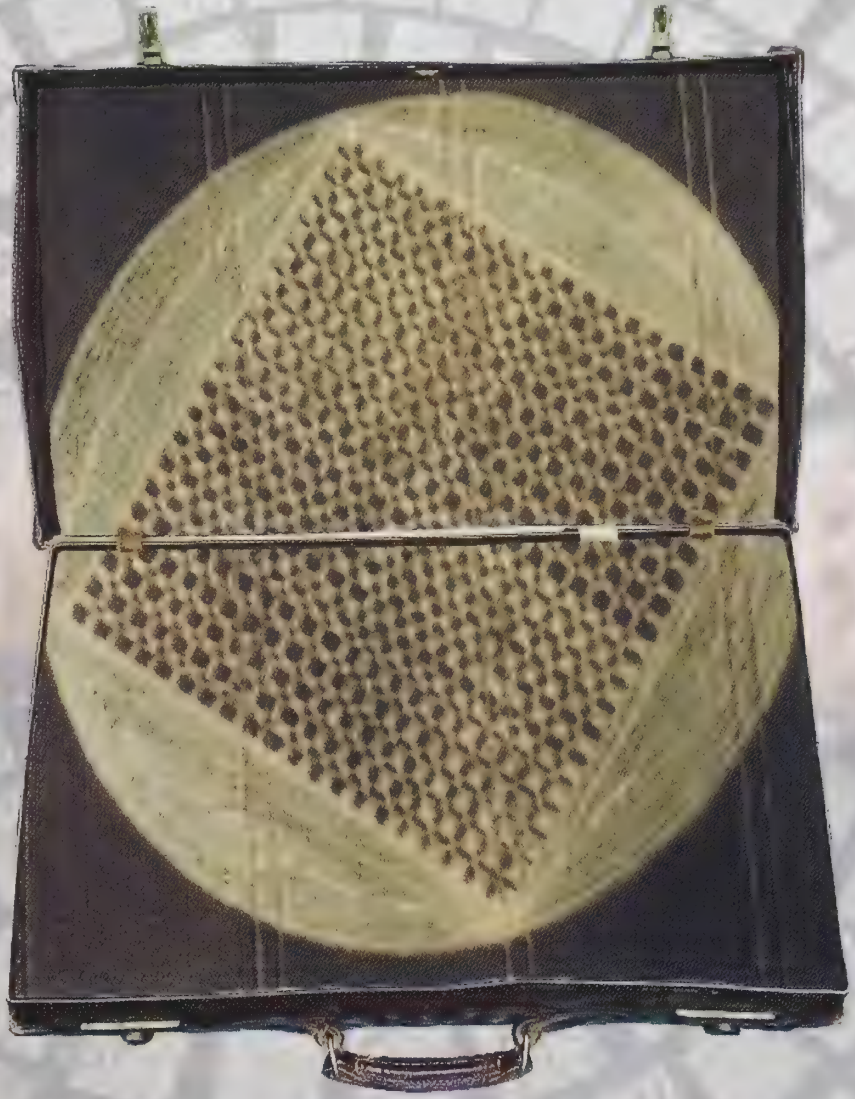
DENIS DIBLASIO EAR-1038 PERPETUAL BAGGAGE CLAIM

vortex

innersense



this album is dedicated to all those in search of their innersense

vortex
innersense
www.wwm.co.uk

what is it that draws the mind to a place of fantastic levels, when we look upon these revolving questions, and planes of mystery?

is it the intricate geometry, the artistry, or the challenge of feasibility?

why should such efforts of crafted nature, these great symphonies of unsigned endeavour, imprint themselves at all?

why, when somewhere between sunset and the first blushes of conscious day, or as darkness forms away to reveal its most hidden corners, do the makers construct their secret seamless poetry?

what do we become when we wake to find these fields of wonder built of cosmic winds or some timeless eddy of divine thought?

why dream of being, when you can dream of beings whose message is of beauty, grand ideas and mathematical purity?

and why, from the smallest bent reed to the pilots view of ripe magnificence, do we yearn to know more about the artists hand?

vortex

1. vortex (10.22) **2. holy modal nodal** (10.34) **3. stemgenearing** (11.38)

4. magnetic reaction (10.12) **5. circle 8** (15.08)

6 74500 00062 6

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inner sense

inner sense

Bruce Hornsby & the Noisemakers

In The Low Country

Words and music by B.R. Hornsby

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1. Radio Edit 3:48
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Produced by **Tony Berg** and **Bruce Hornsby**

From the full-length titled ***Levitate*** (B0013115-02)

For more information visit **www.brucehornsby.com** and **www.vervemusicgroup.com**

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BRUCE HORNSBY & THE NOISEMAKERS

In The Low Country

Words and music by B.R. Hornsby

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VERR01700-2 Bruce Hornsby & the Noisemakers • *In The Low Country*

VERR01700-2 Bruce Hornsby & the Noisemakers • *In The Low Country*

MARC ANTHONY
"YOU SANG TO ME"
(Remix)
Columbia
Feb 3, 2000
1. Radio Remix Edit (3:49)
2. Remix (5:30)

Sony Music Studios

460 West 54th Street
New York, NY 10019

MARC ANTHONY

"You Sang To Me"

1. Remix Radio Edit 3:49
2. Remix 5:30

COLUMBIA
2/7/2000

COLUMBIA
MARC ANTHONY You Sang To Me
MARC ANTHONY You Sang To Me
COLUMBIA

COLOUR CLUB
IF IT'S ALL GOOD
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WRITTEN BY LES PIERCE AND BERNARD WISE
PUBLISHED BY COLOUR CLUB MUSIC (BMI)
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3.Club Mix 4:30
4.Instrumental Mix 4:30

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COLOUR CLUB

IF IT'S ALL GOOD

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2. Original Version 4:30
3. Club Mix 4:21
4. Instrumental Mix 4:18

PRODUCED BY BERNARD & PIERCE

The original version appears on
the Vertex Music / JVC CD and Cassette:
Colour Club **In The Flow** VTX-3004-2/4

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Colour Club is:
Les Pierce
Bernard "Skipper" Wise
Featuring Vocals by Lisa Taylor

VDPRO-304

COLOUR CLUB • IF IT'S ALL GOOD

VERTEX MUSIC / JVC

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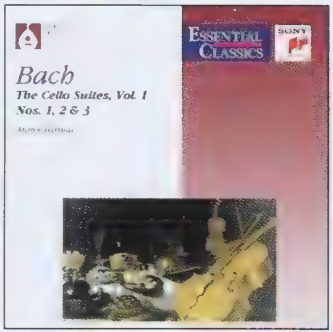

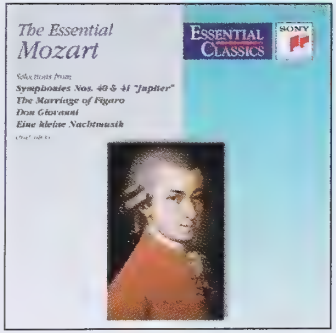

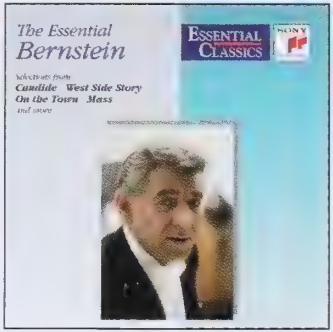

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15. EVERYBODY LOVES TO CHA CHA CHA
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17. MEET ME AT MARY'S PLACE
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19. GOOD TIMES
20. TWISTIN' THE NIGHT AWAY
21. SHAKE
22. SOMEBODY HAVE MERCY
23. SAD MOOD
24. AIN'T THAT GOOD NEWS
25. BRING IT ON HOME TO ME
26. SOOTHE ME
27. THAT'S WHERE IT'S AT
28. A CHANGE IS GONNA COME

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A&R DIRECTOR: GREGG GELLER
PROJECT ENGINEER: RICK ROWE
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SAM COOKE

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9 ONLY SIXTEEN 10 WONDERFUL WORLD 11 CUPID 12 NOTHING CAN CHANGE THIS LOVE 13 ROME WASN'T BUILT IN A DAY 14 LOVE WILL FIND A WAY 15 EVERYBODY LOVES TO CHA CHA CHA 16 ANOTHER SATURDAY NIGHT 17 MEET ME AT MARY'S PLACE 18 HAVING A PARTY 19 GOOD TIMES 20 TWISTIN' THE NIGHT AWAY 21 SHAKE 22 SOMEBODY HAVE MERCY 23 SAD MOOD 24 AIN'T THAT GOOD NEWS 25 BRING IT ON HOME TO ME 26 SOOTHE ME 27 THAT'S WHERE IT'S AT 28 A CHANGE IS GONNA COME

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SAM COOKE—THE MAN AND HIS MUSIC
PCD1-7127

A Sonic Spectacular

John
Leavitt
Plays
The
Great
Marcussen
Organ

A Sonic Spectacular

1. Toccata in D minor by Johann Sebastian Bach
†2. Venite by John Leavitt
3. Gigue Fugue by Dietrich Buxtehude
4. Prince of Denmark's March by Jeremiah Clarke
5. Trumpet Tune by Henry Purcell
6. Trumpet Voluntary by John Stanley

Sonata in A minor for oboe & organ by Georg Philipp Telemann
Cindy Thompson, oboe
7. Spirituoso
8. Andante
9. Vivace

10. Bist du bei mir (If you are near) by Johann Sebastian Bach
Matthew, Christopher & Katy Leavitt, singers
‡11. How Lovely is Your Dwelling Place by John Leavitt
The Master Arts Chorale
12. Panis Angelicus (Bread of Heaven) by Cesar Franck
The Master Arts Youth Chorale

†Scenes of Childhood by John Leavitt
Matthew, Christopher & Katy Leavitt, narrators
13. Autumn Fires
14. Rain
15. The Cow
16. The Moon
17. Pirate Story

‡My Song is Love Unknown
Cindy Thompson, english horn
18. Chorale
19. Song
20. Chorus

Three Hymn Preludes
#21. A Mighty Fortress Is Our God
‡22. O Morning Star How Fair and Bright
#23. Were You There

24. Toccata in F major by Charles Marie Widor

John Leavitt,
organist
on the Great
Marcussen Organ

featuring

The Master Arts
Chorale & Youth
Chorale

Cindy Thompson,
oboe & english horn

Matthew,
Christopher &
Katy Leavitt,
singers-narrators

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Venite, Scenes of Childhood, How Lovely is Your Dwelling Place, My Song is Love Unknown and the *Three Hymn Preludes (from various collections)* are available from many fine music stores throughout North America or are available from JL recordings by writing to us.

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JLR CD 030597
1. Toccata in D minor 2. Venite 3. Gigue Fugue 4. Prince of Denmark's March 5. Trumpet 6. Trumpet SONATA IN A FOR OBOE & ORGAN - 7. Spirituoso 8. Andante 9. Vivace 10. Bist du bei mir (If you are near) 11. How Lovely is Your Dwelling Place 12. Panis Angelicus (Bread of Heaven) SCENES OF CHILDHOOD - 13. Autumn Fires 14. Rain 15. The Cow 16. The Moon 17. Pirate Story 18. Chorale 19. Song 20. Chorus 21. A Mighty Fortress Is Our God 22. O Morning Star How Fair and Bright 23. Were You There 24. Toccata in F major
John Leavitt Plays The
Organ
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A Sonic Spectacular John Leavitt Plays The Great Marcussen Organ JLR CD 030597

1. Toccata in D minor by Johann Sebastian Bach
†2. Venite by John Leavitt
3. Gigue Fugue by Dietrich Buxtehude
4. Prince of Denmark's March by Jeremiah Clarke
5. Trumpet Tune by Henry Purcell
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20. Chorus

Three Hymn Preludes
#21. A Mighty Fortress Is Our God
‡22. O Morning Star How Fair and Bright
#23. Were You There
24. Toccata in F major by Charles Marie Widor

A Sonic Spectacular

John Leavitt Plays The Great Marcussen Organ

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A Sonic Spectacular John Leavitt Plays The Great Marcussen Organ JLR CD 030597

New Born

FALLING IN LOVE

New Born

FALLING IN LOVE

1. Fat Cat In The Hat Remix (3:53)
2. [illegible] (radio version 3:54)
3. Original Radio Mix (3:[illegible])
4. Original Dance Mix [illegible]

RELATIVITY • New Born • Falling In Love • RPROCD-0199

New Born
Falling In Love

1. Fat Cat In The Hat Remix (3:53)
2. Falling In "Dub" Dance Hall Remix (radio version 3:54)
3. Original Radio Mix (3:39)
4. Original Drop Mix (3:59)

Lead Vocal: Sammy Sanford

Background Vocals: Keisha & Mike Sanford, Sammy Sanford, & Kwame

Drums: Sammy Sanford

Bass: Mike Sanford

Keys: Keisha Sanford, Kurt Shore, & Paul Fakhourie

Guitar: Chris Arms

Additional vocals: Paul Fakhourie

Produced & arranged by Kurt Shore & Kwame for KAJEM Productions
Executive Producers: Sam Sanford, Sr. • Gotta Have It Productions • Jeff Steinberg • Alan Rubens
Additional Production: Larry Gold
Recorded at KAJEM Studios, Gladwyne, PA
Engineered by Kurt Shore • Mixed by Mitch Goldfarb, Kurt Shore, & Joe Hecht
Remix by Mike Mangini, Shane Faber, & Steve Greenwell • Remix Engineer: Joe Alexander
Reggae mix by Kurt Shore, Paul Fakhourie, & Joe Hecht
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2. The Adventures Of An Overtly Rotund Bottom Feeder
3. La Calle '92 (A. Piazzolla)
4. Spooky Hall
5. The Cathartic Implications Of Mr. Snuggles
6. Dinner Music For A Pack Of Hungry Cannibals (R. Scott)
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Music by: T. Randol, M. Kennedy / Lyrics by: Tiffany Randol
Songs: Please Me, High & Dry
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Website: www.valeze.net

2 MONDAY IN LONDON

Music by: Monday In London / Lyrics by: Sterling Plemmons, John Brehm, Tanner Cardwell, Robbie Adkins, Daniel Allen
Songs: New You, Canary In A Coalmine, A Good Friend-A Worse Enemy, The Queen, the Meek and their Disease, Smartbomb
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3 THE REAL LIVE SHOW

Music by: Eric Revis, Greg Hutchinson, James Hurt, Raymond Angry, Terreon Gully, Thor Madsen, Tarus Mateen, P.Version
Lyrics by: Ian Lawrence, Malik Burke
Songs: Let the Madness Start, Shop Rockin', Too This, Come Back, Drip To This, Sneakin' In, Energy
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Songs: Go, Submission
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5 WHEN SPARKS FLY

Music by: Coexist / Lyrics by: Rosberry/Lewis
Songs: Finding The Weapons of Self Destruction, Moving Out, Moving On, One Thousand Degrees of Separation
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Songs: December Daze, Change, Anywhere But Here
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8 ALLISON DENNIS

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9 ANYTHING BUT JOEY

Music by: Anything But Joey / Lyrics by: Andrew Scofield
Songs: Sunburn, Girl Roommate
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Website: www.anythingbutjoey.com

10 BEN ARTHUR

Music / Lyrics by: Ben Arthur
Songs: Mary Ann, Edible Darling, Instrumental, Broken Hearted Smile, End Of The Day, Tonight
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Website: www.benarthur.com

11 HENRY SHEAD

Music by: Henry Shead / Lyrics by: Henry Shead*, Everet Bradley', Eyal Gruenberg^
Songs: Promises*!, Move Me*^, Lost Children*^
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12 LENNEX

Music / Lyrics by: Lennex (Phil Ritchie, Derek Boening, Brian Luckett, Brandon Luckett, Bruce Long)
Songs: Lesser None, Note To Self, Daggone, Swan Dive
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10 BEN ARTHUR
11 HENRY SHEAD
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Carole King

THE LEGENDARY DEMOS
ADVANCE CD

Carole King

THE LEGENDARY DEMOS
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1. Pleasant Valley Sunday (2:27)
2. So Goes Love (2:51)
3. Take Good Care Of My Baby (2:18)
4. (You Make Me Feel Like A) Natural Woman (2:53)
5. Like Little Children (3:13)
6. Beautiful (2:24)
7. Crying In The Rain (1:48)
8. Way Over Yonder (3:25)
9. Yours Until Tomorrow (3:14)
10. It's Too Late (3:28)
11. Tapestry (3:02)
12. Just Once In My Life (4:02)
13. You've Got A Friend (4:11)

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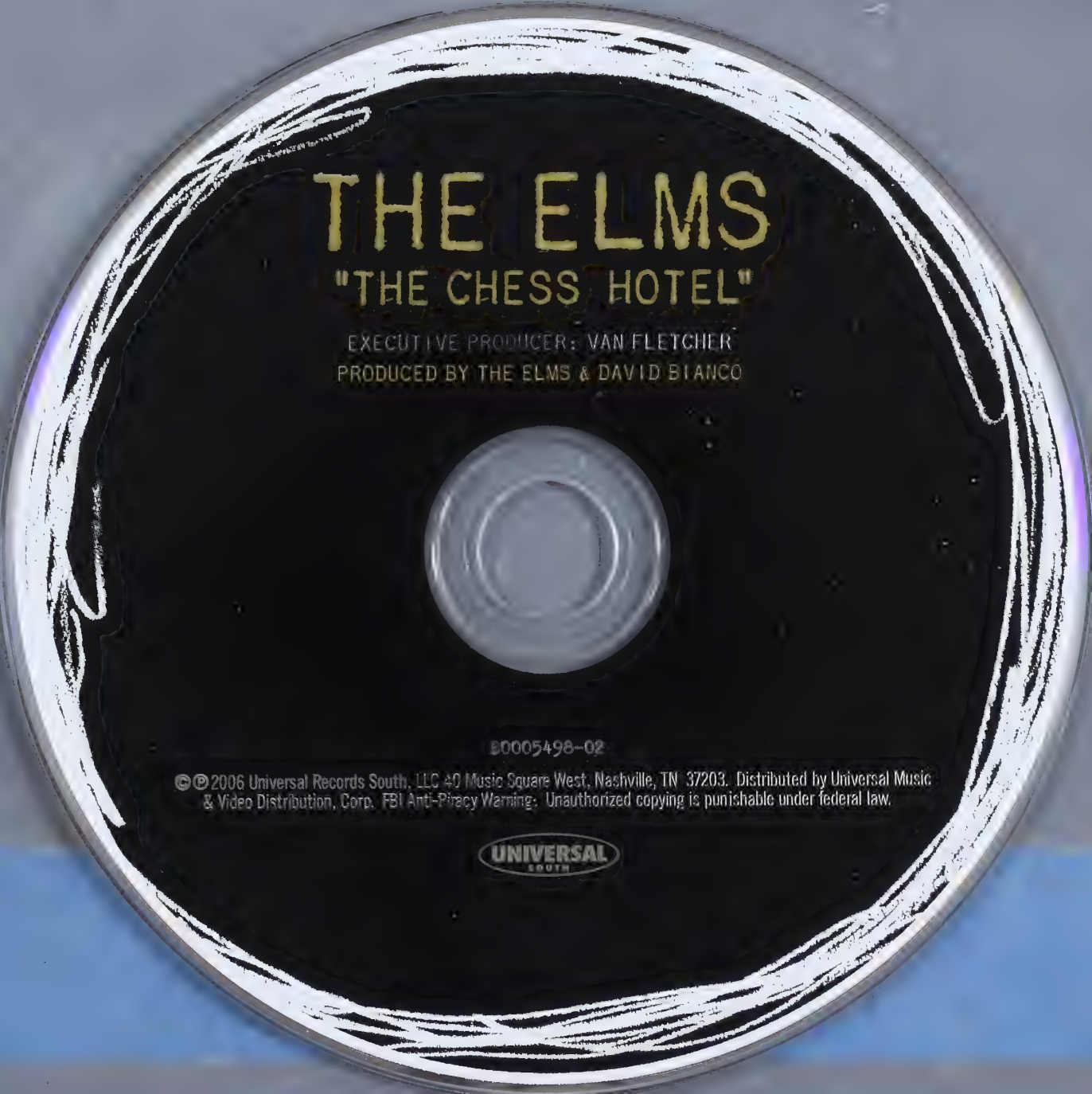
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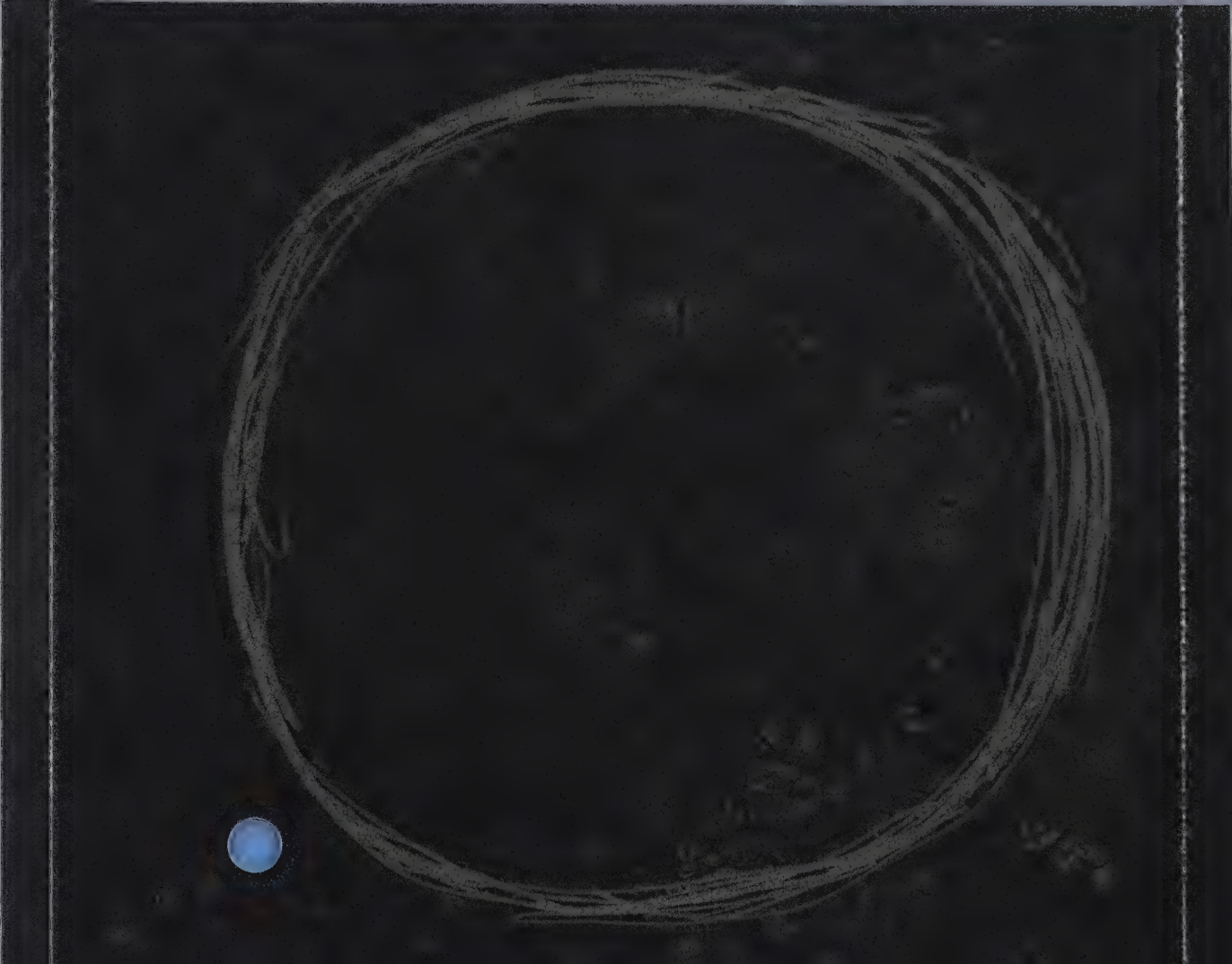

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B0005498-02

1.I AM THE WORLD 2.WHO PUTS ROCK & ROLL IN YOUR BLOOD? 3.NOTHIN' TO DO WITH LOVE 4.MAKES GOOD SENSE
5.I LEFT MY BODY AND NEVER CAME BACK 6.SHE'S COLD! 7.THE CHESS HOTEL 8.BRING ME YOUR TEA
9.THE WAY I WILL 10.THE DOWNTOWN KING 11.BLACK PEACH 12.THE TOWERS & THE TRAINS 13.I'VE BEEN WRONG

EXECUTIVE PRODUCER: VAN FLETCHER
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SIDE ONE

1 THE CLOSER I GET
2 STRIDE
3 THE HAZARDS OF SITTING BENEATH PALM TREES
4 BULLET
5 WAITING FOR A CHANCE TO SEE HER
6 TWO DOORS

SIDE TWO

7 BETWEEN US TO HOLD
8 BETTER OFF INSIDE
9 INSTRUMENTAL WITH MELLOTRON
10 MEMPHIS
11 NIGHTS LIKE THESE
12 YOU ARE ALL I HAVE
13 I'LL TELL HIM TONIGHT

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SIDE ONE • 1 THE CLOSER I GET 3:45 • 2 STRIDE 2:46 • 3 THE HAZARDS OF SITTING BENEATH PALM TREES 2:43 • 4 BULLET 5:09 • 5 WAITING FOR A CHANCE TO SEE HER 2:39 • 6 TWO DOORS 5:14 **SIDE TWO** • 7 BETWEEN US TO HOLD 2:06 • 8 BETTER OFF INSIDE 3:02 • 9 INSTRUMENTAL WITH MELLOTRON 2:20 10 MEMPHIS 3:37 • 11 NIGHTS LIKE THESE 2:48 • 12 YOU ARE ALL I HAVE 5:17 • 13 I'LL TELL HIM TONIGHT 3:41

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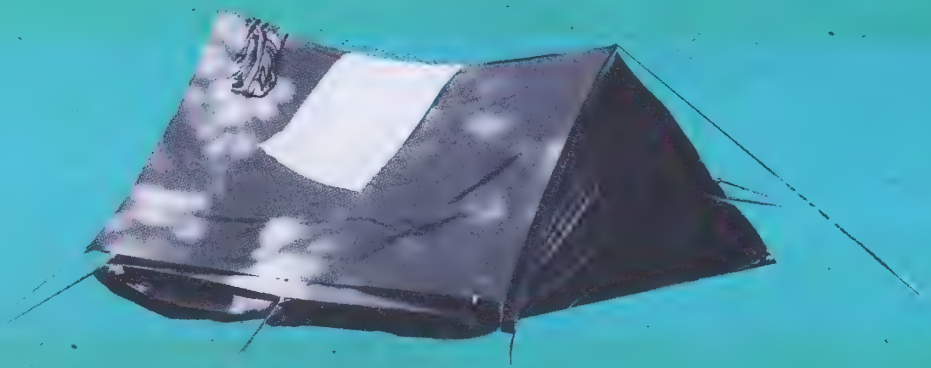

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Thanks: Alan Meltzer, Camille Sciara, Jeff, Dominique and all at Grass Records, Richard Grabel, Glenn Danzig, Mark Miller, Chris Ryan, Holger and Ingo Ebeling (co-creators of the Ebeling Harmonizer), Evade Records, Scott Lee and Sike Records, Michael from Solar Penguin, Carsten and BLURR, the Bernd, both Robertos in Italia, Timo, Ally, Anna-Stina Ohlson, Zoe, Sam, Theologan, Bill Detamore and Pork Pie Percussions, Theobald, My Boy Wicky, Jon (Sinkhole), Christy, Ti Amo Sei Bella Julie, all family members, evolved or no, and whoever read this far.

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All music by the Marshes
All words by some pervert

The Marshes '96
Grass Records '96

Published by Obed's Own Music, ASCAP

Correspond with us: PO Box 2184
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marshes@javanet.com

For more information on The Marshes,
investigate the Grass Records web site
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Recorded at Slaughterhouse Studios, Hadley, MA
during the showers of '96

Engineered and Mixed by Mark Alan Miller
Produced by Mark Alan Miller and the Marshes
Drum Guru: Chris Ryan
Mastered by Howie Weinberg at Masterdisk

Cover by Martin Emond
Photographs by Jeff Tisman, except
'Beer is my Satellite', by Steve
Design/Layout by Shannon Vavrinchik

Emil Busi: Yawping and Booming
Steven Wardlaw: Wailing and Panting
Colin Sears: Banging and Crying

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1. Offshore
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3. Obnoxious
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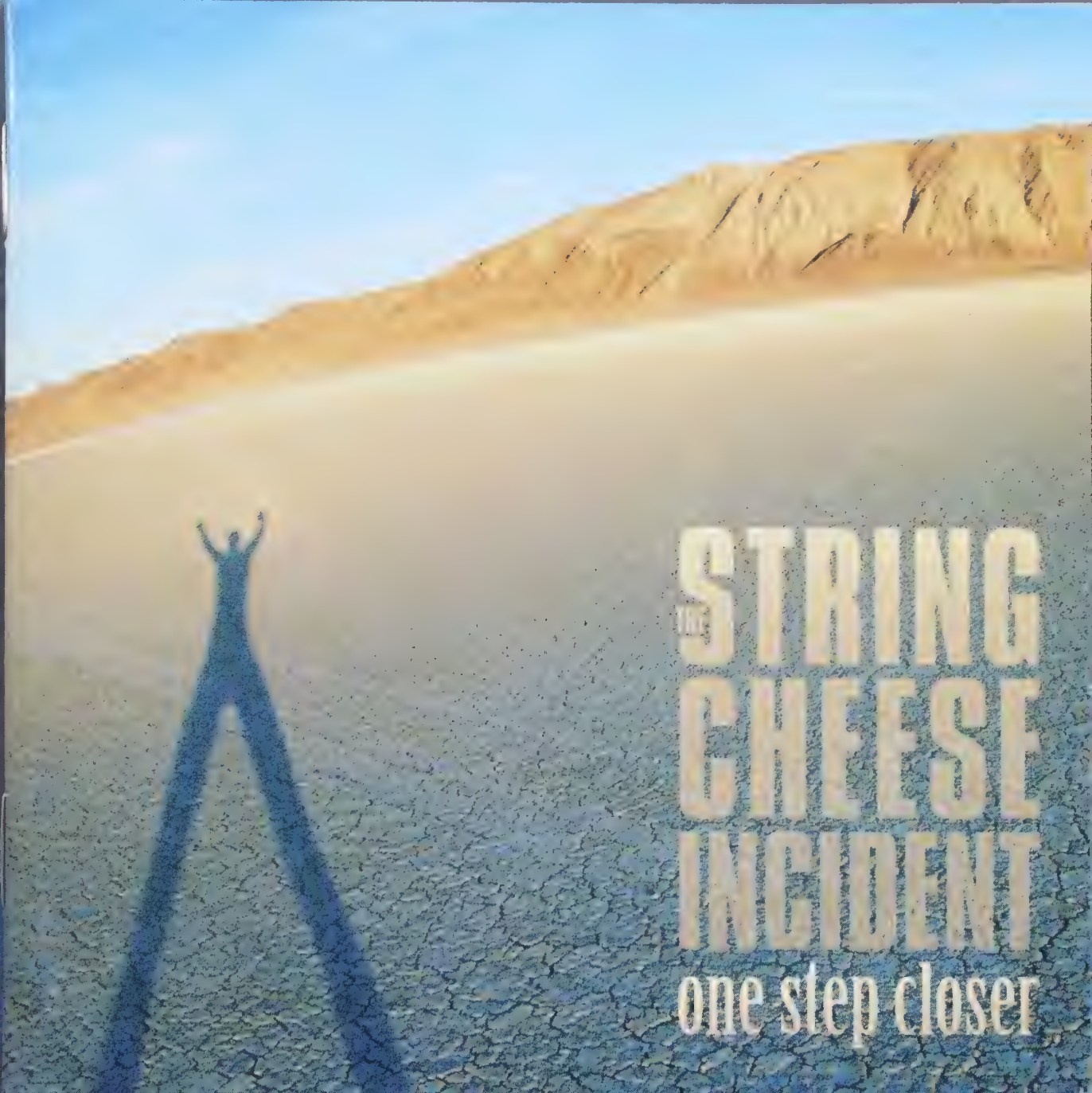
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07 DRIVE 08 BETRAY THE DARK 09 45TH OF NOVEMBER
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THE STRING CHEESE INCIDENT ONE STEP CLOSER

SUPER SMASH BAND
HEROES

DABR

SPECIAL THANKS

Andrew

Thank you to my wife Laurel for always pushing me to do great things, and to my kids for being amazing. Thank you to this band for giving me a chance to drum for them and truly becoming great friends! Thanks to the Jonas Brothers, my mom and dad for putting up with all of the drumming noise of me growing up, my dentist for giving me a new tooth, and last but not least… Denz.

Austin

To every previous member of Do a Barrel Roll across the years: Jake, Joe, David, Andrew H, Donovan, Joel, Dani, Tanner, Erik, and Shawn–thank you for contributing so much love and energy to this project to help it grow to this point. We couldn't have done it without you. Brakke, Tom, Cierra, and Andrew–I love you guys. Special thanks to Sean M, Ryan T, Rob, Todd, Thomas, Adi, Brian M, Alex K, Randall D, Will S, Mom, Dad, Andy, Dan K, MAGFest, Chris and Marie, Wesley, Kyle G, Ian, Breanna, Nick M, Laurel, Tim L, Vaughn, The Super Marcato Bros., Tim T and Ben, Brian L, Jer and Bobby, Chris S, and all of the other friends and family that have supported me and my endeavors. Most of all, thank you Liz for keeping me on an even keel. I love you.

Cierra

Thank you to my family and friends who have supported me and my music through the years. I would also like to thank my furry family member, Pepper, for being the best kitty ever, and most of all, my bandmates! It's been such a fun ride creating these tracks with not only great musicians but the best friends I could ask for.

Dan

I would like to extend a hefty thanks to my family for always supporting my odd musical sojourns throughout the years. Also a large thanks to my bandmates, who throughout the years we've been together have helped keep this group fun, enjoyable, and a place where creativity and growth is encouraged.

Tom

I would like to thank my bandmates Andrew, Austin, Cierra, & Dan for all their hard work. I would also like to thank my family, friends, Pepper, and all who have supported me through the years.

SUPER SMASH BAND

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HEROES

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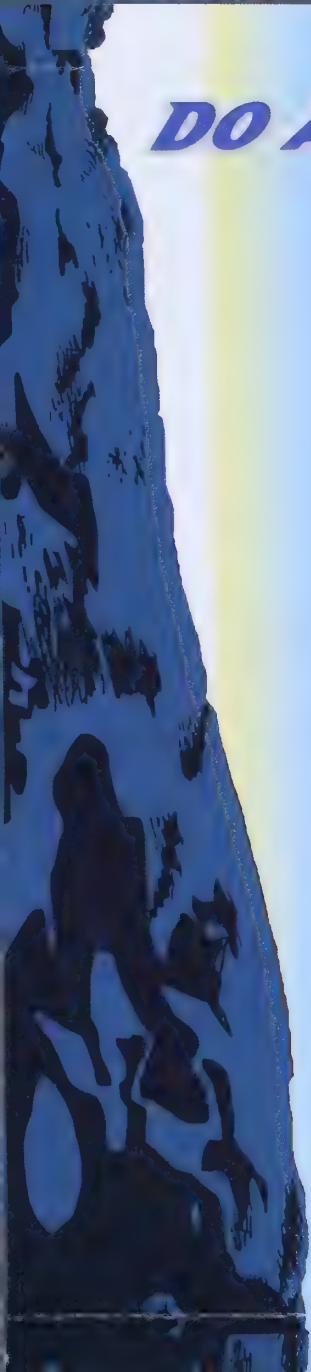

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2. BIG BLUE
3. SUPER MARLEY-O
4. KRAID'S LAIR
5. BLESS THE MINES
6. ICE PATH
7. NEO SAWYER'S OUTTA TEQUILLA
8. CRYSTAL CARAVAN
9. MID BOSS
10. HOSPITAL
11. TEAM ROCKET HIDEOUT
12. ZONESS

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1 BRENT WEAVER (b. 1958) ■ **Fanfares and Antiphons** (unpublished) [6:11]
—*Susan Klotzbach* (1992 Ruffatti/79 ranks, Spivey Hall, Morrow, GA)

2 RICHARD WAYNE DIRKSEN (b. 1921) ■ **Cantilena** (Belwin-Mills Publishing Corp.) [5:36]
—*Wilma Jensen* (1954 Aeolian-Skinner/216 ranks, Riverside Church, New York, NY)

LIBBY LARSEN (b. 1950) ■ **Aspects of Glory** (ECS Publishing Corp.) [17:13]
—*Diane Meredith Belcher* (1950 Casavant/85 ranks, Marsh Chapel, Boston, MA)

3 **I. Wuldor** [7:19]

4 **II. My Home in Glory** [5:43]

5 **III. Tambourines** [4:11]

6 THOMAS KERR (1915-1988) ■ **Arietta** (Belwin-Mills Publishing Corp.) [5:55]
—*Mickey Thomas Terry* (1957 Aeolian-Skinner/32 ranks, Georgetown Presbyterian Church, Washington D.C.)

7 FELA SOWANDE (1905-1987) ■ **Obangiji** (Chappell & Co.) [3:48]
—*David Hurd* (1961 Holtkamp/42 ranks, Fisk University, Nashville, TN)

8 RICHARD STEWART (b. 1942) ■ **Prelude for Organ and Tape** (Belwin-Mills Publishing Corp.) [6:06]
—*David Engen* (1985 Schantz/56 ranks, St. Leo the Great, St. Paul, MN)

9 GUY BOVET (b. 1942) ■ **Ricercare** (Schola Cantorum Publishing) [5:28]
—*Guy Bovet* (1982 Bedient/35 ranks, Demmer Recital Hall, Ripon, WI)

STEPHEN PAULUS (b. 1949) ■ **Organ Concerto** (Paulus Publications) [22:15]
—*Norman Mackenzie, Members of the Atlanta Symphony* (1987 Petty-Madden/48 ranks, Trinity Presbyterian Church, Atlanta, GA)

10 **I. Toccata** [4:49]

11 **II. Elegy** [8:03]

12 **III. Scherzo** [3:08]

13 **IV. Finale** [6:55]

Total playing time [1:13:13]. Timings represent actual music length.

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SCHWANDT STEWART BOVET and PAULUS
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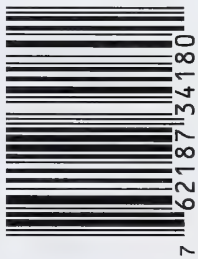
12 **III. Scherzo** [3:08]
13 **IV. Finale** [6:55]



Total playing time [1:13:13]. Timings represent actual music length.

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Due to a production oversight, information regarding the *Organ Concerto* by Stephen Paulus was accidentally omitted. Please apply this sticker to the back of the booklet under the listing for the Paulus concerto.

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3. Highly Evolved
4. Winning Days
5. Outtathaway
6. Autumn Shade
7. Autumn Shade II
8. Factory
9. Animal Machine
10. Don't Listen To The Radio
11. Vision Valley
12. Homesick
13. F.T.W.
14. Spaceship
15. Anysound
16. Sun Child

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The Vines The Best Of The Vines

The Vines The Best Of The Vines

THE LIGHTNING SEEDS THE HORSE FLIES RICHARD BARONE ENERGY ORCHARD

KELLY WILLIS

THE BROKEN HOMES

BAD DOG!

CONCRETE BLONDE

LIQUID JESUS

ERIC B. & RAKIM

JILL SOBULE

OINGO BOINGO

LOVE CLUB

WIRE TRAIN STEVE EARLE THE LIGHTNING SEEDS TAIRRIE B.

LOVE CLUB "Corpses In The Sand"

"Your eyes are blind, your ears are deaf
What will survive
When there's nothing left?"

Just a few words from "Corpses In The Sand," a song which urges its listener to discover and experience the pain, comfort and especially, the power of music and emotion. Here they are one in the same. Nothing is superfluous. The Music does not serve as a platform for the lyrics. Emotion is not described by the lyrics, but is generated by the Music. Listen. Be changed. Regain your corrupted innocence. Experience all Love Club has to offer with their debut MCA release, Lime, Twigs And Treachery.

JILL SOBULE "Gifted Child"

Jill Sobule's ability to "musically narrate" a personal experience is no more evident than on "The Gifted Child." Based on Alice Miller's book, The Drama Of The Gifted Child, Jill translates her own life experience so that the listener can take it as his own. Jill Sobule is honest enough to look people—including herself—in the eye without flinching, and her music proves it. You'll find more thought-provoking songs on Jill's MCA debut, Things Here Are Different, produced by Todd Rundgren.

LIQUID JESUS "Stand"

Sly and the Family Stone would be amazed to hear what Liquid Jesus has done with this soulful classic... Amazed, intrigued and pleasantly surprised. This Los Angeles-based band combines hard '70's guitars, hot funk grooves, heavy beats and unique, soul-stirring vocals into a sound that fits this song like a glove. "Stand," featured on the Pump Up The Volume soundtrack, is easily one of the most captivating tracks on the album.

THE BROKEN HOMES "She's Got Everything"

Some paint love in pretty almost hushed tones. Sensitive and Tender. Not for The Broken Homes. Their love oozes, pulses, sweats and jams. This track is a new portrait of infatuation. Infatuation with aggression and grit. Listen to it. Don't be surprised if you get a little hot, expect it.

BAD DOG
1. BOUND IN A NUTSHELL — THE LIGHTNING SEEDS (4:29) ASCAP
2. HUSH LITTLE BABY — HORSEFLIES (4:32) BMI
3. I'LL BE YOUR MIRROR — RICHARD BARONE (3:12) BMI
4. SAILORTOWN — EMERGY ORCHARD (4:09) ASCAP
5. RIVER OF LOVE — KELLY WILLIS (2:50) BMI
6. EVERYBODY KNOWS — CONCRETE BLONDE (4:42) ASCAP
7. IN THE GHETTO — ERIC B. & RAKIM (5:22) BMI
8. COUNTRY SKIN — OMNSO BOMNSO (4:15) BMI
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9. TIN JESUS — WIRE TRAIN (3:10) BMI
10. BILLY AUSTIN — STEVE EARLE (3:13) ASCAP
11. PERSUASION — THE LIGHTNING SEEDS (4:52) ASCAP PRS
12. STEP D THIS — TABBIE B. (5:08) ASCAP/BMI
13. CORPSES IN THE SAND — LOVE CLUB (4:53) ASCAP
14. THE GIFTED CHILD — BILL SOBULE (2:00) BMI
15. STAND — LIQUID JESUS (4:22) BMI
16. SHE'S GOT EVERYTHING — THE BROKEN HOMES (2:58) BMI

MCA RECORDS

BAD DOG SAMPLER

CD33-18422

1. THE LIGHTNING SEEDS "Bound In A Nutshell" (4:29)
2. THE HORSE FLIES "Hush Little Baby" (4:32)
3. RICHARD BARONE "I'll Be Your Mirror" (3:12)
4. ENERGY ORCHARD "Sailortown" (4:09)
5. KELLY WILLIS "River Of Love" (2:50)
6. CONCRETE BLONDE "Everybody Knows" (4:42)
7. ERIC B. & RAKIM "In The Ghetto" (5:22)
8. OINGO BOINGO "Skin" (4:15)
9. WIRE TRAIN "Tin Jesus" (9:10)
10. STEVE EARLE "Billy Austin" (6:13)
11. THE LIGHTNING SEEDS "Persuasion" (4:52)
12. TAIRRIE B. "Step 2 This" (6:08)
13. LOVE CLUB "Corpses In The Sand" (4:33)
14. JILL SOBULE "Gifted Child" (2:00)
15. LIQUID JESUS "Stand" (4:22)
16. THE BROKEN HOMES "She's Got Everything" (2:58)

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MCA RECORDS

BAD DOG SAMPLER

CD33-18422

CREME

MEN OF LEISURE

SODA

e would like to thank the Academy for making this moment possible, along with all the people who helped us along the way, starting with Karen Houser, without whose encouragement and stick-to-itness we'd be lost. Others include Paul Smith, Roger Probert, Elvis, Robin Lazarus from Tape Specialties, T. Alva (thanks for the thanks, now here's your thanks), Cadbury Beverages, Tennessee Tom Ferrante, John Singer Sargeant, ourselves, Rich Hughes Esq., Bruce Lee, Fran the Pepsi Man, The Luckus family, Captain Ahab, who should have quit while he was ahead, Mirjana, Carl, Christopher Walken for always being himself, John (I've surpassed Rembrandt) Ragazzo, Rich Kimm Esq., Sissy, Quentin Tarantino & Robby Rodriguez, Naj, Julie and Louis from Think Technology, Sharon Stone, Alan and Ron Vater, Nostradamus for predicting us, Mr. Matt Balboa for the sausage sandwiches, Dan (the freakin Rican), fear of sharks, the mechanical brilliance of Bill Sr., Uncle Herschel, Mark LaBrie, everyone at Sabian, Mel Gibson and Jackie Chan, Frank Delicata for the soda, God and our families. ■

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P.O. BOX 2066
EDISON, NJ 08818-2066

ILLUSTRATION MEN OF LEISURE **DESIGN** KAREN HOUSER DESIGN **PHOTOGRAPHY** BILL PSOLKA

MEN OF LEISURE • CREME SODA
1 ALL THIS
2 RUBY
3 B-SONG
4 BENMONT/PRAY FOR ME
5 LOOK THIS WAY
6 FAVORITE SHOES
7 NEVER
8
9 GREEN
10 RUN SLOW
11 SEE
©1996
MEN OF LEISURE

MEN OF LEISURE CREME SODA

CREME SODA

1. All This 4:50
2. Ruby 3:16
3. B-Song 3:43
4. Benmont/Pray For Me 5:10
5. Look This Way 4:50
6. Favorite Shoes 4:35
7. Never 4:00
8.
9. Green 4:52
10. Run Slow 2:57
11. See 4:11

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CREME
featuring the singles
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and
ALL THIS
SODA

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1. All This 4:50
2. Ruby 3:16
3. B-Song 3:43
4. Benmont/Pray For Me 5:10
5. Look This Way 4:50
6. Favorite Shoes 4:35
7. Never 4:00
8.
9. Green 4:52
10. Run Slow 2:52
11. See 4:11

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6 11677 19962 3

3 of HEARTS
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1. LOVE IS ENOUGH
2. IT HAPPENED TO ME
3. 6, 8, 12
4. OVER THE EDGE
5. SUGAR AND DAISIES
6. ARIZONA RAIN
7. THE HARD WAY
8. WASH AWAY THIS KISS
9. YOU BREAK ME
10. IS IT LOVE
11. BABY THAT'S THE WAY

Produced by Byron Gallimore
Also Available On Cassette

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Meow Beeaahtch

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2. Needed 2 Be
3. Zillionaire
4. MeowBeeaahtch(Album Version)

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The Ledge

Meow Beeaahtch

7687

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2. Needed 2 Be
3. Zillionaire
4. Meow Beeaahtch (Album Version)

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29,924
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The Ledge

Meow Beeaahtch

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THE BEST OF GOLDEN SMOG
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GOLDEN SMOG

STAY GOLDEN, SMOG: THE BEST OF GOLDEN SMOG

STREET DATE: 09/23/2008

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1. UNTIL YOU CAME ALONG
2. LOOKING FORWARD TO SEEING YOU
3. ILL FATED
4. LOST LOVE
5. JENNIFER SAVE ME
6. MAKING WAVES
7. GLAD & SORRY
8. V
9. TO CALL MY OWN
10. PECAN PIE
11. WON'T BE COMING HOME
12. RED HEADED STEPCHILD
13. HE'S A DICK
14. RADIO KING
15. PLEASE TELL MY BROTHER
16. IF I ONLY HAD A CAR
17. UNTIL YOU CAME ALONG '97*
18. LOVE AND MERCY*

*Previously Unissued

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GOLDEN SMOG STAY GOLDEN, SMOG: THE BEST OF GOLDEN SMOG

Smartbomb

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Advance CD

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Smartbomb

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1. Acetylene ∞
2. Complicate It ∞
3. 50 In My Wallet ∞
4. Breathe +
5. Hysterical Inside Joke ∞
6. Exactly Where You Are *
7. Down ∞
8. Out Of Hand *
9. Movie Of The Week ∞
10. Don't Be Gone *
11. Homecoming *
12. Ordinary Star ∞

∞ Produced by Lou Giordano
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+ Produced by Paul David Hager; mixed by Brian Malouf

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1. DO YOU WANT ME (5:58)
2. PUSH IT (5:08)
3. EXPRESSION (4:50)
4. INDEPENDENT Featuring Sybil (4:03)
5. SHAKE YOUR THANG Featuring E.U. (4:00)
6. LET'S TALK ABOUT SEX (4:43)
7. TRAMP (3:17)
8. MY MIC SOUNDS NICE (4:57)
9. I'LL TAKE YOUR MAN (5:05)
10. GET UP EVERYBODY (GET UP) (3:36)

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(828 365-2)

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ITS TIME FOR CUTS
BEATS & RHYMES

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SALT-N-PEPA

DO YOU WANT ME
European Remix by Ben Liebrand

PUSH IT
U.K. Remix by Shuv'd

EXPRESSION
Brixton Remix by Blacksmith

INDEPENDENT (Featuring SYBIL)
Brixton Remix by Blacksmith

SHAKE YOUR THANG (Featuring E.U.)
Re-edited by Hurby Luv Bug

LET'S TALK ABOUT SEX
Remixed by Hurby Luv Bug

TRAMP
Remixed by Hurby Luv Bug

MY MIC SOUNDS NICE
Remixed by D.J. Mark The 45 King

I'LL TAKE YOUR MAN
Re-edited by Quicksilver of The Invincibles

GET UP EVERYBODY (GET UP)
Remixed by Steevee-O of The Invincibles

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1 Letters 2 City Life 3 Little Black Backpack 4 Tail of the Sun 5 Washin' + Wonderin' 6 Make It Last 7 Are You In This? 8 Not Nothin' 9 One Time 10 Down 11 Angels 12 Tear Me In Two

stroke 9

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AT:
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SUNDAY
MARCH 3rd
9:00 PM
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STROKE 9
FRIDAY
MARCH 1
$4 DOOR
☆ STROKE 9 ☆
STROKE 9

1. Letters 3:59 2. City Life 3:57 3. Little Black Backpack 3:43 4. Tail of the Sun 4:03

5. Washin' + Wonderin' 4:04 6. Make It Last 3:58 7. Are You In This? 3:18 8. Not Nothin' 3:30

9. One Time 3:20 10. Down 4:23 11. Angels 4:25 12. Tear Me In Two 5:12

315507070000

Produced by
Jerry Harrison for Construct Music, Inc. and
Rupert Hine

www.stroke9.com

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ART STUCCO

Art Stucco

T. A. G.

F-5

RECORDS

SIDE 1

1. Driving This Dream
2. South of the Border (Old Mexico)
3. Something Other Than This
4. Let's Just Face It *
5. For The Heart's Discretion
6. Lucky One Tonight
7. Rider
8. Something's Going On Here
9. Somewhere Out There
10. Emotion Central *
11. Pictures (of the World)
12. The Distance
13. What Will Be, We'll Be *

Produced by Art Stucco
* Songs Co-Produced with Eric Rudd

All Songs by Art Stucco/except Song 2 by George Curran
Cool Smokers Music (ASCAP)

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ART STUCCO T. A. G.

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2. South of the Border (Old Mexico)
3. Something Other Than This
4. Let's Just Face It *
5. For The Heart's Discretion
6. Lucky One Tonight
7. Rider
8. Something's Going On Here
9. Somewhere Out There
10. Emotion Central *
11. Pictures (of the World)
12. The Distance
13. What Will Be, We'll Be *

Produced by Art Stucco
* Songs Co-Produced with Eric Rudd

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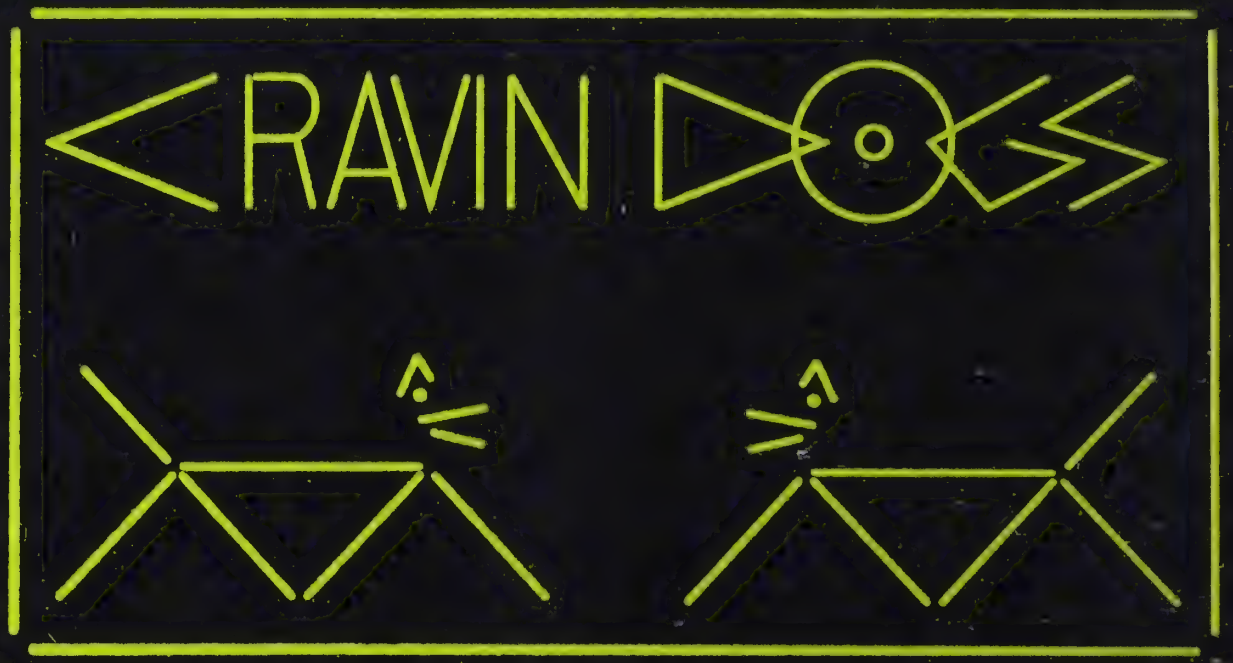
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Produced by Mark Greenhouse & Cravin' Dogs
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VROC 1200CD
1. Countdown 4:28
2. I Turn Embryotic When Worlds Collide 4:12
3. Steal This Planet 5:13
4. Love At This Latitude 4:04
5. Circus Town 3:18
6. Crazy Lady 4:03
7. Here She Comes 4:31
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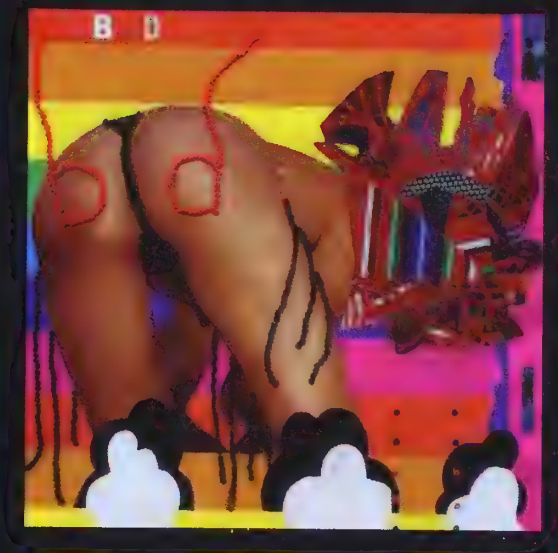

1) SNARLY YOW

2) SMILING OFF

3) HEAVY MANNERS

4) ABA

5) STREET DUDE

6) TWINS

7) MOTORCYCLE

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ASTRALWERKS

BLACK DICE broken ear record
ASTRALWERKS
BLACK DICE broken ear record
ASTRALWERKS

Capitol Records

Various
"MTV - HANDPICKED VOL. II"

1. THE VINES - GET FREE
2. THE HIVES - HATE TO SAY I TOLD YOU SO
3. OKGO - GET OVER IT
4. COLDPLAY - IN MY PLACE
5. JIMMY EAT WORLD - THE MIDDLE (ACOUSTIC VERSION)
6. PHANTOM PLANET - LONELY DAY
7. HOWIE DAY - GHOST
8. NORAH JONES - DON'T KNOW WHY
9. DOVES - CAUGHT BY THE RIVER
10. JOHN MAYER - NO SUCH THING (LIVE VERSION)
11. GUSTER - RAMOANA
12. CITIZEN COPE - IF THERE'S LOVE
13. JACK JOHNSON - INAUDIBLE MELODIES
14. THE MUSIC - TAKE THE LONG ROAD AND WALK IT

Capitol Records
Various
"MTV - HANDPICKED VOL. II"
FOR PROMOTIONAL USE
ONLY/NOT FOR SALE
Capitol
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DEL-FI
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Crocketts
Ronny
The Darts
Bobby Fuller Four
De-Fenders
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Surfaris
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Moongooners
Rlr Coasters
Roadsters
Opus 1
Ronnie &
the Casuals
David Gates
Venturas
The Surfettes
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Ticklers
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32
Dynamite
original hits
by the
great
original
Del-Fi
artists
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THE DEL-FI RARITIES
STEREO

DEL-FI
with delphonic sound

7 3186-71233-2 7

STEREO
THE DEL-FI RARITIES
DFCD 71233-2

1. **GONZOS:** Ch[illegible] 2. **[illegible] FOUR:** Twang[illegible] 1.55
3. **DE-FENDERS:** Ha[illegible] 2.1[illegible] 4. **[illegible]TERS:** Drag Beat 2.28 5. **SURFARIS:** [illegible]ra 2.07 6. **PH[illegible]:** Pu[illegible] 7. **MOONGOONERS:** Moongoon Twist 2.0[illegible] 8. **RLR COAS[illegible]:** Wil[illegible] 2.35 9. **ROADSTERS:** Mag Rims 1.56
10. **BOBB[illegible] FULLER FOU[illegible]:** Favourite Martian 2.32 11. **OPUS I:** Back Seat 38 Doogie 2.27 12. **RLR C[illegible]ASTERS:** Steel Piper 2.26 13. **RONNIE & THE CASUAL[illegible]:** [illegible]ad Panther [illegible] 14. **BOBBY FULLER FOUR:** Wolfman 2.43
15. **SHIFTERS:** [illegible]urfin' Anniv[illegible]ry 2.00 16. **DAVID GATES:** Okie Surfer 2.11
17. **ROADSTERS:** C[illegible]dymatic 2.0[illegible] 18. **SURFARIS:** Surfari 2.14 19. **PHAROS:** Rhythm Surfer 2.14 20. **RLR CO[illegible]ERS:** Wipe Out 2.32 21. **VENTURAS:** Corrido Twist 1.54 22. **SURFETTES:** Sid[illegible]Surfer 2.15 23. **SHIFTERS:** Dawn Patrol 2.46 24. **CROCKETTS:** Mother, May[illegible]Surfin' 1.44 25. **RONNY:** Hot Toddy 2.08 26. **DARTS:** Gaucho 1.59 27. **VENT[illegible]S:** High Noon Rumble 2.35
28. **BOBBY FULLER FOUR:** The Chase 1.55 29. **[illegible]RY BRIGHT:** Surfin' Queen 2.15 30. **TICKLERS:** Millie The Ghoul 3.03 31. **[illegible]AMBLERS:** Beatle Walk 2.25 32. **BOBBY FULLER FOUR:** Misirlou [illegible] 5.50

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BOBBY HELMS

jingle bell rock

STEREO

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HDYCD 1903 BOBBY HELMS/JINGLE BELL ROCK

BOBBY HELMS "JINGLE BELL ROCK"

1. JINGLE BELL ROCK
2. JINGLE BELLS
3. HERE COMES SANTA CLAUS
4. WHITE CHRISTMAS
5. RUDOLPH, THE RED—NOSED REINDEER
6. WINTER WONDERLAND
7. SILVER BELLS
8. I SAW MOMMY KISSING SANTA CLAUS
9. CHRISTMAS TIME IN MY HOME TOWN
10. THE OLD YEAR IS GONE
11. I WANNA' GO TO SANTA CLAUS LAND
12. SANTA CLAUS IS COMING TO TOWN

HOLIDAY

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HDYCD 1903 BOBBY HELMS/JINGLE BELL ROCK

ABSOLUTELY THE BEST OF

THE BRITISH INVASION

The Yardbirds • The Small Faces • The Zombies
Eric Burdon • Manfred Mann and many more

Eric Burdon: We Gotta Get Out of This Place

Led by vocalist Eric Burdon, The Animals stormed the charts with a series of powerhouse R&B based singles, beginning with "House of the Rising Sun" and including "Don't Let Me Be Misunderstood," "Boom Boom," "It's My Life" and "We Gotta Get Out of This Place" (the version of the song included here is from Burdon's solo days). In 1966, a revamped collection of the group appeared under the name Eric Burdon and the Animals. For a time, Burdon, suffering from a serious case of flower-power-itis, turned out several hippie-themed ditties with truly embarrassing lyrics. He later teamed with War and hit big with the song "Spill the Wine."

The Walker Brothers: The Sun Ain't Gonna Shine Anymore

Although they will be forever associated with the British Invasion, The Walker Brothers were not British. For that matter, their names weren't Walker and they weren't brothers. But these California boys were smart enough to hightail it to London so they could ride the gravy train. For a short time, these cut-rate Righteous Brothers were the hottest act in the UK. Stateside, they had two hits, "Make It Easy on Yourself" in 1965 and "The Sun Ain't Gonna Shine Anymore" in '66.

Unit Four Plus Two: Concrete and Clay

They only had one hit in the US, but oh, what a hit! "Concrete and Clay" is an incredibly catchy song; with a strong melody, bright vocals and striking guitar work. In 1998, director Wes Anderson gave the song a well deserved second life by including it in his critically acclaimed film "Rushmore." Alas, success was fleeting for Unit 4+2. Although they turned out two enjoyable albums, the group's reserved style left them out of sync with the times and they disbanded in 1968. Unit 4+2 veterans Bob Henrit and Russ Ballard later joined forces with former Zombies Rod Argent and Chris White to form the band Argent.

Gerry and the Pacemakers: Ferry Cross the Mersey

Another Liverpool band handled by Beatles' manager Brian Epstein, Gerry Marsden and the Pacemakers produced a strong series of hit singles in the early days of the British Invasion, including peppy numbers like "How Do You Do It" and "I Like It," as well as the lovely ballads "You'll Never Walk Alone" and "Ferry Cross the Mersey." An extremely likable group of fellows, the band saw the increasingly experimental music scene pass them by and disbanded in October of '66. Their music remains a happy memory of more innocent times.

The Tremeloes: Here Comes My Baby

Formed in 1959, Brian Poole and the Tremeloes were notable as one of the few bands of their time to use two electric guitars and an electric bass. After playing around the country for several years, their big break came in 1962, when they auditioned for Decca Records on the same week as The Beatles. The company chose Brian and the band over The Beatles (a decision some ex-Decca executive is probably still trying to live down) and the group had a number of hits in their homeland, but never could break through in the States. Brian Poole parted company with the band in '66 and, mere months later; The Tremeloes scored a big, fat American hit with "Here Comes My Baby." Brian likely went out and got hammered the night he heard the news.

Ed Johnson-Ott
NUVO Newsweekly
November 1999

Absolutely The Best

The British Invasion

1.	THE YARDBIRDS	Shapes of Things
2.	THE SMALL FACES	Itchycoo Park
3.	THE KINKS	A Well Respected Man
4.	STATUS QUO	Pictures Of Matchstick Men
5.	DONOVAN	Catch The Wind
6.	THE SEARCHERS	When You Walk In The Room
7.	THE MOODY BLUES	Go Now
8.	MANFRED MANN	The Mighty Quinn
9.	THE ZOMBIES	She's Not There
10.	ERIC BURDON	We Gotta Get Out Of This Place
11.	THE WALKER BROTHERS	The Sun Ain't Gonna Shine Anymore
12.	UNIT FOUR PLUS TWO	Concrete And Clay
13.	GERRY AND THE PACEMAKERS	Ferry Cross The Mersey
14.	THE TREMELOES	Here Comes My Baby

302 061 047 2

VARÈSE SARABANDE

ABSOLUTELY THE BEST OF THE BRITISH INVASION

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2.	THE SMALL FACES	Itchycoo Park
3.	THE KINKS	A Well Respected Man
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12.	UNIT FOUR PLUS TWO	Concrete And Clay
13.	GERRY AND THE PACEMAKERS	Ferry Cross The Mersey
14.	THE TREMELOES	Here Comes My Baby

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1. Back Seat Love Affair 2. Denise 3. Never Too Fat To Mambo 4. Someday 5. Natchl' Ball 6. Escape 7. Traffic Jam Sam 8. Memory Man 9. Red Tail Lights 10. Back Door Woman 11. Chills

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Tiger City Jukes

Ride In Style

1. Back Seat Love Affair [3:27]
2. Denise [4:20]
3. Never Too Fat To Mambo [2:20]
4. Someday [3:15]
5. Natchl' Ball [3:24]
6. Escape [4:01]
7. Traffic Jam Sam [4:04]
8. Memory Man [3:53]
9. Red Tail Lights [3:03]
10. Back Door Woman [4:28]
11. Chills [4:33]

Blues

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better off dead

1-Boogie Disease (Ross)
2-She Like That Chicken (King)
3-Bald Headed Baby (Sharpe)
4-Leave Married Women Alone (Cavallo/Jordan)
5-Liquor In The Front (King)
6-Vibrator (King)
7-Get On The Whisky (King)
8-I Dig The Girl (King)
9-Lesbian Blues (King)
10-What Did I Do Last Night (Lowe)
11-List Of Things To Do (King)
12-Kleptomaniac (King)
13-Crazy 'Bout An Automobile (Emerson)
14-When Worlds Collide (King)
15-Walking Blues (Powell/Bass)

better off
dead

Garageland 00718

Better Off Dead

1-Boogie Disease
2-She Like That Chicken
3-Bald Headed Baby
4-Leave Married Women Alone
5-Liquor In The Front
6-Vibrator
7-Get On The Whisky
8-I Dig The Girl
9-Lesbian Blues
10-What Did I Do Last Night
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12-Kleptomaniac
13-Crazy 'Bout An Automobile
14-When Worlds Collide
15-Walking Blues

6 17664 07182 8

Better Off Dead

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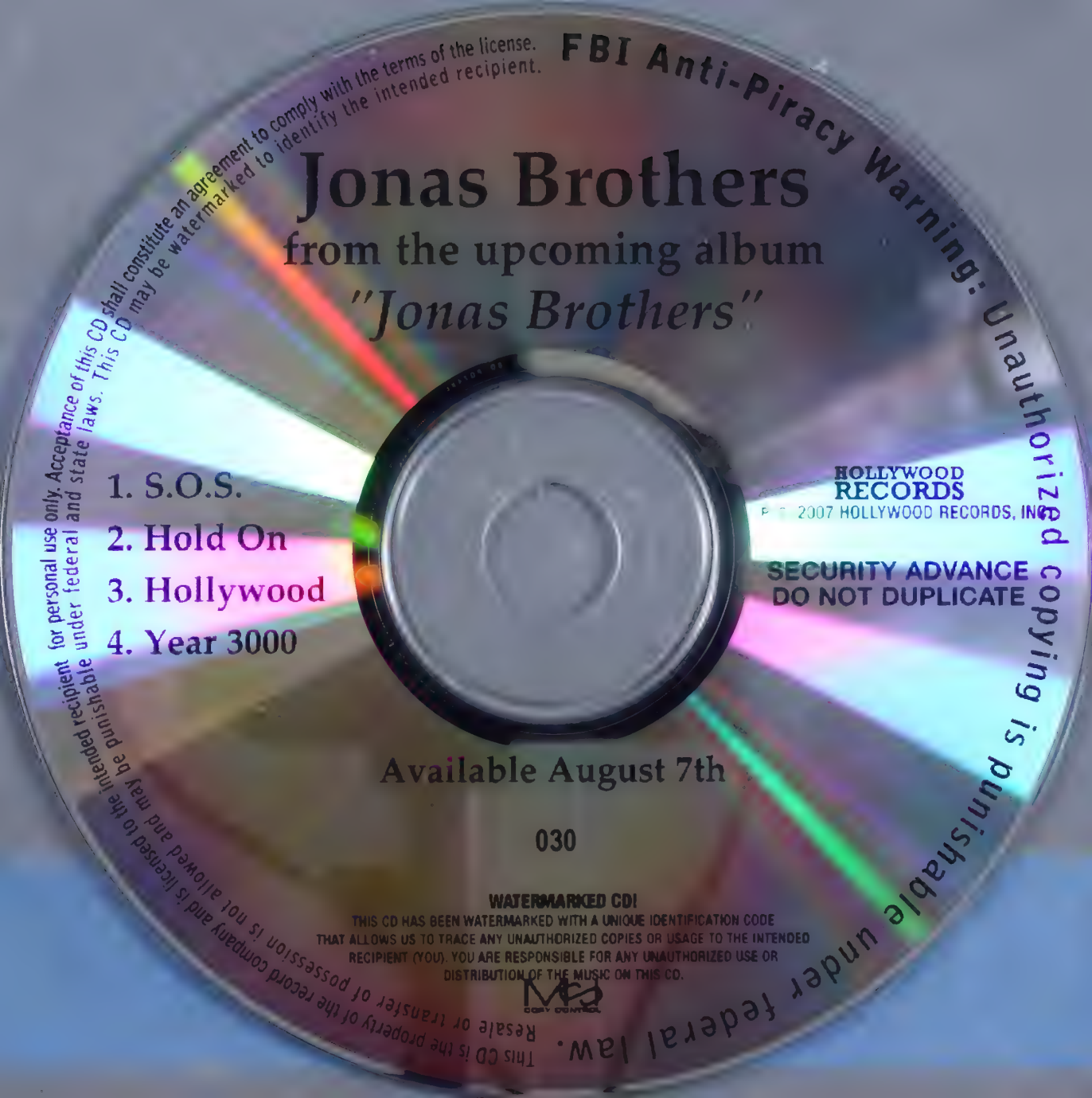
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Jonas Brothers
from the upcoming album
"Jonas Brothers"
1. S.O.S.
2. Hold On
3. Hollywood
4. Year 3000
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Jonas Brothers

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Jonas Brothers

Jonas Brothers

ESPN PRESENTS
X GAMES
the SOUNDTRACK ALBUM
1202

1. **OLD** bush 2:50
2. **RPM** sugar ray 3:21
3. **SUPERMAN** goldfinger 2:55
4. **WHAT I GOT** (UNRELEASED ORIGINAL VERSION) sublime 2:38
5. **WELCOME TO THE TERRORDOME** (X-GAMES REMIX) public enemy 5:43
6. **CIRCLES OF SIN** psycho realm featuring b. real 3:52
7. **STEP RIGHT IN** (WISEDOG REMIX) dog eat dog featuring the rza 3:38
8. **VOODOO PEOPLE** (CHEMICAL BROTHERS REMIX) the prodigy 5:54
9. **SHOUT IT** civ 2:20
10. **EXACTLY WHAT YOU WANTED** helmet 2:55
11. **INSOMNIAC** chronic future 2:51
12. **DOG** fat 3:06
13. **PROTECT YA NECK** wu tang clan 4:37
14. **PARTY AT GROUND ZERO** fishbone 6:24
15. **JOHNNY, KICK A HOLE IN THE SKY** the red hot chili peppers 5:09
16. **ADRENALINE** phunk junkeez 2:24
17. **NO REGRETS** vibrolush 3:31

EXECUTIVE PRODUCERS:
tom silverman, dan hoffman, monica lynch and sharyn taymor

A&R DIRECTION:
patrick edmonds, max nichols and steve yanovsky

MUSIC SUPERVISOR FOR ESPN:
brooke wentz

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1202

TBCD 1202
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BUSH 2:50
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br5-49 • kami lyle • shawn mullins • jill sobule
duncan sheik • abra moore • julia darling • jars of clay
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live from sundance film festival
meets
FILM
B·P·O·E
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meets FILM
live from sundance film festival
1. JOHN HIATT Cry Love (3:14) • 2. JUDE I'm Sorry Now (4:06) • 3. LYLE LOVETT If I Had A Boat (4:00)
4. BLONDIE Boom Boom In The Zoom Zoom Room (5:11) • 5. EAGLE-EYE CHERRY Falling In Love Again (3:06)
6. MIKE YOUNGER Somethin' In The Air (6:51) • 7. LISA LOEB Falling In Love (4:15) • 8. BR5-49 Out Of Habit (2:59)
9. KAMI LYLE Like A Thief (4:02) • 10. SHAWN MULLINS Shimmer (3:09) • 11. JILL SOBULE I Kissed A Girl (2:24)
12. DUNCAN SHEIK Barely Breathing (4:29) • 13. ABRA MOORE Four Leaf Clovin (4:17)
14. JULIA DARLING Bulletproof Belief (3:21) • 15. JARS OF CLAY Flood (4:01)
Executive Producer
ART FORD
Produced by
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Mike YounGer
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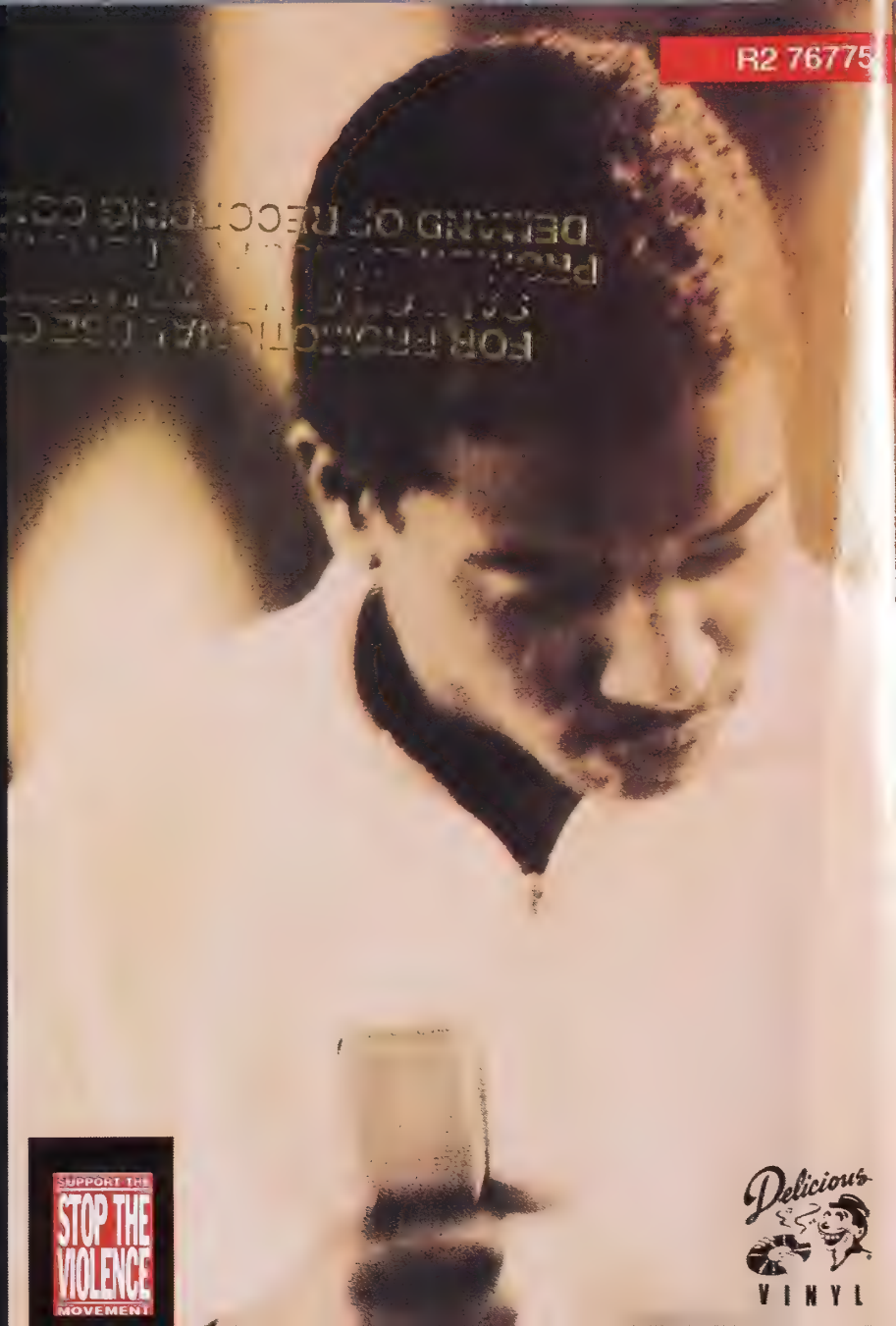
YOUNG
M.C.
Stone Cold Rhymin'

YOUNG ✶ M.C.

Stone Cold Rhymin'

1. I Come Of
2. Principal's Office
3. Bust A Move
4. Non Stop
5. Fastest Rhyme
6. My Name Is Young
7. Know How*
8. Roll With The Punches
9. I Let 'Em Know
10. Pick Up The Pace
11. Got More Rhymes
12. Stone Cold Buggin'
13. Just Say No**



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Stone Cold Rhymin'

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R2 76775

YOUNG M.C.

Stone Cold Rhymin'

1. I Come Off (4:04)
2. Principal's Office (4:14)
3. Bust A Move (4:23)
4. Non Stop (3:27)
5. Fastest Rhyme (:53)
6. My Name Is Young (4:19)
7. Know How* (4:01)
8. Roll With The Punches (4:30)
9. I Let 'Em Know (4:46)
10. Pick Up The Pace (3:18)
11. Got More Rhymes (4:51)
12. Stone Cold Buggin' (1:41)
13. Just Say No** (2:57)

PRODUCED, ARRANGED & MIXED BY:
MATT DIKE & MICHAEL ROSS for DELICIOUS VINYL, INC.
Except * by The Dust Brothers & ** by Quincy Jones Jr.

Delicious VINYL

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let's ride

montell jordan

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1. **When You Get Home** 3:51 2. **Don't Call Me** 4:48 3. **Let's Ride** 4:52
4. **Midnight Rain (Interlude)** 1:34 5. **One Last Chance** 5:34
6. **Anything & Everything - feat. Redman** 4:21 7. **Body Ah** 4:24 8. **Irresistible** 4:09
9. **Let's Ride (remix) - feat. Master P** 5:12 10. **Can-I?** 5:24 11. **Missing You** 4:08
12. **The Longest Night** 5:23 13. **I Say Yes (Interlude)** 1:37
14. **4 You** 4:35 15. **I Say Yes** 5:31

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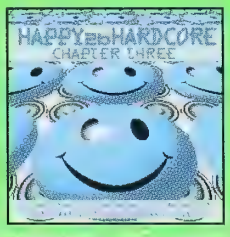
HAPPY2bHARDCORE
CHAPTER SEVEN
A NEW BEGINNING
2½ HAPPY HARDCORE BREAKBEAT TECHNO ANTHEMS
CONTINUOUSLY MIXED BY ANABOLIC FROLIC

DON'T MISS

HAPPY2bHARDCORE OLD SKOOL



HAPPY2BHARDCORE
CHAPTER 7
A NEW BEGINNING
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music

16 HAPPY HARDCORE BREAKBEAT TECHNO ANTHEMS
CONTINUOUSLY MIXED BY ANARCHIC FROLIC
HAPPY HARDCORE - QUALITY SCUM
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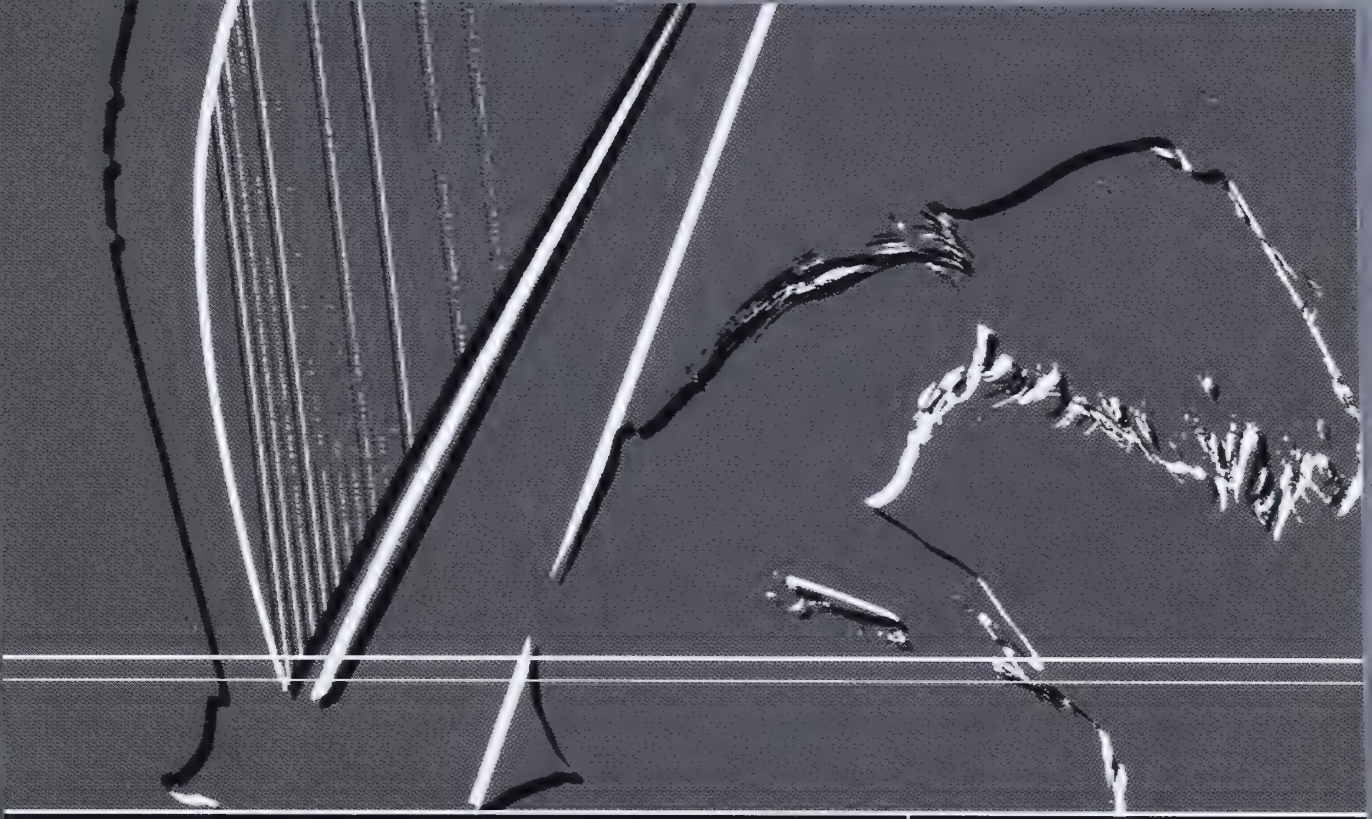

emer KENNY

the *junior* VASQUEZ

GOLDEN BROWN

remixes

314 568 309-2 Printed in U.S.A. © 1998 Triloka Records

emer KENNY | GOLDEN BLOCKS

junior VASQUEZ | *remixes*

1 JUNIOR'S *anthem mix** 9:55

2 JUNIOR'S *anthem dub** 9:33

3 RIFT DUB* 8:26

4 TRIBAL BEATS* 6:08

5 TRIBAL EDIT* 3:43

6 ORIGINAL VERSION** 3:48

(H. Cornwall/D. Greenfield/J. Black/J. Burnel)
Playsheft Ltd./Colgems-EMI Music Inc.(ASCAP)

Produced by JEFFREY LESSER
Post Production and Remix by JUNIOR VASQUEZ
Associate Producers EMER KENNY & JOHN MURPHY
Executive Producers MITCHELL MARKUS & DAVID SILVER

***From the Triloka CD & Cassette* 314 536 228-2/4. "EMER KENNY"

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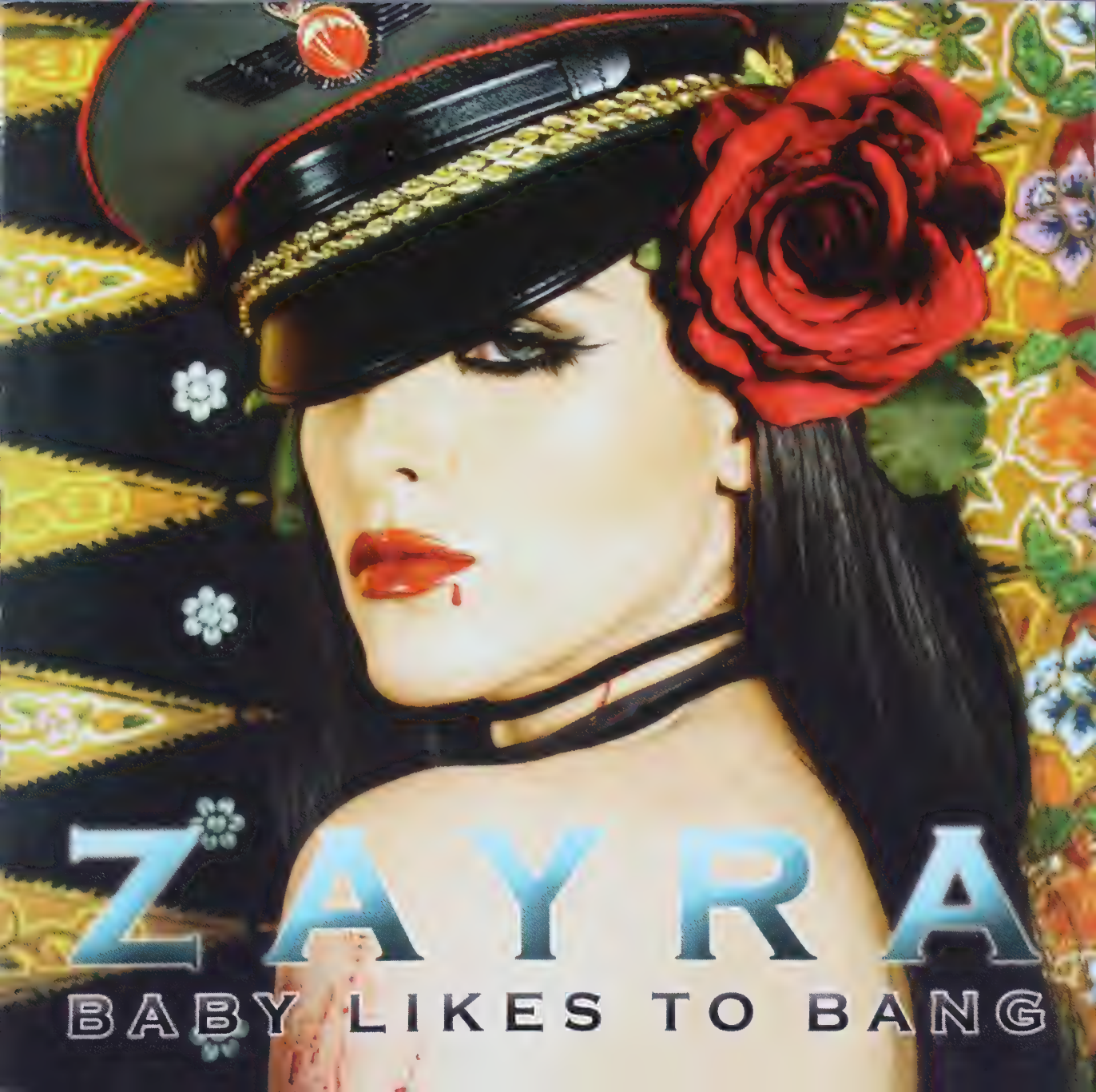
the junior VASQUEZ remixes emer KENNY GOLDEN BROWN


ZAYRA
BABY LIKES TO BANG

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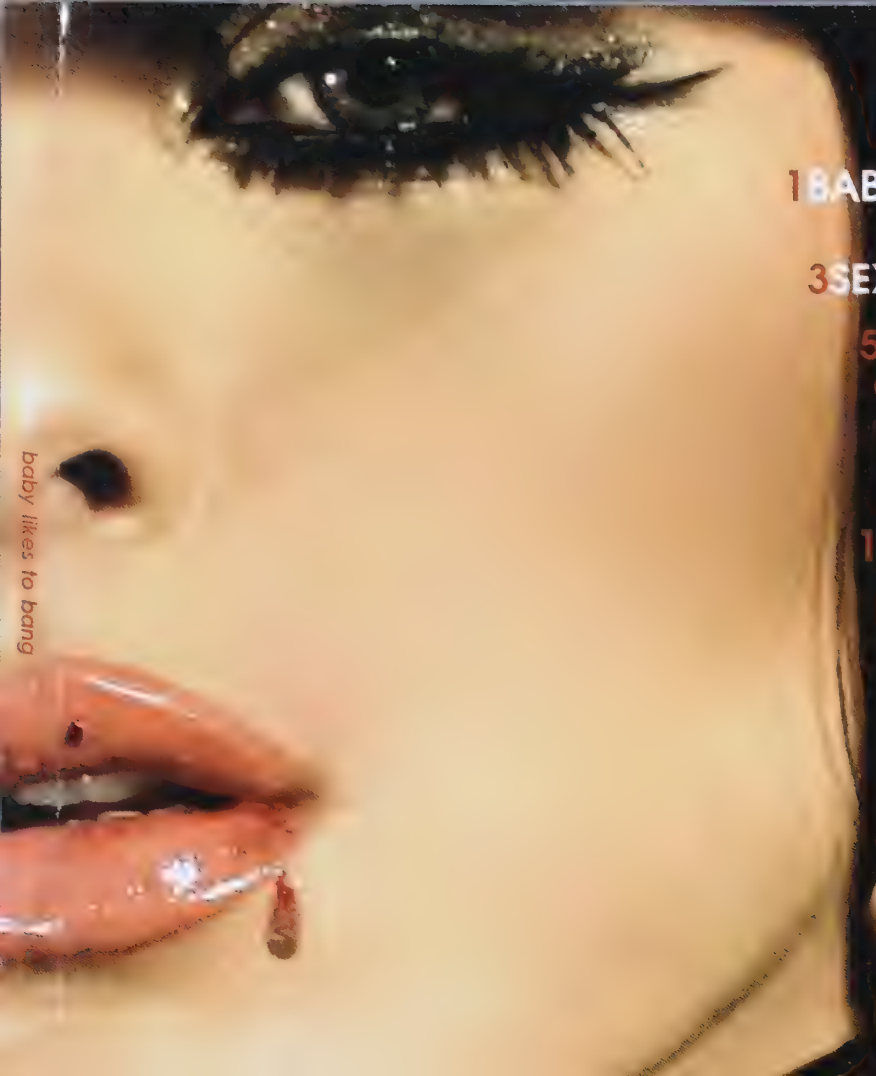

1 BABY LIKES TO BANG
2 V.I.P.
3 SEXY SUPER MINI SKIRT
4 FEEL GOOD
5 LIQUID D
6 VIOLENT MAN
7 V.I.P. (DAVE AUDE´CLUB MIX)
8 SEXY SUPER MINI SKIRT (ADRIAN BENAVIDES CLUB MIX)
9 V.I.P. (MIKE RIZZO FUNK GENERATION CLUB MIX)
10 V.I.P. (DJ PAULO & ALAIN JACKINSKY CLUB MIX)
11 V.I.P. (ADRIAN BENAVIDES RED CARPET CLUB MIX)

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zayra baby likes to bang

Милой, дорогой, единственной

14 февраля

С Днем Святого Валентина!

1-1-18-07

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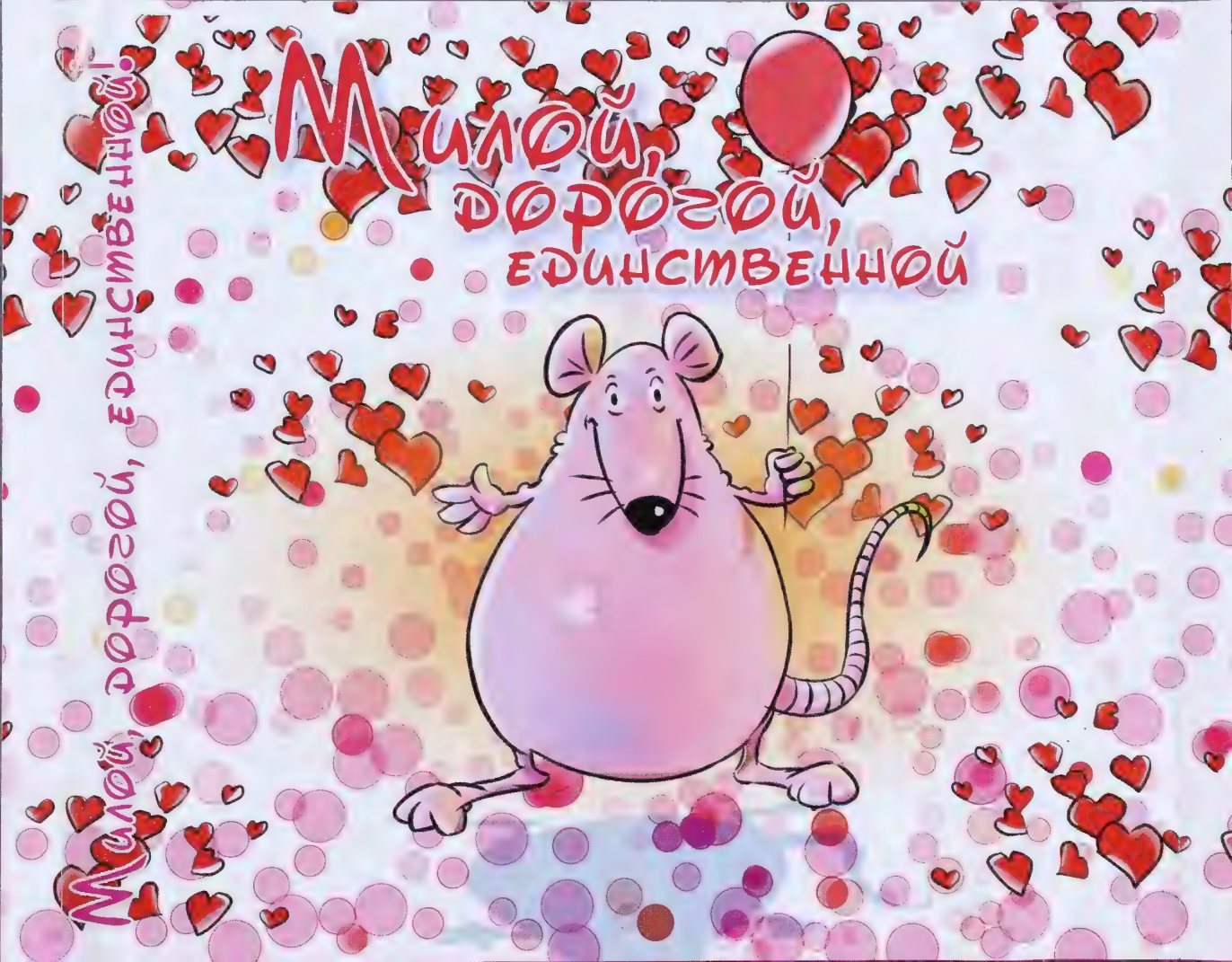
14 февраля

С Днем Святого Валентина!


Милой, дорогой, единственной!
Милой, дорогой, единственной

Милой, дорогой, единственной

14 февраля

1. Р. Алехно, А. Панайотов, А. Чумаков - Необыкновенная
2. Чай вдвоем - Милая
3. Д. Билан - Я так люблю тебя
4. Н. Басков - Моя любимая
5. А. Буйнов - Твоя любовь
6. На-На - Ты моя любовь
7. Б. Моисеев - Золотая моя
8. В. Салтыков и Т. Овсиенко - К берегам любви
9. В. Меладзе - Ты понравилась мне
10. Никита - Ты и я
11. Тимати - Плачут небеса
12. В. Бутусов и Ю-Питер - Так любил
13. Батыркан (экс-'А' Studio) - Твои шаги
14. А. Гоман - Не разлюби
15. Н. Маличин - Без тебя
16. Непара - Бог тебя выдумал
17. А. Чумаков - Я от тебя скожу с ума
18. В. Кикабидзе - Я в тебя по прежнему влюблен
19. А. Серов - Давай друг друга украдем
20. Ю. Удовик - Дарите женщинам цветы

С Днем Святого Валентина!

Милой, дорогой, единственной!

Милой, дорогой, единственной!

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celestial harmonies

1 **Kobing** - *(Sheehan)* 2'02"
A sound that in various forms can be found around the world.
Greg - kobing (Filipino bamboo jaw harp)

2 **To Russia** - *(Berry, Pearce, Sheehan)* 9'29"
Imagining the trauma and uncertainty endured by the Russian people.
Claes - violin
Stephen - acoustic guitars
Greg - darabuka, kangaroo skin finger drums, stick percussion

3 **Moving In** - *(Berry, Pearce)* 2'28"
Each day we live we're letting go.
Claes - violin
Stephen - acoustic guitar

4 **Coolangubra** - *(Berry, Pearce)* 8'21"
Dedicated to activists everywhere.
Claes - violin
Stephen - acoustic guitar
Greg - darabuka, drum kit
Steve - acoustic bass

5 **32 Steps To Compassion** - *(Berry, Pearce)* 6'23"
A cycle of 32 illuminating notes.
Claes - electric viola, voice
Stephen - acoustic guitars
Greg - darabuka, drum kit
Steve - acoustic bass

celestial
harmonies
total time
64'17"
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MUSICA PANGAEA
MP10010

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IN ABORIGINAL

MUSICA PANGAEA 10010

1 FRANK YAMMA - *Motorcar Wirru (4:35)*
2 CHRYSOPHRASE - *Tjana Anu Wilurara (3:13)*
3 WEDGETAIL EAGLE BAND - *Mexican Hat (2:25)*
4 LAJAMANU TEENAGE BAND - *Ngapa (3:13)*
5 YUENDEMU POOR BOYS - *Warraru Jarrijadaalu (2:31)*
6 WAKULYARRI - *Jurnta Yanu (3:58)*
7 TITJIKALA DESERT OAKS BAND - *Tjitji Tjuta Wankanyi (2:00)*
8 WIRRINYGA BAND - *Yothu Ga Marrtja (3:20)*
9 DESERT WIND - *Pina Yaritarnila Karna Du (2:46)*
10 GREG ARMSTRONG - *Hermannsburg (3:22)*
11 WESTERN DESERT BAND - *Yuendemu (1:51)*
12 WIRRINYGA BAND - *Dhayka Guyulinymirr (4:56)*
13 LAJAMANU TEENAGE BAND - *Please Come Back (2:42)*
14 NORTH TANAMI BAND - *Mardaka Nyanu (2:20)*
15 AREYONGA DESERT TIGERS - *Wanta Warringka (3:34)*
16 YARTULU YARTULU - *Poor People (4:08)*
17 NORTH TANAMI BAND - *Walku Jarri Karlu (2:37)*
18 WEDGETAIL EAGLE BAND - *Titji Tjutaya (1:19)*
19 WAKULYARRI - *Jamirdi (2:42)*
20 TREVOR ADAMSON - *Waltzing Matilda (3:31)*

MUSICA PANGAEA

MP10010

Total Playing Time 61:03

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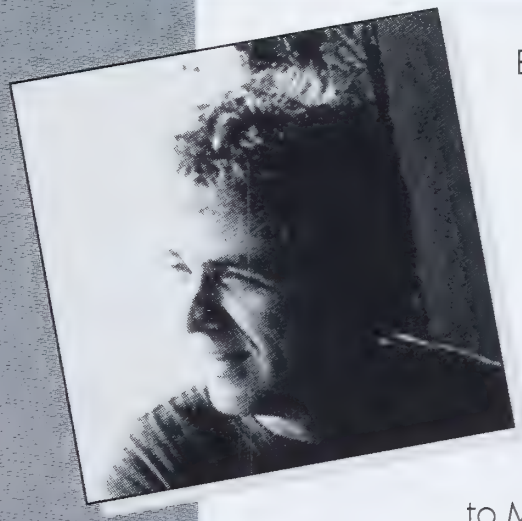
UNDISCOVERED AUSTRALIA

GERRY HALLOM



British-born Gerry Hallom's first foray into music as a performer was playing bass guitar in an early 1970s "rock 'n' roll" band. Early on, though, he began leaning towards music of a folk nature, influenced by Bert Jansch and Davey Graham, who he was familiar with from the London club scene. The summer of 1972 saw him travelling around Europe and making his solo club debut in Athens. Upon returning to England he emigrated to Australia: first to Melbourne, where he started performing regularly in folk clubs, and later to Sydney. Though he initially had a fairly comtemporary repertoire, Gerry soon developed an interest in traditional folk material, especially that of outback Australia. British folk records had by then begun to trickle into Australia and, after listening to guitarists such as Martin Carthy and Nic Jones, he started to concentrate on his own distinct style of guitar accompaniment. By the time he left Australia, he had become an Australian citizen. He eventually returned to Britain in the hope of becoming a full-time singer, a hope soon realized in full as he became one of the most respected performers on the British folk scene. Numerous tours of the U.S. and Canada were to follow. During the 1980s he recorded 3 successful LPs for Paul Adams at Fellside Recordings; most of the Australian material on those 3 albums is presented on this CD reissue. Gerry has since retired from performing to concentrate on his scholarly studies of sociology.

UNDISCOVERED AUSTRALIA II

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Fellside recordings

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MP10003

Gerry Hallom

UNDISCOVERED AUSTRALIA II

Gerry Hallom

1) The Overlanders (4:32)
2) Streets of Forbes (2:48)
3) Jog Along 'Till Shearing (2:41)
4) Andy's Gone With Cattle (2:18)
5) Travellin' Down the Castlereagh (4:02)
6) Song of Artesian Waters (4:10)
7) Shearing at Castlereagh (3:02)
8) The Free Selector's Daughter (2:51)
9) With the Cattle (5:06)
10) New Chum Shearer (3:07)
11) The Outside Track (4:35)
12) Where the Dead Men Lie (3:04)
13) The Lights of Cobb and Co. (5:42)
14) Old Australian Ways (3:33)
15) No More Boomerang (4:27)
16) Song of the Wheat (3:49)
17) Northward to the Sheds (2:29)
18) The Grey Gulf Water (3:49)

TOTAL PLAYING TIME 66:06

MUSICA PANGAEA
MP10003
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Most of the Australian songs that we hear on this side of the world tend to be the rough and rowdy songs of cattle hands, shearers, swagmen and miners, but that's not the only kind of song the Australians have. There are also sentimental, melancholy songs that reflect a range of emotion common to all members of the old-time bush community, who were often roughnecks but also no strangers to heartache and loneliness and the vast tedium of the empty bush. It is on this lyrical, "undiscovered" aspect of bush song that noted interpreter of Australian song Gerry Hallom concentrates here. This anthology presents some of the best of Gerry's recordings.

"It will be a long time before one hears more fitting melodies or better singing. There is not a breath or a word out of place..." The Guardian, UK

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Gerry Hallom • Undiscovered Australia II

Jive Records/Zomba Label Group
Joe feat. Papoose
"Where You At"
4:16

FERGIE
"LONDON BRIDGE"
3:32
A&M RECORDS

T-PAIN
"I'M SPRUNG"
3:52
ZLG/JIVE RECORDS
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